

Spring 4-24-2015

Marshall University Music Department Presents  
The Bench by the Sea, featuring, The University  
Chorus and A Cappella Choir, Mr. Rob Wray,  
conductor, and, The Marshall Symphonic Band, Dr.  
Adam Dalton, conductor

Robert Wray

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The School of Music and Theatre  
presents

# *The Bench by the Sea*

featuring

The University Chorus and  
A Cappella Choir  
Mr. Rob Wray, conductor

and

The Marshall Symphonic Band  
Dr. Adam Dalton, conductor

Thursday, April 24, 2015  
Smith Recital Hall  
7:30pm

## Program

Marshall University Chorus  
Robert Wray, conductor  
Jacob Smith, pianist

Laudate Knut Nystedt

Esto Les Digo Kinley Lange  
Katelyn Beaver, soprano

The Lady in the Water Eric William Barnum

Baba Yetu Christopher Tin  
Swahili adaptation by Chris Kiagiri  
Charles DeLeo, baritone Brooke Fisher, alto  
Richard Alexander, Jeremy Boggs, Brandon Eplin,  
percussionists

*There will be a short pause while we reset the stage*



**Marshall A Cappella Choirs**

Royals Joel Little and Ella Yelich-O'Connor  
arr. by Deke Sharon

Ghost Ella Henderson and Noel Zancanella  
arr. by Robert Wray  
Brooke Fisher, soloist

I Still Haven't Found What I'm Looking For Bono and  
The Edge  
arr. by Deke Sharon  
Jarohn Grandstaff, Rebecca May, and Kaitlyn Ellis, soloists

*There will be a short pause while we reset the stage*

**Marshall Symphonic Band**

Adam Dalton, conductor

Hymn to the Infinite Sky Satoshi Yahiawa

The Bench by the Sea Julie Giroux  
World Premier  
Commissioned by Adam Dalton and Susan Dalton in memory  
of their mother

Liberation David Maslanka  
University Chorus Men's Section

**Libera me**

Libera me, Dómine, de morte ætérna, in dic illa treménda.  
Quando cæli movéndi sunt et terra.  
Dum véneris iudicáre sæculum per ignem.  
Tremens factus sum ego, et tímeo, dum discússio vénerit, atque ventúra ira.  
Quando cæli movendi sunt et terra.  
Dies illa, dies iræ, calamitátis et misériæ, dies magna et amára valde.  
Dum véneris iudicáre sæculum per ignem.  
Réquiem ætérnam dona eis, Dómine: et lux perpétua lúceat eis.

Deliver me, O Lord, from death eternal on that fearful day,  
When the heavens and the earth shall be moved,  
When thou shalt come to judge the world by fire.  
I am made to tremble, and I fear, till the judgment be upon us, and the coming  
wrath,  
When the heavens and the earth shall be moved.  
That day, day of wrath, calamity and misery, day of great and exceeding bitterness,  
When thou shalt come to judge the world by fire.  
Rest eternal grant unto them, O Lord: and let light perpetual shine upon them.

**The Marshall University Chorus  
and Symphonic Band**

Sinfonia Voci

David Holsinger

## MARSHALL UNIVERSITY CHORUS

Robert Wray, conductor  
Jacob Smith, pianist

### Soprano

Katelyn Beaver  
Lillie Bodie  
Antonia Brown  
Kara Campbell  
Emily Cloer  
Iazel Cox  
Destiny DiGiovanni  
Rachel Hagley  
Autumn Haithcock  
Olivia Hughes  
Megan Jarrett  
Kayla McDowell  
Chanisha Mendenhall  
Monica Stanwick  
Heather Taylor  
Ida Ward  
Pamela Young

### Alto

Cassey Adkins  
Melissa Barlip  
Anna Blakeman  
Kayla Childers  
Courtney Clayton  
Jennifer Day  
Brooke Fisher  
Makala Gilkerson  
Jaime Graham  
Corynn Hawkins  
Cierra Hawver  
Olivia Myers  
Kayla Robison

### Tenor

Michael Bare  
Justin Hesson  
Jacob Smith  
Jimmy Stamm  
Tré Staples

### Bass

Adam Burroway  
Charlie DeLeo  
Zach Falther  
Sam Fischel  
Conor Lannan  
Ryan Wolfe

