Session Formats Defined

Please note that <u>all</u> sessions types (listed below) may also be convened by the Program Committee out of <u>individually volunteered</u> *papers, performances, or posters* (i.e., those not proposed and submitted as a group by an **Organizer**). In these instances, a **Convener** may be assigned by the Committee to moderate such sessions. *Roundtables* and *Workshops* are generally only arranged by an **Organizer** who has a vision for such an event to take place at the conference and who then submits a proposal *before* the submission deadline. The Program Committee is willing to work with **Organizers** to construct a Roundtable or Workshop. ***Organizers may participate in their own session, thus serving in two roles***. Please see the *Participant Role Definitions* document for details.

PAPER SESSION: A paper session consists of individual (or co-authored) paper presentations organized into a coherent session under a unifying theme. They may be submitted by an **Organizer** as a group proposal for review by the Program Committee or convened by the Committee from individually volunteered submissions. ALL participants/presenters within an organized paper session must be identified in submitted proposals (by the **Organizer**) and pay their own conference registration fee.

PERFORMANCE SESSION (or *MEDIA INSTALLATION*): A performance session consists of individual and/or collective performances of original creative works organized and introduced by an **Organizer** (or potentially a **Convener**). These sessions may include a range of performance art as well as film/documentary and other visual forms. Live music and readings relating to the conference theme are welcome. A showing of creative works that can be displayed statically may also be proposed as a *Media Installation* (akin to a Poster Session). Spatial, technical, and time requirements will be considered during the review process. **Organizers** should provide <u>detailed comments</u> regarding their technical (or other) requirements. Copyright restrictions should be observed. Group performance proposals are submitted by the **Organizer**. ALL participants within such performances must be identified in organizer proposals and pay conference registration fees.

POSTER SESSION: A poster session consists of posters representing informative scholarly, community, and creative work. Presenters are expected to bring their own portable easels. Presenters must stay with their posters throughout the session and engage their audience in a discussion of their poster topic. When possible, presenters are encouraged to leave their posters on display after the session. Poster proposals are submitted by **Organizers**. ALL participants within group poster presentations must be identified in poster proposals and pay the conference registration fee. SEE: **http://tinyurl.com/osd7pyf** for advice on posters.

ROUNDTABLE: A roundtable consists of directed audience discussion/forum on a topic of interest to the SAS membership. Roundtables are organized, introduced, and facilitated by **Organizers** who will serve as moderators. Roundtable proposals are submitted by **Organizers**. Participants (e.g., *panelists*) asked in advance to give brief remarks must be identified in roundtable proposals. ALL roundtable participants must register and pay the own conference registration fee.

WORKSHOP: A workshop consists of demonstrations, skill-building activities, or ex-conference local fieldtrips of interest to the SAS membership. Workshops are organized, introduced, and facilitated by **Organizers**. Spatial, technical, and time requirements will be considered during the review process—please provide detailed comments. Workshop proposals are submitted by **Organizers**. Participants asked in advance to contribute to workshops must be identified in workshop proposals.