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The Parthenon, October 31, 2017

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THE PARTHENON

TUESDAY, OCTOBER 31, 2017 | VOL. 121 NO. 18 | MARSHALL UNIVERSITY'S STUDENT NEWSPAPER | marshallparthenon.com | SINGLE COPY FREE

John Mulaney to perform at Keith-Albee Wednesday



STAFF REPORT
THE PARTHENON

The Marshall Artists Series is bringing comedian John Mulaney to the Keith-Albee Theater for his "Kid Gorgeous" tour Nov. 1.

Mulaney was a writer for Saturday Night Live, with a tenure reaching six years.

Mulaney is also a creator and star of "The Oh, Hello Show" with Nick Kroll. The comedy act has made appearances on the "Kroll Show," "Conan" and even as a play on Broadway. The act features Mulaney and Kroll as two elderly New York men who are characterized by turtlenecks and the mispronunciation of common words and names.

Mulaney's third stand-up comedy special is a Netflix Original, "The Comeback Kid." Mulaney also voices the character "Andrew" on Netflix's "Big Mouth."

The show will start at 7:30 p.m. and tickets are free to students.

COURTESY MARSHALL ARTISTS SERIES

John Mulaney will perform at the Keith-Albee Performing Arts Center Wednesday at 7:30 p.m., with free tickets available for students now. The comedian is the creator and star of "The Oh, Hello Show" with Nick Kroll and has recently starred in the Netflix stand-up comedy special "The Comeback Kid."

Woodson Lyceum to feature book-reading, website unveiling



UNIVERSITY COMMUNICATIONS

A portrait of Dr. Carter G. Woodson. Thursday's Woodson Lyceum will feature a reading of "Carter G. Woodson: History, the Black Press, and Public Relations" by Carter G. Woodson and journalism professor Burnis Morris, as well as an unveiling of a website that will serve as a black history kit for educators and the public.

By CAROLINE KIMBRO
THE PARTHENON

The Carter G. Woodson Lyceum will present a book-reading and unveiling event from 4 p.m. to 6 p.m. Thursday in the Drinko Library Atrium.

Burnis Morris, a journalism professor at Marshall University, will read from his new book, "Carter G. Woodson: History, the Black Press, and Public Relations," which examines Woodson's use of the press and public relations to popularize the black history movement during the first half of the twentieth century, earning him the title "Father of Black History."

Woodson is deeply linked to Huntington, graduating from Douglass High School in 1896 and serving as the school's principal for three years. Morris said Woodson established the concept that black history must be integrated into school curriculum and general histories of the world, not merely celebrated for one week or month of the year.

"Before Woodson, there was very little respect for black history - that's why he's called the Father of Black History - very little respect at all," Morris said. "In fact, some scholars said openly that black history had two phases: before Woodson and after Woodson."

Morris said the Carter G. Woodson Lyceum will announce Thursday the events planned in observance of Black History Month 2018, along with the details of a membership organization in support of the Lyceum. In addition, the Lyceum will unveil a website at the event to serve as a black history kit for educators and the public.

Morris said the Lyceum aims to equip educators through this website and

institutes held for teachers, in accordance with Woodson's goal to integrate black history into educational curriculum.

Janet Dooley, director of Marshall's School of Journalism and Mass Communications, said the Lyceum's event is an important way to recognize a local figure's significance.

"We are fortunate to have a local connection to such a prominent black historian, educator and journalist," Dooley said. "It is not only an honor, but an obligation as well, to project his contributions to larger audiences."

Morris' book explores the favorable coverage Woodson attracted for history movement due to his understanding of press and his public relations skills, which helped him merge the interests of the black press with his cause. Woodson used his position as an opinion journalist, newsmaker and publicist of black history to highlight a subject disrespected by his society.

Morris noted black history is still struggling to claim a place in standard curriculum, but this event is one opportunity to engage Marshall students in the history that took place around them.

"Sadly, students know very little about black history," Morris said. "Woodson died in 1950 and we still have not integrated fully black history into regular textbooks. I would hate for Marshall students to get a degree and leave here not knowing much about Woodson or black history, especially when the founder of black history had roots in Huntington."

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First guilty plea, indictment of Trump aides in Russia probe

By CHAD DAY and ERIC TUCKER
ASSOCIATED PRESS

WASHINGTON (AP) — A former campaign adviser to President Donald Trump has pleaded guilty to lying to the FBI about his contacts with Russians, special counsel Robert Mueller said Monday, while former campaign manager Paul Manafort and Manafort's business partner pleaded not guilty to felony charges of conspiracy against the United States and other counts.

The guilty plea by former adviser George Papadopoulos marked the first criminal case that cites interactions between Trump campaign associates and Russian intermediaries during the 2016 presidential campaign. The developments ushered Mueller's sprawling investigation into a new phase with felony charges and possible prison sentences for key members of the Trump team including Manafort, who led the campaign during critical months, and Rick Gates, a campaign aide.

Court papers also revealed that Papadopoulos was told about the Russians possessing "dirt" on Democrat Hillary Clinton in the form of "thousands of emails" on April 26, 2016, well before it became public that the Democratic National Committee and Clinton campaign chairman John Podesta's emails had been hacked.

Papadopoulos has been cooperating with investigators, according to court papers, a potentially ominous sign for others in the Trump orbit who might be implicated by his statements. Papadopoulos' lawyers hinted strongly in a statement Monday that their client has more testimony to provide.

During the daily press briefing, White House Press Secretary Sarah Sanders downplayed Papadopoulos' role in the campaign, saying it was



ALEX BRANDON | ASSOCIATED PRESS

Paul Manafort walks Monday from Federal District Court in Washington, D.C. Manafort, President Donald Trump's former campaign chairman, and Manafort's business associate Rick Gates pleaded not guilty to felony charges of conspiracy against the United States and other counts.

"extremely limited."

"He was not paid by the campaign," Sanders said, adding later: "Any actions that he took would have been on his own."

She said the White House has had "indications" that Mueller's investigation would conclude "soon."

The president quickly tweeted about the allegations against Manafort, saying the alleged crimes were "years ago," and insisting there was "NO COLLUSION" between his campaign and Russia.

He added, as he has a number of times recently, "Why aren't Crooked Hillary & the Dems the focus?????"

Manafort and Gates appeared in federal court in Washington and pleaded not guilty to all charges. Manafort and Gates were both released on home confinement. Manafort was freed on a \$10 million bond meant to guarantee his future court

see RUSSIA pg. 5

GREEN MACHINE



page designed and edited by JARED CASTO | casto178@marshall.edu



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LATE NIGHT



Safety tips for a spooky night



DAVID MCKEOWN | AP PHOTO

Second grade student Jacob Clews dons a Phantom of the Opera costume Friday at Blue Mountain Elementary East.

