

Marshall University

## Marshall Digital Scholar

---

Marshall University Catalogs 1920-1929

---

3-1921

### 1920-1921 Catalogue of Marshall College

Marshall University

Follow this and additional works at: [https://mds.marshall.edu/catalog\\_1920-1929](https://mds.marshall.edu/catalog_1920-1929)



Part of the [Higher Education Commons](#), and the [Higher Education Administration Commons](#)

---

# MARSHALL COLLEGE

## BULLETIN

---

ISSUED QUARTERLY

VOLUME VI

No. 1

---

CATALOGUE 1920-1921

---

ANNOUNCEMENTS FOR 1921-22

---

MARCH, 1921

HUNTINGTON, WEST VIRGINIA

---

Published by Marshall College at Office of Marshall College,  
Huntington, West Va.

Entered as Second Class Mail Matter at the Post Office at Huntington, W. Va., April 4, 1920

1871

# MARSHALL COLLEGE

## BULLETIN

---

ISSUED QUARTERLY

VOLUME VI

No. 1

---

CATALOGUE 1920-1921

---

ANNOUNCEMENTS FOR 1921-22

---

MARCH, 1921  
HUNTINGTON, WEST VIRGINIA

---

Published by Marshall College at Office of Marshall College,  
Huntington, West Va.

Entered as Second Class Mail Matter at the Post Office at Huntington, W. Va., April 4, 1920





# CALENDAR

---

## SESSION 1921-22

### FIRST SEMESTER:

Registration.....Tuesday, September 13, 1921  
Classes begin 8 A. M.....Wednesday, September 14, 1921  
Closes.....Friday, February 3, 1922

### SECOND SEMESTER:

Registration.....Monday, February 6, 1922  
Classes begin 8 A. M.....Tuesday, February 7, 1922  
Closes.....Monday, June 12, 1922

### SPRING TERM:

Opens (for new students).....Tuesday, March 28, 1922  
Closes.....Monday, June 12, 1922

### SUMMER TERM:

Opens.....Monday, June 12, 1922  
Closes.....Friday, July 21, 1922

---

## HOLIDAYS

THANKSGIVING RECESS.....November 24, 25  
CHRISTMAS VACATION.....December 16 to Tuesday, 8 A. M., January 3  
EASTER RECESS.....April 14, Noon, to Wednesday, 8 A. M., April 18

## OFFICIAL BOARDS

---

### STATE BOARD OF CONTROL

403 Capitol Street

CHARLESTON, WEST VIRGINIA

In the management of educational institutions the State Board of Control has the direction of the financial and business affairs.

E. B. STEPHENSON.....	Charleston, W. Va.
J. W. BARNES.....	Charleston, W. Va.
JAMES S. LAKIN.....	Charleston, W. Va.

---

### STATE BOARD OF EDUCATION

State Capitol

CHARLESTON, WEST VIRGINIA

In the management of educational institutions the State Board of Education has charge of all matters purely scholastic in nature.

GEORGE M. FORD, <i>State Supt. of Schools, President</i> .....	Charleston, W. Va.
GEORGE S. LAIDLEY.....	Charleston, W. Va.
HOWARD M. GORE.....	Clarksburg, W. Va.
E. W. OGLEBAY.....	Wheeling, W. Va.
F. N. SYCAFOOSE.....	Webster Springs, W. Va.
L. W. BURNS.....	Grafton, W. Va.
W. C. COOK.....	Welch, W. Va.
J. F. MARSH, <i>Secretary</i> .....	Charleston, W. Va.

# ORGANIZATION

---

## THE FACULTY

---

SESSION 1920-21

HAMILTON, FREDERIC R., *President.*

University of Wisconsin, Ph.B., Ph.M.; Columbia University.

ANDREW, VERA, *Assistant in Literature and English.*

Western Reserve University, A.B.; Columbia University, A.M.

BURGESS, FRANCES C., *Geography and Geology.*

Marshall College; University of Chicago, Ph.B.

CAMPBELL, CARL G., *Chemistry.*

University of Minnesota, A.B., A.M.; M.I.P.

CHAFFIN, ANNA BELLE, *Physical Education for Girls.*

Randolph-Macon Woman's College, A.B., Graduate Sargent School of Physical Education.

CRAMER, H. L., *Athletic Director.*

University of Wisconsin, A.B.

CUNDIFF, HANNAH MATHEWS, *Music Director.*

Thomas Normal Training School; University of Wisconsin; Columbia University.

DAVIS, CLAIRE ETHEL, *Piano.*

Hiram College; University of Cincinnati; Graduate Cincinnati Conservatory of Music.

DENOON, ANNA L., *Assistant in Mathematics.*

Marietta College, A.B.; Columbia University.

DERBYSHIRE, CHARLES, *Spanish.*

Marshall College; West Virginia University, A.B.; Columbia University.

FOX, ST. ELMO, *Piano.*

Marshall College; Normal Course at Cornell University.

FRANKLIN, W. H., *English.*

Allegheny College, A.B.; Harvard University, A. M.



GROVES, H. D., *Agriculture.*

West Virginia University, B.S.

HACKNEY, LILIAN, *Mathematics.*

West Virginia University, A.B.; Ohio Wesleyan; Cornell; Columbia University; University of Marburg, Germany.

HAWORTH, C. E., *Vice-President, Literature.*

Colgate University, A.B., A.M.; University of Chicago.

HAWORTH, LOUISE FAY, *Voice.*

Private study four years in New York with Marie Bissell, Oscar Saenger, and Isadore Luckstone.

HEDRICK, C. E., *Social Science and History.*

Marshall College; Lebanon University, A.B.; University of Chicago, A.M.

HEUSER, CLARE, *Home Economics.*

The Stout Institute; Teachers College, Columbia University.

H'RON, R. P., *Department of Science, Physics.*

Epworth University, B.S.; University of Oklahoma, Ph.C., A.M.

LARGENT R. J., *History.*

West Virginia University, A.B.; Cornell; Harvard.

LYON, MRS. HARRIET, *Supervisor Training School and Methods.*

Edinboro State Normal Training School, B.Ed.; Inter-State School of Methods; University of Pennsylvania.

MACGEORGE, MILDRED, *Piano.*

Studied piano three years in Berlin, Germany, under Alberto Jonas, and harmony and counterpoint under Hugo Kaun and Walter Meyrowitz.

MYERS, E. E., *Art.*

Pittsburgh; Cincinnati; Harvard; New York University.

PRICHARD, LUCY ELIZABETH, *Latin and Short Course.*

Vassar College, A.B.; University of Chicago; Columbia University.

SCHNEIDER, SELMA., *Assistant in English and Literature.*

DePauw University, A.B.; University of Chicago, A.M.

SHOUSE, J. B., *Education.*

University of South Dakota, A.B.; University of Chicago, A.M.

STALNAKER, ELIZABETH, *Education.*

West Virginia University, A.B.; Columbia University, A.M.

STEVENSON, OLLA, *French*.

Northwestern University, A.B., A.M.; University of Chicago; Universities of Marburg and Berlin, Germany.

UTTERBACK, W. I., *Biology*.

Wabash College, B.S.; University of Missouri, A.M.

---

### TRAINING SCHOOL

ISELL, LILLIAN, *First Grade*.

Marshall College; Teachers College, Columbia University.

KEEVER, CARRIE R., *Second Grade*.

West Virginia University.

BRILLHART, LENA, *Third Grade*.

Shepherd College.

TUDOR, HATTIE, *Fourth Grade*.

Lebanon University; University of Pennsylvania.

KLUMPP, MRS. REBA, *Fifth Grade*.

Marshall College; University of Michigan, A.B.

CAMPBELL, MRS. NELLIE J., *Seventh Grade*.

Washington University, A.B.

CUNDIFF, ESTHER, *Eighth Grade*.

Marshall College; Columbia University.

---

### STUDENT ASSISTANTS

COFFMAN, CARRIE, *Clerk*.

COBB, JULIAN, *Library*.

FISHER, SIMRALL, *Stenographer*.

HASTINGS, GLADYS, *Stenographer*.

PATTERSON, JAMES LESTER, *Chemistry*.

SOWARDS, ERVILLE, *English*.

## EXECUTIVE AND CLERICAL OFFICERS

FREDERIC R. HAMILTON, Ph. M.....	<i>President</i>
MISS NELLIE MAY STEVENSON, A. B.....	<i>Secretary to the President</i>
MISS ORA STAATS.....	<i>Treasurer-Registrar</i>
MISS MARY MORRISON, A. M.....	<i>Librarian</i>
MRS. ELIZABETH F. MYERS.....	<i>Librarian</i>
MISS LILIAN HACKNEY, A. B.....	<i>Student Credits</i>
W. H. FRANKLIN, A. M.....	<i>Superintendent of Buildings and Grounds</i>
MRS. OTTA MAY FISHER, A. B.....	<i>Dean of Women</i>
MRS. ELSIE BRISTOWE.....	<i>Matron</i>

---

## OFFICERS OF THE ALUMNI ASSOCIATION

A. B. KOONTZ.....	<i>President</i>
W. W. SMITH.....	<i>Vice-President</i>
C. E. HEDRICK.....	<i>Secretary-Treasurer</i>

---

## CARE OF BUILDINGS AND GROUNDS

R. H. BLACK.....	<i>Custodian</i>
E. M. SCOTT.....	<i>Janitor</i>
MRS. MILLIE GERREN.....	<i>Janitress</i>
MRS. ANNA LONG.....	<i>Janitress</i>
MRS. MOLLIE SCOTT.....	<i>Janitress</i>
MRS. AMANDA DAWSON.....	<i>Janitress</i>

## STANDING COMMITTEES

## I. CLASS OFFICERS

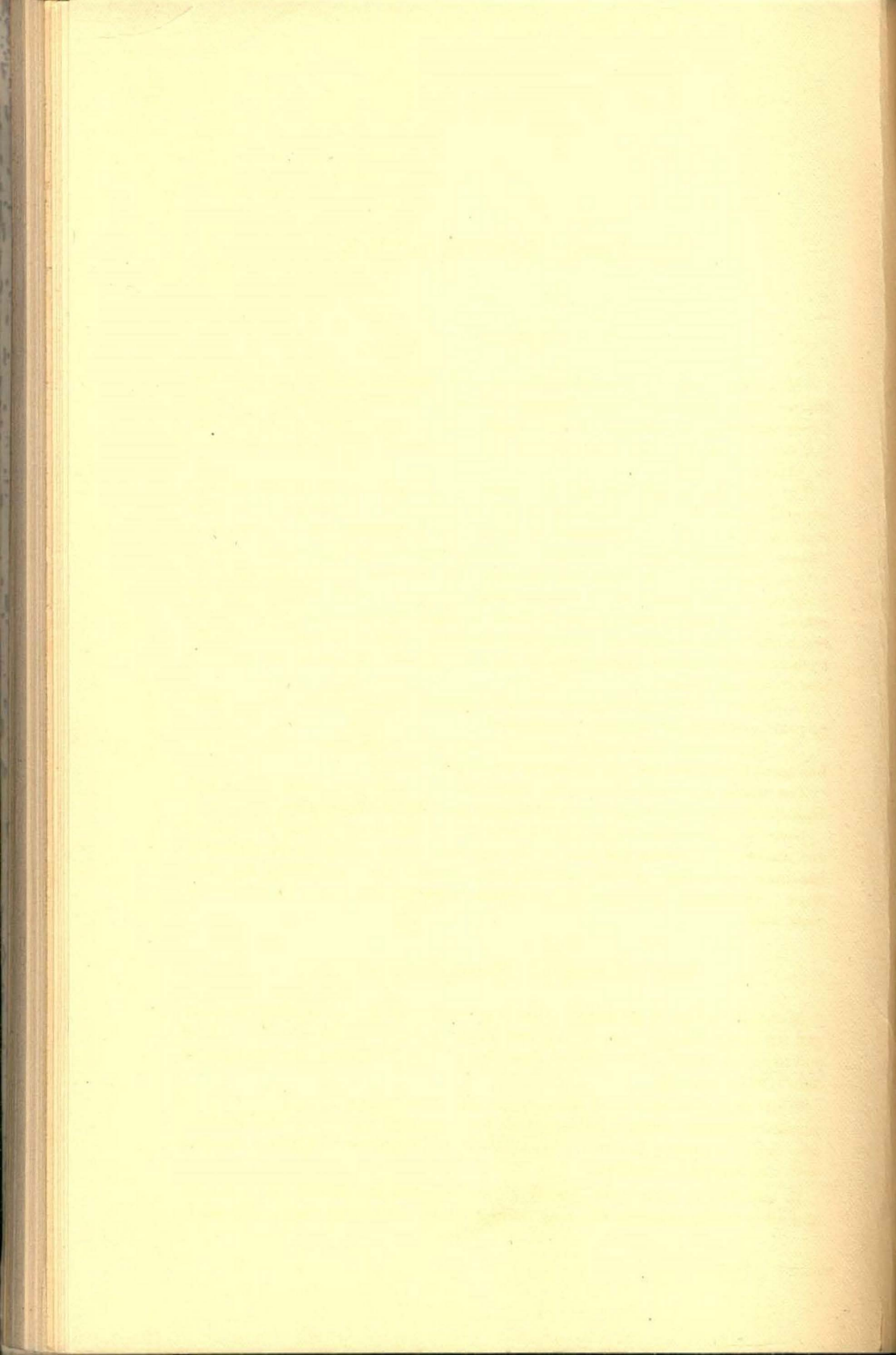
FOURTH YEAR COLLEGE, CLASS 1922—Miss Stalnaker.  
THIRD YEAR COLLEGE, CLASS 1923—Miss Hackney.  
SECOND YEAR COLLEGE, CLASS 1924—Mr. Hedrick.  
FIRST YEAR COLLEGE, CLASS 1925—Mr. Shouse.  
SENIOR SECONDARY—Miss DeNoon.  
SHORT COURSE—Miss Prichard.  
MUSIC—Miss Macgeorge.

## II. GENERAL

APPOINTMENTS—Mr. Shouse and Mrs. Lyon.  
ATHLETICS FOR YOUNG MEN—Mr. Cramer, Mr. Campbell, Mr. Franklin,  
Mr. Groves and Mr. Hedrick.  
ATHLETICS FOR YOUNG WOMEN—Mrs. Fisher and Miss Chaffin.  
BOARDING—Mr. Derbyshire and Mrs. Fisher.  
COMMENCEMENT—Mr. Largent, Miss DeNoon, and Miss Stalnaker.  
COURSE OF STUDY—Mr. Hedrick, Miss Hackney, Mr. Franklin, Mr. Utter-  
back, Miss Stalnaker, and Miss Prichard.  
CREDITS AND GRADUATION—The President and Miss Hackney.  
LIBRARY—Dr. Haworth, Miss Prichard, Mr. Hedrick, Miss Burgess, Miss Stal-  
naker and Miss Cundiff.  
PRINTING—Mr. Franklin.  
REGISTRATION—The Class Officers.  
SCHOLARSHIPS—Dr. Haworth, Mr. Hedrick, Miss Prichard, Miss Stalnaker,  
and Mr. H'ron.  
SPECIAL EXAMINATIONS—Mr. Largent.  
STUDENT ACTIVITIES—Mr. Campbell, Miss DeNoon, Miss Andrew, Miss Cun-  
diff, and Miss Prichard.  
STUDENT SOCIALS—Mrs. Fisher and Mrs. Bristowe.

## III. EXECUTIVE

EXECUTIVE COUNCIL—The President, Dr. Haworth, Mr. Franklin, Miss Hack-  
ney, Mr. Largent, and Mr. Hedrick.  
ALUMNI EXECUTIVE COMMITTEE—Miss Burgess, Mr. L. H. Cammack, Mr.  
Derbyshire, Miss Isbell, Mr. Groves, Miss  
Fox, Mr. Hedrick, Miss Esther Cundiff, Mrs.  
Mossman and Mrs. Klumpp.





## GENERAL INFORMATION

---

### HISTORY

"Marshall Academy" was established in 1837, shortly after the death of Chief Justice John Marshall, of the Supreme Court of the United States, in whose honor the school was named. It was organized as a private institution. In 1856 the work of the Academy was enlarged and reorganized, and the name changed to Marshall College.

The Civil War greatly affected the fortunes of the school. So serious was the situation at its close that a number of leading citizens in this section of the new state of West Virginia succeeded in having the Legislature take it over as a "State" Normal School; "Normal" in name, but wholly academic in organization and in fact, and such it remained with varying fortune, save a little teaching of pedagogy, school management, etc., until 1897, when a practice school of one grade was organized; but the State refused to support it, and, accordingly, this nucleus was abandoned, after two years of unappreciated effort to develop the normal training feature, and the school continued as an academic institution as before.

In January, 1902, the Department of Education was organized, and a model or practice school for teachers was opened.

This was the first step toward normal school work in the State, and the school has since then been officially known as Marshall College.

The school was established on the site of the present eastern section of College Hall *thirty-four* years before the founding of the City of Huntington.

None of the records of the school during the period of time it was an academy are preserved. During the time of the war they were lost or destroyed and it has been impossible to bring together any reliable data concerning the early days. All reliable statistics with reference to Marshall College date from the year 1867.

### THE PURPOSE OF MARSHALL COLLEGE

Marshall College is primarily a teachers' college preparing students to teach and supervise in rural, elementary, and junior and senior high schools. Special curricula are provided for each of these fields. These courses vary in length as indicated on page 21.

While it is preferable that students arrange to complete the four year course whenever possible without interruption, arrangements can be made for students who desire to teach after two years of study to be granted a diploma carrying with it a teachers' certificate.

In addition to such work, purely elective courses are offered for pre-medic and other college students who may desire to study one or two years at Marshall.

### LOCATION

Marshall College, a State Teachers College, is located in Huntington, West Virginia, a city having a population of sixty-five thousand. It is easily reached by the C. & O., B. & O., N. & W., Virginian, and the Ohio Valley Electric Railways.

Huntington is an attractive city, having good homes, well paved streets, and excellent drinking water. It has churches of practically every denomination. A splendid concert course is given each year in the City Auditorium. The present season included programs by the Cincinnati Symphony Orchestra, Geraldine Farrar, and Mary Garden.

### BUILDINGS AND GROUNDS

Marshall College is beautifully located in the very heart of Huntington. Its campus, consisting of sixteen acres, is one of the finest in the State. The buildings are well adapted to the purpose of school work, and in the fine setting which they have, make an imposing appearance.

The school is exceptionally well equipped with apparatus and material for the proper execution of its work; and those who enroll will be sure to get as good instruction and as wide an outlook upon the great profession of teaching as is provided by the best standard schools in the country.

The new Physical Education Building will provide ideal equipment for courses in physical education for both young women and young men.

### ADMISSION

For admission to any of the College courses a student must have completed fifteen units\* of high school work, including:

English.....	4 units
American History and Civics.....	1 unit

### CLASSIFICATION OF STUDENTS

Students who have completed as much as ninety hours of college work are classified as Fourth Year College.

Students who have completed as much as sixty hours of college work are classified as Third Year College.

Students who have completed as much as twenty-four hours and not more than fifty-nine hours of College work are classified as Second Year College.

Students who have completed the high school or secondary course and not more than twenty-three hours of college work are classified as First Year College.

Students who have completed eleven or more units of work and less than fifteen units of work are classified as Seniors Secondary.

\*A secondary unit is the equivalent of nine months' (two semesters') work in any subject of recognized standard educational value, recitations not less than five times a week, not less than fifty minutes in length.

Anyone desiring to enter Marshall College should send his credits to the President and make sure that such credits meet the regulations.

Provision is made in the Spring and Summer Terms for the accommodation of students even if their advancement does not measure up to the technical requirements. Such persons are urged to correspond with the President regarding these special opportunities.

## DIVISIONS OF THE SCHOOL YEAR

### THE SEMESTER

The work for regular students who are in school for the full year is organized on the semester, or half-year plan. The first semester opens on the Tuesday nearest the twelfth of September and continues eighteen weeks; the second semester opens within a few days after the close of the first semester and continues eighteen weeks, closing with the Annual Commencement in June.

### THE SPRING TERM

The work of the spring term is organized for the teachers and others who are unable to attend during the regular school year. The courses offered are those that should be of greatest benefit to the teachers. The work is assigned to the regular members of the faculty, so that the best possible work can be done in the short term of eleven weeks.

Review classes for those desiring to take the uniform examinations are always offered in this term.

Those who desire to work toward the completion of the secondary course may take three full-time studies with regular classes, making up back work by examination.

### THE SUMMER SESSION

The summer term opens immediately after the close of the second semester of the regular year and continues for six weeks.

