

Fall 2014

Marshall University Music Department Presents
The Marshall University Chamber Choir, In
Concert, David Castleberry, Conductor, Mark
Smith, Pianist

David Castleberry

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presents

The Marshall University Chamber Choir

In Concert

David Castleberry, Conductor

Mark Smith, Pianist

Sanctus
Benedictus
Agnus Dei

Tomas Luis de Victoria
1548-1611

from *Officium Defunctorum*

Lord, Thou Hast Been Our Refuge

Ralph Vaughan Williams
1872-1958

Nachtwache I
Nachtwache II
Im Herbst

Johannes Brahms
1833-1897

from *Fünf Gesänge, Opus 104*

O Mistress Mine

Matthew Harris

Chili Con Carne

Anders Edenroth

The Road Home

Stephen Paulus
1949-2014

Let the River Run

Carly Simon
Arr. Craig Hella Johnson

This program is presented by the College of Arts & Media through the School of Music and Theatre with the support of student activity funds. For more information about this or other music events, please call (304) 696-3117, or view our website at www.marshall.edu/somt.

Translations

Officium Defunctorum

Sanctus

Holy, holy, holy, Lord God of Sabaoth. Heaven and earth are full of your glory.
Hosanna in the highest.

Benedictus

Blessed is he who comes in the name of the Lord. Hosanna in the highest.

Agnus Dei

Lamb of God, who takes away the world's sins, grant them eternal rest.

Nachtwache I

Murmurs of the soul, inspired by love's breath, blow tremblingly. If you open an ear, open also a loving heart. If none opens to you, let the night wind bring you, sighing, back to me.

Nachtwache II

Do they rest? The watchman's horn calls from the west, and from the east the horn replies: they rest. Do you hear, fearful heart, the voices of angels whispering? Extinguish the lamp and wrap yourself in peace.

Im Herbst

Autumn is somber when the leaves fall. The heart sinks into dreariness. The meadow is silent and the songbirds have flown silently southward as though to their grave.

The day is pale and clouds veil the sun as they veil the heart. Night comes early, all work halts, and even existence rests in profound secrecy.

Man becomes kind. He sees the sun sinking and he knows that life is like year's end. His eyes well up with tears, yet from the heart shines a streaming bliss.

Biographies

The Marshall University Chamber Choir is a select choral ensemble whose repertoire spans music of the past five centuries, from renaissance madrigals to newly composed works. Although many of the choir's participants are preparing for careers in music, membership is open by audition to students from the entire campus. The ensemble has made frequent spring concert tours, including a ten-day performance tour to France in 2012 that featured performance of Sunday High Mass at Paris's famed Cathedral de Notre Dame. The group has made frequent appearances at the Piccolo Spoleto Festival in Charleston, South Carolina, and has performed with the West Virginia and Huntington Symphony Orchestras. The Chamber Choir is featured in an award-winning broadcast with West Virginia Public Television entitled *Choral Fusion* and may be heard through available CD recordings.

Dr. David Castleberry is Associate Dean of the College of Arts and Media and Director of Choral Activities. Under his leadership, the Chamber Choir has been recognized as one of the region's premier choral ensembles through recordings, concert tours, and premieres of new works. In addition to his leadership at Marshall University, Dr. Castleberry serves as Director of the West Virginia Symphony Orchestra Chorus and as Director of Music at St. John's Episcopal Church in Huntington. He is a past President of the Southern Division of ACDA and has served twice as state President in West Virginia. He served for eight years as a member of the Editorial Board for *Choral Journal*, where he was Editor of the Sound Recordings review column and regularly contributed articles and reviews to the publication.

The Marshall University School of Music and Theatre is grateful for the support of many families and individuals who help make our department strong and vibrant. If you would like to support the Department of Music through a donation and assist with student scholarships, academic travel for students and ensembles, or general support of the department please contact:

Melanie Griffis, Director of Development

College of Arts & Media

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Fall Performances

Soprano

Rosie Bright, Undecided
Kelsey Good, Chemistry
Taylor Isaacs, Music Performance and Education
Alaina Krantz, Public Relations
Rebekah May, English Education
Christa Navy, Music Performance and Education
Ali Perdue, Nursing
Dominique Sears, Music Education
Erin Sears, Music Performance
Jessica Starkey, Broadcast Journalism

Alto

Brooke Fisher, Music Education
Caitlin Freeland, Communication Disorders
KeAnna Georges, Music Education
Emily Goudy, Psychology
Corynn Hawkins, Music Education
Hillary Herold, Multi-Disciplinary Studies
Halie Putorek, Psychology
Olivia Watson, Music Education

Tenor

Michael Bare, Graduate Music
Daniel George, Music Performance
Jarohn Grandstaff, Jazz Studies
Gabriel Gray, Music Education
Ryan Phipps, Music Performance
Sean Price, Music Theory and Composition
Michael Rose, Graduate Music Performance
Jacob Smith, Music Education/Religious Studies

Bass

Joshua DeHaven, Music Performance
Jeffrey Dickerson, Microbiology
Daniel Gray, Music Education
Jonathan Sowards, Music Education
Josh Steinle, Music Theory and Composition
Josh Stewart, Music Education
Christian Thomas, Music Theory and Composition
Jonathan Young, Music Performance and Education

October 16: The Marshall Artists Series
Opening for the Jay Leno Show
Keith Albee Theatre, Huntington WV

October 31- MU Choral Festival

November 1: Smith Recital Hall, Huntington WV

November 9: Fall Concert
Smith Recital Hall, Huntington WV

November 11: INTO Concert

December 2, 7: Handel's Messiah
Fifth Avenue Baptist Church, Huntington WV

