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# MARSHALL COLLEGE BULLETIN

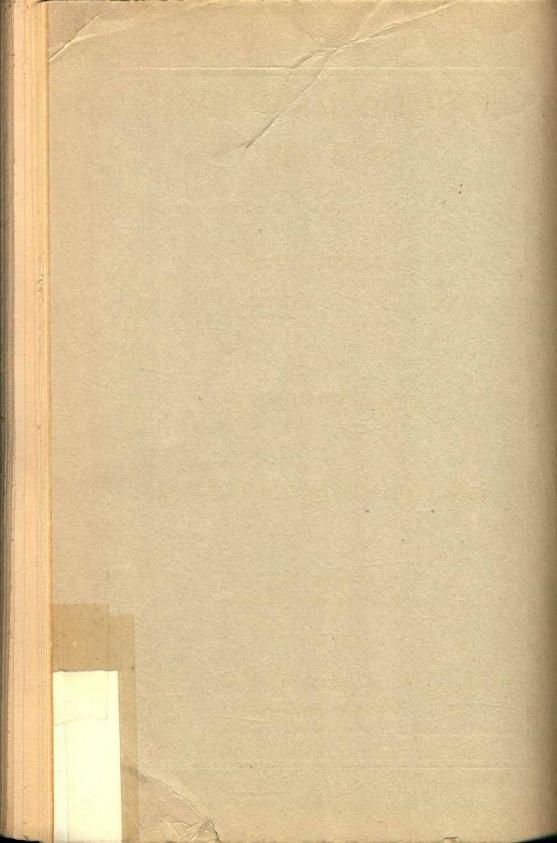
**CATALOGUE 1922-1923** 

ISSUED QUARTERLY
Volume VIII No. 1

March, 1923

Huntington, West Virginia

Entered as Second Class Mail Matter at the Post Office at Huntington, W. Va., April 4, 1920



# MARSHALL COLLEGE BULLETIN

## ISSUED QUARTERLY

**VOLUME VIII** 

No. 1

**CATALOGUE 1922-1923** 

## ANNOUNCEMENTS FOR 1923-1924

MARCH, 1923 HUNTINGTON WEST VIRGINIA

Published by Marshall College at Office of Marshall College Huntington, West Virginia



# THE COLLEGE CALENDAR

#### SESSION 1923-1924

	SESSION 1923-1924
FIE	BST SEMESTER:
	September 11, Tuesday, 8:00 a. m
	September 12, Wednesday, 8:00 a. m
	September 18, TuesdayLast day for changes in students' schedules
	November 12, Monday
	November 28, Wednesday, 12:00 noonThanksgiving recess begins
	December 3, Monday, 8:00 a. m
	December 21, Friday, 1:00 p. ma
	December 21, Friday, 1.00 p. M
	1924
	1524
	January 3, Thursday, 8:00 a. m
	January 22, TuesdaySemester examinations begin
	January 26, SaturdaySemester ends
SE	COND SEMESTER:
	January 28, Monday, 8:00 a. m
	January 29, Tuesday, 8:00 a. m
	February 4, MondayLast day for changes in students' schedules
	March 28, Friday
	April 17, Thursday, 1:00 p. m Easter recess begins
	April 21, Monday, 8:00 a. m
	May 28, WednesdaySemester examinations begin
	June 1, Sunday, 11:00 a. mBaccalaureate address
	June 5, Thursday, 10:00 a. m Eighty-seventh annual commencement
	SUMMER SESSION, 1924
	June 9, Monday, 8:00 a. m

June 9, Monday, 8:00 a. 1	m	Registration
June 10, Tuesday, 8:00 a	ı. m	.Classes begin

## MARSHALL COLLEGE

Huntington, W. Va.

#### FREDERIC R. HAMILTON, PRESIDENT

#### STATE BOARD OF CONTROL

#### CHARLESTON, WEST VIRGINIA

In the management of educational institutions the State Board of Control has the direction of the financial and business affairs.

James S. Lakin, President	.Charleston, W. Va.
J. WALTER BARNES	. Charleston, W. Va.
J. S. Darst	.Charleston, W. Va.
Roy Reger, Secretary	.Charleston, W. Va.

#### STATE BOARD OF EDUCATION

#### CHARLESTON, WEST VIRGINIA

In the management of educational institutions the State Board of Education has charge of all matters purely scholastic in nature.

GEORGE M. FORD, State Supt. of Schools, President,.	Charleston, W. Va.
HOWARD M. GORE	
E. W. OGLEBAY	Wheeling, W. Va.
L. W. Burns	Grafton, W.Va.
W. C. Cook	Welch, W. Va.
Mrs. Lenna Lowe Yost	Morgantown, W.Va.
BERNARD McCLAUGHERTY	Bluefield, W. Va.
J. F. Marsh, Secretary	Charleston, W. Va.

## **ORGANIZATION**

#### THE FACULTY

#### SESSION 1922-1923

HAMILTON. FREDERIC R., President
University of Wisconsin, Ph. B., Ph. M.; Columbia University.

BARNES, J. E. R., Director of Athletics and Physical Education

Iowa State Teachers College, M. Di.; International Y. M. C. A. College; University of Illinois.

BILBO, QUEENIE M., Assistant in English

Ohio Wesleyan University, A. B.; Columbia University, A. M.; University of
California.

BRIGGS, HARRISON R., Assistant in Physical Education Harvard University; Springfield Y. M. C. A. College.