Classes are not organized for fewer than ten students.

A student is entitled to credit for six hours of college work during this term.

The faculty is composed of the regular teaching staff.

Several grades in the Training School are continued during the summer term in order to give Normal students and teachers the advantage of observation work in the grades.

## STUDENT EXPENSES

### BOARD

Young ladies who are not living at home or with relatives are required to room and board in College Hall. The young men secure rooms in places approved by the faculty. A dining room and cafeteria are available for the boys. Board and room will average about \$7 a week.



## Books

The cost of books varies from \$8 to \$12 a session.

## FEES\*

	<i>First Semester</i>	<i>Second Semester</i>	<i>Spring Term</i>	<i>Summer Term</i>
College Course.....	\$ 7.50	\$ 7.50	\$5.00	\$6.00
Secondary Course**.....	22.50	22.50	12.50	6.00
Short Course.....	7.50	7.50	5.00	6.00
Model School.....	10.00	10.00	7.50	.....

## Music Department

	<i>First Semester</i>	<i>Second Semester</i>	<i>Spring Term</i>
Piano, Head Teacher.....	\$40.00	\$40.00	\$20.00
Piano, Assistants.....	30.00	30.00	15.00
Harmony.....	12.00	12.00	.....
History of Music.....	9.00	9.00	.....
Piano Practice, if used one hour per day.....	3.00	3.00	2.00

An enrollment fee of \$3 is to be paid once each year.

NOTE 1. An additional fee of \$10 a semester, is charged students from other States except during the *summer* term, when fees for students from all States are the same.

NOTE 2. A *semester* is half a school year, approximately eighteen weeks.

## ESTIMATED TOTAL COST

	<i>Semester</i>
Enrollment fee.....	\$ 7.50
Room (in College Hall).....	15.00
Room (outside College Hall).....	18.00 to 20.00
Board (in College Hall).....	90.00
Board (in College Dining Hall).....	99.00
Books.....	10.00

Total for semester, for young women.....\$122.50 to 127.50

Total for semester, for young men.....\$135.50 to 136.50

### RULES OF THE BOARD OF EDUCATION GOVERNING STUDENTS

1. Students are subject to the rules and regulations made by the school for their guidance and government; for any failure to comply with them, a student may be punished, suspended, or expelled as provided by the Board.

2. Students in attendance at any normal school may, upon request, be transferred by the president of the school at which they are enrolled to any other state school; but no student from a public or state school shall be admitted to a normal school unless he presents a recommendation for admission to said school,

\* Checks for fees should be made payable to "Marshall College."

\*\*This fee is paid by the district board of education for students of high school age coming from a district not having a high school.

and also a statement of the work he has done, and his standing—all of which shall be certified by the principal of the school from which he comes.

3. No student shall be permitted to carry more than eighteen semester hours of work, at any time, except by special permission of the President. *Two* laboratory hours shall count as *one* semester hour.

4. Each regular student shall carry at least twelve semester hours.

5. When a student has received his assignment, he cannot change it except by permission of the President.

6. No person shall be graduated from a normal school until he has done at least one year's residence work.

#### REGULATIONS CONCERNING BOARDING

No student is permitted to board anywhere or room anywhere except in places approved by the Boarding Committee, and should any one be found in a place not approved by the Committee, he or she will be notified at once to move, on penalty of being dropped from school.

When a student changes his place of rooming he should notify the Secretary in the President's office at once, also his class officer, that they may correct the records and be able to find him in case a long distance telephone call or telegram of importance comes to the office for him.

Young ladies and young gentlemen are not permitted to room in the same house.

All rooming and boarding places for young ladies must have the approval of the Boarding Committee.

The advice and approval of the Dean of Women must be had, also, in all matters of importance connected with the boarding and rooming of young ladies.

#### REGULATIONS CONCERNING ROOMS, ETC.

Students are not permitted to room at any place in which owners are not willing to conform to rules and regulations governing students. Persons desiring to take students can get copies of these rules at the office. In case the rules are not observed, students will be required to change their rooming places.

Students who do not reside at home are expected to get permission when leaving the city. This rule is made to protect the student and to make it possible to find him in case any urgent call should come for him. While this rule is not made absolute, it will be considered a breach of good faith and confidence for students not to observe it. The purpose of the rule is reasonable and should appeal to every student and parent. The girls get permission from the Dean of Women, and the young men get permission from the office of the President.

Students desiring to change their boarding places or their rooms, are required to give notice of such desire and change before it is made. This is a very important requirement and its observance must be strictly adhered to. The places in which students have their rooms and in which they take their meals must be approved by the committee.

#### MAXIMUM ASSIGNMENTS AND CREDITS

1. A student who enters at the beginning of a semester *may* be assigned as much as eighteen semester hours (twelve semester hours for a spring term; six



semester hours for a summer term), but not more, except by special permission of the President.

2. If a student enters late, the maximum assignment of eighteen semester hours must be cut one semester hour (two semester hours for a summer term) for each week that he is late; and to receive credit for eighteen weeks' work in any subject assigned, he must pass satisfactorily, an examination on all the work covered by the class up to the time of his entering. In laboratory subjects all "make up" work must be done hour for hour in the laboratory.

NOTE: Class Officers and Instructors must adhere strictly to these provisions in making assignments and in making semester or term reports. Assignment cards and class cards for students enrolling late must show whether the student has enrolled for semester credits or for credits for time in attendance.

3. *A student who leaves school without giving notice of good cause therefor is allowed no credit for work done that semester or term. If it is necessary for a student to leave school before the end of the semester or term, he should see each of his teachers about his work, make a statement of the reason for his going, and satisfy the conditions for getting credit for what has been done.*

### COLLEGE HALL

The College Hall is composed of the two eastern sections of the college buildings; it stands on the eastern end of the high central portion of the grounds, and accommodates about one hundred girls. On the west it is joined to the college buildings, the central hallway on the first floor extending continuous through both the Hall and the main college building.

The Hall is three stories high besides a full basement story. It is one of the most airy, most healthful, and, in hot weather, one of the coolest places in Huntington. Approached by broad paved walks, by a wide driveway in the rear, and surrounded by green lawns ornamented with stately old trees, this school home is one of unusual charm.

### ADMISSION

Young ladies who wish to engage rooms in the Hall should always do so at least three months in advance. It often happens, however, that a girl who has engaged a room finds it impossible to enter school. In such a case, if the room is rented to another student, the money will be refunded.

Rooms are not considered engaged until one semester's rent has been paid. Only regular students are allowed to board in the Hall.

### GOVERNMENT

Beyond the expectation that the life of our students shall conform to the requirements of promptness and fidelity to duty, that they be and act the part of ladies at all times, and show that considerate regard for others which characterizes refined womanhood, we have few fixed rules.

This does not mean, however, that the young women are absolutely without restrictions.

The Dean of Women has the personal oversight of the students who reside in

the Hall, and such house regulations are enforced as are considered necessary to good order, good habits, and the best educational results.

By a persistent disregard of regulations the student will forfeit her right to the privileges of the Hall.

#### TO PARENTS

We call special attention to the following ruling of the State Board of Education:

*"It is hereby ordered that, so long as there is room for them in College Hall, all young women under 21 years of age, who are students at Marshall College, except those who room and board at home, are required to room and take their meals in College Hall; if under 21 years of age, and there is no space to give them room in College Hall, then they shall at least take their meals at College Hall tables so long as there is table room for them, all exceptions to this ruling to be made with the approval of the President and the Dean of Women."*

Every parent who appreciates the importance of protecting young girls, away from home, in a city, will appreciate this ruling of the State Board.

*When parents or guardians send their daughters, or others for whom they are responsible, here, they must send them subject to our government, for while under our care we must decide what is best, and not they.*

*When students desire special permission to attend a social function or to remain away from the Hall over night, they shall present to the Dean of Women a written request, signed by parent or guardian. Upon receipt of this request, the Dean of Women may grant permission for this special privilege. In case of disagreement the final decision shall rest with the President.*

*Girls who do not have rooms in College Hall are under the same general regulations as the girls in College Hall. They must conform to general rules in force in College Hall; and when they desire to attend social functions of any kind they must secure permission from the Dean of Women just as if they lived in College Hall. All class parties, whether in the College parlors or elsewhere, must be under the supervision of the class officer and have the approval of the Dean of Women.*

#### CONVENIENCES

The building is heated by steam and lighted by electricity.

Hot and cold water are furnished throughout the building.

There are street car connections with all parts of the city and adjoining towns.

The Bell telephone system is connected with the Hall, and through this, the Western Union and Postal telegraph systems.

#### ROOMS AND ROOM RENT

The rooms are furnished with single beds, mattresses, closets, dressers, chairs, table, light and heat. The students themselves are required to furnish their own bedding (except the mattress) and towels, and are required to keep their rooms clean and in order. *Each student is required, also, to provide herself with*

her own hot water bottle, soap dish, spoon, two glass tumblers, a small pitcher for drinking water, and a napkin ring.

All breakage of whatever kind, whether to furniture or equipment, is paid for by the occupants of the room in which the breakage occurs.

Room rent a semester is \$15.00, payable when the room is engaged.

Room rent for less than a semester, \$1.00 a week.

#### TABLE BOARD\*

Charges for table board are as follows:

First semester, if paid for the entire semester in advance.....	\$90.00
Second semester, if paid for the entire semester in advance.....	90.00
Spring term.....	\$5.00 a week
Summer Term, per week.....	\$5.00 a week

Should the student prefer to pay board by the "month" (four weeks) instead of by the "semester" or "term," the rate is \$5.00 a week, payable in advance at the beginning of each month (four weeks).

Single meals for guests are: Dinner, 50 cents; breakfast, 40 cents; and luncheon, 50 cents.

No reduction is made in table board for short absences (a few days) at the opening or close of a "semester" or "term" or for the Thanksgiving Recess.

All correspondence concerning *table board* or *room* in College Hall should be addressed to

THE SECRETARY  
Marshall College  
Huntington, W. Va.

#### REMUNERATIVE OCCUPATION

Huntington offers many opportunities for students who wish to support themselves in part during their residence in school. There are nearly always openings for those having experience in stores, offices, taking care of children, or assisting in house work. The Secretary has charge of this department and receives and attends to requests for assistance.

#### THE APPOINTMENT COMMITTEE

To assist superintendents throughout the state in securing teachers adapted to their needs, the work of recommendation is placed in the hands of the Appointment Committee. This committee consists of members of the faculty who are in a position to know intimately the work of each student, both in Training School teaching and in class-room work. Complete records regarding previous experience of students, the grades for which they are especially prepared, photographs, and detailed statement from the instructors concerning ability and personality are kept on file in the office of the Committee. These records are sent out, upon application, to the superintendents, or can be referred to by them when they visit the College. While a personal interview with the prospective teachers at the school is to be preferred, the committee makes every

\*Checks should be made payable to "Marshall College."



effort to make discriminating selection of students for vacancies when so requested.

### THE LIBRARY

The library is in process of considerable expansion in books, magazines, and pamphlet material. To the present approximate ten thousand volumes is to be added about one-third that number. The library now receives regularly over one hundred magazines, general and technical, and is binding the back numbers with a view to complete files for periodical reference. This list of subscriptions will be extended.

A new, enlarged, printed catalog is in the making, containing detailed analytics, subject headings, cross references, etc. The catalog follows the Dewey Decimal classification and will use Library of Congress cards.

A course in the use of the library is to be given to students at the beginning of the year to acquaint them with the catalog, the arrangement of books on the shelves, and with reference material.

### STUDENT ORGANIZATIONS

Choral Society: Open to all students.

Classical Association: One year of Latin required for membership.

Dramatic Association: Presented "It Pays to Advertise", this year.

Erosophian Literary Society: Open to all students.

Green and White: Young men's student organization.

Le Cercle Francais: Open to French students.

Men's Glee Club.

Society for Promotion of Intercollegiate Debating: Debating society for young men.

"The Mirabilia": Annual year book.

"The Parthenon": (College paper) published weekly by students.

Young Men's Christian Association.

Young Women's Christian Association.

White and Green: Young women's student organization.

### SCHOLARSHIPS

Applications for scholarships should be addressed to the Scholarship Committee. They are awarded primarily to students who have proved their ability in the class-room. The following scholarships are available for 1921-22:

Rotary Club Scholarship, value \$100. To be awarded to a fourth year college student.

Rotary Club Scholarship, value \$100.00. To be awarded to a third year college student.

Kiwanis Club Scholarship, value \$100.

Northcott Scholarship, value \$75.

Northcott Scholarship, value \$75.

Woman's Club Loan Scholarship, value \$150. To be awarded to a student who could not otherwise go to school.

## ATHLETICS

Marshall College aims to have all athletic interests conducted in an open, honest, practical way. While it is desirable to have teams that win their games, it is more desirable that games shall not be won by unfair means or by teams made up of those not directly interested in school work.

The entire student body constitutes the athletic association. Each student pays semi-annual dues at the time of enrollment at the opening of each semester. The payment of dues entitles the student to a ticket of admission to all athletic contests in which a Marshall College team engages on the home field or the home floor.

The following rules govern athletic work at Marshall College:

1. A player, to be eligible to play on any team representing Marshall College in a contest with a team representing any other school, must have enrolled within ten school days from the date of the opening of the semester, or term, in which the game is played. He must be regularly enrolled in at least 15 hours of secondary work or 12 hours of college work, and maintain a passing standing in at least three-fourths of the work assigned.

2. No player shall receive any remuneration for his services as an athlete from the school authorities, or from any person or group of persons. Any student known to have received remuneration of any sort to induce him to take part in any form of athletics will be debarred from all athletics. The President of Marshall College shall be the judge of the eligibility of all players.

3. No person will be permitted to play on the regular team who cannot present a clear amateur record. The only exception to this rule will be for *students* who play summer baseball during vacation. Every member of the regular team will be required to put in writing a statement of his athletic relations in the past, which will be kept on file in the office of the President. This statement will also include schools in which he has studied.

4. To be eligible to receive the official emblem a man must have successfully completed three-fourths of his required work for the semester.

## CHAPEL EXERCISES

Chapel exercises are held on Wednesday of each week, from 10:25 to 10:55 o'clock a. m., under the general direction of the Faculty. The religious feature consists of a short scripture reading, a brief talk, and a prayer. The Faculty and all students are expected to attend the chapel service.



## COURSES OF STUDY

---

### A. B. DEGREE IN EDUCATION.\*—Four years:

#### Preparing teachers for:

High School Subjects.—Special curricula for English, Literature, History, Mathematics, Biology, Chemistry, Physics, Geography, Art, Music, French, Latin, Spanish, Domestic Science, Agriculture, and Commercial subjects.

School Supervision.—For principals, supervisors, and superintendents.

Junior High Schools.

Elementary Schools.

### STANDARD NORMAL SCHOOL DIPLOMA.—Two Years:

#### Preparing teachers for—

Rural schools.

Elementary schools.

PRE-MEDIC.—A two year course preparing students to enter medical colleges.

SPECIAL COURSES.—Students not desiring to prepare for teaching may secure advanced college credits on an elective basis.

ADMISSION.—For admission to any of the College courses a student must have completed fifteen units of work in an accredited high school.

## FOUR-YEAR COURSES

The courses outlined on the following pages have been prepared to meet the requirements for the A.B. degree in education. Students should note carefully the requirements outlined and make sure that their courses conform to the specifications. It is advisable to determine the major definitely as soon as possible in order that the teachers of that subject may be of the greatest assistance.

#### \*Requirements for degree:

- 128 semester hours, including:
- 32 semester hours in Education,
- 10 semester hours in English and Literature.

Each student is required to select some subject, called a major, for which he wishes to prepare especially, and two other subjects known as minors. The minimum for a major is twenty semester hours, and the maximum, forty semester hours. The minimum for a minor is nine semester hours, and the maximum, twenty semester hours, the minimum of nine semester hours for a minor to be accepted only when two units of high school work in the same subject have been offered for entrance. All students are required to take two hours a week of physical education throughout two years of the course, unless excused on a physician's certificate showing physical disability.

Students are not limited, in their selection, to the courses outlined. A major may be selected in any department in the College and combined with such minors as will insure the best preparation for the teaching position desired. In addition to the courses outlined, special curricula, on a four-year basis, will be prepared for teachers who find it possible to secure the advantage of the longer course for the elementary grades.

Students desiring to prepare for pre-medic, law, and engineering colleges will be permitted to take, on an elective basis, the courses which will prepare them for such work.

### SUGGESTED CURRICULUM FOR MAJOR IN HISTORY

#### FIRST YEAR

<i>First Semester</i>		<i>Second Semester</i>	
Education.....	4	Education.....	4
English and Literature.....	5	English and Literature.....	5
Economics.....	3	Sociology.....	3
Elective.....	4	Elective.....	4

#### SECOND YEAR

<i>First Semester</i>		<i>Second Semester</i>	
Education.....	4	Education.....	4
European History 1.....	3	European History 2.....	3
Problems of Citizenship.....	3	Comparative Government.....	3
Elective.....	6	Elective.....	6

#### THIRD YEAR

<i>First Semester</i>		<i>Second Semester</i>	
Education.....	4	Education.....	4
Social and Industrial History of England.....	3	Social and Industrial History of U. S.....	3
History Elective.....	3	History Elective.....	3
Elective.....	6	Elective.....	6

#### FOURTH YEAR

<i>First Semester</i>		<i>Second Semester</i>	
Education.....	4	Education.....	1
American History.....	3	Teaching History in Secondary Schools.....	3
Elective.....	9	American History.....	3
		Elective.....	9

### SUGGESTED CURRICULUM FOR MAJOR IN ENGLISH AND LITERATURE

#### FIRST YEAR

<i>First Semester</i>		<i>Second Semester</i>	
Education.....	4	Education.....	4
English.....	3	English.....	3
Literature.....	2	Literature.....	2
Minors and Electives.....	7	Minors and Electives.....	7

#### SECOND YEAR

<i>First Semester</i>		<i>Second Semester</i>	
Education.....	4	Education.....	4
English.....	2 or 3	English.....	2 or 3
Literature.....	2 or 3	Literature.....	2 or 3
Minors and Electives.....	6 to 8	Minors and Electives.....	6 to 8

#### THIRD YEAR

<i>First Semester</i>		<i>Second Semester</i>	
Education.....	4	Education (The Teaching of English and Literature).....	4
English.....	2 or 3	Minors and Electives.....	12
Literature.....	2 or 3		
Minors and Electives.....	6 to 8		

#### FOURTH YEAR

<i>First Semester</i>		<i>Second Semester</i>	
Education.....	4	Education.....	4
English.....	2 or 3	English.....	2 or 3
Literature.....	2 or 3	Literature.....	2 or 3
Minors and Electives.....	6 to 8	Minors and Electives.....	6 to 8

### SUGGESTED CURRICULUM FOR MAJOR IN MATHEMATICS

#### FIRST YEAR

<i>First Semester</i>		<i>Second Semester</i>	
Education.....	4	Education.....	4
English.....	3	English.....	3
Literature.....	2	Literature.....	2
Trigonometry.....	3	College Algebra.....	3
*Chemistry.....	4	Chemistry.....	4

#### SECOND YEAR

<i>First Semester</i>		<i>Second Semester</i>	
Education.....	4	Education.....	4
Analytic Geometry.....	4	Differential Calculus.....	4
*Physics.....	4	Physics.....	4
Language or History.....	4	Language or History.....	4

## THIRD YEAR

<i>First Semester</i>		<i>Second Semester</i>	
Education.....	4	Education.....	4
Integral Calculus.....	4	Elective Mathematics.....	4
*Physics or Chemistry.....	4	Physics or Chemistry.....	4
Language or Biology.....	4	Language or Biology.....	4

## FOURTH YEAR

<i>First Semester</i>		<i>Second Semester</i>	
Education.....	4	Education.....	4
Physics or Chemistry.....	4	Physics or Chemistry.....	4
Elective.....	8	Elective.....	8

This outline is for students who have one and one half units of entrance algebra and one and one half units of geometry. Those offering one unit of algebra and one unit of geometry should begin with Mathematics 20 instead of Mathematics 22.

\*The above outline provides for a major in Mathematics with minors in Physics and Chemistry. The minors may be in any other subjects.

The second year of College Physics may be counted as a course in Mathematics for a student who has his major in Mathematics.

