



FIGURES MODELED IN CLAY BY  
*Gladys Mitchell*

# CAMPUS LIFE

# ADMINISTRATIVE

Doing an efficient job of administering the multiple tasks of the various departments of the college not directly connected with teaching, these assistants are quite necessary to





# ASSISTANTS

the smooth functioning of campus life in the performance of their secretarial, financial and distributive duties.





# YOU'VE SEEN THEIR FACES

Personalities as important as those of professional rank are these individuals who perform various duties around the campus as cook in the dormitory, janitors of the buildings, general caretakers of the buildings and grounds, and watchmen who patrol the campus.

Left, R. M. Hall, better known as "Kingfish," is a familiar figure in campus night life. Kingfish's time is divided between several nightly rounds of the entire campus, inspections of buildings to see that all is secure, and an occasional admonition to the careless student who parks his car at the wrong angle. Twelve bells and all is well. Lower center, John Barnes is well-known to those students who have a particular fancy for Unionology. John himself has a particular fancy for history and is a graduate of West Virginia State with a B.S. degree. Lower right, Archie Lipscomb, just Archie to you, has a magnificent bass which sounds "Board" each noon and the co-eds come running. Among Archie's other accomplishments is a Boston cream pie which would sate the appetite of the most particular epicure.



At the left, come spring and the students flock to the tennis courts after classes and sometimes during them. Dan Chafin, tennis court manicurist, rolls down the courts after numerous April showers. At the right, Fred Rovillard keeps the Mars Bar and Milky Way wrappers (paid advertisement), bugs, and stuff out of the hyacinth beds resulting in a floral scene which is a delight to behold. When the gasoline lawnmower

starts in the spring many a student has had the desire to ride around the grounds with Fred, watching the tender stalks fold under. Center, Harry Traill brushes off the steps of Northcott Science building. In his line of duty is the disposition of cats used in experiments in zoology, compounds made up in the chemistry department as well as the usual debris of the building.



# WINGS OVER MARSHALL

An innovation on the campus this year was the establishment of the Civil Aeronautics Authority ground and air school which flying enthusiasts snapped up to add to their flying hours and increase their knowledge of efficient ground work.

Left, Sidney Mae Robertson, the only woman flying student, with Howard Mays, Jr., one of the instructors, and another student, studying a topography sectional map prior to taking off. Right, John Lindbeck taking the seat pads out of the plane in preparation for a spin.



Left, the Aeronca Chief plane coming in for a landing. Center, James Peyton, the first student to solo, receiving flying instructions from Howard Mays, Jr. Right, James Moore filling up the gas tank on the Aeronca Chief while Jack Kouns looks on.



# THE PARTHENON

From the time that the reporter on the *Parthenon* gets the story from the sources of news on the campus to the printed story, the copy goes through the hands of the news editor for verification and improvement of style, the managing editor for correction of



Bespectacled and scholarly in appearance, Jack Murphy, in the circle, left, *Parthenon* editor for the first semester, is not so pedantic as it would seem. Vitriolically stating his and the newspaper's stand in words not to be misunderstood, Murphy was most frequently typing furiously as pictured, but usually sans coat. P. S. He is at present journalistically employed in Charleston. Above, Robert "Crafty" Crumpler, junior, and first semester managing editor, is "making up from the stone" in correct newspaper vernacular, deciding which story gets first place and just where the "con lines" go.



"... the *Parthenon* newscast, bringing you news of the campus directly from the campus itself..." At left, "Gabby" Guckert, sports commentator and assistant sports editor, goes into his spiel while news commentator "Lightning" Kinney confers with announcer Bob Drexler of the broadcasting station. Center, Gene "Kelley" Slutz, first semester sports editor, sifts publicity from news in the releases sent by other colleges concerning athletic prowess of their elevens. Right, news editor Cober explains a few of the finer points to Juanita Wright, second semester society editor, including a succinct bit about getting copy in on time.



# GOES TO PRESS

errors and a head written for it, then to the linotypist for typesetting. Proofs are corrected and the type put into the forms for final printing. The oddity of a staff made up almost completely of women achieved national recognition when the second semester roster was installed.



