# HOME ECONOMICS CLUB

Future home makers, dieticians, famous cooks in the embryonic stages, apprentice costume designers, students in the arts of interior decoration and display, and those who find a special attraction in the seamstress' craft, get together to discuss mutual problems, ways and means, and to share general good times under the auspices of the Marshall Home Economics Club, the local chapter of the national Home Economics organization.

When the group was organized, under the sponsorship of Miss Isbell Wilson, in 1921, there were but six members. At present the rolls show a total of 48 active members, with a promising crop of pledges being prepared for active membership next year, and is under the leadership of Miss Myrtle MacDannald, of the department.

The purpose of this organization is to provide . . . "a social organization for students of home economics outside the hours of classes . . . . an extra-curricular activity for the study of phases in the different branches of home economics which are not taken up in the class room itself . . . . "

Very active socially, the main event on the club's yearly calendar is the spring formal, usually held in the Student Union building. Numerous teas, informal parties, and "just meetings" fill in the spaces between the Spring dance and the annual Christmas Party, well known for its perfection in decoration, appropriate refreshments, and genial, comradely atmosphere. Gay occasions, indeed, are the weiner roasts given by the group in the late spring and early fall which are always well attended and thoroughly enjoyable to members, guests, and pledges.

Social activities are fine in the proper ratio, and the Home Economics Club takes full cognizance of that fact, tempering their good times with a big, healthy dose of plain old-fashioned hard work, experienced in the issuing of their annual Student Directory, a service of inestimable value to the college itself, and the club's one commercial project of the year. Sold to the student body, the faculty, and any downtown bystanders who are sufficiently interested in the individuals who go to make up the entire college, by paying the nominal fee of ten cents per copy, the student Directory is a sort of yearly census record of everyone connected with the college.

Listed in the *Directory* are the names, addresses, titles, and telephone numbers of everyone from the revered doctor, who endeavors to drum some of the more outstanding facts concerning Early Medieval Development of the civilizations, on down through the alphabet to that cute little red head you were introduced to (or otherwise) at the College Corner last Saturday night!

Compiling this *Directory*, gathering the information for its catalogue, the checking of it for accuracy in spelling, facts, and classifications, its printing, editing, obtaining of subscription, advertising space, and actual distribution is done annually and voluntarily by the members of the Home Economics club.

President of the club, and directly in charge of the *Directory* is Helen Ashburn of Huntington, a junior and a major in home economics. Edna Gene Harless, a junior, is the club's vice-president, while Alene Atkinson also a junior, services as secretary of the group, with Catherine Bartels sophomore holding the office of treasurer.

The fifth officer of the Home Economics Club is Mary Eliton, a senior in the College of Arts and Sciences, who officiates as Program Chairman, and whose responsibility it is to provide the club with suitable and informative speakers and reports.



An interior view of the usual meeting place of the Home Economics club, the Reading Room of the department in the Science building. Officers of the club are: left, Helen Ashburn, president; top right, Edna Gene Harless, vice-president; bottom right, Alene Atkinson, secretary. The additional officer is Catherine Bartels, treasurer.



### HOME ECONOMICS CLUB

Top row: Pauline Adkins, Dora Jo Chambers, Mary Jane Bohl, Jane Lewis, Anne Cartwright, Elizabeth Anne Hill, Marie Bartram, Mary Eliton.

Second row: Lillias Fern Clark, Elizabeth McGuire, Virginia Wagoner, Mirlie Mae Callison, Lois Rouse, Virginia Davis, Mildred Miller, Vinita Barger.

Third row: Agnes Givens, Nellie Hammes, Frances Logan, Nancy Sue Hill, Marjorie Coburn, Mary Jessie Turley, Elizabeth Gillespie, Evelyn Duncan.

Fourth row: Harriet Schilling, Gertrude Miller, Fredda Ward, Henrietta Blazer, Mabel Elizabeth Dodson, Marinda Perry, Mary Kathryn Johnson, Sarah Brunk.

Fifth row: Arvenia White, Jesse Perkins, Virginia Dempsey, Anna Ruth Browder, Bettie Bassford, Mrs. Lillian R. Christian.

Additional Members: Doris Boon, Bernice Booth, Mrs. Catherine Cline, Catherine Hall, Loretta Hornsley, Mildred Leef, Alice Meabon, Mildred Molter, Joanne Parsons, Garnet Sammons, Beatrice Smith, Catherine Bartels.