By **BROOKE GRIFFIN**
THE PARTHENON

Halloween is all fun and games until someone gets hurt. The Huntington Police Department is warning people this year that if even the smallest precaution is taken, it could save a life.

"The main thing is to just avoid doing anything stupid," Sgt. Ryan Bentley with the Huntington Police Department said. "With an abundance of children walking through driveways and streets in these larger neighborhoods, you have to be extra careful."

This warning isn't just to

keep the younger kids safe, it's to keep the supervising adults and the college-age protected too. Halloween costumes often times are made out of dark colors, making the pedestrian harder to see.

"Don't stay out too late, stay within normal trick or treat hours, drive slower than you think you need to, be aware of your surroundings at all times and don't be distracted by anything while driving," Bentley said.

Ritter Park sees at least one thousand trick or treaters every year according to one Ritter Park home owner. Proving that, with higher

turnout comes higher risk of injury.

"I feel safe taking my kids out for trick or treating because we don't go anywhere near the main thru-road," Lily White, Ritter Park home owner, said. People come flying through there. As long as I avoid that area, then I'm not worried about my kids running around on a sugar high."

In the city of Huntington and the entirety of Cabell County, the official trick or treat time is 6-8pm on Tuesday.

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Study finds Marshall business students consistently more successful post-graduation

By **BROK MILLS**
FOR THE PARTHENON

Marshall University's business graduates are bucking the trend of struggling after earning their degrees.

Marshall University's Lewis College of Business recently released results from its 2016-17 graduation study which revealed 89 percent of graduates who were hired at the time of graduation had found employment in their chosen field.

The study was conducted among graduates who completed Bachelor of Arts

programs, graduating after the spring 2017 semester.

"Like most MU students, LCOB students are employed while enrolled in college," Lewis College of Business Associate Dean Deanna Mader said. "During the last year of their studies, 22.73 percent worked 21 to 30 hours a week."

Lewis College of Business students are required to have their profile screened before graduation and have a profile on LinkedIn. According to the survey, 82 percent of students acquired sufficient skills and

knowledge to prepare for career-related positions. Additionally, 67 percent of students had a starting salary of more than \$40,000.

"I had a senior student show particular interest in a company after a presentation during the speaker series last semester," Glen Midkiff, director of stakeholder engagement for the Lewis College of Business, said. "He presented his resume to the individual, and was hired on the spot."

Brok Mills can be contacted at mills196@marshall.edu.

'Herd in Town' to discuss drug epidemic

By **GINNY BLAKE**
FOR THE PARTHENON

Herd in Town will take place at Fat Patty's Nov. 6 at 6 p.m.

The event will feature three guest speakers, Chris White, Maggie Stone and Kristin Lillvis. The trio will be discussing substance abuse, drug wars and the Black Lives Matter movement.

White, associate professor of history, will be speaking on drug wars in his talk "How to Avoid another Century War of Drug Wars."

Stone, assistant professor of sociology and anthropology, will delve into the topic of opioid addiction with "Harm Reduction in Appalachia: An Alternative Approach to Substance Abuse." Lillvis, associate professor of English, will lead the discussion on "Why #blacklivesmatter Matters."

"Harm reduction is a non-judgmental public health philosophy and intervention that

attempts to reduce the harms associated with drug use and ineffective drug policies rather than promoting an abstinence-only model," Stone said.

While these programs are expanding within Appalachia, they are less likely to be implemented in more rural areas. According to the FDA, Appalachia is among the worst opioid abusers in the country with 20-36 deaths per 100,000 people in West Virginia alone.

A recent study by the West Virginia Health Statistics Center found West Virginia ranked No. 1 in drug overdose deaths in 2015. Of those deaths, 70 took place in Cabell County.

"I encourage students to attend and take part in what should be a very productive dialogue about public issues, such as addiction and racial inequality affecting the lives of our community," Stone said.

Ginny Blake can be contacted at blake185@marshall.edu.

Participants to explore identity through writing

By **ALISON BALDRIDGE**
THE PARTHENON

The Fifth Annual Monologues Project, an event featuring performances that explore sexuality, gender and identity, will take place Wednesday 4-6 p.m. in Room 339 of Corbly Hall and offer writing workshops to help those interested get started on pieces they would like to submit.

Wendi Kozma, English instructor, will teach the first workshop for the Monologues Project.

"At the writing workshop, participants can draft letters, poems, short stories, nonfiction pieces, plays, monologues and other types of works that relate to this year's theme of 'He Said, She Said, They Said,'" Kozma said.

Dr. Kristen Lillvis, associate professor of English, has been involved in organizing the Monologues Project for the last four years.

Lillvis said the Monologues Project was created to help members of the community share their stories about identity, especially as related to gender, sexuality and the body.

"Our stories are serious, lighthearted, sad and funny," Lillvis said. "Sometimes, they are difficult to listen to and are extremely moving, and other times they will make you laugh. Our stories are as diverse and complex as we are. The Monologues Project is a chance to tell those stories you've always wanted to."

Liz Deal from CONTACT Rape Crisis Center, along with many Women's Studies faculty at Marshall, have been organizing Monologues events on campus for years. Eventually, the events were transformed into a project that focuses on local stories.

"The Monologues Project is very beneficial for those that participate," Lillvis said. "People will get a chance to express their feelings about identity. Considering this year's theme is 'He Said, She Said, They Said,' individuals will be able to enter a conversation about identity and also make sure their voices are heard."

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Etiquette expert, author to consult students on business dinner etiquette

By **HUNTER ELLIS**
THE PARTHENON

Students will learn proper etiquette during a business dinner sponsored Career Services Wednesday at 4:30 p.m. in the Shawkey Dining Room and a second dinner at 6:30 p.m. in BE5 of the Memorial Student Center.

The dinner will be a four-course meal that consists of soup, salad, a chicken entrée with vegetables and a dessert. The event will last around an hour and fifteen minutes, and students will learn proper business and etiquette skills.

Jennifer Brown, program manager for internships, said, "They should expect to come out of it with a set of skills that they can potentially utilize when they're interviewing and they have to go out to a meal as part of that interview."

The dinner will be taught by etiquette consultant Terri Thompson. Thompson is a nationally renowned speaker, author and entrepreneur specializing in helping individuals succeed.

Brown said Thompson goes around the country and talks about etiquette, speed networking events and how to manage networking skills in different social situations.

"She'll go over situations like, if you are of legal drinking age, and everyone at the table orders alcohol should you follow suit," Brown said. "She'll go over decision



PARTHENON FILE PHOTO

Terri Thompson, author of the book "Everyday Etiquette," conducts an etiquette dinner March 2, 2016, in the Memorial Student Center for Career Services.

making skills and proper etiquette for mainly meal situations, but it really just depends on where students' questions guide her."