## SUGGESTED CURRICULUM FOR MAJOR IN NATURAL SCIENCES

## FIRST YEAR

<i>First Semester</i>		<i>Second Semester</i>	
Education.....	4	Education.....	4
English and Literature.....	5	English and Literature.....	5
Botany or Professional Geography.....	4	Botany or Industrial and Commercial Geography.....	4
Chemistry.....	3	Chemistry.....	3

## SECOND YEAR

<i>First Semester</i>		<i>Second Semester</i>	
Education.....	4	Education.....	4
Bacteriology.....	4	Entomology.....	4
Advanced Physiography.....	4	Geographic Influences in American History.....	3
Physics or Elective.....	4	Physics or Elective.....	5

## THIRD YEAR

<i>First Semester</i>		<i>Second Semester</i>	
Education.....	4	Education.....	4
Invertebrate Zoology.....	4	Vertebrate Zoology.....	4
General Geology.....	4	Conservation of our Natural Resources.....	4
Elective.....	4	Elective.....	4



## FOURTH YEAR

<i>First Semester</i>		<i>Second Semester</i>	
Education.....	4	Education.....	4
Elective.....	12	Elective.....	12

## SUGGESTED CURRICULUM FOR MAJOR IN ANCIENT OR MODERN LANGUAGES

## FIRST YEAR

<i>First Semester</i>		<i>Second Semester</i>	
Education.....	4	Education.....	4
English.....	3	English.....	3
Literature.....	2	Literature.....	2
Language (the major).....	4	Language (the major).....	4
Mathematics or Science.....	3	Mathematics or Science.....	3

## SECOND YEAR

<i>First Semester</i>		<i>Second Semester</i>	
Education.....	4	Education.....	4
Language (the major).....	4	Language (the major).....	4
Language.....	4	Language.....	4
Elective.....	4	Elective.....	4

## THIRD YEAR

<i>First Semester</i>		<i>Second Semester</i>	
Education.....	4	Education.....	4
Language (the major).....	4	Language (the major).....	4
Elective.....	8	Elective.....	8

## FOURTH YEAR

<i>First Semester</i>		<i>Second Semester</i>	
Education (Methods in Teaching the majors and minors chosen).....	4	Education.....	4
Elective.....	12	Elective.....	12

If at least two units in French are not offered for entrance, eight hours additional must be chosen by one who desires to major in French. Eight hours of Latin (secondary or college) are prescribed for a teacher of French or Latin.

At least eight hours in some language other than the major should be elected. Minors suggested are a language other than the major, history, or English.

## SUGGESTED CURRICULUM FOR MAJOR IN AGRICULTURE

## FIRST YEAR

<i>First Semester</i>		<i>Second Semester</i>	
Education.....	4	Education.....	4
English.....	5	English.....	5
Poultry Management.....	3	Poultry Management.....	3
Botany.....	4	Botany.....	4



## SECOND YEAR

<i>First Semester</i>		<i>Second Semester</i>	
Education.....	4	Education.....	4
Farm Crops.....	4	Vegetable Gardening.....	4
Chemistry.....	4	Chemistry.....	4
Bacteriology.....	4	Entomology.....	4

## THIRD YEAR

<i>First Semester</i>		<i>Second Semester</i>	
Education.....	4	Education.....	4
Soils and Soil Fertility.....	4	Horticulture.....	4
Electives.....	8	Electives.....	8

## FOURTH YEAR

<i>First Semester</i>		<i>Second Semester</i>	
Education.....	4	Education.....	4
Electives.....	12	Electives.....	12

## SUGGESTED CURRICULUM FOR MAJOR IN HOME ECONOMICS

## FIRST YEAR

<i>First Semester</i>		<i>Second Semester</i>	
Education.....	4	Education.....	4
English and Literature.....	5	English and Literature.....	5
*General Chemistry.....	4	*General Chemistry.....	4
†Domestic Science (Food Study and Cookery).....	3	†Domestic Art (Textiles and Sewing).....	3

## SECOND YEAR

<i>First Semester</i>		<i>Second Semester</i>	
Education.....	4	Education.....	4
Domestic Science (Preservation of Foods, Serving Meals).....	3	Domestic Art (Dressmaking and Home Management).....	4
Bacteriology.....	4	Interior Decoration.....	3
Design.....	2	Elective.....	5
Elective.....	3		

\*Students taking Home Economics for College credit must take Chemistry 21 and 22.

†Students presenting credits in Home Economics may elect some other courses.

## THIRD YEAR

<i>First Semester</i>		<i>Second Semester</i>	
Education.....	4	Education.....	4
Food Chemistry.....	4	Domestic Science (Nutrition)...	4
Domestic Science (Advanced Nutrition).....	4	Chemistry of Textiles.....	2
Elective.....	4	Home Nursing and First Aid....	2
		Elective.....	4

## FOURTH YEAR

<i>First Semester</i>		<i>Second Semester</i>	
Education (Methods of Organizing and Teaching Home Economics).....	4	Education.....	4
Household Physics.....	2	Household Physics.....	2
Costume and Design.....	5	Domestic Art (Advanced Dress-making, Millinery).....	5
Elective.....	5	Elective.....	5

## \*COURSE LEADING TO DIPLOMA FOR SUPERVISORS OF ART

## FIRST YEAR

<i>First Semester</i>		<i>Second Semester</i>	
Education.....	4	Education.....	4
English and Literature.....	5	English and Literature.....	5
Design.....	4	Representation.....	4
Elective.....	3	Elective.....	3

## SECOND YEAR

<i>First Semester</i>		<i>Second Semester</i>	
Education.....	4	Education.....	4
Design.....	4	Representation.....	4
Mechanical Drawing.....	4	Mechanical Drawing.....	4
Elective.....	4	Elective.....	4

## THIRD YEAR

<i>First Semester</i>		<i>Second Semester</i>	
Education.....	4	Education.....	4
Constructive Design.....	5	Applied Design.....	5
Art History.....	4	Art Appreciation.....	4
Elective.....	3	Elective.....	3

## FOURTH YEAR

<i>First Semester</i>		<i>Second Semester</i>	
Education.....	4	Education (Art Methods).....	4
Art Supervision.....	4	Problems in Design.....	4
Problems in Design.....	4	Elective.....	8
Elective.....	4		

\*Prerequisite, one year of Art.

## SUGGESTED CURRICULUM FOR JUNIOR HIGH SCHOOL TEACHERS

## FIRST YEAR

<i>First Semester</i>		<i>Second Semester</i>	
Introduction to Education (21)...	2	Educational Psychology (22)....	4
Personal and School Hygiene (30)	2	English (22).....	3
English (21).....	3	Literature (22).....	2
Literature (21).....	2	Physical Education.....	1
Physical Education.....	1	*Electives.....	6
*Electives.....	6		

## SECOND YEAR

<i>First Semester</i>		<i>Second Semester</i>	
Educational Problems (26)....	2	Educational Tests and Measurements (27).....	2
Junior High School (33a).....	2	Genetic Psychology (23).....	3
Major subject.....	4	Major subject.....	4
*Electives.....	8	Electives.....	7

## THIRD YEAR

<i>First Semester</i>		<i>Second Semester</i>	
Psychology of High School Subjects (35).....	4	†Principles of Teaching (34)....	3
Major subject.....	4	Major subject.....	4
*Electives.....	8	*Electives.....	9

## FOURTH YEAR

<i>First Semester</i>		<i>Second Semester</i>	
††Practice Teaching in Junior High School (41a) or		††Practice Teaching in Junior High School (41a) or	
Mental Tests (24).....	4	Seminar in Education (36)....	4
Major subject.....	4	Major subject.....	4
*Electives.....	8	*Electives.....	8

\*Electives should be made to include adequate preparation for teaching some subject additional to the major subject.

†A course in methods of teaching the major subject is an advised alternative when practicable.

††Practice teaching may be done either semester; credit is allowed for one semester's practice teaching only.

## PRE-MEDIC CURRICULUM

## FIRST YEAR

<i>First Semester</i>		<i>Second Semester</i>	
Chemistry (21).....	4	Chemistry (22).....	4
Bacteriology (23).....	4	Biology (22).....	4
English (21).....	3	English (22).....	3
Foreign Language (21).....	5	Foreign Language (22).....	5

## SECOND YEAR

<i>First Semester</i>		<i>Second Semester</i>	
Chemistry (25).....	4	Chemistry (23).....	4
Physics (23).....	4	Physics (24).....	4
Zoology (25).....	4	Zoology (26).....	4
Foreign Language (23).....	4	Foreign Language (24).....	4

The above mentioned courses meet the required standards of the Association of American Medical Colleges. Candidates for admission to the first year of this pre-medical work must present a certificate of graduation from an accredited high school covering work equivalent to 15 units.

Sixty-four semester hours are offered by the courses of this curriculum in order to meet the minimum requirements of 60 hours for admission to the leading Colleges of Medicine. Double time is devoted to laboratory periods with an equivalent of credit to single periods in lectures, recitations, etc., as demanded by all pre-medical sciences.

The ample supplies and modern equipment of the laboratories offer necessary facilities, while an affiliation with the State and private hospitals of the city give the best opportunities for this preparatory work.

## COMMERCIAL COURSE

To meet the constantly growing demand for well trained commercial teachers for Junior and Senior high schools, Marshall College will offer a teachers' training course in that field. *Only high school graduates will be admitted.* Students who offer commercial subjects for entrance will be given an opportunity to take up advanced work.

## FIRST YEAR

<i>First Semester</i>		<i>Second Semester</i>	
English and Literature (21).....	5	English and Literature (22).....	5
Elementary Accounting.....	4	Advanced Accounting.....	4
Economics.....	3	History (35).....	3
Elective.....	4	Elective.....	4

## SECOND YEAR

Commercial Correspondence....	3	Dictation.....	4
Principles of Shorthand.....	5	Commercial Law.....	4
Education.....	4	Education.....	4
Elective.....	4	Elective.....	4

See catalog, page 38.

Students not desiring to teach will find this work valuable as a preparation for many business positions.



## TWO-YEAR COURSE FOR SUPERVISORS OF PUBLIC SCHOOL MUSIC

The requirements for entrance to this course are graduation from an accredited high school, ability to sing a simple song with a pleasant voice, and some ability to play the piano.

Marshall College certificates will be given to those satisfactorily finishing this two-year course.

All of the following courses are described on pages 35-49.

## FIRST YEAR

<i>First Semester</i>		<i>Second Semester</i>	
Introduction to Education.....	2	Education.....	4
Hygiene of the School Child....	2	English and Literature.....	5
English and Literature.....	5	Music (22), Ear Training.....	1
Music (21), Sight Singing.....	2	Music (27), Harmony.....	2
Music (33), Appreciation.....	1	Music (34a), Public School	
Music (26), Harmony.....	2	Methods.....	2
Electives.....	2	Electives.....	2

## SECOND YEAR

<i>First Semester</i>		<i>Second Semester</i>	
Education.....	4	Educational Problems.....	4
Music (24), Ear Training.....	1	Music (29), Harmony.....	2
Music (28), Harmony.....	2	Music (30), Analysis and Form..	1
Music (34b), Public School		Music (34c), Public School	
Methods.....	2	Methods.....	2
Music (31) and (33), History and		Music (31) and (32), History and	
Appreciation.....	2	Appreciation.....	2
Electives.....	5	Ear Training (25).....	1
		Electives.....	4

## STANDARD NORMAL SCHOOL DIPLOMA COURSE

This is a two-year course, the standard normal course for the preparation of teachers for the elementary city schools and for the rural schools. The curriculum has been so arranged that full credit can be secured for all work, should students later decide to complete the four-year course.

**CERTIFICATE.** Students completing this course receive from the State Board of Education of West Virginia a certificate good for five years, renewable, so that it is practically a life certificate. This certificate is a license to teach in any of the rural or elementary schools of this State, and is accepted by other states for similar work.

**DIFFERENTIATED CURRICULA.** The outline presented below indicates mainly the arrangement of the work in the Standard Normal Course. Marshall College recognizes the need of preparing teachers for specific teaching positions in the elementary schools and is working out the modifications necessary to bring that about. Prospective students are advised that their ability and desire will be carefully considered and that they will be given an opportunity to pursue a curriculum that will best prepare them for the particular grade or department they desire to teach.

**ADVANCED STANDING.** Students completing this course, can if they desire, transfer to the four-year course and secure the A.B. degree in education in two more years. If they desire, they may enter the Junior Class at West Virginia University or receive a like classification in other good universities or colleges.

## TWO-YEAR COURSE FOR PRIMARY TEACHERS

(GRADES 1-3)

### FIRST YEAR

<i>First Semester</i>		<i>Second Semester</i>	
Introduction to Education (21) ..	2	Educational Psychology (22) ....	4
Personal and School Hygiene (30)	2	Elementary School Problems	
Elementary School Problems		(29a) .....	2
(28a) .....	2	English (22) .....	3
English (21) .....	3	Literature (22) .....	2
Literature (21) .....	2	Physical Education .....	1
Physical Education .....	1	*Electives .....	4
*Electives .....	4		

## SECOND YEAR

<i>First Semester</i>		<i>Second Semester</i>	
Educational Problems (26).....	2	Educational Tests and Measurements (27).....	2
†Observation and Practice (40a).....	3	Observation and Practice (40a).....	3
Public School Music.....	2	Public School Art.....	2
*Electives.....	9	*Electives.....	9 or 12

## TWO-YEAR COURSE FOR INTERMEDIATE TEACHERS

(GRADES 4-6)

## FIRST YEAR

<i>First Semester</i>		<i>Second Semester</i>	
Introduction to Education (21).....	2	Educational Psychology (22)....	2
Personal and School Hygiene (30).....	2	Elementary School Problems (29b).....	2
Elementary School Problems (28b).....	2	English (22).....	3
English (21).....	3	Literature (22).....	2
Literature (21).....	2	Physical Education.....	1
Physical Education.....	1	*Electives.....	4
*Electives.....	4		

## SECOND YEAR

<i>First Semester</i>		<i>Second Semester</i>	
Educational Problems (26).....	2	Educational Tests and Measurements (27).....	2
†Observation and Practice (40b).....	3	†Observation and Practice (40b).....	3
Public School Music.....	2	Public School Art.....	2
*Electives.....	9 or 12	*Electives.....	9 or 12

\*The electives will depend upon the credits submitted for entrance and the particular teaching position for which the student desires to prepare.

†May be taken either semester.

## OBSERVATION AND PRACTICE

After a student has completed the courses in Introduction to Education, Educational Psychology, and Educational Problems, he then is given special preparation for teaching. He is assigned a particular grade; he goes to this grade regularly each day; he notes the work of the teacher, the attitude of the pupils, the presentation of the lesson, the character of the work done, the discipline, and the material used. In fact, he studies the life of the school. While doing this he becomes familiar with the name of each pupil, and is encouraged also in his observations to get the characteristics of the pupils. He is also informed how the records are kept and how the different reports are made up. This observation period continues three weeks. During this time, in addition to his observation, he is planning out a course of teaching for himself. He decides what he will

give during the three weeks of his teaching, and how he will relate it to that which has already been taught.

Thus the student is prepared to teach the assigned subject. He knows the pupils; he is familiar with the atmosphere of the room; he knows the lessons that have previously been taught, and he is ready to present a new lesson. As a special preparation he has prepared an outline of the work he will accomplish in three weeks, and this has been criticized and approved by the supervisor. He also has a definite lesson for the first day. This includes not only something to teach, but how he shall proceed in teaching. This teaching is done under the direct observation of the regular teacher in charge of the room. Some time during the day on which the lesson is given, this critic teacher has a personal conference with the student teacher, showing wherein the lesson was excellent and wherein it might be improved. Each day the pupil gets a kind, intelligent criticism. This plan is followed during the three weeks. At the end of this period the pupil is assigned another grade and subject and the process of observation and teaching is repeated; and after another period of three weeks, still another grade is given with the same program. This enables the student teacher to determine at what point in teaching he is strongest, and gives him confidence and knowledge of procedure which he could not get in any other way. It is believed that this plan is a very excellent one and that it insures good results if a person has any gift for teaching.

## TRAINING SCHOOL

### ORGANIZATION

The head of the Department of Education is head teacher of professional subjects and co-operates with the President and Supervisor of the Training School in the selection of teachers. He, with the co-operation of the President and Supervisor of the Training School, fixes the course of study and has general supervisory authority and control over it.

The Supervisor has general charge of the eight grades of the Training School. It is her province to see that the principles and methods that have been given in the educational courses are properly applied by the regular and student teachers of the training school. She also gives general direction in regard to the complete work of the primary grades. Her work is a very important one, for it is a connecting link between theory and practice. It requires an accurate knowledge of Psychology and principles of teaching, and also clear ideas of methods and school management. The supervisor also assigns pupils to classroom work, and determines the particular field of subject matter which shall be taught. The students are taught how to put subject matter into good form for teaching. The Supervisor also has conferences with the students and all problems pertaining to school work, making such generalizations from the few subjects taught as will enable the student to be efficient in all subjects he may teach.

By the Training School is meant the several grades of the Practice School, which are classified as follows:

Primary Grades, I, II, III.

Intermediate Grades, IV, V, VI.

Junior High School, VII, VIII.



Each grade of the Training School is limited to thirty pupils as a maximum number, the total in the eight grades running to about 200.

It is, of course, understood that the function and purpose of a Training School in connection with a Normal School is to offer to those who are preparing to teach, both observation and practice in their profession before they graduate as teachers. Accordingly all Normal Seniors are required both to observe and to teach in the Training School before receiving their diplomas. The Training School is the laboratory of the Teachers' Training Course in a Normal School, and the better the children are taught and the better the advantages and equipment of the Training School in every way, the better the training of the Normal Seniors for their profession. Hence it is no sacrifice of the children's interest to attend a Training School, for every consideration of justice to them, as well as to the student teachers, requires that this school shall, as nearly as possible, be distinctively a school where model work for the children is done.

#### CRITIC TEACHERS

The regular teachers of the Training School are known as critic teachers. The critic teachers are supposed to be specially prepared for their work. All that they do in the school room is supposed to be a good example of teaching. Their personal manner, their methods of presentation, their summing up of the lesson, and all that they do is supposed to represent standard work in the best schools. In addition to exemplifying good teaching, the critic teachers are required to pass upon the daily lesson plans of the student teachers who are assigned to them, and when it is taught by the student to see that it is properly carried out. The critic teachers are also expected to have daily conferences with the student teachers concerning the lesson taught in their presence and preparing for the lesson to be taught the following day.

Only children of good name, clean of person and habits, are admitted to this school. Children under six years of age are not admitted.

The tuition for each child for one-half year is \$10.00, payable in advance.

## COURSES OF INSTRUCTION

---

### AGRICULTURE

21. SOILS AND SOIL FERTILITY.—Four hours, first semester.

A study of the chemical, physical and biological properties of the soil. Barnyard manure, green manure, commercial fertilizers, and lime are noted in their relation to soil fertility. Soil management, etc.

22. FLOWER CULTURE AND GARDENING.—Four hours, second semester.

A practical course in flower culture and gardening. Landscape gardening is also given some attention in this course. Valuable alike for rural, city and village teachers. Also valuable for any one interested in growing flowers or vegetables. Special field laboratory work.

23. FARM CROPS.—Four hours, first semester.

This course involves a study of farm crops in general, including the cereals, grasses, clovers, corn, and other forage crops. Special attention to the management of meadows and pastures.

24. FRUIT GROWING.—Four hours, second semester.

Fruit growing in general. Orchard fruits and small fruits. Starting the orchard, pruning, spraying, orchard culture in general. The nursery and nursery stock. Starting a home nursery. Special field laboratory work.

25. POULTRY MANAGEMENT.—Four hours, first semester.

Study of the fundamentals in poultry raising and management. Poultry house construction, etc. Feeding and caring for the poultry. Incubation and brooding. Care and feeding of young chicks. A practical course for teachers, poultry raisers and poultry fanciers.

26. ECONOMIC ENTOMOLOGY AND NATURE STUDY.—Four hours, second semester.

A study of plant and animal diseases, injurious insects and their control. The control of harmful animals, etc.

27. RURAL ECONOMICS AND RURAL PROBLEMS.—Four hours, first semester.

Management on the farm. Marketing, land values, wages, rent, etc. Problems of the rural school, the rural church, etc. Social conditions in rural communities. Opportunities of rural life.

---

The college farm is being equipped with orchard fruits, small fruits, pruning and spraying apparatus, flock of poultry, poultry houses, incubators, brooders, gardens, demonstration plots, etc., for successful up-to-date work in the above courses.

When the weather will permit, practical laboratory work on the farm is emphasized.

The above courses furnish a good foundation for teaching Agriculture in rural high schools. These courses are valuable also for any gardening, fruit growing, poultry work, etc.

## ART

21 and 22. DESIGN.—Four hours, two semesters.

Appreciative and analytical study of pictorial and decorative art. A study of the principles of structural design, constructive and decorative problems in suitable medium.