## WOMEN'S ATHLETIC ASSOCIATION

"The purpose of this organization will be to encourage active participation in a greater variety of athletics by a greater number of Marshall college women; to foster a spirit of good sportsmanship; to acquire a broader view of this field, and to spread interest in and relationship to understanding of the aims of physical education." Thus, the organizers of the first Women's Athletic Association, set forth the aims for the club.

W. A. A., as the vogue for alphabetical titles has dubbed the organization, has reached its thirteenth birthday, having been established in the school term of 1927-1928 by its original faculty sponsor, Miss Dorothy Potter. Prof. Louise McDonough, physical education instructor, is its present sponsor, and the club has its own clubroom in the lobby of the Women's Gymnasium.

Having a social as well as physical educational aspect, the activities of the club include its annual banquet usually held in the late spring, at which hard earned medals and trophies are presented for top honors in activities in both team, group and individual sports. Other phases of the W. A. A. social life are its Manless Dances, traditional affairs based on the belief that representatives of the masculine sex are not always necessary for having a good time.

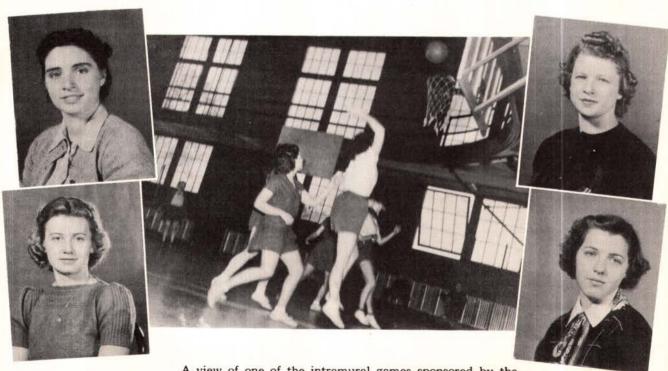
As do all other clubs, W. A. A. has informal teas, and a freshman reception which lead up to the initiation of the neophytes chosen for membership in the group, which is held once every year with an impressive candlelight service inspiring for the participant

every year with an impressive candlelight service, inspiring for the participant.

The growth of W. A. A. has been pronounced astonishing, and when this year's highly organized group looks back at the few members of 1928 proof of that growth becomes only too evident. For example, the only sports the Women's Athletic Association of the year 1929 offered its members and pledges were basketball and volleyball, with a questionable following and practically non-existent honor connected with the winning of the tournaments in either of them. In the year 1940 the club conducted, refereed and were contestants in tournament sports. These were: tennis, hockey, horseshoes, volleyball, basketball, badminton, ping pong, hand ball, swimming, and baseball.

This year the organization is experimenting with a peculiarly different innovation in the world of sports, a program of co-activities in the three tournament sports of volleyball, badminton, and tennis. This arrangement is a kind of teamwork arrangement with the men's intramhral association, where the positions on a team are divided equally between men and women, inducive to better co-operation and more co-activity between men and women in the field of physical education.

Requirements of members in the organization are quite specific and must be met before the candidate is considered for initiation. It is not necessary for the woman desiring membership to be a major in the field of physical education, but she must definitely be an active participant in the sports sponsored by W. A. A. The point system is used in qualifying a woman for membership, a certain number of points being granted for merely being a contestant in a tournament, a greater amount for winning individually or being on the winning team, and a proportionate number for second, third, and runner-up positions.



A view of one of the intramural games sponsored by the Women's Athletic Association. Officers of the Association are: top left, Helen Friel, president; bottom left, Ruth Moate, secretary; top right, Mrs. Winona Straight, vice-president; bottom right, Janet Reardon, treasurer.



### WOMEN'S ATHLETIC ASSOCIATION

Top: Mary Price, Jane Williamson, Betty Mead, Jane Wooddell, Betty Jo Alderson, Caroline Friel, Ava Marie Halstead, Betty Jo Barribeau, Catherine Brooks, Norma Fox, Dorothy Wyckoff.
Second row: Virginia Maxwell, Mary Galzerano, Elizabeth Gillispie, Gwen Morris, Pauline James, Dora

Jo Chambers, Pauline Hunter, Evelyn Clark, Betty Jane Williams, Virginia Justice, Frances Whitt.
Third row: Iva Byrnside, Marjorie Sayre, Margaret Ann Gibson, Saralee Burtless, Ruth Gallagher,
Mary Katherine Johnson, Helen Virginia Elsey, Elizabeth Tarr, Ruth Dial, Barbara Barrett, Nancy Alderson. Fourth row: Wilma Jarrell, Olive Reece, Shirley Martin, Genevieve Hollandsworth, Gene Turley, Irene Moneymaker, Burnice Heffner, Maxine Prockter, Dorothy Dickerson, Lelia Hathaway, Louise Bays.

