

Fall 10-2-2014

Marshall University Music Department Presents a Guest Artist Recital, Featuring, Dr. Jeremy Lewis, tuba, along with, Dr. Johan Botes piano

Jeremy Lewis Dr.

Johan Botes

Marshall University, botes@marshall.edu

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School of Music and Theatre

presents

Guest Artist Recital

Featuring
Dr. Jeremy Lewis, tuba

Along with
Dr. Johan Botes piano

Thursday Octuba 2, 2014
Jomie Jazz Forum
7:30 p.m.

This program is presented by the College of Arts and Media through the School of Music and Theatre, with the support of student activity funds. For more information about this or other music events, please call (304) 696-3117, or view our website at www.marshall.edu/music.

Program

<i>Cityscape</i>	Allen Vizzutti
I. Uptown	
II. Midtown	
III. Downtown	
<i>Nocturne</i>	Franz Strauss arr./Michael A. Fischer
<i>Capriccio</i>	Krzysztof Penderecki
Intermission	
<i>Intermezzo</i>	Reinhold Gliere
<i>Romance</i>	trans./Jeremy Lewis
<i>Carmen Fantasie</i>	Franz Waxman arr./Mikhail Nakariakov

Dr. Jeremy Lewis teaches applied lessons to all tuba and euphonium majors, performance as tubist with the West Texas Brass Quintet, leads the WTAMU Tuba-Euphonium Ensemble, and teaches Brass Methods and Instrumental Technique. Jeremy is also principal tubist with the Amarillo Symphony Orchestra. Before WT, Jeremy worked as a private teacher and clinician in North Texas. He earned degrees from Texas Christian University, Indiana University and Texas Tech University. Jeremy has performed with ensembles such as the Lafayette Philharmonic and the East Texas Symphony Orchestras. Additionally, Jeremy was a member of the Civic and Quintessence Brass Quintets.

Jeremy has been successful as a soloist making appearances at venues throughout the world. He has performed during Regional Tuba-Euphonium Conferences in Flagstaff, Baton Rouge, Kearney and Waco as well as the 2010 Army Band Tuba-Euphonium Conference. As a competitor, Jeremy placed second in the 2006 International Women's Brass Conference Tuba Competition. Jeremy also placed second in the 2003 Regional Tuba and Euphonium Conference held in Fort Worth, Texas. He was also a semifinalist in the 2004 Leonard Falcone International Euphonium and Tuba Festival and the 2004 International Tuba and Euphonium Conference Artist Tuba Competition.

Dr. Johan Botes is known for his extraordinary versatility as a soloist, collaborative musician, and teacher; a career which has brought him recognition in concerts around the world.

A native of South Africa, Botes showed musical promise from an early age. Among many notable awards in his native country, he was the 2007 First Prize Winner of the Third UNISA/Vodacom National Piano Competition playing Rachmaninoff's technically demanding Third Piano Concerto to a standing ovation; a performance for which he also won the Desmond Willson Memorial Prize for best concerto in the final round.

In 2008, Botes moved to Europe and continued his studies in London with British pianist Martin Roscoe at the Guildhall School of Music and Drama. That year also resulted in master classes with Imogen Cooper, Alexander Rudin, Paul Lewis, Leslie Howard, Leon Fleisher and Richard Goode as well as regular coaching classes with pianist Graham Johnson and soprano Margaret Humpfrey-Clark.

As a soloist, Botes has performed in venues worldwide. He has appeared as soloist with the Chamber Orchestra of South Africa, Pro Musica Orchestra in Johannesburg, the KwaZulu-Natal Philharmonic Orchestra in Durban, the University of Pretoria Symphony Orchestra as well as the Texas Chamber Orchestra at UT Austin. He has also performed in Prague with the Hadrec Kralove Orchestra in 2003 and in 2005 he toured to Bulgaria where he played with the Varna Philharmonic Orchestra in Varna.

In 2010, Botes won the Sidney M. Wright Presidential Scholarship Competition in Piano Accompaniment and in the same year began collaborative Piano Trio work with cellist Francesco Mastromatteo. Their first performance in October 2010 resulted in critical acclaim, winning them Prize for the best Chamber Music Recital at The University of Texas at Austin in 2011.

An equally accomplished organist, Botes won many awards in South Africa, including an Overseas Music Scholarship in Organ.

Dr. Botes holds a D.M.A in Piano Performance from the University of Texas at Austin and a M.M from the Guildhall School of Music and Drama in London. He received another M.M. as well as his B.M. from the University of Pretoria in South Africa. He is currently Assistant Professor of Piano at Marshall University in Huntington, WV where he leads the Class Piano program. Before Marshall, Botes was lecturing in Piano, Group and Collaborative Piano at The University of Arkansas in Fayetteville.

The Marshall University School of Music and Theatre is grateful for the support of many families and individuals who help make our department strong and vibrant.

If you would like to support the Music Program through a donation and assist with student scholarships, academic travel for students and ensembles, or general support of the department please contact:

Melanie Griffis, Director of Development

College of Arts and Media

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