Deep in thought, circle right, the *Parthenon's* second woman editor in the one hundred and three years of Marshall college, Dorothy Buzek, weighs the respective editorial merits of the European situation and a course in marriage relations for co-eds, et cetera. Incidentally, she chose marriage relations instead. Above, Virginia "Dimples" Daniel, fourth managing editor to be of the weaker sex, gently admonishes John, the linotypist to please refrain from "pi" lines and etaoiin, etaoiin, shrdlu.



At the right, Bob Wisheart, second semester sports editor, gets the last minute basketball results, Marshall 61, California 57 after the extra period! Center, Reporters reporting. Apprentices in journalistic art find the paper an excellent laboratory for any and all brain children. And, at the left, the *Parthenon* is being read! Recognizable on the left side of the booth (Student Union) is Harold McCloud, varsity basketball member, who seems engrossed in the story of Registrar Beetham's resignation, which, by all that's holy to newspapermen and women, was a clear scoop!



# ON WITH

College Theatre carries on the well-known tradition of the theatre, "the show must go on", regardless of difficulties encountered in technical or dramatic production. This year's work has consisted of plays of totally different types:

Everybody helps with the building and the painting of scenery for the new show, including the high-ups as Director L. E. Tucker, shown upper left, assisted by one of the department students. In the circle at the left John Ruzycki, one of the assistant electricians, is shown working dimmers according to light plans for the show. At the bottom of the page, is Ruzycki again, aided by David Metz, stage manager, adjusting flats for a scene. Bottom center, is a scene from the third show of the season, Maxwell Anderson's *Winterset*, in which a number of the players appear, from left to right, Emma Lou Kittle, David Metz, Bill Scott, Phyllis Staats, Henry Fricker, and Charles Leftwich who played Mio in the show. Bottom right, two scenery painters in action.





# THE SHOW

one, a melodrama, *Fashion*; the second, a drama without benefit of scenery, *Our Town*, by Thornton Wilder; and the third, Maxwell Anderson's *Winterset*. The fourth was planned for production during the later spring season.

Upper right, seen backstage between acts of *Winterset* were Henry Fricker and Charles Lindbeck in costume for their parts in the play. In the circle at the right is one of the most effective scenes on any show presented this year, the burial scene in Thornton Wilder's *Our Town* with Nan Smith as the heroine of the play. Bottom left, Prof. A. Otis Ranson, of the speech department, assisted by John Lipscomb and David Metz, seen on the fly floor, flying scenery (to the uninitiated, putting scenery in place.) Bottom center, a scene in the make-up room, located beneath the stage, with players being made up for their respective parts by assistants—students and alumni of Alpha Psi Omega, dramatic fraternity. Bottom right, Rinard Hart, chief electrician of College Theatre, is seen adjusting "baby spots" to produce some special effect needed for the playing of a scene.





# THE CHIEF JUSTICE

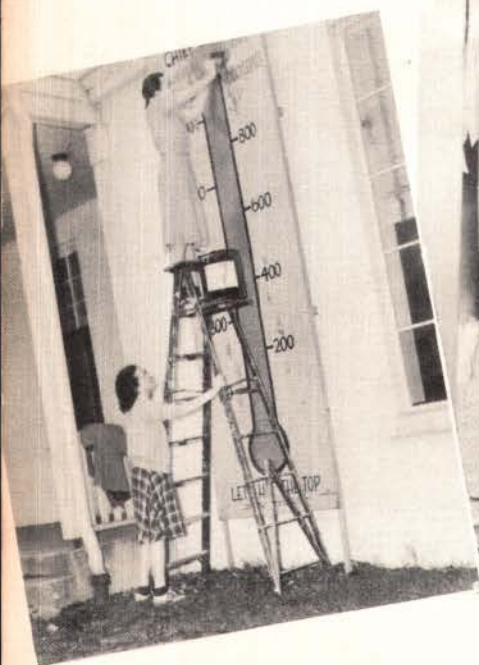
Making an appearance on the campus after an absence of seven years the new yearbook of Marshall college, **THE 1940 CHIEF JUSTICE**, presents a pictorial view of life on the campus during the year of 1939-40.