23. PUBLIC SCHOOL ART.—Two hours, class meets four hours a week.

Elementary drawing and methods combined. This course will be confined chiefly to nature drawing, color and design. Required for standard normal school diploma and short course certificate.

24 and 25. MECHANICAL DRAWING.—Four hours, two semesters.

Care and use of drafting tools, lettering orthographic projections, working drawings, free hand working sketches, and machine design.

25. INTERIOR DECORATION AND HOUSE PLANNING.—Three hours, one semester.

Treatment of walls, floors, color, color harmonies, and principles of design applied.

## BIOLOGY

21. COLLEGE BOTANY.—Four hours, first semester.

A study of seeds and seedlings, followed by work on the nutritive organs of seed plants as to morphology, physiology, and ecology. Open to first and second year students.

22. COLLEGE BOTANY.—Four hours, second semester.

A systematic study of both spore and seed plants, with much stress on Plant Ecology. Much time is also devoted to the economic values and to the intensive studies of the local flora.

23. BACTERIOLOGY.—Four hours, first semester.

A very general study of bacteria, together with that of molds and yeasts. This course emphasizes the morphology, physiology, ecology, and taxonomy of bacteria with the view of meeting the needs for subsequent studies in agriculture, domestic science, sanitation, and medicine.

24. ENTOMOLOGY.—Four hours, second semester.

A general study of insect life. It is the intention of this course to give not only the more essential facts concerning the taxonomy, life history and anatomy of insects in general, but also to make intensive studies of the destructive insects of the local fauna. Open to second year students.

25. INVERTEBRATE ZOOLOGY.—Four hours, first semester.

A systematic study of the lowest forms of animal life; a course dealing with morphology, physiology, and ecology. Elementary Biology, or its equivalent, a prerequisite.

26. VERTEBRATE ZOOLOGY.—Four hours, second semester.

A taxonomic study of the higher forms of animal life. This course makes special reference to the structure and functions of vertebrates as determined through dissection and observation of the fish, frog, etc., and also deals with ecology as gained through field studies.

27. HISTOLOGY.—Four hours. Second semester.

This course includes a careful study of the technique by way of taking fresh tissue through the grades of preservation and carrying it to the finished slide by



employing the most approved and modern methods. The student also makes a study of the finish-slide and makes drawings of many type tissues, beside part time is required for lectures, recitation, etc. The course is designed especially for pre-medic students.

The commodious laboratories are well furnished and equipped with all the modern apparatus for carrying on the experiments and other laboratory work necessary to studies in Biology.

In courses 22, 24 and 26 some practical field work is given when weather conditions permit.

The above courses are made out with the view to furnishing a good foundation for teaching Biology in high schools. They are also intended for those who wish to specialize in Agriculture, Domestic Science, or any of the related biological sciences. Courses 21, 22, 23, 25, 26, and 27 may be employed as pre-medic work.

### CHEMISTRY

21 and 22. GENERAL CHEMISTRY.—Four hours, two semesters.

Two lecture periods a week, covering the theory of general chemistry. Two laboratory periods of two hours each and one hour of recitation. Prerequisite: Algebra.

23. QUALITATIVE ANALYSIS.—Five hours, one semester.

Two lecture periods a week, covering the theory of qualitative analysis. Two laboratory periods of three hours each. Prerequisites: Chemistry 21 and 22.

24. QUANTITATIVE ANALYSIS.—Five hours, one semester.

Volumetric and gravimetric analysis. One lecture-recitation and eight hours of laboratory work a week. The class room work includes chemical calculations. This course familiarizes the student with typical analyses and lays the foundation for all further analytical work. Special emphasis is placed on applications to industrial science. Prerequisite: Chemistry 23.

25. ORGANIC CHEMISTRY.—Four hours, one semester.

Two lecture periods a week, covering the paraffin series and derivatives. Two laboratory periods of two hours each. Prerequisite: Chemistry 23.

26. ORGANIC CHEMISTRY.—Four hours, one semester.

Two lecture periods a week, covering the unsaturated carbon compounds and the benzene series, and their derivatives. Two laboratory periods of two hours each. Prerequisite: Chemistry 25.

51 and 52. ADVANCED GENERAL CHEMISTRY.—Five hours, two semesters.

Three lecture periods a week, covering the theory of general chemistry. Two laboratory periods of two hours each and one hour of recitation. Prerequisites: Algebra and High School Chemistry.

53. ADVANCED QUANTITATIVE ANALYSIS.—Five hours, one semester.

Complete analyses of limestones, gypsum and other mineral products, clays and soils. Prerequisite: Chemistry 24.

54. ADVANCED QUANTITATIVE ANALYSIS.—Five hours, one semester.

One lecture-recitation and eight hours of laboratory a week. Prerequisite: Chemistry 24.

55. PHYSIOLOGICAL CHEMISTRY.—Five hours, one semester.

Three hours of lectures and recitations and four hours of laboratory work a week. A practical course. Domestic Science students, those who expect to study medicine, and those who contemplate becoming trained nurses will find



this course fundamental. The subjects of essential foods and dietics, digestion and metabolism, the blood, and the urine are studied. The laboratory work supplements all subject matter presented in the lectures. Prerequisites: Chemistry 21 and 22.

57. PHYSICAL CHEMISTRY.—Five hours, one semester.

Three lecture-recitations and four hours of laboratory work a week. This course deals with such topics as the gas laws, kinetic theory, phase rule, theory of electrolytic dissociation, etc. The laboratory work embraces molecular weight determinations by vapor density, freezing, and boiling point methods, study of solutions, solubility, conductivity, etc. Prerequisites: Chemistry 24, 25, and 26.

### COMMERCE

21. ELEMENTARY ACCOUNTING.—Four hours.

The principles of double entry bookkeeping. The journal, cash book, purchase book, sales book, and ledger are explained and illustrated. A retail grocery set will be written.

22. ADVANCED ACCOUNTING.—Four hours.

Accounting principles as applied to cost accounting.

23. COMMERCIAL CORRESPONDENCE.—Three hours.

Principles of good English composition and of good business usage; business letters of all kinds; settlement of claims.

24. PRINCIPLES OF SHORTHAND.—Five hours.

A beginning course in shorthand. Gregg system is taught. Typewriting is required with this course.

25. DICTATION.—Four hours.

Continuation of shorthand with dictation, to reporting, and transcription of letters and lectures.

26. COMMERCIAL LAW.—Four hours.

An elementary course dealing with the laws governing business operations, with special reference to West Virginia.

### EDUCATION

21. INTRODUCTION TO EDUCATION.—Two hours.

An elementary course dealing with general educational problems, with a view to presenting such information concerning the public schools as the teacher ought to have, and at the same time making the course an introduction to the various fields of education. Open to freshmen.

22. EDUCATIONAL PSYCHOLOGY. Four hours.

The purpose of this course is the study of mental phenomena. It deals with the original nature of man, the psychology of learning, and individual differences and their causes.

23. GENETIC PSYCHOLOGY.—Three hours.

A course dealing with the psychology of childhood and adolescence. The aim is to give a basis for the satisfactory adjustment of the school work with the developing interests and ability of the child.

24. MENTAL TESTS.—Four hours.

A course designed to acquaint the student with the various methods of measuring mental ability together with practice in the use of the tests. Emphasis

is placed upon the application of the tests and their place in school work. Pre-requisite: Educational Psychology.

25. HISTORY OF EDUCATION.—Four hours.

This course involves a study of the educational ideas and practices of the past as a basis for the understanding of the ideals, practices, tendencies, and problems of present day education. Not open to freshmen.

26. EDUCATIONAL PROBLEMS.—Four hours.

A course dealing with the aims, purposes, and underlying principles of education, supplemented with an extended study of typical current educational problems. Intended for sophomores.

27. EDUCATIONAL TESTS AND MEASUREMENTS.—Two hours.

The purpose of this course is to give the prospective teacher a knowledge of the various devices for measuring the ability and progress of the individual pupil and of the class; practice in use of standard test material is part of the work of the course. Intended for sophomores.

28a. ELEMENTARY SCHOOL PROBLEMS (Primary Grades).—Two hours.

This course deals with the practical needs of the primary teacher (grades 1-3), emphasizing the method of presenting subject matter and of handling school activities; covers the ground of reading, literature, language, number, nature study, geography, constructive activities, plays and games.

28b. ELEMENTARY SCHOOL PROBLEMS (Intermediate Grades).—Two hours.

Does for the intermediate teacher (grades 4-6) what 28a does for the primary teacher.

29a. ELEMENTARY SCHOOL PROBLEMS (Primary Grades).—Two hours.

A continuation through second semester of Education 28a.

29b. ELEMENTARY SCHOOL PROBLEMS (Intermediate Grades). Two hours.

A continuation through the second semester of Education 28b.

30. PERSONAL AND SCHOOL HYGIENE.—Two hours.

A course dealing with the best methods of detecting the defects of school children and preventing the spread of the most prevalent diseases among them. Emphasis is placed on the formation of hygienic habits and the need of sanitary living conditions in school and home.

31. RURAL EDUCATION.—Four hours.

A study of the social and economic conditions in rural communities; how these present the problems of the adaptation of schools to meet the social and economic conditions; and the principles and practical methods essential to the solution of these problems.

32. SCHOOL SUPERVISION.—Four hours.

A study of the problems that confront the superintendent, principal, and supervisor. Special attention will be given to classification, promotion, and retardation of pupils, curricula, and school organization. Open only to mature students.

33a. JUNIOR HIGH SCHOOL.—Two hours.

The occasions which gave rise to the junior high school, its organization and curricula; cost, efficiency and other elements of the present situation. Not open to freshmen. Intended for junior and senior high school teachers.

33b.—THE HIGH SCHOOL.—Two hours.

A study of the development, organization and present-day problems of the high school. This course does not deal with methods of teaching in high school, but rather with the institution as such. Not open to freshmen.

(At times Education 33a and Education 33b may be offered in combination as Education 33, The Secondary School).

34. PRINCIPLES OF TEACHING.—Three hours.

This study of the general principles of teaching is applied particularly to teaching in junior and senior high schools. It points out the laws of psychology that can be utilized in teaching; the work will be made as practical as possible. It is advisable that this course be taken during the semester just prior to practice teaching in junior or senior high school classes. Not open to freshmen.

35. PSYCHOLOGY OF HIGH SCHOOL SUBJECTS.—Four hours.

A study of the subject matter that is used in the high school from the psychological point of view. This course aims at deriving principles for the critical selection of subject matter to present to junior and senior high school students, whereas course 34 deals with the problem of presenting subject matter. Not open to freshmen.

36. SEMINAR IN EDUCATION.—Four hours.

The title of this course indicates that its content is more or less variable from year to year, according to the needs of the students who enter the class. To some extent individual pursuit of topics will be permitted, with careful class reports and class discussion. Rather extensive reading will be required. Open to seniors only.

37. STATISTICAL BASES OF EDUCATIONAL MEASUREMENTS.—Two hours.  
An advanced course for those who have had Education 27 or its equivalent.

38. LITERATURE OF EDUCATIONAL METHOD.—Three hours.

A rather critical study of some current discussions of method. Intended primarily for teachers in service.

40a. OBSERVATION AND PRACTICE IN PRIMARY GRADES.—Three hours.

40b. OBSERVATION AND PRACTICE IN INTERMEDIATE GRADES.—Three hours.

(Education 40a and 40b will give three hours credit toward the standard normal school diploma and two hours credit toward the short course certificate).

41a. PRACTICE TEACHING IN JUNIOR HIGH SCHOOL.—Four hours. Open to seniors only.

41b. PRACTICE TEACHING IN SENIOR HIGH SCHOOL.—Four hours. Open to seniors only.

## ENGLISH

21. FUNCTIONAL ENGLISH.—Required. One hour a week in recitation and four hours a week in laboratory, giving a credit of three semester hours.

Grammar from the point of view of its function in guiding the student in the use of English in speaking and writing. Practice in distinguishing and in using the elements of the sentence; and practice in punctuating written English.

22. FUNCTIONAL ENGLISH COMPOSITION.—Required. One hour a week in recitation and four hours a week in laboratory, giving a credit of three semester hours.

Themes, written and oral, on topics taken from subjects in the curriculum, or from current history; explanation of the principles and usages involved in suggested corrections and revisions; lectures.

23. STORY-TELLING.—Two hours.

A brief survey of the history of story-telling; the educational value of the story and the characteristics of a good story; classes of stories. Work in the practical telling of stories to children.



## 24. THE TECHNIQUE OF THE DRAMA.—Two hours.

A study of simple dramatic compositions with emphasis upon the development of skill in planning and conducting dramatic entertainments.

## 25. ENGLISH WRITING.—Two hours.

Open to those who have completed the freshmen course in English. English 25 is a course in newspaper writing and editing. The student is expected to have a working knowledge of the elementary principles of grammar and rhetoric, and to have had sufficient training in composition to be able to express ideas in simple, correct English.

## 26. ENGLISH WRITING.—Two hours.

Practice in the writing of stories and essays.

## 51 and 52. ARGUMENTATION.—Three hours a semester.

A study of the making of arguments, covering the planning of the argument, the consideration of the grounds that give validity to evidence and reasoning, and the development of the argument.

## 53. ANGLO-SAXON.—Three hours.

The pronunciation and grammar of Anglo-Saxon and the reading of selections of easy Anglo-Saxon prose and poetry.

## 54. THE HISTORY OF THE ENGLISH LANGUAGE.—Two hours.

A survey of the development of English forms of speech, idioms, inflections, spellings, and meanings. Required of students who major in English and Literature.

## 55. THE TEACHING OF ENGLISH.—Two hours.

The problems of the teacher of English in the high school; sources of material; effective methods; observation of class work.

## 56. ORAL COMPOSITION.—Four hours a week in laboratory, giving a credit of two semester hours.

Exercises to establish the student in accurate speech habits, and to develop fluency, vigor, and logical marshaling of thought.

## FRENCH

## 21 and 22. BEGINNER'S COURSE.—Five hours, two semesters.

Fraser and Squair's *Grammar* complete. Necessary phonetics. Reading *Les Plus Jolis Contes de Fees* or Lavis's *Histoire de la France; Huit Contes de Maupassant*; Dumas *Chateau d'If*; Daudet's *Tartarin de Tarascon*.

## 23 and 24. NINETEENTH CENTURY PROSE AND POETRY.—Four hours, two semesters.

Reading, five hundred pages. Duval: *History of French Literature*. Review of Grammar. Prerequisite: French 21 and 22 or two years of secondary French.

## 25 and 26. CLASSICAL AUTHORS.—Three hours, two semesters.

Moliere, Corneille, Racine. History of French Literature continued. Class reports also on outside reading.

Prerequisite: French 23 and 24 or equivalent.

## 31 and 32. CONVERSATIONAL FRENCH. Two hours recitation, one hour credit. Two semesters. Prerequisite: Two years of college French.

## 33. TEACHERS' COURSE IN FRENCH.

Recommended to all those who expect to teach French and open to those who have had three years of French. Open to seniors only.



## GEOGRAPHY AND GEOLOGY

## 21. PROFESSIONAL GEOGRAPHY.—Three hours.

Required as a preparation for teaching. Important phases of geographic environment are studied in relation to their effects upon human activities and development. The adopted text book for public schools of the State is given special attention. A study of methods and the most desirable materials to be used in teaching modern geography. Instruction in the use of globes, maps, and other necessary apparatus. Field work. State course of study.

Texts: Salisbury-Barrows-Tower: *Modern Geography*; Dodge: *Teaching Geography in Elementary Schools*; Sutherland: *The Teaching of Geography*.

## 22. ADVANCED PHYSIOGRAPHY.—Four hours.

Offered for teachers of Physiography, Industrial and Commercial Geography in high schools. The course involves advanced study of physical processes and their results and the elements of climate and oceanography. Studies on the field and in the laboratory on topographic maps and mineral specimens.

Text: Salisbury: *Advanced Physiography* (Revised).

## 23. INDUSTRIAL AND COMMERCIAL GEOGRAPHY.—Four hours.

The influence of geographical features of the production and exchange of commodities and principles underlying the guiding commercial activities. A study of the resources, industries, markets, and trade centers of the United States and of West Virginia. The industrial personality of the leading nations is emphasized. Museum and cabinet specimens for use in class. Laboratory and field work. Lectures and recitations.

Texts: Smith: *Commerce and Industry*; Brigham: *Commercial Geography* (Revised).

## 24. GEOGRAPHIC INFLUENCE IN AMERICAN HISTORY.—Three hours.

The aim of this course is a closer correlation of geography and American history. A study of geographical conditions which have influenced the discovery, exploration, and colonization of America, the westward movement of population, expansion of territory, the civil war, the distribution of immigrants, cities, industries. A comparison of geographic with non-geographic factors. Text books are supplemented with library work.

Texts: Semple: *American History and its Geographic Conditions*. Brigham: *Geographic Influences in American History*.

## 25. GENERAL GEOLOGY.—Three hours.

A course designed to present the general principles and processes of the science. A general survey of physical and historical geology. Laboratory work on mineral specimens with attention to the economic formations in West Virginia. Field work.

Text: Chamberlain and Salisbury: *Introductory Geology*.

## 26. CONSERVATION OF OUR NATURAL RESOURCES.—Three hours.

A study of the natural resources of the United States and their influence upon the national development. Exploitation and conservation of soils, forests, mineral resources, reclamation of swamps and arid lands, scientific agriculture and forestry, problems of water supply, control of water power, use of inland waterways. Efficiency in mining and use of mineral products.

Text: Van Hise: *Conservation of Natural Resources in the United States*.

## 27. GEOGRAPHY OF SOUTH AMERICA.—Four hours.

A study of physical features, climate, resources and their effect upon develop-

ment of the several republics. A special study of the geographic influences on trade between the United States and South America.

28. GEOGRAPHY OF EUROPE.—Three hours.

Relation of Europe to the other land masses. Physical features, climate, character and distribution of natural resources. Influences of geographic conditions upon the life of the different countries.

## HISTORY AND ECONOMICS

21 and 22. GENERAL EUROPEAN HISTORY.—Three hours, two semesters.

A general outline of the development of Western Europe from the ninth century to the present. A study of the principal institutions of the Middle Ages, church and mediaeval empire, followed by a study of the Renaissance, the Reformation, religious and political wars, and the development of the modern state. Open to freshmen and sophomores.

23. ROMAN INSTITUTIONS.—753 B. C.-800 A. D. Three hours, one semester.

A study of the development of Roman ideals and institutions and their influence, especially in the realm of law and government, on the civilization of modern times. Open to freshmen only.

24 and 25. ENGLISH HISTORY.—Three hours, two semesters.

The history of England to the Tudors, and from that period to the present time. Open to freshmen only.

26. ECONOMICS.—Three hours.

A careful study of the modern problems of industry and commerce, including such questions as thrift, co-operation, standards of living, government control, and finance. Open to freshmen and sophomores.

27. SOCIOLOGY.—Three hours.

A study of the family, school, church, recreation, the abnormal members of society and the treatment of the same from the educator's and social worker's standpoint. Open to freshmen and sophomores.

28. COLONIAL HISTORY.—1492-1760. Three hours.

A survey of those forces that led to the discovery, exploration, and settlement of America, the rivalry among the colonizing nations, the colonial struggle for existence, a comparison between the institutions developed in the colonies and those of England, and the growth of the idea of independence. Not open to freshmen.

29. FORMATION OF THE UNION.—1776-1829. Three hours.

A course giving special attention to the political and constitutional development of the Union, and also emphasizing industrial and social growth. Not open to freshmen.

30. DIVISION AND REUNION.—1829-1877. Three hours. Not open to freshmen.

Special emphasis is placed upon the social and industrial conditions leading to the Civil War, and the problems of Reconstruction. Not open to freshmen.

31. RECENT AMERICAN HISTORY, 1899 TO PRESENT TIME. Three hours.

A careful study of America's entrance as a world power, and the many industrial and social reforms that have been inaugurated during this period. This course also includes a careful survey of the World War, together with the problems growing out of it. Not open to freshmen.

32. AMERICAN HISTORY TO CIVIL WAR.—Three hours.

This is a general course in American History with a view to studying the social, economic, and commercial factors that have influenced our history and those other factors that will assist the student in finding the individual, social, and national relationships. Not open to freshmen.

33. AMERICAN HISTORY FROM CIVIL WAR TO 1920.—Three hours.

This is a continuation of Course 32. Not open to freshmen.

34. SOCIAL AND INDUSTRIAL HISTORY OF ENGLAND.—Three hours.

A careful study will be made of the labor, industrial, and social conditions of England. The growth of the "Factory System," and other economic and social problems will be considered. Not open to freshmen.