Burgess, Frances C., Geography and Geology Marshall College; University of Chicago, Ph. B.

CAMPBELL, CARL G., Chemistry
University of Minnesota, A. B., A. M., M. I. P.

CUNDIFF, HANNAH MATHEWS, Public School Music

Thomas Normal Training School; University of Wisconsin; Columbia University.

DAVIS, ETHEL CLAIRE, Piano

Hiram College; University of Cincinnati; Graduate Cincinnati Conservatory of Music; Chicago Musical College.

\*DENOON, ANNA L., Assistant in Mathematics Marietta College, A. B.; Columbia University.

DERBYSHIRE, CHARLES E., Spanish

Marshall College; West Virginia University, A. B.; Columbia University.

ESCHBACH, BARBARA, Physical Education for Women

Western College, A. B.; Teachers College, Columbia University, A. M., Diploma "Teacher of Hygiene and Physical Education"; Chicago Normal School of Physical Education.

Fox, St. Elmo, Piano

Marshall College; Normal Course at Cornell University.

FRANKLIN, W. H., English
Allegheny College, A. B.; Harvard University, A. M.

GROVES. H. D., Agriculture
West Virginia University, B. S.; Ohio State University.

On leave of absence 1922-1923.

HACKNEY, LILIAN, Mathematics

West Virginia University, A. B.; Obio Wesleyan; Cornell; Columbia University; University of Marburg, Germany; University of Chicago.

HAWORTH, C. E., Vice-President, Literature
Colgate University, A. B., A. M.; University of Chicago.

HAWORTH, LOUISE FAY, Voice

Private study four years in New York with Marie Bissell, Oscar Saenger, and
Isadore Luckstone.

HEDRICK, C. E., History

Marshall College; Lebanon University, A. B.; University of Chicago, A. M.

HELTZEL, VIRGIL B., Assistant in English

Randolph-Macon College, A. B.; Harvard University, A. M.; Johns Hopkins University; University of Wisconsin.

H'BON, R. P., Physics

Epworth University, B. S.; University of Oklahoma, Ph. C., A. M.; University of Kansas.

JOHNSON, ADA BURKETT, Assistant in Home Economics University of Nebraska, B. S.; Teachers College, Columbia University.

\*LARGENT, R. J., History

West Virginia University, A. B.; Cornell; Harvard; University of Chicago.

LYON, MRS. HARRIET, Supervisor Training School and Methods
Edinboro State Normal Training School, B.Ed.; Inter-State School of Methods;
University of Pennsylvania.

MACGEORGE, MILDRED E., Head of Piano Department

Studied piano three years in Berlin, Germany, under Alberto Jonas, and harmony and counterpoint under Hugo Kaun, Walter Meyrowitz and Carolyn A. Alchin. University of California.

MYERS, E. E., Art

Pittsburgh; Cincinnati; Harvard; New York University.

PRICHARD, LUCY ELIZABETH, Latin and Short Course

Vassar College, A. B.; University of Chicago; Columbia University.

ROUDEBUSH, R. I., Assistant in Education

Ohio State University, B. Sc.; Columbia University; Ohio State University.

RUSSELL, HELEN H., Assistant in Physical Education for Women
Fairmont State Normal; Columbia University, B. S.; West Virginia University.

SHELTON, KEMPER, Football Coach West Virginia University, A. B.

SHOUSE, J. B., Education

University of South Dakota, A. B.; University of Chicago, A. M.

On leave of absence 1922-1923.

#### SPEARE, WILMA CARRIE, Assistant in Education

West Liberty State Normal; West Virginia University, A. B.; Teachers College, Columbia University, A. M.

#### \*STALNAKER, ELIZABETH, Assistant in Education

West Virginia University, A. R.; Columbia University, A. M.; Johns Hopkins University.

#### STEVENSON, OLLA, French

Northwestern University, A. B., A. M.; Certificate University of Grenoble, France; University of Chicago; Universities of Marburg and Berlin, Germany.

#### UTTERBACH, W. I., Biology

Wabash College, B. S.; University of Missouri, A. M.

#### WEHLER, KATHEBINE, Assistant in English

Hood College, B. A.; Columbia University, M. A.; Teacher's Diploma from New York School of Fine and Applied Art; Johns Hopkins University.

#### WHITE, ARTHUR STEVENSON, Economics and Political Science Grove City College, Pb. B.; University of Micbigan, M. A., LL. B., J. D.

#### WILSON, ISABELLA, Home Economics

Marshall College; University of Illinois, A. B.; Teachers College, Columbia University, M. A.

#### WOLFARD, LEE A., Commerce

Valparaiso University, B. S.; University of Wyoming, B. Ped., A. B.; University of Denver, M. C. S.; State of Wyoming, C. P. A.

#### TRAINING SCHOOL

#### ISBELL, LILLIAN, First Grade

Marshall College; Teachers College, Columbia University.

#### PARSONS, MANDANA SHAW, Second Grade

Diploma Miss Barnard's Normal Training School, Berkeley, Calif.; Oberlin College.

#### WRIGHT, N. MILDRED, Third Grade

West Virginia University; Marshall College; Teachers College, Columbia University.

#### TUDOR, HATTIE E., Fourth Grade

Buffalo State Normal; University of Pennsylvania.

#### BRILLHART, LENA P., Fifth Grade

Shepherd College State Normal School; Columbia University; George Washington University.

#### LEWIS, VIRGINIA E., Sixth Grade

Marshall College; Ohio University.