Bottom: Emorene Randolph, Grace Seymour, Nancy Deardorff, Gertrude Miller, Marguerite Harlow,

June Shannon, Mary Eliton.

Additional members: Frances Aide, Billye Jean Caines, Dorcas Drown, Mary Beth Fowler, Onealee Jackson, Theresa Metz, Kaye Spinks, Betty White.

## Y.W.C.A.

Beginning with a small group, the local chapter of the Y.W.C.A. has grown from the seven chapter members to a large and influential group of forty-five women. Established on the campus March 20, 1938, the Y.W.C.A. has gradually assumed a significant position here.

The national Young Women's Christian Association was founded in 1855. In the southern part of England, a Miss Roberts started a prayer union with a purely spiritual aim, and in London, Lady Kinnaird commenced the practical work of opening homes and institutes for young women in business. In 1887 the two branches of the work united into the Young Woman's Christian Association, which seeks to promote the all-round welfare of young women by means of residential and holiday homes, classes and lectures and other useful departments. The Association has spread all over the world and the total membership is over half a million women in all walks of life.

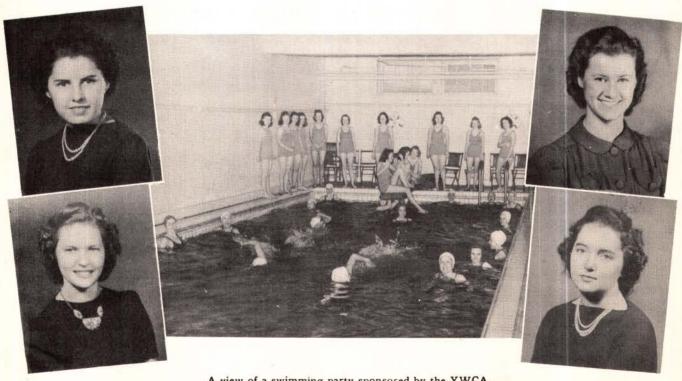
Growing from the small original chapter into a a much larger group of college women, the organization strives to realize a full and creative life through a growing knowledge of the Divine. It is a very important organization on the campus whose primary purpose is to promote Christianity and good will.

On the whole, the association is made up of non-sorority women, but any woman on the campus is eligible for membership. During the year several informal parties are arranged and enjoyed by the members. Outstanding among these informal entertainments have been, for this year, a steak fry and the St. Patrick's day Taffy Pull.

But not all entertainment is for the members alone. In fulfilling the welfare work set up as a goal for the group, the members this year made plans for several parties for needy children. At Thanksgiving, baskets were distributed to help unfortunates celebrate the era of good will. The organization gave a Christmas party for 20 needy little girls. At the party each child was presented with a dress for herself and a doll, in addition to candy, fruits and nuts. During the Christmas season, members also gave a program on Sunday afternoon at the Old Ladies' Home.

For the Easter vacation, the group planned an Easter Egg hunt for needy children. Following the vacation, members of Y.W.C.A. presented a style show in the Student Union building.

Officers elected to serve for the second semester include Hazel Sargeant, president; Alice Whitmeyer, vice president, and Ella Hite, secretary.





### Y.W.C.A.

Top row: Pauline Adkins, Gwen Morris, Betty Humphries, Betty Jane Calliflower, Naomi Agnew, Pauline Fidler, Mary Ruth Chambers, Mary Elizabeth Eliton.

Second row: Bettie Purdy, Martha Fidler, Elizabeth McGuire, Margaret Coffman, Elizabeth Jane Tarr, Mary Loire Burns, Elizabeth Anne Hill, Bettie Bassford.

Third row: Wilma E. Jarrell, Margaret Faust, Dorothea Irene Duff, Elizabeth Scholl, Anna Gillikin, Frances Alice Hodges, Norma Fox, Mary Belle Voorhees.