Students are to wear interview appropriate clothing, like dress pants and a dress shirt, with or without tie, for men and a dress or dress pants and a blouse for women. The main audience

for the event will be juniors, seniors and grad students but they will accept students at lower levels as well.

To sign up for the event, one may visit Career Services and choose either time slot. The \$5 reservation fee will be refunded on arrival.

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Welcome Brigade to assist satellite campus transfer students

By **AMANDA LARCH**
FOR THE PARTHENON

The Welcome Brigade is an aspiring organization designed to help students transferring to Marshall University from its satellite campuses adjust to the new and different environment.

The transition to a larger campus can be overwhelming, and that is why Morgan Conley, mental health specialist at Marshall's Counseling Center, helped start the Welcome Brigade.

"I've been wanting to do

something that would be an outreach for students that have been struggling with the transition into college," Conley said. "Even though they might be a sophomore, it's kind of like a freshmen experience, because they weren't on the main campus. If you've ever been to the South Charleston campus, it's two buildings. There's not even a cafeteria."

Jennifer Henning, student resource specialist at the South Charleston satellite campus, contacted

Conley over the summer with her idea for the Welcome Brigade.

"The satellite campuses have the ability to let students do their first year there if they're not ready for the main campus here," Conley said. "Jennifer is very hands on with her students, and she wanted them to have a smooth transition to Marshall. It's kind of like being a freshman all over again, and you miss all that Week of Welcome that

see WELCOME pg. 5

SPORTS

TUESDAY, OCTOBER 31, 2017 | THE PARTHENON | MARSHALLPARTHENON.COM

Marshall reigns victorious, defeats West Virginia Tech 99-81

By: **KYLE CURLEY**
THE PARTHENON

Though the Marshall men's basketball team has lost some familiar faces with the departures of Kyrie Allison, Terrence Thomson, Steve Brown, Austin Loop and Ryan Taylor, the team secured its first exhibition win of the season Sunday, with a 99-81 victory over West Virginia Tech.

In the first half of the contest, Marshall's three point shooting abilities were on display, connecting on eight first half three pointers. The Thundering Herd shot 45 percent from the field in the first half while their opponents shot 32 percent. Jon Elmore finished the first half with 14 points, shooting three of seven from behind the arc. Sophomore guard C.J. Burks also added nine first half points, three

rebounds and three assists to help to the Herd take a 47-24 lead into the locker room at the half.

The second half was reminiscent of the first. Marshall continued to roll offensively down the stretch. Freshman newcomer Jarrod West looked promising in his debut in Huntington, finishing with 16 points, five of 11 from the field with four three pointers made. Four of the Herd's five starters managed to end the game with double digit point totals, Penava with 14, West with 16, Elmore with 18 and Burks with a game high 23 points.

"C.J. Burks was outstanding and I think he's going to have a great year," head coach Dan D'Antoni said. "Jon (Elmore) is one of the best. He plays and you can see that he's a great

player. Penava, I thought he was starting to feel his legs a little bit. He's starting to move, and you can see him handling the ball and he can take it outside. He's going to shoot better."

Marshall led for 35:41, made 18 three pointers, one shy of tying a team record, and its largest lead was 29 points mid-way through the second half.

"West is pretty good," D'Antoni said. "That guy plays like a senior. If he stays that way, we have found a real solid piece. Our shooting was jittery. We are going to shoot the ball really well. We have really good shooters. We shoot better overall this year than we did last year and that's just a rhythm, getting into rhythm with the offense."

Burks finished the game with 23 points and managed to shoot 8-10 from the floor and



Thundering Herd junior guard Jon Elmore (33) pulls up for a three point shot and junior guard C.J. Burks (14) looks to take the ball inside the paint.

5-7 from deep. He also added four rebounds and four assists.

"I definitely took a lot of time to get in the gym and work on my

own to get my shooting where it needed to be," Burks said. "Coach corrected my shot a little bit, so that helped a lot. But it was also me



RICK HAYE | MARSHALL ATHLETICS

taking it upon myself to get it better to where it needs to be."

The Herd closes its exhibition schedule Nov. 5 when it takes on West

Virginia Wesleyan at the Cam Henderson Center. Tipoff is set for 7 p.m.

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Steelers lean on D, Smith-Schuster in 20-15 win over Lions

By: **LARRY LAGE**
AP SPORTS WRITER

DETROIT (AP) — JuJu Smith-Schuster made an inside move like a veteran and used his young legs to do the rest.

The rookie receiver scored on a 97-yard touchdown pass from Ben Roethlisberger late in the third quarter, and the Pittsburgh Steelers forced the Detroit Lions to turn the ball over on downs twice in a 20-15 win Sunday night.

Smith-Schuster, selected No. 62 overall out of Southern California, had season highs with seven receptions for 193 yards. "A lot of people said, 'He's young, he's immature,'" Smith-Schuster said. "I'm 20 years old, but when I'm on the field, playing with my boys, I'm going to get the job done."

Smith-Schuster also knows how to have a little fun. When he got to the sideline after his touchdown, he put a chain that he purchased Sunday on a stationary bike, making light of his bike being stolen and recovered recently.

"He's a little kid, excited for the moment," veteran defensive end Cameron Heyward said. "You appreciate the energy he brings. Us old farts don't know how to deal with it sometimes, but I'm glad we got him."

Roethlisberger is, too, because he has a reliable receiver to go to when Antonio Brown is covered and Martavis Bryant is pouting.

His last catch converted a third-and-1 from the Steelers 32, allowing them to run out the clock.

"He's not playing like a rookie," Roethlisberger said. "He's playing like a seasoned veteran."

The AFC North-leading Steelers (6-2) go into their bye week with a three-game winning streak.

"We weren't perfect, obviously, but boy we showed fight," coach Mike Tomlin said.

Pittsburgh's defense put up a curtain in front of it end zone, forcing the Lions to settle for field goals. When they went for touchdowns, the Steelers stopped them.

Detroit coach Jim Caldwell chose to go for it on fourth down from the Steelers 1 trailing by one in the third quarter. Matthew Stafford was sacked as he stepped up out of a collapsing pocket and tried to run up the middle.

"Just as I thought I could do something, I got hit," Stafford said.

A snap after missing wide-open tight end Jesse James on the ensuing drive, Roethlisberger dropped back into his end zone and perfectly lofted a pass to Smith-Schuster. The rookie receiver ran for about 70 yards after the catch, running past cornerback Quandre Diggs and pulling away from safety Glover Quin on his way to the end zone.

"I told him I didn't know he had that much speed," Roethlisberger recalled. "He said he didn't, either."