Below, Betty Garrett, managing editor, is shown making up a page which will appear in the book.



Above left, is art editor Gladdys M. Mitchell preparing one of the clay figures to be photographed and used as division pages for the different sections of the book. At the right, is Gene Slutz, sports editor, editing captions to appear below the pictures in the sports section.



At the left, Emma Lou Kittle splashes the red paint on the subscription "thermometer" when the number of copies subscribed exceeded the required number, while Helen Camp steadies the ladder. Center, Elmore Mossman, editor-in-chief, indicates the right way of writing identifications to Nora Vee Thacker, associate editor, while Alfred Neumann, her assistant, looks up information in the numerical file of picture cards. At the right is Judy Lee Kittinger assistant in the photography department, who pauses from her work in attempting to classifying the hundreds of photographs besides the thousands of prints of student portraits.



# TAKES A BOW

Below, a scene in the business department of the CHIEF JUSTICE office showing June Hager, circulation manager, at the left with the account book listing the subscribers with the number of payments checked. In the center, Bob Early, business manager, is entering expenses of production in the permanent ledger. Helen Camp, assistant business manager, at the right is looking up account numbers prior to entering them in the day book.



SALESMAN \_\_\_\_\_

ACCT. No. \_\_\_\_\_

## The 1940 Chief Justice

SUBSCRIBER \_\_\_\_\_

COLLEGE ADDRESS \_\_\_\_\_

HOME ADDRESS \_\_\_\_\_

CONTRACT—I AGREE TO PAY TO THE 1940 CHIEF JUSTICE THE SUM OF \$3.05 IN THE FOLLOWING INSTALLMENTS. LAST PAYMENT DUE BEFORE APRIL 22, 1940.

SIGNED \_\_\_\_\_

The Chief Justice Paid 25c Final Payment April 15, 1940	The Chief Justice Paid 25c Bal. 25c April 1, 1940	The Chief Justice Paid 25c Bal. 50c March 15, 1940
The Chief Justice Paid 25c Bal. 75c March 1, 1940	The Chief Justice Paid 25c Bal. \$1.00 Feb. 15, 1940	The Chief Justice Paid 25c Bal. \$1.25 Feb. 1, 1940
The Chief Justice Paid 25c Bal. \$1.50 Jan. 15, 1940	The Chief Justice Paid 25c Bal. \$1.75 Jan. 1, 1940	The Chief Justice Paid 25c Bal. \$2.00 Dec. 15, 1939
The Chief Justice Paid 25c Bal. \$2.25 Dec. 1, 1939	The Chief Justice Paid 25c Bal. \$2.50 Nov. 15, 1939	The Chief Justice Paid 30c Bal. \$2.75 Nov. 1, 1939

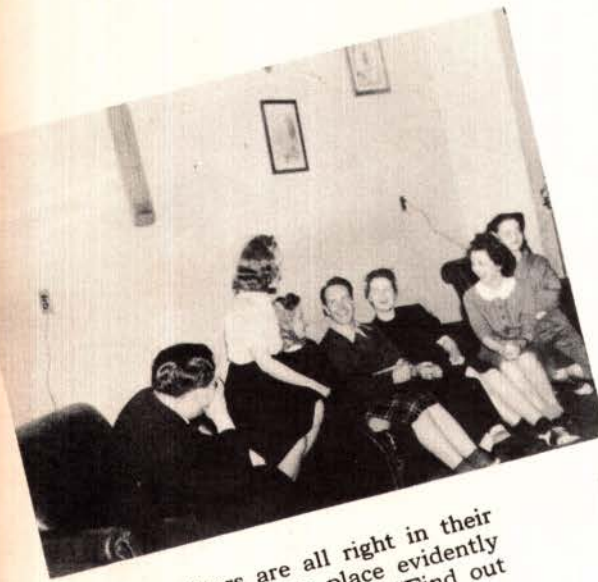


Above at the left, is Bob Coakley, photography editor of the yearbook, with Prof. A. G. Moseley, Jr., of the chemistry department, who assisted in the taking of many of the pictures and allowed the use of his darkroom in the science building for the development and printing of many of the photographs

which appear in the book. Center, is a view of the photographer at work on one of the portraits which appear in the class and organization sections of the book. At the right, Jon Eddie Thomas, advertising manager, is dictating a letter concerning the advertising to Emma Lou Kittle, chief of the secretarial staff.