Fourth row: Marion Donahoe, Irene Cornell, Corma Etta Clay, Hazel Sargeant, Katherine Marie Sharitz, Garnett Rutherford, Betty Marie Petit, Garnet Franklin.

Bottom, left: Charlotte Reeves; right; Dorothy Ellis.

Additional Members: Frances Aide, Wilmadine Doak, Ella Hite, Helen Lilly, Billie Mullins, Olive Timmons, Arlene Whitmeyer.

## D-RHO-D-THETA





Top, Robert Bailey, president; bottom, George Urian, secretarytreasurer.

"... but few are chosen" truly themes one of the youngest yet most limited organizations on the campus—D-Rho D-Theta, honorary scholastic fraternity for which only engineering students who make a "B" average in all their subjects are eligible.

In the autumn of 1937, Prof. A. E. McCaskey, of the engineering department, seeking to give recognition to his outstanding students, formed the honor group with five charter members.

With such strict requirements as a 2.00 average in a minimum of 40 hours of study the organization, naturally, has never been overcrowded with members. This grade prerequisite has established the D-Rho D-Theta as the most exclusive and limited student group on the campus in regard to membership.

In carrying out its purpose, the club awards a cup annually to the sophomore engineering student who holds the highest scholastic average as a freshman. Usually the receiver of the cup goes on to win membership in D-Rho D-Theta.

But these prize wielders of the transit and compass do not content themselves with becoming mere machines. Off the record they often become "strictly unacademic", building around those sound minds, strong bodies, as They Play—

In cooperation with the rest of the engineering students (who make "B" averages in only some of their courses, not all) D-Rho D-Theta enters teams and individuals in practically every athletic event on the year's intramural program.

Not always do they capture honors in sports, but they play hard and have fun. The engineers' basketball team did all right by itself in this year's intramural schedule. Come spring, and they put a formidable softball outfit onto the campus diamonds.

They Play—

Into the social columns breaks D-Rho D-Theta every spring when it holds its formal dinner in honor of new members.

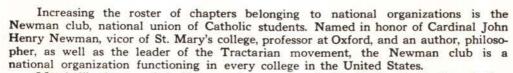
Set up three years ago as an engineering fraternity at Marshall, D-Rho D-Theta already has plans underway for introducing new chapters of the fraternity among engineering students in other colleges.





Top, William Chatfield, vicepresident; bottom, Creed Gearhart, member.

## **NEWMAN CLUB**



Marshall's chapter of the Newman club was founded in 1937 with the Rev. Father Krause, now doing missionary work in Japan, as the first spiritual advisor. When founded the club had a membership of fifteen students headed by Lee Cuni as president.

Membership in the club jumped from 25 to 96 this past year with the Rev. Father Sweeney, as spiritual advisor, and Mr. and Mrs. Kerr Whitfield, Mr. and Mrs. Tom Dandelet as faculty sponsors. This year's president is Bill Moore; vice-president. Frank Oros.

The purpose of the club is to bring the members into closer acquaintance with one another, to promote their religious interests, to make the Catholic religion better known on the campus, to endeavor to correct misconceptions of Catholicism, and to increase the good-will that exists between the Catholics and Protestants on the campus.

But not all the club's activity is made up of the religious work. The club participates in many of the activities on the campus. Among these activities is the intramural and varsity sport program. Club members participate in basketball, football, tennis, gold, swimming and other sports. Many of the members of the varsity teams are members of the club.

Social activities as well as sports play an important part in the life of the club. Some of the events sponsored each year are the annual house parties and receptions given at the beginning of each school year for the purpose of electing new officers and enrolling new members. A spring dinner-dance was given at St. Joseph's high school gymnasium in April last year. Communion breakfasts were given by the club at Christmas and Easter and regularly one each month during the year. At the beginning of the second semester of last year a spaghetti dinner was given for the entertainment of the club members.