Matt Prater kicked his fifth field goal on the next possession after Caldwell didn't want to go for it on another fourth down from the Pittsburgh 1, drawing boos from a crowd that included a lot of black-and-yellow clad, towel-twirling fans cheering for the visitors.

"We tried to be aggressive the first time," Caldwell said. "And then it was later in the game, so

we kicked it. We gave ourselves a chance to win the game."

Then, receiver Golden Tate gave it away.

Detroit got the ball back with a chance to drive for a go-ahead TD, but Tate blew it with an unforced fumble at the Steelers 24.

"It just slipped," Tate said. "It was just a bad play by me."

The Lions' defense forced Pittsburgh to punt again and they failed to take advantage. After the 2-minute warning, Stafford threw an incomplete pass from the Pittsburgh 8.

"Our red zone defense was amazing," Heyward said.

UNWELCOME COMPANY

Detroit had the third-highest yardage total without a TD, according to Pro-Football-Reference.com data dating back to 1940. The Lions had 482 yards, trailing only Cincinnati's 496 yards against Seattle in 1994 and San Francisco's 501 against Washington in 1986.

The Lions (3-4) were coming off their bye and lost for the fourth time in five games.

TAKE A SEAT

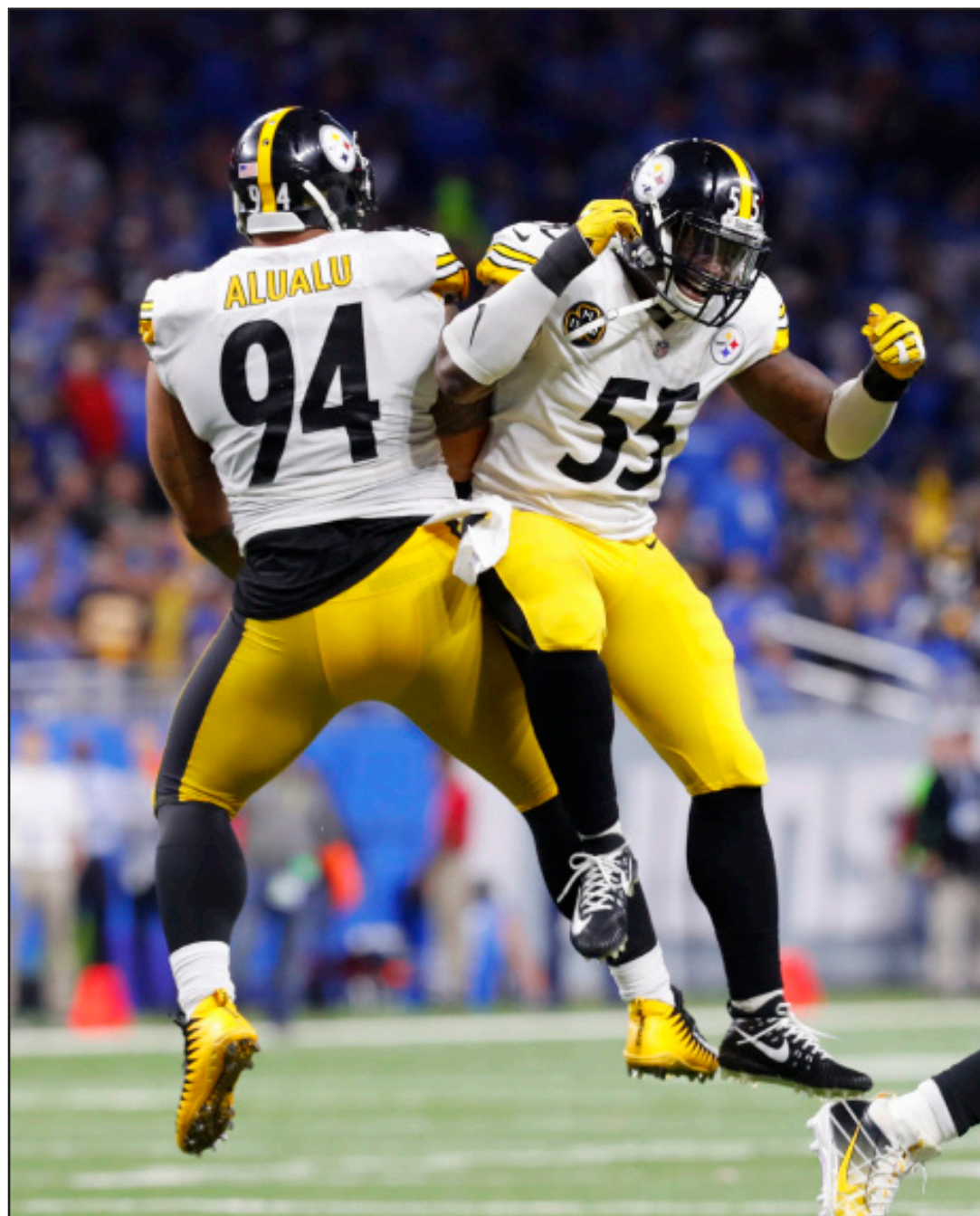
Bryant was inactive after his social media outburst following a victory over Cincinnati last weekend. Tomlin was asked if he was confident whether Bryant will help the team later this season.

"I'm not," Tomlin said.

THROUGH THE AIR

Brown, blanketed for much of the night by cornerback Darius Slay, had five catches for 70 yards.

TJ Jones, drafted by Detroit in 2014, had career highs with four receptions and 88 yards. Marvin Jones had six receptions for 128 yards for the Lions, who moved the ball well



AP PHOTO | PAUL SANCYA

Pittsburgh Steelers defensive end Tyson Alualu (94) and outside linebacker Arthur Moats (55) celebrate after teammate wide receiver JuJu Smith-Schuster ran 97-yards for a touchdown during the second half of an NFL football game against the Detroit Lions, Sunday, in Detroit.

until they got deep into Pittsburgh territory.

INJURIES

Steelers: S Mike Mitchell hurt his right ankle, and was replaced by Robert Golden. ... OL

Chris Hubbard was evaluated for a concussion.

Lions: RB Dwayne Washington left the game with a concussion. ... OT Rick Wagner went out with an ankle injury,

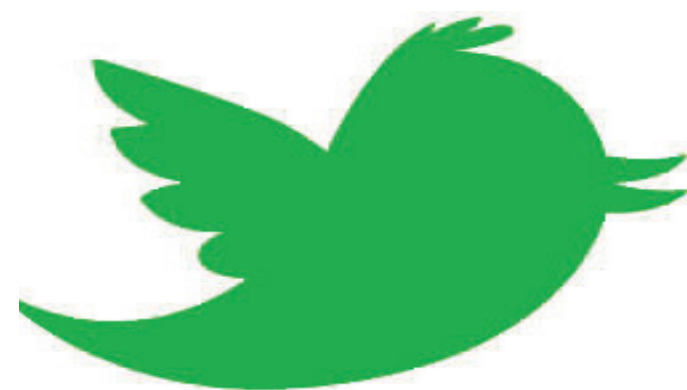
and was able to return.

