

Spring 5-2-2015

Marshall University Music Department Presents a
Marshall University Cello Ensemble, in concert
with guest artist, Hannah Whitehead, cello

Hannah Whitehead

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SCHOOL of MUSIC
& THEATRE

presents a

MARSHALL UNIVERSITY CELLO ENSEMBLE

in concert with guest artist

Hannah Whitehead, cello

Saturday, May 2, 2015

Smith Recital Hall

3:00 p.m.

This program is presented by the College of Arts and Media through the School of Music, with the support of student activity funds. For more information about this or other music events, please call (304) 696-3117, or view our website at www.marshall.edu/cofa/music.

Program

Sonate, op.7 no.1	J.B. de Boismortier (1689-1755)
Gravement Allemande Lentement Gavotte et Rondo Gayment	
<i>Arioso</i> for solo cello and cello ensemble	J.S.Bach Arr.Dikener (1685-1750)
Hannah Whitehead, solo cello	
<i>Barcarolle</i> for cello ensemble	P.I. Tchaikovsky Arr.Dikener (1840-1893)
<i>Hymnus</i> for cello ensemble	J. Klengel (1859-1933)
Hannah Whitehead, solo cello	
<i>Réve</i> for cello ensemble	M. Ravel Arr.Dikener (1875-1937)
Quartet for Four Cellos	D. Williams (b.1953)
Poised, gracefully	

MU Cello Ensemble
under the direction of Dr. Şölen Dikener

David Hay	Ilgin Secerli
Kareem McCullough	Ronnie Thompson
Ryan Morgan	along with:
Dean Pauley	Camillo Peracchia
Ryan Phipps	Kendra Ramsey
Nathanial Ramsey	Steven Schumann

Hannah Whitehead studied with Richard Weiss of Cleveland Orchestra and was a member of the Cleveland Youth Orchestra for four years. She went on to the Eastman School of Music, where she studied with Alan Harris and members of Ying Quartet. While at Eastman she maintained a connection with Cleveland's music scene and was twice invited to perform chamber music with members of the Cleveland Orchestra. From 2008-2011 Hannah was a member of the New world symphony where she collaborated with Maestro Michael Tilson Thomas, Jeremy Denk, Carter Brey and Roberto Diaz. She also coordinated the "Musician's Forum", a series of free chamber music concerts by the musicians of NWS. As a member of the Youth Orchestra of the Americas, she has concertized in Latin America and Europe, and was invited to perform Bach's St. Matthew Passion with Maestro Kent Nagano in Brazil. Her performances have also taken her to Tokyo and Yokohama, Japan. As a member of the National Jeugd Orkest, Hannah traveled to the Netherlands to collaborate with the conductor Reinbert de Leeuw, a renowned champion of contemporary music. She is currently the Assistant Principal cellist of the West Virginia Symphony Orchestra.

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The Marshall University School of Music is grateful for the support of many families and individuals who help make our department strong and vibrant.

If you would like to support the School of Music through a donation and assist with student scholarships, academic travel for students and ensembles, or general support of the department please contact:

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