# HOW TO WIN FEMMES



Editors are all right in their place but their place evidently isn't around women. "Find out what makes Lightnin' popular and why I can't be" is the assignment the editor gives his favorite snooping cameraman. "He's going to the Delta Sigma Epsilon formal tonight. Follow



him every foot of the way and see what makes him tick. Get going."

Off scurries the photographer but his shadowing technique leaves something to be desired. "Hey, what is this?" growls Lightnin'. No girl likes her face scratched with whiskers



so he unmasks for the Delta Sigs.

Getting into a tux requires the effort of more than one person—particularly when it comes to tying the tie and finding the inevitable lost collar button. Harold Talbert helps get Lightnin' ready to keep his date.



Meanwhile, our intrepid camera sleuth invades the sacred sanctums of the upper floor of the Delta Sig house, for a sneak preview of the belle de soir, Miss Doris Downs who is being assisted in her primping by her sorority sister, Audrey Burgess. Discovered,



the hapless photographer is rudely seized by the indignant sisters and barely escapes with the negative and his life.

Limping back to the dormitory, the lens sleuth arrives just in time to catch Lightnin' and two companions, brought along for protection in case of an



excess of women.

Did a girl ever get ready on time? So the boys all ask. But Lightnin' is well entertained, or perhaps entertaining, while waiting for Doris to put the finishing touches of make-up, combing her hair, and adjusting the posies in her coiffure.



# AND INFLUENCE PEOPLE



At last—the dauntless detective returns to catch the dramatic descent of the dimpled damsel of Lightnin's heart (for the evening.)



The theme of the formal is "Winter Carnival", but the cold wintry blasts do not bother Lightnin' and his partner during this particular dance.

The band turns on the heat



and really gets in the groove while Lightnin' dances his partner into the corner away from the maddening crowd. Unfortunately the cameraman missed the conversation.



After the dance, Lightnin' and Doris join two other couples and adjourn to the College Corner for some light refreshment, gay conversation and plans for another evening of fun real soon.



Lightnin' and Doris are evidently getting very annoyed at the Shadow. As a matter of fact they tell him to beat it in no uncertain terms. Battered, bruised, dismayed and discouraged, the camera detective relinquishes the chase and returns to the editor with his unenlightening report.

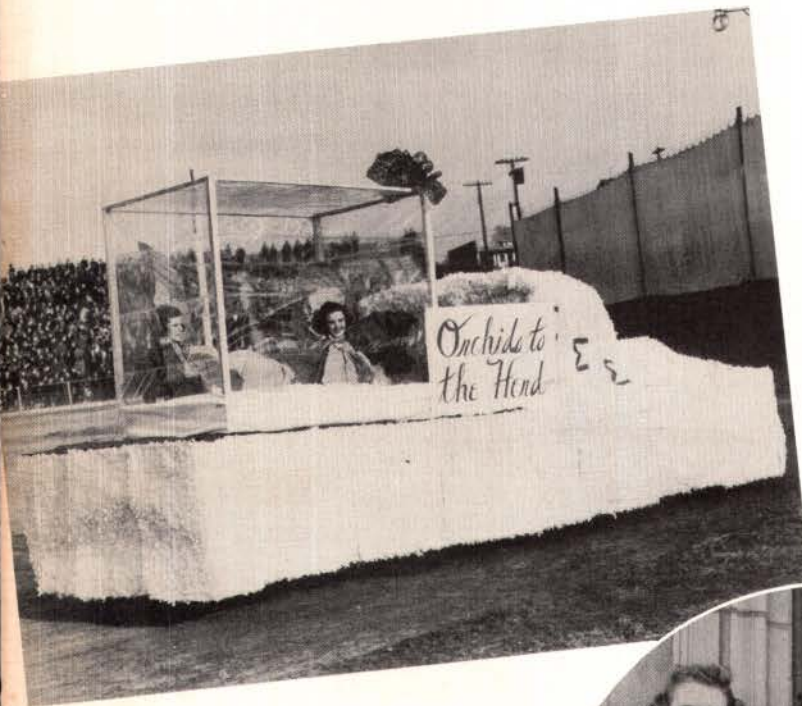


Editors are all right in their place but their place evidently isn't around women. This is where we came in. Oh! if only the photographer had taken one more picture.