UP NEXT

Steelers: Idle until playing Nov. 12 at Indianapolis.

Lions: Play at Green Bay on Monday, Nov. 6.

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Editorial: Mueller investigation begins to unveil truth about Russia

On Friday afternoon, CNN released information showing former FBI director and the man leading the investigations into the Trump campaign's ties to Russia, Robert Mueller, had begun to charge members of the Trump campaign.

Monday morning news broke that those members were President Trump's former campaign chairman Paul Manafort, a top aide, Rick Gates, and a former foreign policy aide, George Papadopoulos. Papadopoulos plead guilty to lying to federal investigators late Monday morning.

For a refresher on this story, it started when President Trump abruptly and suspiciously fired former FBI Director James Comey. Then comes Comey's predecessor Robert Mueller who was appointed to investigate suspicious ties to the campaign and Russian influence.

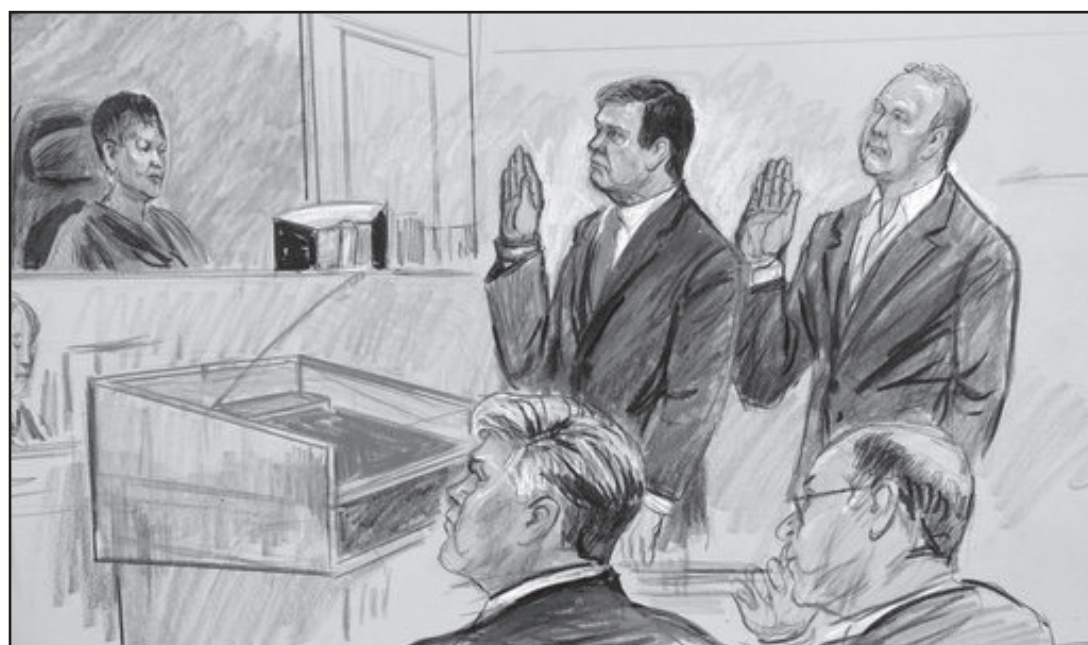
Along with the Justice Department and the information the FBI already had on the Trump campaign, Mueller began to interview and investigate. President Trump's response to the hiring of Mueller was less than comforting for anyone who believed there were no connections to Russia.

"You are witnessing the single greatest WITCH HUNT in American political history - led by some very bad and conflicted people! #MAGA," Trump tweeted back in June.

The president then tweeted this after news broke Monday morning, "Sorry, but this is years ago, before Paul Manafort was part of the Trump campaign. But why aren't Crooked Hillary & the Dems the focus?????"

Why would any innocent person be worried about this investigation? Why would he once again try to deflect onto the Clinton campaign? This is similar to how a child responds when they are in trouble and cornered, "Why aren't they in trouble? They did this..." But all that is, is just deflection, a skill that the president is very good at.

But there is some validity to what the president tweeted Monday. Paul Manafort, for years, has been involved with influencing the Russian government and the U.S. government.



A court artist drawing shows President Donald Trump's former campaign chairman, Paul Manafort, center standing and Manafort's business associate, Rick Gates, in federal court in Washington, before U.S. Magistrate Judge Deborah A. Robinson. Seated at front left is Manafort's attorney Kevin Downing. Manafort and Gates have pleaded not guilty following their arrest on charges related to conspiracy against the United States and other felonies. The charges are the first from the special counsel investigating possible coordination between the Trump campaign and Russia.

ASSOCIATED PRESS

Manafort has been working on Republican campaigns since President Gerald Ford. Manafort has also advised former Ukrainian President Viktor Yanukovich in several presidential runs.

Yanukovich is important because of his controversial ties to Vladimir Putin and endorsements Putin gave to Yanukovich in past campaigns. Manafort was one of his top advisors, helping Yanukovich spread his pro-Russian message throughout the Ukraine. This would begin Manafort's ties to Russia.

Why was Trump's campaign chairman a top adviser to the former Ukraine president, who by the way was overthrown

and fled to Russia to seek protection soon after his election? That is because Manafort was a longtime Washington lobbyist and campaign influencer as well as helping many conservative campaigns. Manafort was a former lobbyist helping the president that ran on the idea he was going to "Drain the Swamp," this is again another interesting decision by the president.

But the problem with Trump's claim that this is an investigation from Manafort's past ties with Russia is that when Trump tweeted before the information about Papadopoulos had surfaced yet. Why would Robert Mueller be interviewing Manafort, Gates and Papadopoulos if it was only about Manafort's ties to Russia? He wouldn't.

What this is, is the beginning of Mueller's unveiling of what is really behind the Trump administration, what is really true and "fake." For over a year now, the American people have been thrown around by the mainstream media and the White House, unsure of what is true and what is "fake."

Now in the coming months, Americans will be able to decipher what was true this past year and what was false. Although it has been hard to prove to much of Trump's dedicated base that anything the media reports, even when backed by substantiated evidence, is in fact true. It will be even more difficult to believe that the Department of Justice and the FBI are both lying to the American people.

At the least, this should be a question of Trump's ability to vet his staff. Another promise he made during the campaign was that he would "hire the best people." To many Americans, a pro-Russia lobbyist who has been brought up on charges of fraud, collusion and 11 other crimes, isn't the first person on the "most qualified" list, if you're in fact trying to help the American people.

ASK ALEX: ABOUT LIFE

By ALEX RUNYON

PHOTO EDITOR

I have struggled with depression for a while now, and I was just wondering if you have any tips for managing depression and balancing school?