#### PHILLIPS, FRANCES HAPTONSTALL, Seventh Grade Ohio State University, A. B.; Marshall College.

On leave of absence 1922-1923.

GOODE, GEORGE W., Eighth Grade
Concord State Normal School; Valparaiso University; Marshall College.

#### STUDENT ASSISTANTS

Frazier, Vivian, Library
Hastings, Gladys, Stenographer
Hatfield, Wirt, Physics
Huffman, Alonzo, Chemistry
Johnson, Jesse Ray, Biology
Morris, Ada F., Library
Pierce, Phyllis, Physical Education
Pitzenherger, Isaac, Physical Education
Potter, Raymond, English
Thornburg, Martha, Education
White, L. Marie, Clerk
Woodson, Ruth, English

#### EXECUTIVE AND CLERICAL OFFICERS

FREDERIC R. HAMILTON, PH. M
RUTII MARGARET MARLATT Secretary to the President
ORA STAATS
NELLIE A. DAVIS
*Mrs. Elizabeth F. Myers
LUCY MAY BUKER, LITT. B., B. L. S
LOUISE METCALF HOXIE, B. A., B. S
LILIAN HACKNEY, A. B
W. H. FRANKLIN, A. M Superintendent of Buildings and Grounds
MRS. OTTA MAY FISHER, A. B
Mrs. Elsie Bristowe

#### OFFICERS OF THE ALUMNI ASSOCIATION

L. H. CAMMACK
Frances C. Burgess
C. E. HedrickSecretary-Treasurer

#### CARE OF BUILDINGS AND GROUNDS

R. H. Black	Mechanic
MBS. MARGARET DARST	Janitress
M. C. GARTIN	Watchman
Mrs. Mollie Gerren	Janitress
Mrs. Anna Long	Janitress
Mrs. Esther Morris	Janitress
E. M. Scott	Janitor
C. B. Stewart	.Caretaker

<sup>\*</sup>On leave of absence, 1922-23.

#### STANDING COMMITTEES

#### I. CLASS OFFICERS

SENIOR CLASS, 1924-Mr. Hedrick.

JUNIOR CLASS, 1925-Mr. Shouse.

SOPHOMORE CLASS, 1926—Mr. Roudebush, Miss Prichard, and Mr. Utterback.

FRESHMAN CLASS, 1927-Miss Speare, Miss Wilson.

Music-Miss Macgeorge.

#### II. GENERAL

APPOINTMENTS-Mr. Shouse and Mrs. Lyon.

ATHLETICS FOR YOUNG MEN-Mr. Barnes, Mr. Campbell, Mr. Shelton, Mr. Franklin, Mr. Hedrick, and Mr. White.

ATHLETICS FOR YOUNG WOMEN-Miss Eschbach and Miss Russell.

COURSE OF STUDY-Mr. Hedrick, Miss Hackney, Mr. Franklin, Mr. Utterback, Mr. Shouse, and Miss Prichard.

CREDITS AND GRADUATION-The President and Miss Hackney.

LIBRARY—Dr. Haworth, Miss Prichard, Mr. Hedrick, Miss Burgess, Mr. Shouse, and Miss Cundiff.

PRINTING-Mr. Franklin.

REGISTRATION-Registrar and the Class Officers.

Scholarships—Dr. Haworth, Mr. Hedrick, Miss Prichard, Miss Burgess, Mr. H'ron, and Mr. Derbyshire.

SPECIAL EXAMINATIONS-Mr. Groves.

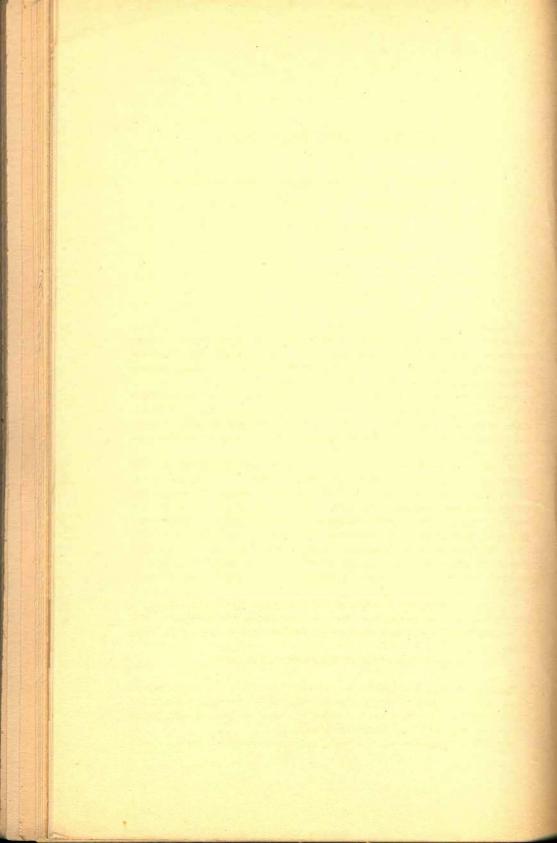
STUDENT ACTIVITIES—Mr. Campbell, Miss Cundiff, Mrs. Fisher, Miss Prichard, Miss Eschbach, and Mr. Wolfard.

STUDENT SOCIALS-Mrs. Fisher, Miss Eschbach, and Mrs. Bristowe.

#### III. EXECUTIVE

EXECUTIVE COUNCIL—The President, Dr. Haworth, Mr. Franklin, Miss Hackney, Miss Prichard, Mr. Hedrick, and Mr. Shouse.