35. SOCIAL AND INDUSTRIAL HISTORY OF THE UNITED STATES.—Three hours.  
Not open to freshmen.

The current social and industrial conditions within the United States will be traced from their beginnings. Some topics are as follows: the natural resources; the influence of cheap land; effect of invention; the development of agriculture and manufacturing; and the contest between capital and labor.

36. PROBLEMS IN CITIZENSHIP.—Three hours.

The course attempts to establish relationships between the individual and the political groups which serve him. Citizenship and Americanism receive special consideration. Open to freshmen and sophomores.

37. COMPARATIVE GOVERNMENT.—Three hours.

The governments of other countries will be compared with our own, with emphasis on the growth of constitutional governments, representative bodies, democracy, and internationalism. Prerequisite: History 36.

40. THE TEACHING OF HISTORY IN SECONDARY SCHOOLS.—Three hours, one semester.

This course includes a survey of bibliography, letters, etc., with special attention to materials and problems for use in high schools. Open only to seniors.

## HOME ECONOMICS

### *Domestic Science*

21. FOOD STUDY AND COOKERY.—Three hours.

An introduction to the study of foods. The production, manufacture, composition, nutritive value, and cookery of foods. Prerequisite: Chemistry 21 and 22.

23. PRESERVATION OF FOODS, SERVING OF MEALS.—Three hours.

Canning, preserving, pickling, and jelly making. Fundamental principles of nutrition. A short series of lessons on foods suitable for breakfasts, dinners, and luncheons. Planning of menus. Serving of meals by groups of students. Prerequisite: Domestic Science 21 or its equivalent; Chemistry 21 and 22. Preceding or parallel: Biology 23, Bacteriology.

24. HOME NURSING AND FIRST AID.—Two hours.

Review of fundamentals of physiology, sanitation, and bacteriology. Care of the sick under home conditions. First aid and emergency work. Preceding or parallel: Chemistry 21 and 22; Biology 23.

25 and 26. NUTRITION, INVALID COOKERY AND INFANT FEEDING.—Four hours, two semesters.

Principles of nutrition and factors involved in a normal diet, and in diet in



disease, dietary standards, construction of dietaries, and meals cooked according to dietary standards. A careful study of the feeding of infants and young children. Prerequisites: Cookery 21 and 23; Biology 23. Preceding or parallel: Chemistry of Foods.

### *Domestic Art*

#### 32. TEXTILES AND SEWING.—Three hours.

Fundamental processes of elementary sewing. Garment making; problems in repair work. Evolution of spinning and weaving; study of cotton, flax, wool, and silk. Study of the sewing machine; hygiene of clothing; comparison of hand made and shop made garments.

#### 34. DRESSMAKING AND HOUSEHOLD MANAGEMENT.—Four hours.

Study and alteration of commercial patterns. Simple method of pattern drafting taught. A dress made by drafted pattern. A study of the house, its planning, equipment, and management. Budget making, account keeping and business methods. House heating, lighting, etc.

#### 36. ADVANCED DRESSMAKING, MILLINERY, AND ART NEEDLEWORK.—Five hours.

Correct and efficient fitting of garments: drafting and modeling dresses from paper and crinoline. Making of a dress to express good design, workmanship, color and individuality. Renovating and remodeling of old dresses and hats. Making a dress and hat to express good design, workmanship, color and individuality. Making fall and spring hats. Prerequisite: Domestic Art 34; Design 21; Costume and Design.

### LATIN

#### 21. BEGINNER'S BOOK, ABRIDGED.—Five hours.

#### 22. CAESAR: GALLIC WARS I-IV, SELECTIONS.—Five hours.

Courses 21 and 22 are intended primarily for those whose chief interest is in English or the modern languages, if they have not offered Latin for entrance credit; also for those who are preparing to study Law or Medicine. The general principles of language structure and the development and influence of Latin or English are emphasized. Prerequisite for 23, 24, 25, 26 or 34.

#### 23. CICERO: SELECTED ORATIONS—PROSE COMPOSITION.—Four hours.

#### 24. CICERO: ORATIONS. OR TACITUS: GERMANIA OR AGRICOLA. PROSE COMPOSITION.—Four hours.

#### 25 and 26. VIRGIL'S AENEID: BOOKS I-VI. PROSE COMPOSITION. SPECIAL TOPICS. STUDY OF THE AUGUSTAN PERIOD.—Four hours for two semesters.

Courses 21-26 are open only to students who have not offered the same subjects for entrance and are intended primarily as a background for prospective teachers of English, French, History, or Education.

#### 27. CICERO: SELECTIONS FROM HIS LETTERS, DE AMICITIA, OR DE SENECTUTE.—Four hours.

#### 28. PROSE COMPOSITION.—Two hours. Open to students offering three or more units for entrance, or 21, 22, 23, or 24. Recommended for teachers of Latin.

#### 29. SIGHT READING AND TRANSLATION.—One hour.

Open to those who, in the judgment of the instructor, have sufficient knowledge of Latin to pursue the course with profit. Recommended for teachers of Latin.



## 30. THE TEACHING OF LATIN.—Three hours.

Based on the subject-matter of high school Latin, with especial attention to method.

## 31. HORACE: ODES AND EPODES AND CARMEN SAECULARE.—Four hours.

Horace as an exponent of the Augustan Age; his life and personality, style and meters.

## 32. LIVY: BOOKS XXI AND XXII, OR SELECTIONS FROM BOOKS I-X. PROSE COMPOSITION.—Four hours.

## 33. THE ROMAN STAGE. PLAUTUS AND TERENCE: SELECTED COMEDIES.—Four hours.

## 34. SELECTIONS FROM THE ROMAN LAW.—Four hours.

Reading and interpretation of passages from Justinian. This course is open to students who have had two years of high school Latin. It is especially designed for prospective students of law and legal institutions.

## LITERATURE

## 21. ENGLISH LITERATURE.—Required. Two hours.

A study of English literature from Chaucer to Goldsmith. Required for admission to all other college literature classes. Open to college students only.

## 22. ENGLISH LITERATURE.—Required. Two hours.

A study of English literature from Goldsmith to Browning. Required for admission to all other college literature classes. Open to college students only.

## 23. AMERICAN LITERATURE.—Two hours

A study of the chief American poets.

## 24. AMERICAN LITERATURE.—Two hours.

A study of the chief American prose writers.

## 25. CHILD LITERATURE.—Two hours.

Principles of selection; a reading course; illustrative studies in the treatment of selected pieces.

## 51. SHAKESPEARE.—Two hours.

A study of *Othello*, *King Lear*, *The Tempest*, and *As You Like It*.

## 52. THE ELIZABETHAN DRAMATISTS.—Two hours.

A study of representative dramas selected from Marlowe, Jonson, Beaumont and Fletcher, Massinger, and Webster.

## 53. WORDSWORTH AND SHELLEY.—Two hours.

A study of the *Prelude* and *Prometheus Unbound*.

## 54. TENNYSON AND BROWNING.—Two hours.

## 55. THE TEACHING OF LITERATURE.—Two hours.

Principles for the selection of literature for high school pupils; illustrative studies in the treatment of selected pieces.

## 56. THE DEVELOPMENT OF THE NOVEL.—Two hours.

The development, technique, and significance of the novel. Illustrative matter taken from selected novels.

## MATHEMATICS

## 20. ALGEBRA.—Three hours.

Daily recitations. For students presenting only one unit of entrance algebra. The topics of elementary algebra in addition to the work of college algebra.

Prerequisite: Algebra, 1 unit; plane geometry, 1 unit.

21. SOLID GEOMETRY.—Three hours.

Open to all students not offering the subject for entrance. Especially valuable to teachers of arithmetic.

Prerequisite: Algebra, 1 unit; plane geometry, 1 unit.

22. TRIGONOMETRY.—Three hours.

Required for students who take physics and recommended for those who expect to teach other sciences.

Prerequisites: Algebra,  $1\frac{1}{2}$  units; plane geometry, 1 unit.

23. COLLEGE ALGEBRA.—Three hours.

Quadratics, logarithms, graphs, theory of equations, series, determinants, theory of investments, etc.

Prerequisites: Algebra,  $1\frac{1}{2}$  units; plane geometry, 1 unit.

24. ANALYTIC GEOMETRY.—Four hours.

Prerequisites: Mathematics 22 and 23 or Mathematics 20 and 22.

25. DIFFERENTIAL CALCULUS.—Four hours.

Prerequisites: Mathematics 22, 23, and 24.

26. INTEGRAL CALCULUS.—Four hours.

Designed to follow Mathematics 25.

Prerequisites: Mathematics 22, 23, 24, 25.

31. DIFFERENTIAL EQUATIONS.—Four hours.

Prerequisite: Mathematics 25 and 26.

41. TEACHING SECONDARY MATHEMATICS.—Four hours.

Algebra and plane geometry with methods of presentation.

Prerequisite: Eight hours of college mathematics.

45. History of Mathematics.—Three hours.

Prerequisite: Eight hours of College Mathematics.

## MUSIC

21. RUDIMENTS AND SIGHT-SINGING.—Two hours.

Melodic and rhythmic types based upon song material; intervals including tone relationships in both major and minor modes; simple use of chromatics; rudiments of music, including scales, keys, intervals, accidentals, signs, symbols, etc.; foundation principles of voice work.

22. EAR-TRAINING.—One hour.

Melodic and rhythmic types; intervals in major and minor modes, including chromatics; major and minor chords as found in cadence effects; recognition of roots of chords; chords in key; simple song analysis.

24. EAR-TRAINING.—One hour.

Advanced melodic and rhythmic types, chord inversions, hearing of two parts.

25. EAR-TRAINING.—One hour.

Chords of the 7th and their resolutions; modulations; two and three part dictation.

26-27. HARMONY.—Two hours.

Scales, intervals, triads, chords, dominant and diminished sevenths; harmonization of both melodies and basses; simple original work.

28-29. HARMONY.—Two hours.

Study of modern harmonic tendencies with more effort on original work.

30. ANALYSIS AND FORM.—One hour.

Basic ideas in form in music with a general survey of instrumental and vocal forms.

31. HISTORY.—One hour.

A study of music and musicians from ancient days to the development of the classic school. Appreciation is a large part of the course.

32. HISTORY.—One hour.

A continuation of 31, including a study of modern music.

33. APPRECIATION.—One hour. Class meets two hours. No outside preparation.

The course will include "Learning to Listen" and "Listening to Learn" with attention to the following points: Value of music appreciation, the fundamental principles underlying music appreciation (non-technical), the relation of the non-performer to the world of music, rhythm in life and music, form in music, mood in music, nationality in music, instrumental music, including orchestral compositions, instruments, symphony orchestra and notable soloists, vocal music, including opera and oratorios, voices, notable soloists, concentration and discrimination leading to intelligent enjoyment. No music requirements for entrance.

34a. PUBLIC SCHOOL METHODS.—Primary Teachers. Two hours.

Requirements: Ability to carry a tune. Rudiments of music, sight singing, ear-training, with methods for teaching music in the primary grades, including special attention to rote songs and lessons in appreciation. Class recites four hours with no outside preparation.

34b. PUBLIC SCHOOL METHODS. GRAMMAR GRADE TEACHERS.—Two hours.

Requirements: Ability to carry a tune. Rudiments of music, sight singing, ear-training, part singing, methods of teaching music in the intermediate and grammar grades with special attention to chorus work and lessons in appreciation.

Class recites four hours a week with no outside preparation.

35. ORCHESTRATION.

The study of orchestral instruments with a view to a working knowledge of their technic. Directing.

## PHYSICS

21 and 22. GENERAL PHYSICS.—Four hours, two semesters.

The prerequisites for this course are one year each of Algebra and Geometry. Light, Heat, Electricity and Magnetism, Sound and Mechanics of solids and fluids are studied.

23 and 24. ELECTRICITY AND MAGNETISM.—Four hours, two semesters.

The prerequisites for this course are Physics 21 and 22 or 29 and 30, and Trigonometry. The course involves the theory and practical applications of electricity and magnetism, including both direct and alternating current machinery. Not open to freshmen.

25 and 26. HOUSEHOLD PHYSICS.—Two hours, two semesters.

A course for students in Home Economics, designed to make the student familiar with the application of the various laws of Physics to common household appliances. Prerequisite: Plane Geometry.

27. ELEMENTARY MECHANICS.—Four hours, one semester.

The prerequisite for this course is plane Trigonometry. This course involves



principles of both statics and dynamics with the solution of about six hundred problems.

28. ANALYTICAL MECHANICS.—Three hours, one semester.

The prerequisites for this course are Physics 27 and Calculus. Open to juniors and seniors.

29 and 30. GENERAL PHYSICS FOR PRE-ENGINEERING STUDENTS.—Four hours, two semesters.

Mechanics, Heat, Magnetism, Electricity, Sound and Light are studied. Engineering problems and applications emphasized. Prerequisites: One year of Algebra, one year Geometry, Plane Trigonometry.

## PHYSICAL EDUCATION

### FOR GIRLS

The department aims (1) to help the student form regular habits of exercise and develop organic power; (2) to give such instruction that the teacher may be able to supervise the play activities of her own school successfully.

Students upon registering are required to fill out health history blanks, and are required to take a physical examination. Students who are below average, or who have physical defects likely to interfere with their taking moderate exercise, will have special work prescribed for them.

COURSE 1.—Three hours a week. Required of all freshmen. One hour credit. First semester.

An elementary course in marching, tactics, free exercise, and games.

COURSE 2.—Three hours a week. Required of all freshmen. One hour credit. Second semester.

An intermediate course of same general type as Course I. Each member of the class will be given a chance to do some practice teaching.

ATHLETICS: Football, basket-ball, tennis and field sports are optional and open to all.

REGULATION COSTUME REQUIRED FOR GIRLS.—White middie blouse, black tie, black bloomers, black cotton stockings, and white tennis shoes.

## SPANISH

21. ELEMENTARY SPANISH.—Five hours.

Pronunciation, conversation, grammar, translation and composition. Hills and Ford's *First Spanish Course*.

22. INTERMEDIATE SPANISH.—Five hours.

Continuation of Spanish 21 with same texts, and supplementary readings from current Spanish-American literature. Composition, Waxman: *A Trip to South America*.

23. CONTEMPORARY LITERATURE.—Four hours. Blasco-Ibanez: *La Barraca*; Benavente: *Tres Comedias*; and kindred works. Composition and theme writing. Crawford: *Spanish Composition*. Prerequisite: Spanish 22.

24. MODERN LITERATURE.—Four hours. Valdes: *Jose*; Galdos: *Dona Perfecta*; Echegaray: *O Locura O Santidad*; and kindred works. Composition and theme writing. Crawford: *Spanish Composition*. Prerequisite: Spanish 22.

25. CLASSIC LITERATURE.—Four hours. Cervantes' *Don Quixote*; Becquer: *Legends, Tales and Poems*; Calderon de la Barca: *El Alcade de Zalamea*; Themes. Prerequisite: Spanish 23 or 24.

26. SPANISH-AMERICAN LITERATURE.—Four hours. Readings from accredited



ited works of Spanish-American authors, with special attention to Heredia and Ruben Dario. Themes. Prerequisite: Spanish 23 or 24.

27. COMMERCIAL SPANISH.—Four hours. Correspondence and business forms. Oral work on topics of daily life taken from Spanish-American newspapers and periodicals. McHale: *Commercial Spanish*. Prerequisite: Spanish 22.

## SHORT COURSE

PURPOSE.—Preparation of rural school teachers.

### REQUIRED SUBJECTS

Agriculture.....	36 weeks (1 unit)
Rural Sociology.....	18 weeks ( $\frac{1}{2}$ unit)
Home Economics.....	36 weeks (1 unit)
Music and Drawing.....	36 weeks (1 unit)
Principles of Education.....	18 weeks ( $\frac{1}{2}$ unit)
School Management.....	18 weeks ( $\frac{1}{2}$ unit)
Sanitation and School Hygiene.....	18 weeks ( $\frac{1}{2}$ unit)
Observation and Practice Teaching.....	18 weeks ( $\frac{1}{2}$ unit)
Principles of Studying and Teaching.....	18 weeks ( $\frac{1}{2}$ unit)
General Science.....	36 weeks (1 unit)
American History and Civics.....	36 weeks (1 unit)
English or Modern European History.....	18 weeks ( $\frac{1}{2}$ unit)
English.....	108 weeks (3 units)
Electives.....	4 $\frac{1}{2}$ (units)
Total.....	16 units

NOTE 1.—All work done in the Short Course in any school by a student not having completed the high school course is credited only as secondary work. All high school graduates should take work in the Two Year Standard Normal School Course.

NOTE 2.—Some credit may be given for standings over 80 per cent received in the state uniform examinations, and for experience in teaching.

## SECONDARY COURSE OF STUDY

---

This Course is arranged to meet the needs of mature students who have completed the eleventh grade, and teachers holding a first-grade elementary certificate.

### SENIOR

#### *First Semester*

Literature VII

English VII

Any three of the following:

Chemistry I

Agriculture

Latin

Spanish

Civics

Geometry III

#### *Second Semester*

Literature VIII

English VIII

Any three of the following:

Chemistry II

Agriculture

Latin

Spanish

Algebra III

United States History

To complete the Secondary Course fifteen units are required, including:

English..... 4 units

American History and Civics..... 1 unit

### SPECIAL EXAMINATIONS

A limited number of special examinations in secondary subjects may be granted to mature persons who have had teaching experience. Information regarding the regulations governing these examinations may be secured by communicating with the "Chairman of the Committee on Special Examinations."

## SECONDARY COURSES OF INSTRUCTION

---

### AGRICULTURE

The following courses in secondary agriculture give training for teaching agriculture in the rural schools. These courses, with the college courses in agriculture, should give a good foundation for teaching agriculture in rural high schools. They will also be valuable for those who expect to farm and those who expect to do work as club agents, garden supervisors, district supervisors, etc.

The college now owns a farm which is being equipped and developed for a laboratory and for practical demonstrations. The college owns an automobile which is used to take students to and from the college farm when doing observation work and field laboratory work. All students taking agriculture are required to do a certain amount of laboratory and observation work on the farm.

AGRICULTURE I. *Soils and Farm Crops*. Recitation three hours, laboratory four hours. First semester.

AGRICULTURE II. *Orchard Fruits and Small Fruits*. Recitation three hours, laboratory four hours. Second semester.

AGRICULTURE III. *Poultry Management, Etc.* Recitation three hours, laboratory four hours. First semester.

AGRICULTURE IV. *Vegetable Gardening*. Recitation three hours, laboratory four hours. Second semester.

In connection with the above courses attention will be given to teaching agriculture in the rural schools. Short course students will receive special attention.

### ART

ART I. Elementary Art. Construction of simple letters, lettering applied to posters, headings, etc. Principles of decorative design, elementary color, theory and practice.

ART II. Primary elements of free hand drawing as applied to nature and geometric forms, involving linear and aerial perspective.

### CHEMISTRY

CHEMISTRY I AND II. *Elementary Chemistry*. The theory of general chemistry for secondary students, with special emphasis on individual laboratory work. Text by McPherson and Henderson. Prerequisite: Algebra.

These two courses are designed to do two things; viz., to meet the requirements of the universities for entrance credit, and to give the student a working basis for his advanced Chemistry in case he goes on with it.

### ENGLISH

ENGLISH VII. *A study of the sentence and its use*. One recitation and four hours a week in laboratory, giving a credit of three semester hours.

ENGLISH VIII. *Composition and Rhetoric*. Themes, written and oral, on topics from subjects in the curriculum or from current history. One recitation and four hours a week in laboratory, giving a credit of three semester hours.

## HISTORY

HISTORY V. *English History*. This is a general course in English History, but special emphasis is placed on those events and institutions that have exerted the greatest influence on our own history. Text: Cheyney's *Short History of England*.

HISTORY VI. *American History*. This course includes a general review of the essentials of American History, chief periods, events, wars, etc. but the purpose of the course is rather to give the student an intelligent grasp of the political, social and intellectual development of the Americas, especially of our own country. Text: Hart's *New American History*.

CIVICS. An analysis of the underlying principles, organization, and operation of our government, and a study of the duties and responsibilities of good citizenship. Text: Forman's *Advanced Civics*.

RURAL SOCIOLOGY. This course includes a comprehensive study of rural problems and proposals for the solution of same. Text: Gillette's *Constructive Rural Sociology*.

## HOME ECONOMICS

DOMESTIC ART I AND II. This course includes fundamental stitches applied to simple articles; proper selection of materials for problems, according to suitability, beauty and economy; elementary embroidery; care and use of sewing machines; making of articles requiring straight machine sewing; care and repair of clothing; making of undergarments; making of simple dress, and relation of dress to health and morals.