My biggest piece of advice is to seek some professional guidance. Marshall students can get counseling for free in Prichard Hall. The counselors there are very helpful and can assist in making a plan for your academic success while coping with depression. I think a plan is really important and can help make a big picture seem a bit smaller. People with depression are often overwhelmed by daily tasks. If this applies to you, I suggest making lists for the day. Create this list when you get out of bed in the morning or before you go to bed at night. Detail each thing you need to accomplish the next day. Break these tasks into segments. What can you get done before lunch? When do you have 5 minutes to make that phone call? How many pages of your term paper can you type in the hour between your second and third class of the day? When can you schedule some Netflix time? Breaking your tasks into pieces makes them more manageable. I also encourage adding something to your weekly plan to look forward to. That always helps me. Whether it's a free workout class at the Rec (working out is proven to ease symptoms of depression!); enjoying Free Tuesdays at the Huntington Museum of Art; or attending a comedy showcase on Wednesdays in town. Having something to look forward to in a space that allows you to unwind and de-stress can be a huge help. Depression is common and can seem insurmountable, but I know by finding someone you can talk to, making a plan and discovering something to make you smile, it will get better.

I've already changed my major twice, and I'm still unhappy in my classes. I feel bad changing it again. I don't want to change it, regret it and spend longer in school. I also don't want to be unhappy in my current major. I want a degree, and I'm going to graduate eventually, but I'm afraid of the debt that will accumulate due to another poor choice in majors. What should I do?

I went through something similar to this just last year. I switched majors in my junior year, leaving behind a grant which paid almost my entire tuition (and which turned \$12,000 in grant money into loans. Yikes!) I am much happier in my major now. I am doing what I love every day, and I am so looking forward to the future! That said, the choice I made isn't for everyone. Money is no joke, and I think it's smart to be practical about your finances. I suggest talking to your academic advisor and possibly someone at the financial aid office. Your advisor can help steer you in the right direction. It's possible this is common for people early on in your new major. Maybe there's something they know about, like a club or study group, that may make you happier in your new major. The financial aid office can help you find out if there are any grants or scholarships available for people in the major you're considering switching to, or they can talk to you about work study options. This is a big decision with a lot of specifics to think about. Your long term happiness is important, no matter what. Fortunately, you are not alone. Send an email to your advisor and set up an appointment ASAP! That's what they're there for. Good luck!

To submit questions anonymously, visit alexrunyon.sarahah.com. For comments or concerns, e-mail runyon113@marshall.edu.



SETH PAYNE | FOR THE PARTHENON

BE HERD: GUIDELINES FOR SENDING LETTERS TO THE EDITOR

Please keep letters to the editor at 300 words or fewer. They must be saved in Microsoft Word and sent as an attachment. Longer letters may be used as a guest column at the editor's discretion. Guest column status will not be given at the author's request. All letters must be signed and include an address or phone number for confirmation. Letters may be edited for grammar, libelous statements, available space or factual errors. Compelling letters that are posted on The Parthenon website, www.marshall.com, can be printed at the discretion of the editors. The opinions expressed in the columns and letters do not necessarily represent the views of the Parthenon staff. Please send news releases to the editors at parthenon@marshall.edu. Please keep in mind, letters are printed based on timeliness, newsworthiness and space.

THE PARTHENON

The Parthenon, Marshall University's student newspaper, is published by students Monday through Friday during the regular semester and Thursday during the summer. The editorial staff is responsible for news and editorial content.

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"Factual errors appearing in the Parthenon should be reported to the editor immediately following publication. Corrections the editor deems necessary will be printed as soon as possible following the error."

THE FIRST AMENDMENT

The Constitution of the United States of America

Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people to peaceably assemble; and to petition the Government for a redress of grievances.

Rader discusses opioid crisis on NBC

By **COURTNEY HESSLER**
THE HERALD-DISPATCH

HUNTINGTON, W.Va. — More than one-quarter of the Huntington Fire Department's time is spent on overdose calls, but during NBC's "Meet the Press" with Chuck Todd on Sunday, Fire Chief Jan Rader said she sees hope in the countless number of citizens battling a substance abuse disorder who have successfully completed long-term recovery.

Rader had been asked to appear on the program to talk about her appearance in Netflix's "Heroin(e)" documentary, created by filmmaker Elaine McMillion Sheldon, but she used the moment to explain the opioid epidemic crisis to a nationwide audience.

Rader said in order to help fight the epidemic she would need an unlimited amount of naloxone, medically assisted detox programs and more long-term treatment beds.

"Heroin(e)" follows three Huntington women fighting the opioid crisis. It was spotlighted after President Donald Trump declared Thursday the opioid crisis a nationwide public health emergency.

The documentary was announced Oct. 19 as an official selection at the inaugural Meet the Press Film Festival in collaboration with the American Film Institute. The festival, which will take place Nov. 13 in Washington, D.C., will feature 16 short-length political

documentaries produced by filmmakers nationwide.

In about five minutes on air Sunday, Rader shared several statistics when asked what a day is like in the life of a firefighter in a city that is averaging 5.3 overdoses a day.

"It usually starts out slow, which is nice," she said. "But 26 percent of the time my guys get a call and climb on a fire truck, they are going to an overdose."

Ten percent of those calls result in death and 50 percent of the calls involve parents with children in their lives or watching the overdose occur, Rader said. Less than 9 percent of Huntington firefighters' time is spent fighting fires.

"It's a very negative experience for everybody involved," she said, later adding she could not remember the last time Huntington went a single day without an overdose call.

According to the National Survey on Drug Use and Health, people who are addicted to prescription opioid painkillers are 40 times more likely to become addicted to heroin. Rader estimated 8 in 10 of those with a substance abuse disorder in Huntington started with a legal prescription for an opiate and are just trying to avoid the repercussions of stopping the use of heroin.

"Now once they are addicted, they are trying not to be dope sick, and being dope sick is like the flu times 10," she



Huntington Fire Chief and one of the stars of the recent Netflix documentary "Heroin(e)" appears on NBC's "Meet the Press" Sunday.

said. "There is excessive vomiting, diarrhea, spike in fever and they have severe abdominal cramping. That's what they are trying to prevent."

Rader said substance abuse disorders have no boundaries such as age, sex, race or wealth. In 2015, Huntington's youngest overdose was 12 and its oldest 78.

When asked what gives her hope, Rader pointed to those in the city who are successful in their recovery.

"We have plenty of people in our town that are in long-term recovery," she said. "They are healthy, happy, taxpaying citizens, and it has worked. People have recovered, and we need to focus on the positives we are experiencing daily."

Todd asked if Rader felt naloxone fed addiction, but she rejected the connotation.