ALUMNI EXECUTIVE COMMITTEE—Miss Burgess, Mr. Derbyshire, Miss Isbell, Miss Fox, and Miss Virginia Lewis.



## **GENERAL INFORMATION**

All requests for information should be addressed to

The President, Frederic R. Hamilton

Marshall College

Huntington, W. Va.

#### HISTORY

"Marshall Academy" was established in 1837, shortly after the death of Chief Justice John Marshall, of the Supreme Court of the United States, in whose honor the school was named. It was organized as a private institution. In 1856 the work of the Academy was enlarged and reorganized, and the name changed to Marshall College.

None of the records of the school during the time it was an academy are preserved. During the time of the war they were lost or destroyed, and it has been impossible to bring together any reliable data concerning the early days. All reliable statistics with reference to Marshall College date from the year 1867.

At the close of the Civil War a number of leading citizens in this section of the new state of West Virginia succeeded in having the Legislature take it over as a "State" Normal School, "Normal" in name, but wholly academic in organization and in fact. And such it remained with varying fortune, save a little teaching of pedagogy, school management, etc., until 1897, when a practice school of one grade was organized. The State, however, refused to support it, and accordingly, this nucleus was abandoned after two years of unappreciated effort to develop the normal training feature; and the school continued as an academic institution as before.

In January, 1902, the Department of Education was organized and a training or practice school for teachers was opened. In February, 1920, it became a State Teachers College, conferring its first degrees in June, 1921.

#### THE PURPOSE OF MARSHALL COLLEGE

Marshall College is primarily a teachers' college preparing students to teach and supervise in rural, elementary, and junior and senior high schools. Special curricula are provided for each of these fields. These courses vary in length as indicated on page 22.

While it is preferable that students arrange to complete the four year

course, whenever possible, without interruption, arrangements can be made for students who desire to teach after two years of study to be granted a diploma carrying with it a teacher's certificate.

In addition to such work, purely elective courses are offered for premedic and other college students who may desire to study one or two years at Marshall.

#### LOCATION

Marshall College, a State Teachers College, is located in Huntington, West Virginia, a city having a population of sixty-five thousand. It is easily reached by the C. & O., B. & O., N. & W., Virginian, and the Ohio Valley Electric Railways.

Huntington is an attractive city, having good homes, well paved streets, and excellent drinking water. It has churches of practically every denomination. A splendid concert course is given each year in the City Auditorium.

#### BUILDINGS AND GROUNDS

Marshall College is beautifully located in the very heart of Huntington. Its campus, consisting of sixteen acres, is one of the finest in the State. The buildings are well adapted to their purpose, and in the fine setting which they have, they make an imposing appearance.

The school is exceptionally well equipped with apparatus and material for the proper execution of its work; and those who enroll will be sure to get as good instruction and as wide an outlook upon the great profession of teaching as is provided by the best standard colleges in the country.

The new Physical Education Building provides ideal equipment for courses in physical education for both young women and young men.

#### REQUIREMENTS FOR ADMISSION

For admission to any of the College courses a student must have completed fifteen units\* of high school work, including:

English		units
American History and	Civics1	unit

#### STUDENT EXPENSES

#### BOARD

Young ladies who are not living at home or with relatives are required to room and board in College Hall. The young men secure rooms in

<sup>\*</sup> A secondary unit is the equivalent of nine months' (two semesters') work in any subject of recognized standard educational value, recitations not less than five times a week, not less than fifty minutes in length.

places approved by the faculty. A dining room and cafeteria are available for the boys. Board and room will average about \$6.00 a week.

#### Books

The cost of books varies from \$10.00 to \$15.00 a session.

#### FEES\*

First	Second	Summer
Semester	Semester	Term
College Course \$ 7.50	\$ 7.50	\$ 1.00 per wk.
Short Course 7.50	7.50	1.00 " "
Training School 10.00	10.00	

#### Music Department

	First	Second
Sec	mester	Semester
Piano, Head Teacher	45.00	\$45.00
Piano, Assistants	35.00	35.00
Harmony	12.00	12.00
History of Music	9.00	9.00
Piano Practice, one hour per day	3.00	3.00

NOTE 1. An additional fee of \$10 a semester, is charged students from other States except during the *summer* term, when fees for students from all States are the same.

NOTE 2. A semester is half a school year, approximately eighteen weeks.

#### ESTIMATED TOTAL COST

Semester	
Enrollment fee\$	7.50
Room (in College Hall)	5.00
Room (outside College Hall) estimated	0.00
Board (in College Hall)	2.00
Board (in College Dining Hall)	2.00
Books	0.00
Total for semester, for young women\$10	4.50
Total for semester, for young men\$11	9.50

# RULES OF THE BOARD OF EDUCATION GOVERNING STUDENTS

1. Students are subject to the rules and regulations made by the school for their guidance and government; for any failure to comply

<sup>\*</sup>Checks for fees should be made payable to "Marshall College."

with them, a student may be punished, suspended, or expelled as provided by the Board.