DOMESTIC SCIENCE I AND II. This course includes the study of foods; cooking of foods; serving of meals; household management.

## LATIN

LATIN III AND IV. Caesar's Gallic Wars. Books I-IV. Prose composition. Five times a week, two semesters.

LATIN V-VI. Cicero's *Orations Against Cataline*, I-IV, *Pro Archia and the Manilian Law*. Five times a week, two semesters.

## LITERATURE

LITERATURE VII. *English Literature*. From Chaucer to Pope. The historical and literary elements are considered in such proportion as is, in the judgment of the teacher, best adapted to the needs of the class. Special attention is given to selections from Spenser's *Faerie Queene*, Dryden's *Palamon and Arcite*, and Pope's *Essay on Man*. Reading. The student is also expected to read Marlowe's *Tambourlane* and Dr. Faustus, Shakespeare's *As You Like It*,



*Julius Caesar, Hamlet, Henry V.* Whipple's *Literature of the Age of Elizabeth*, Hazlitt's *Walton's Compleat Angler*, and Masterman's *Age of Milton*.

LITERATURE VIII. *English Literature*. From Pope to Browning. The student's attention is particularly directed to the development of the essay, the novel, and the drama. He should complete the course with at least a fair understanding of those eighteenth century tendencies that resulted in the Romantic literary freedom of the nineteenth. General and specific reading. Goldsmith's *Deserted Village*, Gray's *Elegy*, Carlyle's *Essay on Burns*, and a number of nineteenth century poems of a lighter grade receive special attention. Reading of the following is expected: Bronte's *Wuthering Heights*, Dicken's *Martin Chuzzlewit*, Scott's *Woodstock*, Dobson's *Eighteen Century Vignettes*, Dowden's *French Revolution and English Literature*, Melville's *Victorian Novelists*.

### MATHEMATICS

MATHEMATICS V. *Algebra III*. General review, properties of quadratics, ratio and proportion, inequalities, variables, binominal theorem, logarithms, permutations.

MATHEMATICS VI. *Geometry III*. (Solid Geometry) Plane, dihedral, and polyhedral angles, prisms, pyramids, polyhedrons, cylinders, cones and spheres.

### SPANISH

SPANISH III. Reading of one novel and one drama from modern Spanish literature and Spanish-American short stories. Conversation and composition. Prerequisite: Spanish II.

SPANISH IV. Reading of standard works of Spanish literature, such as Valdes' *Jose*, Echegary's *Electra*, and kindred works. Conversation and composition. Prerequisite: Spanish III.

## MUSIC

---

This department offers instruction in the following subjects:

1. Piano.
2. Harmony.
3. History of Music.
4. Ear Training.
5. Theory of Music.

### 1. PIANO

In Piano three courses of study are offered, one leading to a teachers' certificate at the completion of the work of the Junior year, and a second one leading to a diploma at the completion of the Senior year. A Post-graduate course is offered for those who wish to become especially proficient. Strict adherence to a fixed list of studies is not required. The needs of the individual student are considered and the studies varied accordingly, but in each class studies selected must be worked up to the tempo indicated by the metronome mark. Another course based on the Progressive Series of Piano Lessons will be given to those who desire to take it. This course, which includes Theory of Music, Harmony, History of Music, Piano Playing, and Interpretation, is edited by such men as Godowsky, Josef Hofman, and Edgar Stillman Kelly.

For the sake of convenience the first two courses are divided into five years, but it should be understood that it does not necessarily follow that a student will complete the work in this length of time. As a matter of fact, it often takes considerably longer.

#### PREPARATORY YEAR

Technical Exercises.  
Major Scales.  
Kuhner's School of Etudes.  
Gurlitt's First Lessons.  
Selected Compositions.

#### FRESHMAN YEAR

Technical Exercises.  
All Major and Minor Scales.  
All Triad Arpeggios at Tempo of M. M. 80, four notes to one beat.  
LeCouppcy's Studies, Op. 20.  
Heller's Studies.  
Clementi's Sonatinas.  
Haydn Sonatas.  
Selected Compositions.

---

\*A college student capable of playing compositions of the grade of those in the senior year of the course in piano may continue piano work while in college and receive not more than four semester hours credit towards the A. B. degree in education for work that completely satisfies the requirements of recitations and laboratory work.

## SOPHOMORE YEAR

Technical Exercises.

All Scales in similar and contrary motion.

Major and Minor Scales in tenths, sixths and thirds at Tempo of M. M. 112.

Dominant Seventh Arpeggios.

Triad Arpeggios at Tempo of M. M. 112.

Cramer's Studies.

Bach's Two and Three Part Inventions.

Sonatas by Mozart and the easier Beethoven Sonatas.

Selected Compositions.

Chopin's Waltzes and Preludes.

## JUNIOR YEAR

Technical Exercises.

Major and Minor Scales at Tempo of M. M. 128, four notes to one beat.

All Major and Minor Scales in tenths, sixths and thirds, similar and contrary motion.

Diminished seventh and Dominant seventh Arpeggios. Tempo of M. M. 128.

Kullak's Octave Studies.

Cramer's Studies.

Clementi's Gradus ad Parnassum.

Sonatas by Beethoven.

Chopin's Nocturnes and Polonaises.

Selected Compositions.

## SENIOR YEAR

Technical Exercises.

Major and Minor Scales with tenths, sixths and thirds at Tempo of M. M. 154, four notes to one beat.

Major and Minor Scales in double thirds, similar and contrary motion.

Octave studies.

All Arpeggios in similar and contrary motion.

Studies by Kessler and Henselt.

Bach's Well Tempered Clavichord.

Sonatas by Beethoven.

Concertos by Mendelssohn, Chopin, Beethoven, Schytte, etc.

Selected Compositions.

## GRADUATE YEAR

Advanced Technical Exercises.

Scales in Double Sixths.

The Greater Sonatas of Beethoven.

Bach's Chromatic Fantasia and Fugue.

Studies by Chopin and Liszt.

Chopin's Ballads, Scherzos and Polonaises.

Concertos by Schumann, Liszt, Rubenstein, Brahms, etc.

---

2 HARMONY

The course in Harmony covers two years. It may all be taken in the fourth and fifth classes, or it may be divided among the third, fourth and fifth.

The work of the first year covers the first eighty-three pages of Chadwick's Harmony, together with some supplementary work from other texts and some practical work at the piano. The work of the last year deals with modulation, secondary seventh chords in Major and Minor, Chromatic passing tones, enharmonics chords, suspensions, eleventh and thirteenth chords.

## 3. HISTORY OF MUSIC

Work in the History of Music is begun at the opening of the fourth year, and is required throughout the junior and senior years as a part of the course.

The class in the History of Music recites once a week throughout the junior and senior years.

The first year's work is devoted to the origin and growth of music, biographies of early composers, and analysis of special forms of compositions.

The second year's work deals altogether with the biographies of composers of past and present days.

Text-book: Hamilton's *Outlines of History of Music*. In addition to the prescribed texts, reference to the many valuable books on the History of Music to be found in the College Library is required.

## 4. EAR TRAINING CLASS

This class meets once a week. Training is given in distinguishing the various intervals and chords by ear, while the rhythmic sense is cultivated by means of exercises clapped, written and played. Work is also given in notation, written melodic dictation and sight singing. There is no charge for this class.

## 5. THEORY OF MUSIC

Theory of music, including such subjects as Scale Building, Time Values, Meter, Phrases, Phrasing, Form, etc., will be given in class lessons, or, where that is not practicable, at the individual lesson.

## CERTIFICATES AND DIPLOMAS

*a. Academic Requirements*

Candidates for "Certificates" in Piano are required to complete all work, or its equivalent, below the Freshman Secondary Year, and the following in addition:

- |                 |                              |
|-----------------|------------------------------|
| 1. English III. | 3. French, <i>one year</i> . |
| 2. English IV.  | 4. Psychology.               |

Candidates for Diplomas in Piano are required to complete the following academic work:

1. English III.
2. English IV.
3. French, *one year*.



### *b. Music Requirements*

All music students except those in the Preparatory Year are required to take one semester in Elementary Theory.

Elementary work in Harmony and in History of Music is required as a part of the work of the Sophomore Music Year.

Candidates for Teachers' Certificates in Piano must complete the work in the first four years, together with one year's work in Harmony and one year's work in History of Music. They must be able to read music accurately at sight in reference to fingering, time, notes, phrasing, and expression. They must also be able to play at least one given piece studied without the aid of the instructor.

They must also give a recital from memory, with the assistance of one other musician.

Candidates for Diplomas must complete the work of the five years, and must take advanced work in Harmony, Theory and History of Music. They are also required to give in public, entirely from memory, a recital consisting of only the best standard piano selections as well as one composition studied without the aid of the instructor.

Sample programme for a Senior Recital:

- |                                  |                     |
|----------------------------------|---------------------|
| 1. Sonata, Op. 28.....           | <i>Beethoven</i>    |
| 2. Capriccio in B Minor.....     | <i>Brahms</i>       |
| 3. Staccato Etude in C.....      | <i>Rubenstein</i>   |
| 4. Bereceuse.....                | <i>Chopin</i>       |
| 5. The March Wind.....           | <i>MacDowell</i>    |
| 6. Le Cathedrale Engloutie.....  | <i>Debussy</i>      |
| 7. Scherzo in C Sharp Minor..... | <i>Chopin</i>       |
| 8. Dance of the Elves.....       | <i>Sapellnikoff</i> |
| 9. La Campanella.....            | <i>Liszt</i>        |

### NOTES

All fees are payable in advance per semester or term, according to when the student enters.

Students who enter late will be charged for the rest of the semester plus *two weeks additional*.

No deductions are made for lessons missed by students. In cases of prolonged and severe illness the student may have his choice of two alternatives:

1. He may have *three-fourths* of his lost lessons made up afterward, or—
2. He may transfer his *three-fourths* time to some other student and let that student pay him. In case he transfer his *three-fourths* time to another student that time should be reckoned on the basis of \$1.35 per week. But this is purely a matter between the student and the one to whom he transfers his time.

Each student who takes music pays an enrollment fee of \$3 a year in addition to the regular tuition of the music department.

**EQUIPMENT:** The department occupies the upper floor of the building and consists of four studios and ten practice rooms, besides two rented practice rooms. The department has at its disposal nine upright pianos, one Knabe Grand Piano, and one Clavier. Knabe and Haines Brothers' pianos are used, exclusively in this institution.

**FACULTY RECITALS:** One Faculty Recital is given within the year. All the members of the Music Faculty take part in this recital and music students are required to attend as a part of their instruction.

**STUDENT RECITALS:** Recitals by students are held one afternoon each week. Several public recitals also are given during the year. These recitals have been established as a means of developing confidence in the student and every one is required to attend.

Students may enter the Department of Music at any time, but it is greatly to their interest to enter at the beginning of the semester.

#### 4. VOICE

##### COURSE OF STUDY

###### FIRST YEAR

Placing of tones.

Studies from best English, French and Italian composers

English ballads.

Elements of Church Music.

###### SECOND YEAR

Studies from the best composers.

Songs by modern composers.

Church music.

###### THIRD YEAR

Studies from the best composers.

Oratorio and opera.

Songs by classical composers.

## COLLEGE STUDENTS

## SENIORS

- \*Eckard, Garry.....Point Pleasant      \*Hollandsworth, Ivan G.....Hurricane  
 \*Frasure, William Newton.....Ceredo      \*Sowards, Erville Ellis. ✓....Fort Spring

## JUNIORS

- \*\*Atkinson, Dora Ethel  
     .....White Sulphur Springs  
 \*\*Ball, Martha Prudence.....Locust  
 \*\*Barger, Minnye Sue.....Princeton  
     Coffman, Carrie Eunice.....Fort Spring  
     Cundiff, Esther Mae.....Huntington  
     Donovan, Ruth Davis.....Huntington  
     Durea, Mervin Arnold.....Huntington  
     Field, Helen Preston.....Huntington
- \*\*Garland, Blanche Lula.....Huntington  
     Gotshall, Jane.....Huntington  
     Harwood, Florence.....Huntington  
     Hoff, Virginia Elizabeth.....Huntington  
     Maier, Lucille.....Huntington  
     Myers, Doris Ashley.....Chesapeake, O.  
     ✓Patterson, James Lester.....Huntington  
     Weller, Julia E.....Huntington

## SOPHOMORES

- Armstrong, Allie Woodson...Huntington  
 Baber, Matie B.....Huntington  
 Bibb, Mildred Mary.....Beckley  
 ✓Booth, Jay Northrup.....Huntington  
 Brewster, Helen.....Huntington  
 Burgreen, Zella.....Barboursville  
 Burke, Mabel Maurey.....Huntington  
 Chambers, Harry Donovan...Dameron  
 Chambers, Wancee.....Dameron  
 Clark, Nelly Agnes.....Huntington  
 Crum, Helen Mae.....Huntington  
 Cundiff, Anne E.....Huntington  
 \*\*Dailey, Lillian.....Huntington  
 Dobbs, Edward McNulty  
     .....El Campo, Tex.  
 \*\*Drown, Isabell Beckner....Huntington  
 Fischback, Flora C.....Huntington  
 Gardner, Edith Estelle.....Huntington  
 Gardner, Elizabeth Pearle...Huntington  
 Gaulc, Margaret.....Huntington  
 ✓Gilmore, Arthur Louis.....Huntington  
 \*\*Greer, Della Virginia.....Ashland  
     Hainor, Pearl.....Huntington  
     Hardwick, Merlin Vinson...Huntington  
 \*\*Harpold, Doris Kathleen...Huntington  
     Hastings, Gladys Elzenia....Princeton
- \*Hereford, Carl Eugene.....Huntington  
 Hill, Merritt Meade.....Nuttallburg  
 — Huffman, Alonzo.....Milton  
 \*\*Hutchinson, Lorena Margaret..Liverpool  
 \*\*Johnson, Maude Marie.....Huntington  
     Kenney, Cal.....Cleety  
     Lewis, Virginia Elizabeth...Huntington  
 \*\*Lipps, Anna Madeline.....Lewisburg  
     Lynch, Virginia Gwynne.....Union  
     McKnight, Harold B.....Charleston  
 \*\*McLaughlin, Marjorie Lee....Handley  
 \*\*Milam, Pauline Catherine....Clendenin  
 \*\*Mitchell, Helen Carolyn....Huntington  
     Morris, Russell Witcher....Huntington  
     Morris, Mary Lucille.....Milton  
 \*\*Noel, Helen Marr.....Maybury  
     Peck, Veda Ruth.....Huntington  
     Rece, Ellis Heber.....Huntington  
 \*\*Reynolds, Calvin R.....Huntington  
     Ridenour, Leva.....Princeton  
     Rider, Bertha Maude.....Huntington  
     Rider, Mattie Esther.....Huntington  
     Riffe, Mary Stuart.....Hinton  
     Roberts, Narcissus.....Huntington  
 \*\*Roles, Gretis Lee.....Union

\*Candidate for degree of Bachelor of Arts in Education.

\*\*Candidate for Standard Normal School Diploma.



Scarff, Dora Waldo.....	Huntington	Titus, Mildred Bowen.....	Huntington
**Schoenfeld, Virginia.....	Huntington	**Toney, Mrs. Mabel.....	Huntington
Schulze, George Frederick...	Huntington	Trail, Myrtle Netta.....	Union
Senseney, Nelle Zirkle.....	Huntington	Wieda, Margaret Katherine	
Shaw, Daniel Aser.....	Huntington	.....	Kansas City, Mo.
Snedgar, Mary Virginia.....	Huntington	**Wiley, Minnie Taylor.....	Union
Spangler, Mamie.....	Huntington	Williams, Price Wayne.....	Huntington
**Somerville, Oudia Mae.....	Earsell	**Wilson, Rachael Esther....	Huntington
Stanley, Josephine Margaret.	Huntington	Woodson, Ruth Estelle.....	Princeton
**Talbot, Virginia Margaret...	Huntington	Yoho, Margaret Mae.....	Huntington
Thomas, Pearl Adams.....	Huntington	**Young, Bettie Bernis.....	Union

## FRESHMEN

Adams, Margaret Ellen.....	Huntington	Collis, Daisy Virginia.....	Martinsburg
Ambold, Nan Jewett.....	Huntington	Cox, Dorothea Romaine.....	Huntington
Anderson, Carl Ray.....	Huntington	Crutcher, Lucy Mince.....	Huntington
<del>Archer, Daniel Wesley</del> ...	Gallipolis Ferry	Cundiff, Catherine Mary....	Huntington
Arnett, Arthur Thomas.....	Huntington	Cutler, Kathleen Mary.....	Princeton
Asbury, Jewel Evelyn.....	Huntington	Daugherty, Montrey.....	Huntington
Aylor, Hazel Wilma.....	Huntington	Dean, Dorothy.....	Huntington
Bailey, Gladys Virginia....	Graham, Va.	Dickinson, Dorothy Morris...	Pratt
Ballard, Margaret.....	Peterstown	Dixon, Hattie Eloise.....	Huntington
Ballangee, Graham Erskine...	Huntington	Dunfee, Pauline.....	Huntington
Bartley, Bernice Evelyn....	New Martinsville	Dwight, Mary Avis.....	Huntington
Baum, Viola Merle.....	Huntington	*Earl, Jessie A.....	Huntington
*Billups, Cecil.....	Danville	Eisenmann, Clara A.....	Huntington
Blake, Mary Gertrude....	Proctorville, O.	Falwell, Elsie Virginia.....	Kenova
Bonar, Clyde.....	Belleville	Farrar, Ruth.....	Huntington
Bowen, Vella Vernell.....	Huntington	Farrington, Earl Moore.....	Huntington
Brewer, Jennie.....	Portsmouth, Va.	Ferguson, Clarence A.....	Huntington
Brinker, Robert Domrey....	Huntington	Ferrell, Ashby David.....	Huntington
Brubaker, Mary Jane.....	South Point, O.	Flanagan, Elizabeth Louise...	Huntington
Burks, Elizabeth.....	Huntington	Fletcher, Pauline Margaret...	Huntington
Burt, Marian Bradner.....	Westmoreland	Floyd, Alice.....	Huntington
<del>Burton, Earle B</del> .....	Huntington	Freeman, Valery.....	Huntington
Campbell, Elizabeth Anna...	Summersville	French, Frank Sturgill.....	Ceredo
Carpenter, Grace Dexter...	Proctorville, O.	Garland, Opal.....	Huntington
Carson, Margaret Nancy....	Huntington	<del>Garvin, John</del> .....	Huntington
Carter, Imogene.....	Huntington	Gibson, Bess W.....	Huntington
Casey, Viola Mae.....	Huntington	Gillespie, John.....	Huntington
Castleberry, Edith Frances...	Huntington	Gillespie, Virginia Hall....	Parkersburg
Catzen, Helen.....	Northfork	Green, Alvaro Elizabeth.....	Milton
Christian, Laura.....	Gilbert	Greenslait, Margaret Elizabeth...	Kenova
Christian, Walter V.....	Gilbert	Hamilton, Lois Eugenia.....	Huntington
Clark, Mabel Harriett.....	Huntington	Hammond, Mary Holliday....	Huntington
Close, Lillabel.....	Huntington	Hannan, Irma Lucille.....	Huntington
Cobb, Julian Campbell.....	Ronceverte	Harris, Anna Lee.....	Huntington
Coffman, Helen Wheat.....	Lewisburg	Harris, Carrie.....	Hartford

\*\*Candidate for Standard Normal School Diploma.

\*Candidate for High School Diploma.



