

Spring 3-25-2015

# Marshall University Music Department Presents a Senior Recital, Tyler Stewart, Percussion

Tyler Stewart

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## Recommended Citation

Stewart, Tyler, "Marshall University Music Department Presents a Senior Recital, Tyler Stewart, Percussion" (2015). *All Performances*. 685.

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DEPARTMENT of MUSIC

presents

Senior Recital  
**Tyler Stewart,**  
Percussion

accompanied by

Nathan Bohach, Vibraphone  
Marshall University Percussion Ensemble  
J. Steven Hall, Conductor

**Wednesday, March 25, 2015**  
**Smith Recital Hall**  
**7:30 p.m.**

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This program is presented by the College of Arts and Media through the Department of Music, with the support of student activity funds. For more information about this or other music events, please call (304) 696-3117, or view our website at [www.marshall.edu/cam/music](http://www.marshall.edu/cam/music).

**Program**

<b>Prelude No. III for Solo Timpani</b>	Christopher Deane b. 1957
<b>Valse Trisque'</b>	Thomas L. Davis 1931-2011
<b>Canção Simples de Tambor</b> (Simple Song for Drum)	Carlos Stasi
<b>Caritas</b> I. Mystic	Michael Burritt b. 1962
<b>Carousel</b>	Dave Samuels and David Friedman b. 1948 and b. 1944
<b>Suite for Solo Drum Set and Percussion Ensemble</b>	David Mancini b. 1952



This recital is presented in partial fulfillment of the requirements for the Bachelor of Fine Arts degree in Music Performance. Mr. Stewart is a student in the studio of Dr. Ben Miller and Steve Hall. For more information about this or other music events, please call (304) 696-3117.



The Marshall University Department of Music is grateful for the support of many families and individuals who help make our department strong and vibrant.

## PROGRAM NOTES

### **Prelude No. III for Solo Timpani**

**Christopher Deane (b. 1957)**

Christopher Deane provided the following information regarding Prelude No. 3, "Prelude No. 3 was written for John Feddersen, principal timpanist with the North Carolina Symphony, who premiered the work at the 1994 North Carolina Day of Percussion. I am always interested in combining the varied musical interests of certain players. John was and continues to be very interested in West African djembe. I have honored those interests by integrating West African instruments into the instrumentation. The piece also contains rhythmic ideas inspired by, but not derived from, West African drumming traditions."

### **Valse Trisque'**

**Thomas L. Davis (1931-2011)**

Valse Trique' is part of a larger collection of works and arrangements from Thomas L. Davis called Recital for Vibraharp. Davis put together this collection in an effort to infuse classical music into the Vibraphone repertoire which is heavily influenced by jazz and popular music. Recital for Vibraharp includes many arrangements of famous composers such as Bach, Chopin, Debussy and Schubert along with Davis' own compositions. Valse Trisque' is one of Davis' original compositions. Unlike the rest of the book, it influenced by jazz and popular music.

### **Canção Simples de Tambor (Simple Song for Drum)**

**Carlos Stasi**

Carlos Stasi is an accomplished Brazilian performer and composer whose compositions feature contemporary percussion. Over his time, he has written more than one hundred pieces. Canção Simples de Tambor is a six movement snare piece that explores different and unique sound possibilities of a snare drum. Each movement explores different timbres.

**Movement 1-** Focuses on the timbre of the snare drum without the snares. Throughout the movement the rimshot sound is widely used along with the many different playing zones on the snare drum.

**Movement 2-** Explores the rims of the snare drum and again utilizes the rimshot. The player then transitions to exploring multiple bounce and rebound techniques on the drum.

**Movement 3-** The performer continuously rolls a ping pong ball around the rim of the snare drum. Whilst doing so, the performer plays rhythms with a wire brush and with fingers. During this movement, the performer snatches the ping pong ball and also uses it as an implement as well.

**Movement 4-** Requires a long, flexible stick. The performer distances himself from the instrument and plays written rhythms "ad. lib." on his wrist. This sends vibrations through the stick, which is placed on the snare drum. The vibrations from the stick are completely random which makes this an aleatoric movement.

**Movement 5-** The performer blows into the air vent of the snare drum which are located on the side of the instrument.

**Movement 6-** The only movement of the piece that requires the snares to be turned on. This movement also requires a Temple bell be placed on the snare drum. This is the more traditional, military like movement of the piece.

Canção Simples de Tambor is composed featuring instructions to the performer written in Brazilian Portuguese. Many of the movements have specific instructions and others permit the performer to create his own interpretation. Those who are not fluent in Portuguese will need to do some translating work before attempting this piece.

### **Caritas**

**Michael Burritt (b. 1962)**

Michael Burritt is currently the head of the percussion program at the Eastman School of Music and previously held a similar position at Northwestern University. Burritt has a very extensive resumé and is very active in composing for percussion. Caritas is a three movement piece that uses traditional harmonic language. The first movement, "Mystic" uses a rapid double lateral motion which is a quick rotating motion to create a 'blurred' effect while still having a strong rhythmic pulse. It features solo sections for Marimba and Vibraphone.

### **Carousel**

**Dave Samuels and David Friedman (b. 1948 and 1944)**

In 1977 Dave Samuels and Dave Friedman formed a mallet percussion duo called Double Image. The duo composed, performed, and recorded many of their own pieces throughout their career. Carousel is one of the many duos that they recorded and performed together. Carousel was not originally written down because Samuels and Friedman wanted to experiment with improvisational duets. Many of their works were merely sketches that were used as a basis for their improvisation. Therefore, Carousel was never performed in the exact same way twice.

### **Suite for Solo Drum Set and Percussion Ensemble**

**David Mancini (b. 1952)**

This showcase for solo drum set features many popular styles including Latin-funk, funk, Afro-Cuban, and fast samba. It features a drum set soloist with an ensemble of keyboard percussion and auxiliary instruments. There are several opportunities for the soloist to improvise over the established groove and stretch out during some longer open solo sections. It should be noted that the suite flows from movement to movement without a break.

If you would like to support the Department of Music through a donation and assist with student scholarships, academic travel for students and ensembles, or general support of the department please contact:

**Melanie Griffis, Director of Development**

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