- 2. Students in attendance at any normal school may, upon request, be transferred by the president of the school at which they are enrolled to any other state school; but no student from a public or state school shall be admitted to a normal school unless he presents a recommendation for admission to said school, and also a statement of the work he has done, and his standing—all of which shall be certified by the principal of the school from which he comes.
- 3. No student shall be permitted to carry more than sixteen semester hours of work, at any time, except by special permission of the President. Two laboratory hours shall count as one semester hour.
  - 4. Each regular student shall carry at least twelve semester hours.
- 5. When a student has received his assignment, he cannot change it except by permission of the President.
- 6. Minimum resident requirements for graduation: For Standard normal diploma, at least one year of work, two-thirds of which must be done in actual residence. For short course diploma, at least two-thirds of a year, one-half of which must be done in residence. For the A. B., degree, at least one year's work in residence, one semester of which must be in the senior year. A "year in residence" must represent not less than thirty-six weeks' work in residence, with not less than 24 hours credit.

#### REGULATIONS CONCERNING BOARDING

No student is permitted to board anywhere or room anywhere except in places approved by the Boarding Committee, and should any one be found in a place not approved by the Committee, he or she will be notified at once to move, on penalty of being dropped from school.

When a student changes his place of rooming he should notify the Secretary in the President's office at once, also his class officer, that they may correct the records and be able to find him in case a long distance telephone call or telegram of importance comes to the office for him.

Young ladies and young gentlemen are not permitted to room in the same house.

All rooming and boarding places for young ladies must have the approval of the Boarding Committee.

The advice and approval of the Dean of Women must be had, also, in all matters of importance connected with the boarding and rooming of young ladies.

#### REGULATIONS CONCERNING ROOMS, ETC.

Students are not permitted to room at any place in which owners are not willing to conform to rules and regulations governing students. Persons desiring to take students can get copies of these rules at the office. In case the rules are not observed, students will be required to change their rooming places.

Students who do not reside at home are expected to get permission when leaving the city. This rule is made to protect the student and to make it possible to find him in case any urgent call should come for him. While this rule is not made absolute, it will be considered a breach of good faith and confidence for students not to observe it. The purpose of the rule is reasonable and should appeal to every student and parent. The grass get permission from the Dean of Women.

Students desiring to change their boarding places or their rooms, are required to give notice of such desire and change before it is made. This is a very important requirement and its observance must be strictly adhered to. The places in which students have their rooms and in which they take their meals must be approved by the committee.

#### ASSIGNMENTS AND CREDITS

- 1. A student who enters at the beginning of a semester may be assigned as much as sixteen semester hours, but not more, except by special permission of the President.
- 2. If a student enters late, the maximum assignment of sixteen semester hours must be cut one semester hour (two semester hours for a summer term) for each week that he is late; and to receive credit for eighteen weeks' work in any subject assigned, he must pass, satisfactorily, an examination on all the work covered by the class up to the time of his entering. In laboratory subjects all "make up" work must be done hour for hour in the laboratory.

NOTE: Class Officers and Instructors must adhere strictly to these provisions in making assignments and in making semester or term reports. Assignment cards and class cards for students enrolling late must show whether the student has enrolled for semester credits or for credits for time in attendance.

- 3. A student who leaves school without giving notice of good cause therefor is allowed no credit for work done that semester or term. If it is necessary for a student to leave school before the end of the semester or term, he should see each of his teachers about his work, make a statement of the reason for his going, and satisfy the conditions for getting credit for what has been done.
- 4. A regular student at Marshall College who fails to make at least nine hours credit in any semester is not eligible for enrollment the succeeding semester.

#### CLASSIFICATION OF STUDENTS

Students who have completed not less than ninety hours of college work are classified as Seniors.

Students who have completed not less than sixty hours and not more than eighty-nine hours of college work are classified as Junious.

Students who have completed not less than twenty-four hours and not more than fifty-nine hours of college work are classified as Sophomores. Students who have completed the high school or secondary course and not more than twenty-three hours of college work are classified as Freshmen.

Anyone desiring to enter Marshall College should send his credits in advance to the President and make sure that such credits meet the entrance requirements.

Provision is made in the Summer Term for the accommodation of students even if their advancement does not measure up to the technical requirements. Such persons are urged to correspond with the President regarding these special opportunities.

#### DIVISIONS OF THE SCHOOL YEAR

#### THE SEMESTER

The work for regular students who are in school for the full year is organized on the semester, or half-year, plan. The first semester opens on the Tuesday nearest the twelfth of September and continues eighteen weeks; the second semester opens within a few days after the close of the first semester and continues eighteen weeks, closing with the Annual Commencement in June.

#### THE SUMMER SESSION

The summer term opens immediately after the close of the second semester of the regular year and continues for twelve weeks.

Classes are not organized for fewer than ten students.

A student is entitled to credit for twelve hours of college work during this term.

The faculty is composed of the regular teaching staff and a number of exceptional men and women secured from other colleges and universities.

Several grades in the Training School are continued during the summer term in order to give Normal students and teachers the advantage of observation work in the grades.

#### COLLEGE HALL

College Hall stands on the elevated central portion of the campus. It is joined to the main building on the west, a wide central hallway on the first floor extending the length of the two sections. The dormitory proper is composed of six suites and thirty rooms, accommodating one hundred and twelve students. A convenient innovation is the sewing room and kitchenette on the second floor for the exclusive use of the young women. The large drawing room and smaller parlor on the first floor, recently refurnished and redecorated, are attractive features. During the warm months the broad veranda, with its north exposure and ample furnishing, affords an inviting place for rest and recreation.

Approached by broad paved walks, by a wide driveway in the rear, and surrounded by green lawns ornamented with stately old trees, this school home is one of unusual charm.

