

Spring 4-8-2015

Marshall University Music Department Presents a
Guest Faculty Recital, with guest artist, Sarunas
Jankauskas, clarinet, And, Marshall University
Music Faculty, Johan Botes, piano, Richard
Kravchak, oboe, Wendell Dobbs, flute

Sarunas Jankauskas

Johan Botes

Richard Kravchak

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SCHOOL of MUSIC and
THEATRE
presents

Guest Faculty Recital

with guest artist

Sarunas Jankauskas, clarinet

and
Marshall University Music Faculty

Johan Botes, piano

Richard Kravchak, oboe

Wendell Dobbs, flute

Wednesday, April 8, 2015
Johnson Memorial United Methodist Church
7:30 p.m.

This program is presented by the College of Fine Arts through the School of Music and Theatre with the support of student activity funds. For more information about this or other music events, please call (304) 696-3117, or view our website at www.marshall.edu/cofa/music.

Program

Sonata for Piano and Cello No. 3 in A Major, Op. 69 (1808)
Ludwig van Beethoven
1770-1827
Trans. Sarunas Jankauskas

I. Allegro, ma non tanto
II. Scherzo. Allegro molto
III. Adagio cantabile – Allegro vivace

Intermission

Première Rhapsodie Claude Debussy
1862-1918

Carnyx (1984) Serban Nichifor
b. 1954

KlezMuzik (1995) Simon Sargon
b. 1938

Caprice on Danish and Russian Airs, Op. 79
Camille Saint-Saëns
1835-1921

Richard Kravchak, oboe
Wendell Dobbs, flute



This program is presented with kind support from Johnson Memorial United Methodist Church and the Marshall University College of Fine Arts and School of Music and Theatre.



The Marshall University School of Music and Theatre is grateful for the support of many families and individuals who help make our department strong and vibrant.

If you would like to support the Department of Music through a donation and assist with student scholarships, academic travel for students and ensembles, or general support of the department please contact:

Melanie Griffis, Director of Development

College of Fine Arts
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ABOUT OUR GUEST ARTIST

A native of Lithuania, clarinetist **Sarunas Jankauskas** enjoys a versatile performance career as a soloist, chamber, orchestral musician and contemporary music artist. His playing has been acknowledged for “notable precision and beauty,” “exotic flair,” “smooth and seductive delicacy” and for “bringing a rich tone to even the most breathlessly fast passages.” Currently, he is the principal clarinetist of the Wichita Symphony and member of the Lieurance Woodwind Quintet.

Jankauskas has performed throughout the United States and Europe in a variety of concert settings. He has appeared as a concerto soloist with numerous ensembles, including Boulder Chamber Orchestra, Round Rock Symphony, Texas Festival Orchestra, The University of Texas at Austin and Wichita State University Symphony Orchestras. As a chamber musician he collaborated with St. Petersburg, Jasper and Aeolus String Quartets, Colette Valentine, Toby Blumenthal, Kris Becker and other accomplished artists. He has performed at such festivals and concert series as International Conservatory Week Festival in St. Petersburg (Russia), Spring of Harmony, SoundSpace at Blanton, Chamber Music At The Barn, Kaunas Contemporary Music Festival and participated in prestigious summer programs such as Sarasota Music Festival, New Music Workshop at Norfolk Chamber Music Festival, Round Top Festival-Institute and Texas Music Festival.

Jankauskas is a prizewinner at Entergy Young Texas Artists, Kingsville International Young Artists, Cynthia Woods Mitchell Young Artists competitions as well as Round Top Festival-Institute, Butler School of Music and Grand Valley State University concerto competitions. As an enthusiastic performer of new music, he has collaborated with composers Richard Lavenda, Zack Stanton, Ethan F. Greene, Paul Kerekes, Brett Kroening, Arturas Bumsteinas, and currently is working on a series of commissions that focuses on duo works for clarinet and contrasting instrument or voice.

In 2012, Dr. Jankauskas joined the School of Music at Wichita State University as the Assistant Professor of Clarinet. Previously he served on faculty at Texas Lutheran University in Seguin, TX. He started his formal musical studies at the Lithuanian Academy of Music and Theatre and, after moving to the United States, received degrees from Grand Valley State University, Rice University and, most recently, from The University of Texas at Austin. His principal teachers include Dr. Arthur Campbell, Richard MacDowell, Dr. Michael Webster and Algirdas Budrys.