## MARSHALL A CAPELLA CHOIR

Robert Wray, conductor

### *Women performing Royals*

**Soprano I**  
Lillie Bodie  
Christa Navy

**Soprano II**  
Megan Jarrett  
Sasha Tackett

**Alto I**  
Anna Maria Firth  
Katie Johnson  
Corynn Hawkins

**Alto II**  
Kaitlin Ellis  
Jamia Shook

### *Women performing Ghost*

**Soprano I**  
Katelyn Beaver  
Maggie Cobb

**Soprano II**  
Autumn Haithcock  
Rebekah May  
Jessica Starkey

**Alto I**  
Brooke Fisher  
Megan Osborne  
Kylie Robbins

**Alto II**  
Christy Carson  
Josie Fisher

### Men

**Tenor I**  
Justin Ferguson  
Jarohn Grandstaff

**Tenor II**  
Jacob Smith  
Seth Thomas

**Bass I**  
Anthony Johnson  
Drew Mullins  
Jimmy Stamm

**Bass II**  
Daniel Parlock  
Albert Smith  
Jonathan Sowards

## MARSHALL UNIVERSITY SYMPHONIC BAND

Adam Dalton, conductor

### Piccolo

Aaron Sowards

### Flute

Megan Lewis  
Shelby Ard  
Andrea Hensley

### Oboe

Savannah Johnson  
Jessica Crago

### E♭ Clarinet

Rebekah Ricks

### Clarinet

Philip Runyun  
Connor Lannan  
Austin Caldwell  
Ida Ward  
Anna Blakeman  
Dominick Agazzi

### Bass Clarinet

Mary Milam

### Contrabass Clarinet

Katrina Elliott

### Bassoon

Joshua Gribben

### Alto Saxophone

Jodi Bapst  
Christina Stradwick  
Jonathan Goff

### Tenor Saxophone

Tyler James

### Bari Saxophone

Melissa Barlip

### Trumpet

Kevin Eason  
Joshua Matthews  
Colten Brumfield  
Andrea Withee  
Josie Fisher  
Christy Carson  
Adam Burroway

### Horn

Bobby May  
Chris Cremeans  
Matt Darnold  
Keely Hennessy  
Nathaniel Rainey

### Trombone

Alex Cardwell  
Brian Crawford  
Josh DeHaven  
Tyler Davis- Bass  
Trombone

### Baritone

Ethan Bartlett  
Lamont Thomas  
Cameron Berry

### Tuba

Ty Bender  
Hunter Helm

### Percussion

Jeremy Boggs  
Jake Hunt  
Jake Davis  
Ethan Gibson  
Montana Gatens  
Richard Alexander  
Brandon Eplin  
James Redd

### Piano

Elizabeth Hence

### **A note about the commission**

On May 19, 2014 I lost my best friend, mentor, cheerleader, supporter, and mother. Jody Fitzgerald Dalton Elliott was diagnosed with breast cancer in August of 2009 and told she had about three months left. She fought for four and a half years and worked as an elementary school teacher all the way up until April of 2014.

My mom was a huge supporter of me and my music career. She came to every one of my performances. Even if she was sick, she would watch them online.

After she died I couldn't think of a better way to honor her than to have a piece of music commissioned. I immediately thought of Julie Giroux because I love her music and the passion she brings to them. At one point in the process she asked me where was my mom's favorite place in the world. I told her my mom loved the ocean. She loved being near the water and she was fortunate to live at a beach for the last years of her life. When she was sick and feeling down she would go to the beach and just sit and stare at the waves. It was her time to be with her thoughts and pray to God. Thus the title of the piece, "*The Bench by the Sea.*"

Julie writes: "To sit on a bench by the sea is to be at one with the wind, the waves and the world. It is a good place to watch people, smell the ocean air and wonder at the horizon and the perfect place to watch the sunrise and sunset. It is a place to think, a place to rest and a place to question. It is a good place to come to terms with life, but mostly it is a place to just be.

Jody loved to watch the water the and loved concert band music. Now she has her own piece and will always have a bench by the sea"

This has been an incredible experience working with Julie and preparing this piece with the symphonic band. Thank you to Julie for creating something so beautiful and to the ensemble for bringing it to life.

Tonight, the bench on stage is for my mom to sit and enjoy the concert.

- Adam Dalton

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The Marshall University Department of Music is grateful for the support of many families and individuals who help make our department strong and vibrant. If you would like to support the Department of Music through a donation and assist with student scholarships, academic travel for students and ensembles, or general support of the department please contact:

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