Young ladies who wish to engage rooms in the Hall should always do so at least three months in advance. It often happens, however, that a girl who has engaged a room finds it impossible to enter school. In such a case, if the room is rented to another student, the money will be refunded.

Rooms are not considered engaged until one semester's rent has been paid.

Only regular students are allowed to board in the Hall.

#### GOVERNMENT

Beyond the expectation that the life of our students shall conform to the requirements of promptness and fidelity to duty, that they be and act the part of ladies at all times, and show that considerate regard for others which characterizes refined womanhood, we have few fixed rules.

This does not mean, however, that the young women are absolutely without restrictions.

The Dean of Women has the personal oversight of the students who reside in the Hall, and such house regulations are enforced as are considered necessary to good order, good habits, and the best educational results.

By a persistent disregard of regulations the student will forfeit her right to the privileges of the Hall.

#### TO PARENTS

We call special attention to the following ruling of the State Board of Education:

"It is hereby ordered that, so long as there is room for them in College Hall, all young women under 21 years of age, who are students at Marshall College, except those who room and board at home, are required to room and take their meals in College Hall; if under 21 years of age, and there is no space to give them room in College Hall, then they shall at least take their meals at College Hall tables so long as there is table room for them, all exceptions to this ruling to be made with the approval of the President and the Dean of Women."

Every parent who appreciates the importance of protecting young girls away from home, in a city, will appreciate this ruling of the State Board.

When parents or guardians send their daughters, or others for whom they are responsible, here, they must send them subject to our government, for while under our care we must decide what is best, and not they.

When students desire special permission to attend a social function or to remain away from the Hall over night, they shall present to the Dean

of Women a written request, signed by parent or guardian. Upon receipt of this request, the Dean of Women may grant permission for this special privilege. In case of disagreement the final decision shall rest with the President.

Girls who do not have rooms in College Hall are under the same general regulations as the girls in College Hall. They must conform to general rules in force in College Hall; and when they desire to attend social functions of any kind they must secure permission from the Dean of Women just as if they lived in College Hall. All class parties, whether in the College parlors or elsewhere, must be under the supervision of the class officer and have the approval of the Dean of Women.

#### CONVENIENCES

The building is heated by steam and lighted by electricity. Hot and cold water are furnished throughout the building.

There are street car connections with all parts of the city and adjoining towns.

The Bell telephone system is connected with the Hall, and through this, the Western Union and Postal telegraph systems.

#### ROOMS AND ROOM RENT

The rooms are furnished with single beds, mattresses, closets, dressers, chairs, table, light and heat. The students themselves are required to furnish their own bedding (except the mattress) and towels, and are required to keep their rooms clean and in order. Each student is required, also, to provide herself with her own hot water bottle, soap dish, spoon, two glass tumblers, a small pitcher for drinking water, and a napkin ring.

All breakage of whatever kind, whether to furniture or equipment, is paid for by the occupants of the room in which the breakage occurs.

Room rent a semester is \$15.00, payable when the room is engaged. Room rent for less than a semester, \$1.00 a week.

#### TABLE BOARD\*

Charges for table board are as follows:

First semester, if paid for the entire semester in advance.....\$72.00
Second semester, if paid for the entire semester in advance.....
72.00
Summer Term.....\$4.00 a week

Should the student prefer to pay board by the "month" (four weeks) instead of by the "semester" or "term," the rate is \$4.00 a week, payable in advance at the beginning of each month (four weeks).

Single meals for guests are: Dinner, 50 cents; breakfast, 40 cents; and luncheon, 50 cents.

No reduction is made in table board for short absences (a few days) at

<sup>\*</sup>Checks should be made payable to "Marshall College."

the opening or close of a "semester" or "term" or for the Thanksgiving Recess.

All correspondence concerning table board or room in College Hall should be addressed to

THE SECRETARY
Marshall College
Huntington, W. Va.

#### REMUNERATIVE OCCUPATION

Huntington offers many opportunities for students who wish to support themselves in part during their residence in school. There are nearly always openings for those having experience in stores, offices, taking care of children, or assisting in house work. The Secretary has charge of this department and receives and attends to requests for assistance.

#### THE APPOINTMENT COMMITTEE

To assist superintendents throughout the state in securing teachers adapted to their needs, the work of recommendation is placed in the hands of the Appointment Committee. This committee consists of members of the faculty who are in a position to know intimately the work of each student both in Training School teaching and in class-room work. Complete records regarding previous experience of students, the grades for which they are especially prepared, photographs, and detailed statement from the instructors concerning ability and personality are kept on file in the office of the Committee. These records are sent out, upon application, to the superintendents, or can be referred to by them when they visit the College. While a personal interview with the prospective teachers at the school is to be preferred, the committee makes every effort to make discriminating selection of students for vacancies when so requested.

#### THE LIBRARY

The library contains about thirteen thousand bound volumes, to which all students have access. The chemistry, physics, and pre-medic departments also have loan collections from the library for use in their laboratories. The books are classified by subject according to the Dewey decimal system. Over one hundred and fifty general and technical periodicals are received regularly. Their contents are indexed in the Readers' Guide to Periodical Literature, and in the International Index to Periodicals, which are also received. The pamphlet collection is of increasing value in research work, containing as it does current material and bibliographies.

A well-selected library of children's books is included in the general

library for the use of the children in the Training School and for those students preparing to teach in the grades.

A course in the use of the library is to be given to students at the beginning of the year to acquaint them with the catalog, the arrangement of books on the shelves, and the more important reference books.

