

Spring 3-25-2015

Marshall University Music Department Presents
Second Annual Reed Day, Guest Artists, Jon
Agazzi, clarinet, John Cipolla, saxophone, and,
Marshall University Faculty, Ann Marie Bingham,
clarinet, W. Edwin Bingham, saxophone, Richard
Kravchak, oboe, Kay Lawson, bassoon

Jon Agazzi

John Cipolla

Ann Bingham

Marshall University, binghama@marshall.edu

Ed Bingham

Marshall University, bingham@marshall.edu

Richard Kravchak


Marshall University, kravchak@marshall.edu

Recommended Citation

Agazzi, Jon; Cipolla, John; Bingham, Ann; Bingham, Ed; Kravchak, Richard; and Lawson, Kay, "Marshall University Music Department Presents Second Annual Reed Day, Guest Artists, Jon Agazzi, clarinet, John Cipolla, saxophone, and, Marshall University Faculty, Ann Marie Bingham, clarinet, W. Edwin Bingham, saxophone, Richard Kravchak, oboe, Kay Lawson, bassoon" (2015). *All Performances*. 696.

http://mds.marshall.edu/music_perf/696

See next page for additional authors

Follow this and additional works at: http://mds.marshall.edu/music_perf
 Part of the [Fine Arts Commons](#), and the [Music Performance Commons](#)

Personal Name

Jon Agazzi, John Cipolla, Ann Bingham, Ed Bingham, Richard Kravchak, and Kay Lawson



The Marshall University
SCHOOL of MUSIC and THEATRE
presents

Second Annual REED DAY

Guest Artists
Jon Agazzi, clarinet
John Cipolla, saxophone
and
Marshall University Faculty
Ann Marie Bingham,
clarinet
W. Edwin Bingham, saxophone
Richard Kravchak, oboe
Kay Lawson, bassoon

Saturday, March 25, 2015
Smith Music Hall Choral Room
4:30 p.m.

This program is presented by the College of Fine Arts through the School of Music and Theatre with the support of student activity funds. For more information about this or other music events, please call (304) 696-3117, or view our website at <http://www.marshall.edu/somt/music/>.

Program

Registro de Pajarillo Jorge Montilla
Three Etudes on Themes Gershwin Paul Harvey
I Got Rhythm b. 1935
Summertime
It Ain't Necessarily So

Jon Agazzi, Eb and Bb clarinets

A boa Páscoa para você, Devos! Francisco Mignone
from *16 Valsas para fagote Solo* (1897-1986)

Kay Lawson, Bassoon

Caprice en forme de valse Paul Bonneau
(1918-1995)

John Cipolla, Alto Saxophone

"Dead Can Dance" Saltarello Anon
(14th century?)

Fantasy on days ... Rod Butler
1947-2007

Richard Kravchak, Shawm and Oboe

TBA

The Green and White Double Reed Band

Enigma Variations Edward Elgar
Nimrod (1857-1934)

Worrying the Weasel Traditional
arr. Barton

The Buffalo Clarinet Ensemble

Beatles Medley

John Lennon and Paul McCartney
arr. Zack Merritt

The Marshall University Clarinet Choir

Rebecca Adkins, Dominick Agazzi, Anna Blakeman,
Austin Caldwell, Katrina Elliott, Makala Gilkerson,
Conor Lannan, Kaitlyn Miller, Scott Nibert,
Rebecca Ricks, Philip Runyon, Ida Ward
Aaron Statler, Drum Set

TBAJ

The Ensemble of Thundering Saxophones



The Marshall University School of Music and Theatre is grateful for the support of many families and individuals who help make our department strong and vibrant.

If you would like to support the Music Program through a donation and assist with student scholarships, academic travel for students and ensembles, or general support of the department please contact:

Melanie Griffis, Director of Development

College of Fine Arts
SH 161/304-696-2834
griffism@marshall.edu

ABOUT OUR GUEST ARTISTS

Originally from Plainfield Illinois, Jon Agazzi began his musical studies at Interlochen Arts Academy. His teachers include Robert Marcellus, Frank Cohen, Clark Brody, Frank Kowalsky and Jim Pyne.

Following a tenure in the Taipei Symphony, Jon was appointed principal in the Pittsburgh Opera and Ballet, then Eb clarinetist in the Marine Band. He is currently the Eb clarinetist and often solos with the U.S. Navy Band, as well as being a D'Addario performing artist.

John Cipolla is Professor of Music (saxophone & clarinet) at Western Kentucky University. He has performed, taught and served on competition juries throughout the United States, France, Belgium, Italy, Bulgaria, Portugal, Czech Republic, Peru, and Costa Rica. He has recorded on Sony, ECM New Series, Centaur, Nonesuch, Music Minus One, Dance Vision Records, NBC television, and numerous radio broadcasts. John has had a varied career as a multiple woodwind player (clarinets, saxophones, flute, piccolo) in New York City prior to teaching full-time. While in NYC, he performed and/or recorded with an eclectic array of artists and ensembles including Aretha Franklin, Meredith Monk, Liberace, Johnny Mathis, Dizzy Gillespie, Mario Bauza's Latin Jazz Ensemble, St. Luke's Chamber Orchestra, and the New York City Opera as well as being a tenured member of the Radio City Music Hall Orchestra and one of the longest running Broadway shows, *CATS*. John has performed in the orchestras for many Broadway productions in New York City including *Phantom of the Opera*, *Miss Saigon*, *Will Rogers Follies* and many others. He is regularly invited to present master classes and serve on juries for competitions, both internationally and in the US. John served as President of the International Clarinet Association (2012-2014), as well as holding leadership positions with the Kentucky Music Educator's Association, Radio City Music Hall Orchestra Committee, Local 802 American Federation of Musicians among others. He is a Selmer Paris and Gonzalez Reed clarinet artist. John was a saxophone scholarship student of Joe Allard at The Juilliard School in New York City. He holds the Bachelor of Music in saxophone performance from The Eastman School of Music, the Master of Music degree in clarinet performance from Mason Gross School of the Arts at Rutgers University, and the Doctor of Musical Arts degree in clarinet performance from The University of North Carolina at Greensboro.