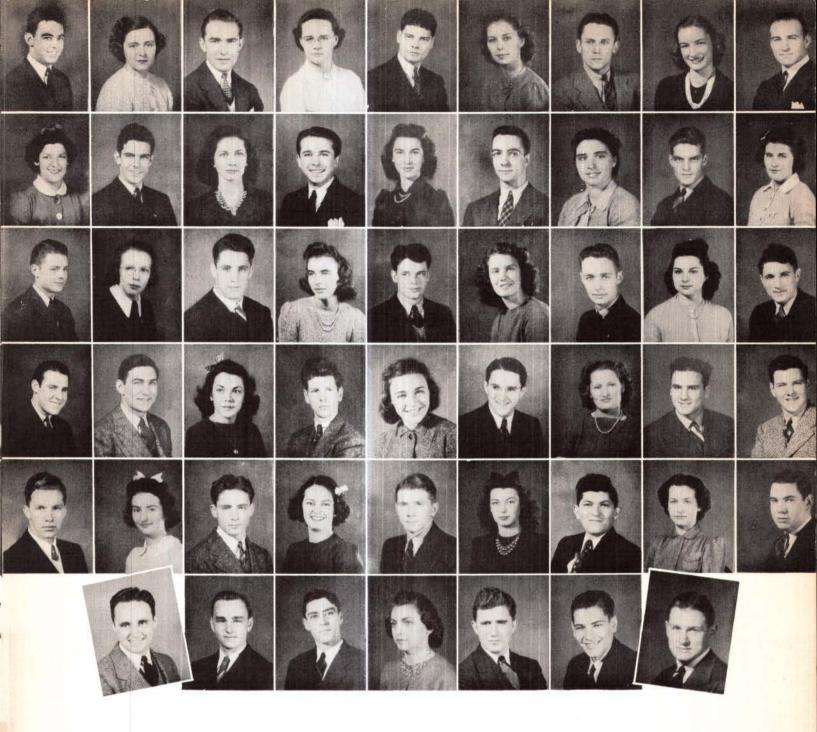
The outstanding social event of the past year was the annual spring party, April 5 at St. Joseph's high school. Mr. and Mrs. Tom Dandelet and the Rev. Father Sweeney chaperoned the event.





Top, Bill Moore, president; bottom, Eugene Russell, first semester vicepresident.

Mary Fleckenstein, secretarytreasurer.



### NEWMAN CLUB

Top row: Arthur Norman Young, Jane Wright, John Thaler, Mary Jane Ward, Bernard Sharer,

Marion Johnson, Don Cleversley, Martha Maloney, Jake Mahoney.

Second row: Louise Gilbert, Lewis Carroll, Margaret O'Neill, Frank Oros, Mary Edna Stevenson.

Frank Qulia, Helen Friel, John King, Marie Casey.

Third row: Thomas Devane, Dorothy Buzek, Aldo Paletti, Patricia Mullarky Elmer Bauld, Fann

Downey, Bob Anderson, Bruna Rezzonica, Sam Franzello.

Fourth row: Bob Coakley, Lawrence Moore, Gene Seiber, Stephen Beer, Mary Jane Bohl, Andrew Kantor, Frances Hodges, Louis DePolo, Edward Dalton. Fifth row: Dan Benda, Rose Flynn, Jack Bauman, Lynette Tate, John Sikora, Margaret Garretson,

Joe Scolery, Nancy Layne, Paul Dillon.

Bottom row: Aloysius McHale, Donald Foit, Alex Loeb, Jean Ashbury Johnson, James Diehl, John

Ostoski, Tony Skolik.

Addition Members: Edward Zane Adkins, Carl Reed Avellino, Raymond Baribeau, Kathleen Baughman, John Blair, James Burk, Roger Bussell, Margaret Carney, Frank Colsen, Edward Creamer, Thomas Crickard, Lew Daigneault, George Dressel, Phyllis Eustler, Robert Femoyer, Besse Foley, Mary Genshel, Frank Gladis, Robert Guckert, John Hawes, Paul Hill, Oliver Hord, Andy Houveras, Stanley Huffman, Nellie Malone, Frank Millie, Rudolph Nemcovsky, Salvador Orochena, Mary Pontar, Benton Smith, George Streblo. Helen Strickland, Jimmy Treacy, Roger Tricot, Edward Ulinski, Bettie Ward, Philip Weber, George Woelfel, William Woelfel.

## THE PARTHENON

"To faithfully present the news of the campus, both fairly and without partisan feeling," is the policy and goal of the Parthenon, Marshall's student publication.

Organized in 1896, while Marshall was still an Academy, the Parthenon has grown from a monthly publication in magazine form, issued by the co-operation of two literary societies with unpronouncable Greek names, to a semi-weekly newspaper, distributed each Tuesday and Friday, in tabloid size issued by the department of journalism.