# GREEK HOMECOMING

Highlighting the social season of the fall is the Homecoming celebration with the floats and house decoration of the Greek-letter groups competing for prizes. The day is brought to its climax with the presentation of Miss Varsity M and her attendants who reign at the Homecoming ball after the game.



Winning the float competition with this prize symbolism was Sigma Sigma Sigma sorority.



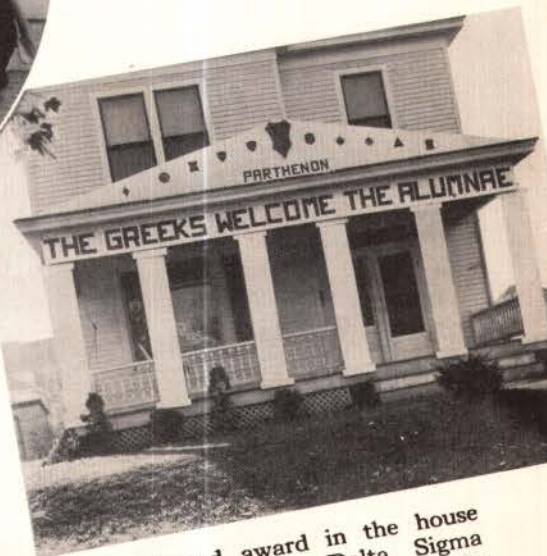
Phi Tau Alpha came through with this idea of Marshall defeating the Rockets to win first award in the house decoration.



Reigning supreme as Miss Varsity M and her attendants at the Homecoming ball were Betty Parrish, attendant, left; Elizabeth Stairs, Miss Marshall, center; and Betty Pack, attendant, right.



Runner-up in the float competition was the entry made by Theta Rho sorority.



Second award in the house decoration was Delta Sigma Epsilon sorority with this entry.



# 350 NEIGHBORS

Dormitory life in the three halls on the campus is not all council life nor studying for those final exams. Under cover of study sessions or for no excuse other than companionship, students gather for "bull sessions", bridge games, midnight lunches and various other types of congregation.

Below in Hodges Hall, two of the boys engage in an analysis of the factors in the decline of the Roman Empire as compared with the National League batting average for 1939.



Blue Monday in Laidley Hall and two residents catch up on domestic and academic back work.



In Laidley Hall a comely co-ed combs her hair as Spencer Tracy ogles.



Bull session in College Hall or would you call it a bull session? Well, we try to be polite.



A College Hall damsel makes what is known as a late entrance (or maybe it's a fire drill.)



Daily at 5:30 o'clock the first shift files down the hall to the dining rooms for a bit of nourishment.



# ALL WORK...

All work and no play would make "Joe College" a dull boy. Here, however, are a few random shots of him with "Betty Co-ed" endeavoring to escape such a fate.



The outstanding social activities of campus life are the formal dances given by the Greek-letter groups and other organizations. Each formal must begin with the receiving line at which the chaperones and special guests are greeted by the members of the group and their guests. At the left is a typical scene of the receiving line at a formal dance. In the center is a scene of another formal. At the right, a close-up view of a dancing couple, one of the chaperones, Mr. John Stender, looking toward the camera, with the ecstatic expression on his face.



At the left, a typical scene at one of the Mixes sponsored by the Student Council and held in the Union building. In the center, a large crowd of students at a Mix are applauding the vocal selections of the songstress with the orchestra playing for the dance. At the right, a scene at the Phi Tau Alpha fraternity Founders' Day dinner-dance held April 30 at the Governor Cabell hotel.