Harwood, Florence Edith.....	Huntington	Moreland, Hazel.....	Huntington
Hatfield, William Wirt.....	Ceredo	Morrison, Donald Bechtal...	Huntington
Heinrich, Matilda H.....	Huntington	Mullen, Helen Margaret.....	Huntington
Henderson, Agnes Rose.....	Huntington	Mullen, Mary Louise.....	Huntington
Henderson, Evangeline.....	Moundsville	Murrill, Ethel Garden.....	Huntington
Henley, Louise.....	Huntington	Mynes, Anna Laura.....	Huntington
Henley, Virginia.....	Huntington	Neff, Reba Fae.....	Huntington
Herold, Elizabeth.....	Huntington	Norman, Margaret.....	Huntington
Hibner, John.....	Huntington	Nunn, Louise C.....	Huntington
Higginbotham, Katherine.....	Bluefield	Ollom, Helen Gould.....	Montgomery
Hoff, Helen Faris.....	Huntington	Osborne, Mary Poague.....	Union
Hoffman, Lily Macie.....	Clendenin	Oswald, Hester Emelie.....	Huntington
Hogshhead, Nellie Susan.....	Ronceverte	Paine, Philomela H.....	Huntington
Holland, Mary A.....	Huntington	Parsons, Dorothy Westcott...	Mannington
Holliday, Maude M.....	Huntington	Perdue, James Orra.....	West Huntington
Honaker, Ruby Marie.....	Huntington	Perry, Aileen.....	Huntington
Houchins, Cyrus Maye.....	Lerona	Perry, Margaret.....	Bluefield
<del>Hussell, John F.</del> .....	Huntington	Pinkerman, Grace.....	Huntington
*Hutchinson, Martha Elizabeth.	Huntington	Pinkerman, Fannie J.....	Huntington
Irvine, Dorothy.....	Marlinton	Plymale, Kathryn Belle.....	Huntington
Isbell, Lillian.....	Huntington	Plymale, Ruth Christine.....	Huntington
Jackson, Cline Truman.....	Huntington	*Porter, Gobel H.....	Kenova
Jamison, Thelma Louise.....	Huntington	Prichard, Matilda J.....	Huntington
Jennings, Fern Kathleen.....	Bluefield	Pritt, Elva Lucille.....	Pickaway
Jennings, Maye Agnes.....	Bluefield	Pummell, Lucille Burrese.....	Huntington
Johnson, Gladys.....	Alderson	Quinlan, Margaret Sue.....	Huntington
Johnson, Miriam.....	Alderson	Ramsey, Ethel E.....	Huntington
Johnson, Ray.....	Huntington	<del>Reaser, Edward F.</del> .....	Huntington
Johnson, Ruby Oleta.....	Huntington	Rece, Anna Louise.....	Huntington
Kenney, Grace Marie.....	Huntington	Reinwald, Minne.....	Huntington
Keever, Carrie.....	Huntington	Richard, Olive Grace.....	Huntington
*Kessell, Zorah.....	Ripley	Robertson, Alta Lavinia.....	Huntington
Koontz, Josephine Faye.....	Huntington	Robinson, Doris Ermalie.....	Huntington
Legge, Marie.....	Huntington	Roe, Lena Louise.....	Huntington
Lemley, Ivah H.....	Huntington	Rogers, Mildred.....	Huntington
Lively, Vera Gray.....	Huntington	Ross, Edith Lysle.....	Huntington
Lowry, Bess Ruth.....	Huntington	Roy, Hopkins Oleta.....	Bridgeport
McClung, Eva Irene.....	Huntington	Rubin, Abe Creighton.....	Huntington
McClure, Jessie.....	Huntington	Sayre, Evah Lenora.....	Parkersburg
McDaniel, Mildred Ann.....	Hinton	Sayre, Nora Elizabeth.....	Huntington
MacDonald, Donald.....	Huntington	*Sayre, William Hervey.....	Huntington
<del>Martin, James Daniel.</del> .....	Huntington	Schafer, Helen.....	Huntington
Mays, Edward.....	Milton	Scruggs, Vashti, Mary.....	Bluefield
Mays, Josephine Edgar.....	Bluefield	Searls, Gladys Ardelia.....	Huntington
Milhoan, Asa Waide.....	Murraysville	Shepard, Cecilia Patricia.....	Huntington
Miller, Elizabeth Harlan.....	Norton	Shepard, Virgie Lee.....	Griffithsville
Miller, Garnett.....	Huntington	Simms, Earle Elizabeth.....	Huntington
Miller, Gertrude.....	Huntington	Slusher, Delta Louise.....	Akron, O.
Miller, Josephine Ann.....	Huntington	Smith, Alma Lenora.....	Huntington

\*Candidate for High School Diploma.

Smith, Almeda Frances.....	Huntington	Van Devender, Nelle Ruth.....	Spencer
Smith, Earl Eugene.....	Huntington	Wagner, Mary Lee.....	Bluefield
Smith, Paul Tennyson.....	Huntington	Wallace, Helen Elizabeth.....	Huntington
Snider, Marjorie Josephine....	Huntington	Wallis, Helen May.....	Apple Grove
Snyder, Lizzie Gladys.....	Huntington	Ward, Thelma Blanche.....	Barboursville
Soutar, Mary Isabella.....	Huntington	Wash, Addie.....	Huntington
Spencer, Esther.....	Huntington	Watkins, Catherine L.....	Huntington
Stanley, Lois Gertrude.....	Huntington	Watters, Emma Marjorie.....	Huntington
Stephenson, William Paul.....	Huntington	Wetherholt, Winnifred.....	Leaper
Supple, Willa Mae.....	Huntington	Williams, Mary Catherine.....	Monitor
Sylvis, Mary Dwight.....	Huntington	Willis, Laura Lear.....	Huntington
Tabor, Estelle Mae.....	Huntington	Winter, Mary Elizabeth.....	Bluefield
Thomasson, Mabel Claire.....	Ansted	Wood, Nancy.....	Huntington
Tingley, Margaret Elizabeth..	Huntington	Wooton, Coral.....	Huntington
Toney, B. Irene.....	Huntington	Young, Kate Lee.....	Union
Toney, Dixie Carol.....	Huntington		

## EXTENSION STUDENTS

Addair, John.....	Williamson	Jones, Ethel Margaret.....	Williamson
Anderson, Lou Warwick.....	Huntington	Josselson, Dora Lulu.....	Huntington
Arnold, Mary.....	Williamson	Keadle, Katherine.....	Williamson
Baker, Golda May.....	Huntington	Lowther, Willa.....	Williamson
Bedell, Gertrude M.....	Williamson	McCarty, M. E.....	Williamson
Biggs, Sallie Joe.....	Huntington	Manz, Dorothy.....	Williamson
Bruce, Esther.....	Williamson	Meyerson, Lea Broh.....	Huntington
Clark, Nelly Agnes.....	Huntington	Moss, Nancy Lee.....	Huntington
Compton, J. O.....	Williamson	Peterson, Oda K.....	Williamson
Connell, H. B.....	Williamson	Porter, Jean.....	Williamson
Davis, Imogene.....	Huntington	Price, Gladys.....	Williamson
Davison, Zula.....	Williamson	Rees, Carrie Leonora.....	Huntington
Diehl, Ruth E.....	Huntington	Robinson, Daisy.....	Williamson
Egri, Olga Hermione.....	Huntington	Robinson, Mabel.....	Williamson
Favorite, Nell.....	Huntington	Roche, Agnes.....	Williamson
Ferris, Eleanor.....	Williamson	Rohrbough, Ruth.....	Williamson
Fuller, Lucille.....	Williamson	Sargeant, Nellie.....	Williamson
Gerrick, Olive.....	Williamson	Seckman, Bess Harriet.....	Williamson
Hairston, Mary.....	Williamson	Seckman, Mary.....	Williamson
Harner, Bertha.....	Williamson	Sevy, Pansy.....	Williamson
Henderson, Esther.....	Williamson	Smith, May.....	Huntington
Heuser, Clare.....	Huntington	Strohmeier, Elise.....	Williamson
Hicks, Doris.....	Williamson	Taylor, Bertha.....	Williamson
Hogsette, Rebekah.....	Williamson	Walker, Anna May.....	Williamson
Howard, Cora Elizabeth.....	Williamson	Weigand, Agnes.....	Williamson
Howard, Mary Ellen.....	Huntington	Wells, Margaret.....	Williamson
Hylton, D. W.....	Williamson	Wetherholt, Marie.....	Huntington
Hylton, Laura.....	Williamson	Winfree, Hettie.....	Williamson
Johnson, Lillian.....	Williamson	Wooton, Beryl.....	Huntington
Johnston, Helen.....	Huntington		



## MUSIC

Allen, Tot.....	Prestonburg, Ky.	Killgore, Effie Belle.....	Huntington
Berry, Marianna.....	Huntington	†Legge, Marie H.....	Huntington
†Brewer, Gladys.....	Warfield, Ky.	†Lookabill, Inza H.....	Huntington
Brewer, Ina Mae.....	Huntington	Lookabill, Sybil Cattaline..	Huntington
Brokenshire, Ruth Elizabeth.	Huntington	Loy, Lohomo Louise.....	Huntington
†Catzen, Helen.....	Northfork	McCallister, Bertha Virginia.	Huntington
Chapman, Alice Margaret...	Huntington	Maxwell, Martha Maxine...	Huntington
Cline, Mrs. J. Weaver.....	Huntington	Meadows, Mrs. Azel.....	Huntington
Cohen, Charles.....	Huntington	Mecham, Lucille.....	Huntington
Cohen, Edythe.....	Huntington	Melrose, Eugenia Gretchen..	Huntington
Cohen, Fannie.....	Huntington	†Milam, Pauline.....	Clendenin
Conner, Frances Lucille....	Huntington	Miller, Janet Ann.....	Huntington
Connolly, Gertrude Elizabeth.	Huntington	Minter, Dorothy Anne.....	Huntington
Crites, Hazel Verna.....	Huntington	†Mitchell, Helen C.....	Huntington
Cuttler, Anna Annetta....	Huntington	Mitchell, Mrs. H. K.....	Huntington
Davis, Lillian Elizabeth....	Huntington	†Murrill, Ethel.....	Huntington
Davidson, Bernice.....	Huntington	*Nash, Mary Ethel.....	Huntington
†Dean, Dorothy.....	Huntington	Neal, Eloise Gertrude.....	Huntington
†Dickinson, Dorothy Morris....	Pratt	Nelson, Glen.....	Huntington
Drury, Mary Catherine....	Huntington	Newman, Carrie Ethel....	Huntington
Dunfee, Gladys.....	Huntington	Notter, Mary Elizabeth....	Huntington
Dushman, Beatrice.....	Huntington	Pixler, Genevieve E.....	Huntington
Ferguson, Mrs. Helen K....	Huntington	Price, Thelma Humphreys..	Huntington
Ferrell, Fannie F.....	Huntington	†Pritt, Elva.....	Pickaway
Fishback, Elizabeth Blanche.	Huntington	Powers, Tressa Mae.....	Huntington
Fox, St. Elmo.....	Huntington	Ray, Sadie Mae.....	Huntington
†Frazier, Margaret.....	Huntington	Reeves, Elizabeth Roberta..	Huntington
Garland, Sara C.....	Huntington	Reynolds, Virginia.....	Huntington
Gebhardt, John Edgar.....	Huntington	Riffle, Lucille Chambers....	Huntington
Gotshall, Mary Elizabeth....	Huntington	Roberts, Catherine Elizabeth	Huntington
Griffin, Alice Margaret....	Huntington	.....	Huntington
Gwinn, Elizabeth Anderson.	Huntington	Roe, Grace Eugenia.....	Huntington
Hamilton, Hope Mayhew....	Huntington	Ryder, Mrs. Rose.....	Huntington
Heck, Clodane Beatrice....	Huntington	Sayre, Harry Wilson.....	Huntington
Hennen, Mary Margaret....	Huntington	**Schultz, Juanita.....	Huntington
Hillier, Mildred Louise....	Huntington	Schweitzer, Alice.....	Huntington
Hoff, Rosalind, Wilson....	Huntington	Sikes, Flora Mae.....	Huntington
†Hoffman, Lilly Macie.....	Clendenin	†Smith, Mildred Hazel.....	Wayne
Homrich, Celeste Edward..	Huntington	Snow, Lois.....	Huntington
Huddleston, Sarah Louise..	Huntington	Stafford, Mabel Evelyn....	Huntington
Huffman, Louise Flouris....	Huntington	Stark, Jessie Elizabeth....	Huntington
Hulme, Mary Elizabeth....	Huntington	Stevenson, Frances Rutherford	Huntington
Humphreys, Lula May....	Huntington	.....	Huntington
Hyatt, Eleanore Louise....	Huntington	†Thomasson, Mabel.....	Ansted
Hyman, Miriam Frances....	Huntington	†Varney, Goldie....	Franklin Furnace, O.
Irby, Maebell Dorothy....	Huntington	Verlander, Nancy Lacene....	Huntington

\*Candidate for Diploma in Music.

\*\*Candidate for Teachers' Certificate in Music.

†Enrolled on other Departments.

\*\*†Wallace, Helen Elizabeth...Huntington  
 Wallace, Pearl Adella...Huntington  
 †Ward, Opal...Wayne  
 Weekley, Mary Mercedes.Proctorville,O.  
 Weider, George...Huntington  
 Weiler, Billy George...Huntington

White, Justine...Huntington  
 Wilson, Helen Z...Huntington  
 †Winter, Mary...Bluefield  
 Womack, Ruth...Huntington  
 †Young, Mary Edna...Palestine

## SECONDARY SCHOOL FOR ADULTS

### SENIORS

Alderson, Charles Luther...Summersville  
 Berry, Herman Thomas...Blaine, Ky.  
 Boggs, Mamie Martha...Big Otter  
 Bonar, Martha...Elleville  
 Boylen, Harold Carl...Jane Lew  
 Brewer, Walter Edward...Warfield, Ky.  
 Brown, Muriel Gertrude...Nallen  
 Campbell, Eugene Leslie...Summersville  
 Cofer, Ruth Pauline...Huntington  
 Crum, Florence...Fort Gay  
 Darlington, Lacy Neil...Wriston  
 Echols, Amy Alice...Danville  
 Egerton, Gene...Huntington  
 Fisher, Simrall Josephine...Huntington  
 Gatewood, Arthur Paul...Crown City, O.  
 Glick, Nina...Huntington  
 Harris, Carrie...Hartford  
 Heller, Edward J...Huntington  
 Jones, Amy Elizabeth...New Cumberland  
 Keister, Jesse Elizabeth...Huntington  
 Ketchum, Nila...Westmoreland  
 Kincaid, Winnie...Page  
 Kinzer, Alberta Virginia...Huntington

Lookabill, Inza Sue...Huntington  
 McDanald, Charles Wilber...Madison  
 Malcolm, Mary Josephine...Earsel  
 Meadows, Vashti...Ashton  
 Mullens, Mabel Bromley...Ceredo  
 Osborne, Irene...Fort Gay  
 Phipps, Edith Rothwell...Fayetteville  
 Porter, William Jennings...East Lynn  
 Potts, Helen Margaret...Huntington  
 Priddy, Madge Jones...Pliny  
 Pringle, Eva...Westerville, O.  
 Rife, Heber Walton...Kenova  
 Sayre, Harold...Letart  
 Sayre, Harry Lloyd...Letart  
 Sowards, Clyde Curtis...Fort Spring  
 Sowards, Thelma Elizabeth...Culloden  
 Spangler, Erma Arbutus...Peterstown  
 Strohmeier, Ruth Wilhelina...Matewan  
 Sutphin, Grace...Seth  
 Van Bibber, Lucy Rachel...Huntington  
 Ward, Opal...Wayne  
 Weser, Donald Fanhouser...New England

### JUNIORS

Bowen, Vera...Lavalette  
 Brewer, A. Gladys...Warfield, Ky.  
 Bunten, Carl Morgan...Crawford  
 Butler, Harry...Glenwood  
 Canterbury, Guy Bertram...Wristan  
 Chambers, Gladys Justine...Earsel  
 Christian, Stella Marie...Bear Wallow, Va.  
 Clarke, Irene...Le Sage  
 Cox, Pauline Kyle...Le Sage  
 Crist, Frank Willis...Colcord  
 Cross, Elam Carl...Montrose  
 Daubenspeck, Thomas Le Roy...Petroleum  
 Derbyshire, Jane Wallace...Huntington  
 Dillard, Margaret...Huntington  
 Dunkle, Gwendolyn L...Huntington

Echols, Vinnie Maude...Danville  
 Eckard, John Milton...Point Pleasant  
 Fawcett, Daisy Olive...East Highlawn  
 Forsyth, Hortense Louise...Kistler  
 Fraley, Jean Mae...East Lynn  
 Frazier, A. Elwood...Frazier's Bottom  
 Frazier, Margaret Rosa...Mercer's Bottom  
 Frazier, Vernon Elijah...Fort Gay  
 Frazier, Virginia Ardath...Huntington  
 Fry, Nannie Ellen...Fritchard  
 Hagec, James Flournoy...Thayer  
 Hagen, Eleanor...Huntington  
 Hammond, John Hope...Huntington  
 Haynes, Ella Wayne...Huntington  
 Holton, Thomas Marvel...Huntington



Jack, Luther Monroe	Huntington	Pitsenberger, Isaac Irvin	Pool
Jordan, Grace Winnie	Pliny	Poston, Sue Elizabeth	Huntington
Justice, Joe Miller	Justice	Queen, Virginia	Crum
Kennedy, Grant	Hinch	Quesenberry, Mary Elizabeth	Huntington
Kincaid, George Preston	Page	Rece, Harvey	West Huntington
Kingery, Glenna	Huntington	Robinett, Alma	Fort Gay
Kyle, John McDowell	Huntington	Saunders, Mary	Huntington
Le Sage, Frank Julius	Huntington	Shouse, Verle Renee	Huntington
McDaniel, Lilly Mae	Huntington	Sikes, Thomas Mathers	Huntington
McDermott, Elizabeth Esta	Huntington	Smith, Mildred Hazel	Wayne
McVey, Hobart B.	Huntington	Smith, Mildred Hester	Switchback
Massay, Marie Aldine	Huntington	Sowards, Elsie Irene	Fort Spring
Meador, Lilly Mae	Huntington	Sowards, Icantha Elizabeth	Ona
Morgan, James Hanley	Huntington	Stewart, Edwin Leslie	Huntington
Morris, Irma Lillian	Huntington	<del>Tallman</del> , Frank Pierce	Beech Hill
Morris, Leonard Earl	Huntington	Umstead, William Oliver	Big Bend
Myers, Edwin Ashley	Chesapeake, O.	Varney, Goldie Marie	Franklin Furnace, O.
Neel, Margaret Stewart	Huntington	Wallace, Frances Gibson	Huntington
Osborne, Gladys	Fort Gay	Wexler, Ruth Anne	Ceredo
Pack, Martha Perry	Kenova	Wheeler, Mabel Ruth	Huntington
Parsley, Romeo Freer	Kenova	Wilson, Dollie	Ceredo
Paul, Charles Benjamin	Huntington	Wise, Emma Rae	Glenwood
Peters, Dorothy	Huntington	Young, Mary Edna	Palestine
Peters, Mellie	Fort Gay	Zimmerman, Elizabeth Ruth	Hico

## SUMMER SCHOOL 1920

Adams, Margaret Ellen	Huntington	Blake, Mary Gertrude	Proctorville, O
Adams, Maude	South Point, O.	Bonham, Eupha	Princeton
Alderson, Margaret	Summersville	Bourne, Helen Onesta	Bluefield
Alleman, Sarah Janie	Parkersburg	Brabb, Ida May	Hinton
Artrip, Nelle Marie	Earsel	Bragg, Garnette Estelle	Proctorville, O.
Asbury, Jewel Evelyn	Huntington	Brown, Marion Elizabeth	Nallen
Asher, Lillian Bird	Point Pleasant	Brubaker, Mary Jane	South Point, O.
Avis, Effa Dale	Lyburn	Burdette, Lenora Allie	St. Albans
Aylor, Hazel Wilma	Huntington	Caldwell, Leander Cox	Ashland, Ky.
Baber, Lenore, McAtee	Mount Hope	Carter, Imogene	Huntington
Baker, Hazel Carolyn	Logan	Casey, Viola Mae	Huntington
Baker, Reba H.	Logan	Casto, Vesta Roanna	Cairo
Ball, Martha Prudence	Locust	Chafin, Ida Mae	Logan
Ball, Selvia Lee	Milton	Chambers, Mamie Imogene	Logan
Barger, Minnye Sue Ellen	Princeton	Christine, Walter Virlen	Gilbert
Barnhart, Forrest	Ripley	Cline, Helen Diana	Williamstown
Bayes, Delta Mae	Huntington	Close, Lillabel	Huntington
Beasley, Lucile	Williamson	Coffman, Carrie Eunice	Fort Spring
Bernard, Hattie Mae	Roanoke Va.	Cooper, Faye Gladys	Beckley
Berry, Walter Creed	Jonesboro	Copley, Virginia Belle	Logan
Blair, Evelyn Phyllis	St. Albans	Courtney, Elizabeth Ethel	Clendenin