"Some people say that. I

don't see it that way," she said. "You have to be alive to get into long-term treatment. If I have to Narcan you multiple times, that's what we need to do."

She added she was happy to learn Walgreens is now selling naloxone nasal spray without prescription.

McMillion and the three women featured in the documentary — Rader, Family Court Judge Patricia Keller and local real estate agent and volunteer Necia Freeman — will travel to Chicago for a two-day summit hosted by the Obama Foundation, a nonprofit corporation, Tuesday, Oct. 31, and Wednesday, Nov. 1.

During the inaugural summit, hundreds of leaders are expected to exchange ideas, explore solutions to common problems, and experience civic art, technology and music from around the world.

Spacey apologizes after actor alleges past sexual advance

ASSOCIATED PRESS

LOS ANGELES (AP) — Actor Kevin Spacey said Sunday he is "beyond horrified" by allegations that he made a sexual advance on a teen boy decades ago.

The two-time Oscar winner posted on Twitter that he doesn't remember the encounter. "But if I did behave then as he describes, I owe him the sincerest apology for what would have been deeply inappropriate drunken behavior, and I am sorry for the feelings he describes having carried with him all these years," he said.

In an interview with BuzzFeed, actor Anthony Rapp said Spacey befriended him while they both performed on Broadway shows. Rapp was 14 when he attended a party at Spacey's apartment in 1986, he said. At the end of the night, an inebriated Spacey picked him up, placed him on his bed, and climbed on top of him, Rapp said.

Rapp said the 26-year-old was holding him down tightly,

but he was able to get away and left the apartment.

Rapp, who is now 46 and starring in the TV show "Star Trek: Discovery", said he came forward after allegations against Harvey Weinstein sparked conversations about sexual abuse and harassment in the entertainment industry.

Spacey, who is now 58, spoke publicly about his sexual orientation for the first time Sunday on Twitter.

"As those closest to me know, in my life I have had relationships with both men and women," he said. "I have loved and had romantic encounters with men throughout my life, and I choose now to live as a gay man."

Spacey, who has fiercely protected his private life, had never disclosed his sexuality before but said Rapp's story encouraged him to speak.

"I want to deal with this honestly and openly and that starts with examining my own behavior," he said.

WELCOME cont. from 2

gets you connected to everybody. They did it, but it's much less than what we do here."

So far, the group has five regular members, but they are looking to grow. Members meet every Thursday in Prichard Hall at 3:30 p.m. Once seven members join, the group can apply for funding from the Student Government Association. They are mainly focusing on recruiting more students, and they discuss

fundraising ideas.

"The Welcome Brigade is fun," Conley said. "I really enjoy those experiences where you get outside of your office and get to see students and see all the things they do."

While Conley is advising the students now, she said she hopes that once they complete the trainings, next year she will be able to step back and they can govern themselves.

Amanda Larch can be contacted at larch15@marshall.edu.

RUSSIA cont. from 1

appearances. Gates' bond was \$5 million.

Outside the courthouse, Manafort attorney Kevin Downing attacked the charges, saying "there is no evidence that Mr. Manafort or the Trump campaign colluded with the Russian government."

Papadopoulos' plea occurred on Oct. 5 and was unsealed Monday. In court papers, he admitted to lying to FBI agents about the nature of his interactions with "foreign nationals" who he thought had close connections to senior Russian government officials. Those interactions included speaking with Russian intermediaries who were attempting to line up a meeting between Trump and Russian President Vladimir Putin and offering "dirt" on Clinton.

The court filings don't provide details on the emails or whom Papadopoulos may have told about the Russian government effort.

The FBI interviewed Papadopoulos about his Russian connections on Jan. 27, a week after Trump's inauguration. The interview predates Mueller's appointment but was part of the FBI probe into Russian election interference that he has taken over.

Papadopoulos was arrested over the summer at Dulles International Airport and has since met with the government "on numerous occasions to provide information and answer questions."

The separate charges against Manafort and Rick Gates contend the men acted as unregistered foreign agents for Ukrainian interests. The indictment also includes other financial counts involving tens of millions of dollars routed through offshore accounts.

Manafort's indictment doesn't reference the Trump campaign or make any allegations about coordination between the Kremlin and the president's aides to influence the outcome of the election in Trump's favor. The indictment does allege a criminal conspiracy was continuing through February of this year, after Trump had taken office.

The indictment filed in federal court in Washington accuses both Manafort and Gates of funneling payments through foreign companies and bank accounts as part of their political work in Ukraine. The two

men surrendered to federal authorities Monday, and were expected in court later in the day to face the charges brought by Mueller's team.

The indictment lays out 12 counts including conspiracy against the United States, conspiracy to launder money, acting as an unregistered foreign agent, making false statements and several charges related to failing to report foreign bank and financial accounts. The indictment alleges the men moved money through hidden bank accounts in Cyprus, St. Vincent and the Grenadines and the Seychelles.

In total, more than \$75 million flowed through the offshore accounts, according to the indictment. Manafort is accused of laundering more than \$18 million.

A spokesman for Manafort did not immediately return calls or text messages requesting comment. Manafort and Gates have previously denied any wrongdoing.

Manafort, 68, was fired as Trump's campaign chairman in August 2016 after word surfaced that he had orchestrated a covert lobbying operation on behalf of pro-Russian interests in Ukraine. The indictment against Manafort and Gates was largely based on activities disclosed in August 2016 by The Associated Press, which reported that the pair had orchestrated a covert Washington lobbying operation on behalf of Ukraine's ruling political party.

Citing internal emails, the AP noted that Gates personally directed the work of two prominent Washington lobbying firms, Mercury LLC and the Podesta Group. The indictment doesn't refer to the companies by name.

Specifically, the indictment accuses Manafort of using "his hidden overseas wealth to enjoy a lavish lifestyle in the United States, without paying taxes on that income." That included using offshore accounts to purchase multimillion-dollar properties in the U.S., some of which the government is seeking to seize.

The indictment also cites more than \$900,000 in payments to an antique rug store, about \$850,000 to a New York men's clothing store and the purchase of a Mercedes Benz and multiple Range Rovers.

Mueller was appointed as special counsel in May to lead the Justice Department's investigation into whether the Kremlin

worked with associates of the Trump campaign to tip the presidential election.

The appointment came one week after the firing of James Comey, who as FBI director led the investigation, and also followed the recusal months earlier of Attorney General Jeff Sessions from the probe.

Manafort joined Trump's campaign in March 2016 and oversaw the Republican National Convention delegate strategy. Trump pushed him out in August amid a stream of negative headlines about Manafort's foreign consulting work.

Trump's middle son, Eric Trump, said in an interview at the time that his father was concerned that questions about Manafort's past were taking attention away from the billionaire's presidential bid.