The staff of this paper is chosen by students, composed of students, and with faculty advisor, Prof. W. Page Pitt, head of the department of journalism, acting as a mentor in difficult situations, completely operated by students.

Serving as a sort of laboratory for the students of journalism, the *Parthenon* gives them, through actual experience, information concerning the fundamentals of journalistic style, basic principles of make-up, definite facts concerning type fonts and families, and other essentials important to the novice in the newspaper field, as well as experience on the reportorial end of the business.

In the second semester of the year 1939-40 a unique occurence changed the staff from principally male to just the opposite. Dorothy Buzek was elected editor-in-chief, the second woman to ever hold that position, with the other important offices on the paper also held by women—Virginia Daniel, managing editor, Juanita Wright, society editor, and Frances Cober, Friday news editor. Two other offices of relative importance, sports editor and Tuesday news editor, were filled by Robert Wisehart and Chester Ball.

Each Sunday, Monday, Wednesday and Thursday night, the staff of budding journalists gather at the paper's

Each Sunday, Monday, Wednesday and Thursday night, the staff of budding journalists gather at the paper's down town office for the final mechanics of "putting the paper to bed". One of the most fraternal organizations on the campus, the *Parthenon* staff members stick together, loyal to the "nth" degree to each other and to the

paper itself.

PERSONALITIES ON THE PARTHENON . . . . Beginning at the top, first semester staff, . Murphy, small, dark, and bespectacled editor-in-chief, whose occasional vitriolic moments really accomplished things at the office, in spite of his cynicism, an idealist at heart.... Robert Crumpler, whose cherubic face and short curly mop of blond hair belies his efficient and competent handling of the job of managing editor, nicknamed "Crafty" by the staff . . . . Dorothy Buzek, efficient Friday news editor of the first semester staff, who later earned the office of editor-in-chief for the second semester by a unanimous action from the entire staff, a talented writer and a kindred spirit if there ever was one . . . . Frances Cober, first semester Tuesday news editor, a tall girl with lots of hair. Likable but rather late in getting copy turned in. . . . Gene Slutz, sports editor par excellence, a nice fellow to have around and one who will go far. . . . In case you hadn't heard, Slutz, is no more—he is now known as Gene "Kelly", radio broadcaster and sports announcer for the local broadcasting station. . . . Redhaired, irrelevant and completely unpredictable, first semester society editor, Betty Petit . . . a personality not to be forgotten, she brought originality and life to Marshall Society. . . . Sweet, but none the less competent for all her sweetness, Virginia "Dimples" Daniel, feature editor and soon to be managing editor on second semester staff . . . a swell person, and one to be depended upon . . . Ned Brown, associate editor, erstwhile reporter for one of the down-town papers, sleepy guy with a sense of humor. . . . . Bob Wisehart, quiet and reliable, a shade too modest, assistant sports editor first semester, who moved up to sports editor when "Kelly" left us. . . . Assistant news editors, Chester Ball and Gillis Olsen, good reporters and fine fellows, sophomores, destined for greater things on the Parthenon in the future . . . AND . . . . last but more specifically not least . . . . that blithe, gay, irresponsible lad whose nickname fits to perfection . . . . Gordon C. "Lightnin" Kinney, staff reporter at the close of the first semester, having held the offices of both Friday and Tuesday news editor, shone in his reporting on the Student Council, political rows, and any other activity on the canpus which needed covering outside the usual reportorial assignments.





#### THE PARTHENON

Top: Virginia Daniel, feature editor (first semester), managing editor (second semester); Gordon Kinney, staff reporter; Chester Ball, assistant news editor (first semester), Tuesday news editor (second semester); Frances Cober, Tuesday news editor (first semester), Friday news editor (second semester); Elmore Mossman, columnist; Gene Slutz, sports editor (first semester).

Bottom: Edwin Brown, associate editor; Betty Petit, society editor (first semester); Robert Wisehart,

assistant sports editor (first semester), sports editor (second semester).

Additional Members: Robert Crumpler, managing editor (first semester); Gillis Olsen, assistant news editor; Robert Guckert, assistant sports editor (second semester); Juanita Wright, society editor (second semester); Vernon Brooks, feature editor (second semester); Rex Woodford, exchange editor (second semester); James Herring, staff reporter (second semester).