Craig, Mary Ella	Charleston
Crouch, Lucile Wilson	Huntington
Crutcher, Lucy Mims	Huntington
Cundiff, Ann Elizabeth	Huntington
Cundiff, Catherine Mary	Huntington
Curran, Mary Catherine	New Martinsville
Dailey, Lillian	Huntington
Dame, Rachael Alma	St. Albans
Day, Hugh Melvin	Huntington
Dick, Florence Emma	Charleston
Doolittle, Lambert	Huntington
Dotson, Thelma	Huntington
Dunham, Nella Irene	Williamstown
Duty, Ida Mayrea	Logan
Earles, Hazel Laura	Chesapeake, O.
Ervine, Anna Lee	Huntersville
Evans, Ethel R.	Barboursville
Fischbach, Flora Carr	Huntington
Flint, Wilma Ione	Oak Hill
Forgey, Lucille Velma	Proctorville, O.
Francis, Stella Elizabeth	Huntington
Frasure, William Newton	Ceredo
Federer, Clara Beatrice	Morgantown
Garland, Blanche L.	Huntington
Garland, Opal	Huntington
Glover, Kathleen Virginia	Pt. Pleasant
Glover, Lucy Ellen	Keenan
Gotshall, Jane	Huntington
Guthrie, Augusta	Proctorville, O.
Hainor, Pearl Beatrice	Huntington
Hall, Grace Edith	Stollings
Hall, Susie	Pennsboro
Hamilton, Lillian	Summersville
Harper, Elvira	Jumping Branch
Hastings, Gladys Elzenia	Princeton
Hedrick, Jeanette	Alderson
Henderson, Evangeline	Moundsville
Henley, Louise	Huntington
Holliday, Maude Marie	Huntington
Huron, Ella	Chesapeake, O.
Hurt, Lena Fae	Huntington
Hussell, John F.	Huntington
Hutchinson, Martha Elizabeth	Huntington
Jackson, Carl Curtis	Pinchton
Jarrett, May	McDowell
Keck, Gertrude	Wayne
Ketter, Dorothy Emma	Ironton, O.
Lair, Gertrude Florence	Charleston
Lemley, Iva Garnett	Chesapeake, O.
Lewis, E. Mary	Huntington
Lipps, Anna Madeline	Lewisburg
Locke, Beulah Mae	Eureka
Lough, Vera Mae	Cameron
McClung, Ernestine	Huntington
McColgan, Thelma	Klean Koal
Maier, Lucille	Huntington
Mallory, Miriam	Charleston
Marcum, Virginia Belle	Ceredo
Marsh, Leontine Alice	Cairo
Martin, Lelia Gains	Huntington
Maurice, Mary Gladys	Kimball
Mees, Edith Marguerite	Bellwood
Miller, Josephine	Huntington
Miller, Sylvia Ellen	St. Albans
Mitchell, Helen Carolyn	Huntington
Moreland, Hazel	Huntington
Morgan, Pansy Nobbs	Pine Grove
Morrison, Marguerite Jane	Proctorville, O.
Morrison, Rosa A.	Chesapeake, O.
Morton, Emelyn Dowell	Charleston
Moss, Mary Virginia	Huntington
Nelson, Martha Tell	Logan
Nugent, Winifred	Glendale
Oswald, Hester Emelie	Huntington
Overton, Myrtle Rose	Cairo
Pearl, Myrtle Loula	Glen Jean
Perdue, Elizabeth	Barboursville
Perkins, Danzella	Barboursville
Perry, Aileen Ella	Huntington
Perry, Vida Lee	Milton
Pigg, Nancy Mary	Eckman
Plymale, Kathryn Belle	Huntington
Plymale, Pauline Malcolm	Kenova
Plymale, Roxie Lorene	Kenova
Pringle, Eva B.	Huntington
Ramsey, Ethel Elizabeth	Huntington
Reber, Jessie Roseberry	Charleston
Rece, Ellis Heber	Huntington
Reynolds, Calvin Roley	Huntington
Richard, Olive Grace	Huntington
Richard, Ola	Huntington
Rider, Bertha Maude	Huntington
Rider, Mattie Esther	Huntington
Roberts, Narcissus	Huntington
Robertson, Tomma Engleton	Huntington
Robertson, Amy Bea	Huntington
Robinson, Doris Ermalie	Huntington
Robinson, Ella Love	Lebanon, Va.
Rocke, Agnes Parker	Batavia, O.
Rowell, Helen Elizabeth	Williamstown



Sagraves, Henry Harrison.....	Welch
Salmon, Virginia.....	Huntington
Scarff, Dora Waldo.....	Huntington
Searls, Gladys Ardelia.....	Huntington
Senseney, Nelle Zirkle.....	Huntington
Shafer, Bertha Anyce.....	Huntington
Shafer, Holly M.....	Clendenin
Sharer, Marguerite Rose.....	Huntington
Shein, Anna Lloyd.....	Huntington
Smith, Almeda.....	Huntington
Smith, Carrie Lillian.....	Dunleith
Smith, Clara Wilson.....	Charleston
Smith, Sallie.....	Proctorville, O.
Snider, Josephine.....	Huntington
Somerville, Ouida Mae.....	Earsell
Sonderman, Nelle M.....	Wheeling
Stairs, Julia Winifred.....	Beckley
Stanley, Josephine Margaret.....	Huntington
Starcher, Tracy.....	Huntington
Supple, Willa Mae.....	Huntington
Swift, Vivian Geberta.....	Kingston
Taylor, Bertha Armenta.....	Huntington
Thomson, Faye Marion.....	Huntington
Thompson, Robert Harrison....	Charleston
Thuma, Anna Alma.....	Ironton
Toney, B. Irene.....	Huntington
Trainer, Lillian.....	Huntington
Twiggs, Myrtle Grace.....	Ravenswood
Walker, Blanche Estelle.....	Huntington
Wallis, Helen Maye.....	Apple Grove
Ward, Pauley.....	Tango
Weaver, Mary Belle.....	Huntington
Webb, Ruth.....	Petroleum
White, Lelia Marie.....	Lewisburg
Wieda, Margaret Katherine.....	Kansas City, Mo.
Wilcoxon, Julia.....	Huntington
Williams, Gertrude.....	Wellston, O.
Willman, Kathryn Esther.....	Clendenin
Wooton, Beryl.....	Huntington
Workman, Lucy Dee.....	Ceredo
Wright, Hazel Marie.....	Ceredo
Wright, Mildred.....	Ceredo
Wright, Mabel Beulah.....	Proctorville, O.
Yoho, Roxanna Elizabeth.....	Woodlands
York, Bromley.....	Huntington
Young, Dwight Ernest.....	Weir

Altizer, Mamie Pearl.....	Hughey
Atkins, Anna Custer.....	Buffalo
Avis, Nettie Kyle.....	Lyburn
Avis, Roxie Josephine.....	Stollings
Baber, Earl Lansing.....	Mt. Hope
Balderson, Clara Lenora.....	Sandyville
Balderidge, Sadie Elizabeth.....	South Webster, O.
Ball, Leta M.....	Maggie
Barbour, Edgar.....	Huntington
Bowers, Garnett Edith.....	Parkersburg
Bowers, Hazel Mae.....	Parkersburg
Boylan, Harold Carl.....	Jane Lew
Brammer, Lottie Manervia....	South Point
Brewer, Ina Mae.....	Huntington
Callaway, Lucy Marlowe.....	Winchester, Ky.
Carter, Ann Lewis.....	Charleston
Cavendish, Vina Mae.....	Vinton
Chambers, Gladys Justine.....	Earsel
Chapman, Evelyn Romain.....	Huntington
Claypool, Lake Penelope.....	Mallory
Cline, Gladys.....	Huntington
Clough, Meambra Emma.....	Ansted
Clower, Mrs. Cecile Duncan.....	Oak Hill
Cokeley, Mae Pauline.....	Waverly
Cottle, Opal Mary.....	Reedy
Craig, Phern.....	Persinger
Crist, Frank Willis.....	Colcord
Cross, Elam Carl.....	Montrose
Curtis, Walter Vernon.....	Huntington
Dalton, Laura Jean.....	McDowell
Davis, Esther.....	Elizabeth
Deuley, Lillian Garnett.....	Guthrie
DePue, Alice Marie.....	Ravenswood
Derbyshire, Jane Wallace.....	Huntington
Dickerson, Allie.....	Raven's Eye
Dickerson, Mabelle Ethel.....	Raven's Eye
Dickerson, Thelma Mae.....	Raven's Eye

Dillard, Margaret.....	Huntington	Jones, Wilda Orvilla.....	Hookstown, Pa.
Dodson, Pauline Gladys.....	Huntington	Jordan, Grace Winnie.....	Pliny
Droun, Marceline Lou.....	Huntington	Kerr, Kathryn Cox.....	Chesapeake, O.
Dummitt, Helena Grace.....	Clifty	Keith, Lelah.....	Arnoldsburg
Dunkle, Gwendolyn L.....	Huntington	Kennedy, Grant.....	Hinch
Earl, Jesse A.....	Huntington	Kester, Anna Mary.....	Waverly
Eckard, John Milton.....	Point Pleasant	Kester, Grace Katherine.....	Belleville
Farrell, Jane Louise.....	Huntington	Kincaid, George Preston.....	Page
Feeley, Doris Lucille.....	Huntington	Kincaid, Glenna Maye.....	Page
Fleshman, Clarence Roscoe.....	Brantville	King, Juanita Valeen.....	Huntington
Frazier, Blanche Belle.....	Fort Gay	Krebs, Clay.....	Staats Mills
Frazier, Roba Lorita.....	Fort Gay	LaLance, Jeanne Elsie.....	Huntington
Frazier, Vivian Vaughn.....	Ashton	Langdon, Effie Ethe.....	South Point, O.
Frist, Alva Julia.....	Charleston	Langdon, Lillie Gertrude.....	South Point, O.
Frist, Jennie Louise.....	Charleston	Langdon, Mary Mae.....	South Point, O.
Fuller, Ethel Mae.....	Ceredo	Lattimer, Doris Daisy.....	Reedy
Fuller, James Roy.....	Kenova	Lively, Nora Helen.....	South Charleston
Fankhauser, Talma Ruth.....	Mineral Wells	Lloyd, Mae.....	Hurricane
Garvin, Patrick Henry.....	Huntington	Lookabill, Inza Sue.....	Huntington
Gilbert, Lealia Eliza.....	Huntington	Lutz, Mary Elizabeth.....	Parkersburg
Glass, Annie.....	Pt. Pleasant	McCallister, Beulah Kate.....	Hico
Glick, Ada Gem.....	Huntington	McClure, Mildred Mary.....	Crown City, O.
Glick, Nina Faye.....	Huntington	McCrea, Henry Randolph.....	Huntington
Glover, Ruby.....	Keenan	McDermott, Elizabeth Esta.....	Huntington
Goosman, Alma Neale.....	Huntington	McGraw, Ruth Annie.....	Ansted
Gosnay, Byrdia.....	Huntington	Malcolm, Mary Josephine.....	Earsell
Gray, Gladys Myra.....	Zela	Mathews, Claude Leonard.....	Wayne
Griffin, Alice Margaret.....	Huntington	Meadows, Bert.....	Huntington
Hagee, James F.....	Thayer	Meadows, Vashiti.....	Ashton
Hager, Beulah Agnes.....	Milton	Miller, Mayme.....	Coal Bloom
Hale, Garnett.....	Logan	Moore, Ruth.....	McDowell
Hall, Susie.....	Hurricane	Neel, Margaret Stewart.....	Huntington
Hamilton, Helen E.....	Huntington	Norton, Carolyn Fay.....	Huntington
Hammond, John Hope.....	Huntington	Oxley, Alma.....	Hurricane
Hammond, Mary Halliday.....	Huntington	Pack, Martha P.....	Kenova
Handlen, Lois.....	Huntington	Parsley, Romeo Freer.....	Kenova
Haptonstall, Mildred Kathryn.....	Fayetteville	Parsons, Helen M.....	Millwood
Harwood, Dixie G.....	Huntington	Patton, Olive.....	Guthrie
Hay, Shirley Blanche.....	Huntington	Phillips, Birda.....	Huntington
Haylette, Beulah Cecilia.....	Hurricane	Phillips, Hattie.....	Matewan
Haynes, Cordia Elizabeth.....	Russellville	Philpott, Eunice Estelle.....	War
Henderson, Audrey Jewell.....	Hurricane	Pigman, Chlovis Camillus.....	Proctorville
Holton, Thomas Marvel.....	Huntington	Pigman, L. Arnold.....	Proctorville
Honaker, Ray Hansford.....	Huntington	Pigman, Rex.....	Proctorville
Humphries, Listie Lizzette.....	Huntington	Pinkerman, Mrs. Della.....	Huntington
Irwin, Emma Leonore.....	Huntington	Plymale, Ruth Christine.....	Kenova
Irwin, Virginia Ruth.....	Huntington	Point, Charles Andrew.....	Huntington
Jack, Luther Monroe.....	Huntington	Poston, Sue Elizabeth.....	Princeton
Jones, Amy Elizabeth.....	New Cumberland	Potts, Helen Margaret.....	Huntington
		Pratt, Inez Lillian.....	South Point, O.



Pratt, Mary.....	Chesapeake, O.	Stewart, Mary Mabel.....	Patriot, Ohio
Price, Irene Frances.....	Huntington	Strohmeier, Ruth Wilhelma.....	Matewan
Price, Robert C.....	Huntington	Sturgeon, Ruth Jane.....	Ashton
Pritt, Elva Lucille.....	Pickaway	Sullivan, Joanna.....	Huntington
Ross, Lamina Martha.....	Fort Gay	Summers, Runa.....	Lockwood
Robinett, Alma Mae.....	Fort Gay	Tulley, Mary Regina.....	Orlando
Robinett, Mike J.....	Fort Gay	Tallman, Charles Cameron.....	Beach Hill
Russell, Claude Davis.....	Chesapeake, O.	Thacker, Fred.....	Chesapeake, O.
Sansom, Frankie.....	Huntington	Thomas, Rufus Parks.....	Huntington
Sansom, Ona.....	Huntington	Thomas, Ruth Hellen.....	Huntington
Schlossburg, Louis.....	Huntington	Thompson, Ethel.....	Charleston
Schlossberg, Gazella.....	Huntington	Thompson, Stella Baker.....	Huntington
Schulze, Edna Margarete.....	Huntington	Varney, Goldie Marie.....	Franklin Furnace, O.
Sevy, Irma.....	Hico	Wade, Mary Belle.....	Kenova
Shannon, Blanche.....	Prichard	Weser, Don Fankhauser.....	New England
Sikes, Thomas.....	Huntington	Wexler, Ruth.....	Ceredo
Simmons, Hope.....	Spencer	Wigal, Eunice.....	Belleville
Skaggs, Stella Marion.....	Marvel	Williams, Mary Elizabeth.....	Huntington
Skeenes, Ida.....	Turtle Creek	Williams, Leonard Gray.....	Ronceverte
Smith, Blanche Edna.....	Barboursville	Wilson, Bernice.....	Ravenswood
Smith, Rebecca.....	Huntington	Wilson, Dolly Martha.....	Ceredo
Solomon, Morton Charles.....	Huntington	Wilson, Mamie.....	South Point
Sowards, Icantha Elizabeth.....	Huntington	Warden, Grace Lucile.....	Huntington
Stalnaker, Ocie Eva.....	Progress	Young, Mary Edna.....	Palatine
Stanley, Jessie Edna.....	Proctorville, O.	Zimmerman, Elizabeth Ruth.....	Hico
Stewart, Alphonsine.....	Ashland, Ky.		

## SUMMARY OF REGISTRATION 1920-21

### COLLEGE:—

Seniors.....	4
Juniors.....	16
Sophomores.....	71
Freshmen.....	199

### SECONDARY:—

Seniors.....	45
Juniors.....	78

MUSIC.....	82
EXTENSION.....	59
SUMMER SCHOOL 1920.....	375
Names listed twice.....	99

Net Total.....830

# INDEX

	Page		Page
ACCOUNTING.....	38	DIVISION OF THE SCHOOL YEAR...	13
ADMISSION.....	12, 21	DOMESTIC ART.....	45, 53
AGRICULTURE.....	25, 35, 52	DOMESTIC SCIENCE.....	44, 53
College Farm.....	35	DRAWING AND ART.....	27, 36, 52
ALGEBRA.....	46	ECONOMICS.....	43
ALUMNI, EXECUTIVE COMMITTEE..	9	EDUCATION, COURSES IN.....	38
ALUMNI ORGANIZATION.....	8	ENGLISH.....	23, 40, 52
APPOINTMENT COMMITTEE.....	9, 18	ENTOMOLOGY.....	36
ART.....	27, 36, 52	ENTRANCE:—	
Diploma Course.....	27	Normal Course.....	14
ASSISTANTS, STUDENT.....	7	College.....	12, 21
ATHLETICS:—		Spring Term.....	13
Organization.....	20	EXAMINATIONS, SPECIAL.....	51
Rules.....	20	EXPENSES.....	13, 14
ATTENDANCE AND GRADES.....	15	FACULTY.....	5
BACTERIOLOGY.....	36	FEES.....	14
BIOLOGY.....	36	FRENCH.....	41
BOTANY.....	36	GEOGRAPHY AND GEOLOGY.....	42
BOARD.....	13, 15, 18	Commercial and Industrial.....	42
BOARDS, OFFICIAL.....	4	GEOMETRY.....	46, 54
BOOKS, COST OF.....	14	GRADUATION.....	21
BUILDINGS AND GROUNDS.....	8, 12	HARMONY.....	57
CALENDAR.....	3	HISTOLOGY.....	36
CHAPEL EXERCISES.....	20	HISTORY.....	11, 22, 43, 53
CHEMISTRY.....	37, 52	HOLIDAYS.....	3
CLASSIFICATION OF STUDENTS.....	12	HOME ECONOMICS.....	44, 53
CLASS OFFICERS.....	9	HYGIENE, SCHOOL.....	39
COLLEGE HALL.....	16, 17	INFORMATION, GENERAL.....	11
COMMERCIAL COURSES.....	29, 38	INTERIOR DECORATION.....	36
COMMERCIAL LAW.....	38	LATIN.....	45, 53
COURSES:—		LIBRARY.....	19
College.....	21, 35	LITERARY SOCIETIES.....	19
Music.....	55	LITERATURE.....	46, 53
Secondary.....	51	LOCATION OF SCHOOL.....	12
Short Course.....	50	MATHEMATICS.....	23, 46, 54
Standard Normal School Diploma	31	MAJORS IN—	
CREDITS.....	15	Agriculture.....	25
Attendance and Credits.....	15	Art.....	25
By examination.....	51	English and Literature.....	23
College.....	21	History.....	22
Committee.....	9	Home Economics.....	26
DEGREES:—		Modern and Ancient Languages.....	25
A. B. Degree in Education.....	21		

	Page		Page
Natural Sciences.....	24	REVIEW COMMON BRANCHES.....	13
Public School Music.....	30	ROOMS, REGULATIONS.....	15, 17
MECHANICAL DRAWING.....	36	RULES, BOARD OF EDUCATION.....	14
MUSIC:—		SCHOLARSHIPS.....	19
Certificates and Diploma.....	55	SECONDARY COURSE OF STUDY.....	51
Piano.....	55	SEMESTER, THE.....	13
Public School.....	30, 47	SHORT COURSE.....	50
Vocal.....	59	SHORTHAND.....	38
OBSERVATION AND PRACTICE		SOCIOLOGY.....	43
TEACHING.....	32, 40	SPANISH.....	49, 54
OFFICERS, EXECUTIVE AND		SPRING TERM.....	13
CLERICAL.....	8	SCHOLARSHIPS.....	19
ORGANIZATIONS, STUDENT.....	19	STANDARD NORMAL SCHOOL DI-	
PHYSICS.....	48	PLOMA COURSE.....	31
PHYSICAL EDUCATION.....	49	STANDING COMMITTEES.....	9
PIANO.....	55	STUDENT ORGANIZATIONS.....	19
PRE-MEDIC.....	21, 28, 37	SUMMER SESSION.....	13
PSYCHOLOGY.....	38, 40	SUPERVISORS OF ART.....	27
PURPOSE OF SCHOOL.....	11	SUPERVISORS OF PUBLIC SCHOOL	
REGISTER OF STUDENTS.....	60	MUSIC.....	30
REGULATIONS.....	15	TEACHERS:—	
Assignments.....	15	Critic.....	34
Athletics.....	20	Intermediate.....	32
Attendance and Grades.....	14, 15	Junior High School.....	28
Board.....	15	Primary Teachers.....	31
Chapel Exercises.....	20	Rural Teachers.....	50
Leaving City.....	17	TEACHING, OBSERVATION AND	
Rooms.....	15, 17	PRACTICE.....	32, 40
Time of Entrance.....	16	TRAINING SCHOOL.....	7, 33
RELIGIOUS ORGANIZATIONS.....	19	TRIGNOMETRY.....	47
		ZOOLOGY.....	36