Manafort has been a subject of a longstanding FBI investigation into his dealings in Ukraine and work for the country's former president, Viktor Yanukovich. That investigation was incorporated into Mueller's broader probe. In July, his investigators raided one of Manafort's homes in Virginia, searching for tax and international banking records.

Manafort recently registered with the Justice Department as a foreign agent for parts of Ukrainian work that occurred in Washington. The indictment Monday accuses Manafort and Gates of making several false and misleading statements in that FARA filing.

Mueller's investigation has also reached into the White House, as he examines the circumstances of Comey's firing. Investigators have requested extensive documents and have interviewed multiple current and former officials.

Mueller's grand jury has also heard testimony about a June 2016 meeting at Trump Tower in New York attended by a Russian lawyer as well as Manafort, Donald Trump Jr. and the president's son-in-law, Jared Kushner.

In Gates, Mueller brings in not just Manafort's chief deputy, but a key player from Trump's campaign who survived Manafort's ouster last summer. As of two weeks ago, Gates was still working for Tom Barrack, a Trump confidant, helping with the closeout of the inauguration committee's campaign account.

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Broadway musical teaches lesson of acceptance



Lola, played by Billy Porter, performs with the iconic red leather boots during the first half of the Tony award winning Broadway production, "Kinky Boots."

By **BUFFY SIX**
THE PARTHENON

The Tony award winning Broadway production of "Kinky Boots" kicked off at the Keith Albee Theater as part of the Marshall Artists Series Thursday.

The musical, composed by Cyndi Lauper, invited Marshall University students and the Huntington community to experience a show about understanding oneself and those around.

Freshman Jesten Richardson said she thought the play was perfect for college students.

"I feel like a large part of college is finding out who you are and who you want to be, and it can be a confusing time," Richardson said. "But productions like 'Kinky Boots' show us that it's okay to not know exactly who you are yet and things aren't always concrete."

Freshman Maggie Cutlip said she also thought the production spoke volumes to college students.

"As college students, we've left home and learn more about the world that we didn't know or understand before, just like Charlie and the factory workers learn more about Lola become more accepting of her as they get to know her," Cutlip said.

The show began by meeting Charlie Price, the son to a shoe factory owner who dies. At the expense of his father's debt, Charlie must take over the failing shoe factory and save it. Charlie runs into drag queen Lola and finds the answer to saving the factory: kinky boots.

Lola becomes Charlie's designer and shows herself as her born identity to Charlie. Lola is Simon, a professionally trained boxer. Both Charlie and Simon learn they are not who their fathers wanted them to be and they learn from one another that that is okay. Richardson said this was her favorite part of the musical because of the characters bonding over their similar stories and learning they are not much different.

Simon/Lola and Charlie race to finish a whole new line of kinky boots for drag queens to take to a fashion show in Milan when stress gets to them both and Charlie is left on his own. At the show, Charlie tries to model his own boots, but falls on his face. Lola shows up with her angels to save the day.

The final number, Cutlip's favorite part of the performance, shows how acceptance allows Lola and Charlie to work together and save the factory.

"It was my favorite cause Charlie thought he was all alone and then his friends came back to make sure he did well and succeeded after he apologized and asked for their help," Cutlip said.

Richardson said aside from the show being well-done, it was meaningful.

"Although there was a lot of humor, it also tackled some controversial topics and prompted the audience to think more deeply about subjects such as personal identity and tolerance," Richardson said.

Buffy Six can be contacted at six15@marshall.edu.

Leviathan performs to school of music

By **LANDON MITCHELL**
THE PARTHENON

Marshall University's School of Music was visited by Leviathan, a music trio specializing in new and experimental music.

The trio, composed of flutist Lindsey Goodman, cellist Hannah Pressley and pianist Joseph Dangerfield, performed five pieces, culminating in a performance of "Vox Balaenae," or "Voice of the Whale," written by West Virginia native George Crumb.

"Vox Balaenae" was immediately preceded by a prequel to the piece, "The Knot," composed by Dangerfield.

The other pieces included "Seiren" composed by Alice Pink Yee Ho, a selection of "To Committee (a Self-Parody)" composed by Daniel Felsenfeld and the premiere of "The Impeded Stream is the one that Sings" composed by Luke Dahn.

"The Impeded Stream is the one that Sings" is a collection of eight short sections accompanied by poems read by Pressley. Five sections were performed.

The trio frequently played with volume dynamics, playing styles alternating between hard and soft, the use of harmonics and multiphonics and playing methods and techniques considered new and different.

These methods included Goodman performing the flute while vocalizing or without the use of a head joint, Pressley sliding down the string of her cello and making the sounds echo, and Dangerfield plucking and scraping the strings from inside of his piano and altering the sound.

Mark Zaner, professor of music, arranged the concert and said the techniques used are often considered new, but also compared the techniques to what a young child would do if you let them play with an instrument for the first time.

The trio is in their fourth season, and this was their first performance at Marshall.

Landon Mitchell can be reached at mitchell220@live.marshall.edu.

Last minute DIY Halloween costumes



By **LANDON MITCHELL**
THE PARTHENON

Halloween is here, but not everyone may have a costume.

Even so, most students may find that some costumes tend to be high-priced.

To go with the financially-challenging obstacles that may come with attending college, students around Marshall's campus were able to provide ideas and tips for simple costumes.

Freshmen Danielle Dotson and Emily Reeves recommended animal costumes. Dotson, who once dressed up as a deer, said she wore a plain brown shirt with a white circle, her hair in buns and makeup on her face. Reeves said she did the same thing but as a cheetah.

Going with a well-known simple design that has been around for decades, two freshmen recommended using a white sheet or a black sheet, cutting holes out, and being either a ghost or the grim reaper.

Nursing student Brad Chenault suggested "Three Hole-Punch Jim" from the TV show "The

Office" by taking any type of shirt, taking three cut-out black circles and taping them on the shirt.

Junior Mary Crow suggested going as a pin-ball machine by using a shirt and a red skirt. Crow said to take a bag of puff balls and glue them on the shirt.

Junior Katelyn Clendenen gave tips to anyone looking to make a costume, suggesting students check their closets, as well Goodwill and thrift stores, for any clothing or supplies that could be turned into a costume.

"There's always prom dresses," Clendenen said. "You can always turn a prom dress into something else." "Rip it up, there's a zombie costume with a little bit of makeup."

These students prove that costumes can come from multiple ideas or supplies.

Other students may have ideas for simple costumes that come from media, popular figures, animals, objects or unique ideas that could be made for little to no cost.

Landon Mitchell can be contacted at mitchell220@live.marshall.edu.

Check out Franklin Norton's 'City Hall-oween' video online

@ www.marshallparthenon.com



SADIE HELMICK | LIFE! EDITOR