#### STUDENT ORGANIZATIONS

Classical Association: One year of Latin required for membership.

Erosophian Literary Society.

Green and White: Young men's student organization.

Harlequin Club: Dramatic Society.

Home Economics Club.

Le cercle français.

Men's Glee Club.

Mirabilia: Year book.

Pre-Medic Club.

Spanish Club: One year of Spanish required for membership.

S. P. I. D.: Debating society for young men.

Treble Clef: Open to young women.

The Parthenon: College paper.

Young Men's Christian Association.

Young Women's Christian Association.

White and Green: Young women's student organization.

#### SCHOLARSHIPS

Applications for scholarships should be addressed to the Scholarship Committee. They are awarded at commencement for the succeeding year, primarily to students who have proved their ability in the classroom. The following scholarships are available for 1923-1924:

Rotary Club Scholarship, value \$100.

Kiwanis Club Scholarship, value \$100.

Northcott Scholarship, value \$75.

Northcott Scholarship, value \$75.

Woman's Club Loan Scholarship value \$150. To be awarded to a student who could not otherwise attend school.

Lions Club Scholarship, value \$100.

C. E. Wren Memorial Scholarship, value \$150. To be awarded to a young woman who could not otherwise attend college.

#### ATHLETICS

Marshall College aims to have all athletic interests conducted in an open, honest, practical way. While it is desirable to have teams that

win their games, it is more desirable that games shall not be won by unfair means or by teams made up of those not directly interested in school work.

The entire student body constitutes the athletic association. Each student pays semi-annual dues at the time of enrollment at the opening of each semester. The payment of dues entitles the student to a ticket of admission to all athletic contests in which a Marshall College team engages on the home field or the home floor.

The following rules govern athletic work at Marshall College:

- 1. A player, to be eligible to play on any team representing Marshall College in a contest with a team representing any other school, must have enrolled within ten school days from the date of the opening of the semester in which the game is played. He must be regularly enrolled in at least 12 hours of college work, exclusive of physical education, and maintain a passing standing in at least 9 hours of the work assigned, exclusive of physical education.
- 2. No person will be permitted to play on the regular team who cannot present a clear amateur record. The only exception to this rule will be for students who play summer baseball during vacation. Every member of the regular team will be required to put in writing a statement of his athletic relations in the past, which will be kept on file in the office of the president. This statement will also include schools in which he has studied.
- 3. To be eligible to receive the official emblem a man must have successfully completed 9 hours of college work for the semester, exclusive of physical education.
- 4. A regular student at Marshall College who fails to make at least 9 hours credit in any semester is not eligible for enrollment the succeeding semester.

NOTE: The President of Marshall College shall be the judge of the eligibility of all players under the above rules, and all eligibility lists shall be approved by the President.

#### CHAPEL EXERCISES

Chapel exercises are held on Wednesday of each week, from 10:00 to 10:30 o'clock a.m., under the general direction of the Faculty. The religious feature consists of a short scripture reading, a brief talk, and a prayer. The Faculty and all students are expected to attend the chapel service.

## COURSES OF STUDY

#### A. B. DEGREE\*-Four years

Preparing teachers for-

High School Subjects.—Special curricula for English, Literature, History, Mathematics, Biology, Chemistry, Physics, Geography, Art, Music, French, Latin, Spanish, Domestic Science, Agriculture, and Commerce.

School Supervision.—For principals, supervisors, and superintendents.

Junior High Schools. Elementary Schools.

STANDARD NORMAL SCHOOL DIPLOMA.—Two Years

Preparing teachers for— Rural schools. Elementary schools.

Pre-Engineering.—A one-year course preparing students to enter engineering schools.

Pre-Medic.—A two-year course preparing students to enter medical colleges.

ADMISSION.—For admission to any of the college courses a student must have completed fifteen units of work in an accredited high school.

128 semester hours, including:

10 semester hours in English and Literature.

Each student is required to select some subject, called a major, for which he wishes to prepare especially, and two other subjects known as minors. The minimum for a major is twenty semester hours, and the maximum, forty semester hours. The minimum for a minor is nine semester hours, and the maximum, twenty semester hours, the minimum of nine semester hours for a minor to be accepted only when two units of high school work in the same subject have been offered for entrance. All students are required to take three hours a week of physical education throughout the freshman year, unless excused on a physician's certificate showing physical disability.

No degree will be granted to any candidate who has not done at least one year's work in residence, one semester of which must be in the senior year. A "year in residence" must represent not less than thirty-six weeks' work in residence, with not less than 24 hours' credit.

<sup>\*</sup>Requirements for degree :

#### CERTIFICATES

- 1. High School Certificates.—Graduates of the four-year course leading to the A. B. degree with twenty hours in Education (including practice teaching), are eligible to receive the high school certificate.
- 2. Standard Normal Certificate.—Graduates of the two-year standard normal course are eligible to receive the standard normal school certificate.
- 3. Short Course Certificates.—The short course certificate may be earned in one year by high school graduates who take the required professional work.
- 4. Temporary First Grade Certificates.—Graduates of first-class high schools who attend Marshall College for a term of not less than nine weeks, earning not less than eight hours of credit, four of which must be professional in character, are eligible to receive a temporary first-grade certificate.
- 5. Special Certificates.—Requirements for special certificates for teaching of drawing, music, home economics, and commercial subjects can be satisfied by pursuing the proper courses.
- 6. Supervisor's Certificate.—Graduates of the standard normal course who satisfy certain requirements of the state law, are eligible to receive a district supervisor's certificate.

#### FOUR-YEAR COURSES

The courses outlined on the following pages have been prepared to meet the requirements for the A. B. degree. Students should note carefully the requirements outlined and make sure that their courses conform to the specifications. It is advisable to determine the major definitely as soon as possible in order that the teachers of that subject may be of the greatest assistance.

Students are not limited, in their selection, to the courses outlined. A major may be selected in any department in the College and combined with such minors as will insure the best preparation for the teaching position desired. In addition to the courses outlined, special curricula, on a four-year basis, will be prepared for teachers who find it possible to secure the advantage of the longer course for the elementary grades.

Students desiring to prepare for medical, law, and engineering colleges will be permitted to take, on an elective basis, the courses which will prepare them for such work.

## SUGGESTED CURRICULUM FOR MAJOR IN HISTORY

	FIRST YE.	A IE	
D:t. @		Q	
First Semester	0	Second Semester	
Education	2	Education	2
English	3	English	3
Literature	2	Literature	2
Economics	3	Sociology	3
Physical Education	1	Physical Education	1
Electives	5	Electives	5
	SECOND YE	EAR	
First Semester	-	Second Semester	
Education	2	Education	2
European History	3	European History	3
Ethics of Citizenship	2	Comparative Government	3
Electives	9	Electives	8
	THIRD YE.	AR	
First Semester		Second Semester	
Education	3	Education	3
Social and Industrial His-		Social and Industrial His-	
tory of England	3	tory of U.S	3
History Elective	3	History Elective	3
Electives	7	Electives	7
	FOURTH Y	EAR	
First Semester		Second Semester	
Education	3	Teaching History in Junior	
American History	3	and Senior High Schools	3
Electives	10	American History	3
	4	Electives	10
		MAJOR IN ENGLISH AND	
I	LITERATU	JRE	
	FIRST YE.	AR	
First Semester		Second Semester	
Education	2	Education	2
English	3	English	3
Literature	2	Literature	2
Physical Education	1	Physical Education	1
Minors and Electives	8	Minors and Electives	8

First Semester	Second Semester
Education 2	Education 2
English 2 or 3	English 2 or 3
Literature2 or 3	Literature2 or 3
Minors and Electives8 to 10	Minors and Electives8 to 10

#### THIRD YEAR

First Semester	Second Semester
Education 3	
English2 or 3	Education (The Teaching of
Literature2 or 3	English and Literature) 4
Minors and Electives7 to 9	Minors and Electives 12

#### FOURTH YEAR

First Semester	Second Semester
Education 3	Education 2
English 2 or 3	English2 or 3
Literature	Literature2 or 3
Minors and Electives7 to 9	Minors and Electives8 to 10

#### SUGGESTED CURRICULUM FOR MAJOR IN MATHEMATICS

#### FIRST YEAR

First Semester		Second Semester	
Education	2	Education	2
English	3	English	3
Literature	2	Literature	2
Trigonometry	4	College Algebra	3
*Chemistry	4	Chemistry	4
Physical Education	1	Physical Education	1

#### SECOND YEAR

First Semester		Second Semester	
Education	2	Education	2
Analytic Geometry	3	Differential Calculus	4
*Physics	4	Physics	4
Language and History	7	Language and History	7

#### THIRD YEAR

First Semester		Second Semester	
Education	3	Education	3
Integral Calculus	4	Elective Mathematics	4
*Physics or Chemistry	1	Physics or Chemistry	4
Language or Biology	5	Language or Biology	5

#### FOURTH YEAR

First Semester		Second Semester
Education	3	Education 3
Physics or Chemistry	4	Physics or Chemistry 4
Electives	9	Electives 9

This outline is for students who have one and one-half units of entrance algebra and one and one-half units of geometry. Those offering one unit of algebra and one unit of geometry should begin with Mathematics 20 instead of Mathematics 22.

The second year of College Physics may be counted as a course in Mathematics for a student who has his major in Mathematics.

# SUGGESTED CURRICULUM FOR MAJOR IN ECONOMICS AND POLITICAL SCIENCE

#### FIRST YEAR

First Semester		Second Semester	
Education	2	Education	2
English	3	English	3
Literature	2	Literature	2
Political Science 36	2	Political Science 40	2
History	3	History	3
Physical Education	1	Physical Education	1
Electives	3	Electives	3

#### SECOND YEAR

First Semester		Second Semester	
Education	2	Education	2
Political Science 38	3	Political Science 39	3
Economics 26	3	Economics 27	3
Electives	8	Electives	8

<sup>•</sup> The above outline provides for a major in Mathematics with minors in Physics and Chemistry. The minors may be in any other subjects.

#### THIRD YEAR

	THIRD	YEAR	
First Semester		Second Semester	
Education	3		2
Economics 28	3	Education Economics 30	3
Electives	•	Political Science 35	2
Diectives	10		8
		Electives	0
	FOURTH	YEAR	
	2 001111	22.111	
First Semester		Second Semester	
Education	3	Education	3
History	3	History	3
Political Science 41	3	Political Science 42	3
Electives	7	Electives	7
SUGGESTED CURRICULUM	FOR 1	MAJOR IN NATURAL SCIENCE	S
	FIRST	YEAR	
	2 2451		
First Semester		Second Semester	
Education	2	Education	2
English	3	English	3
Literature	2	Literature	2
Botany, or Advanced Physi-		Botany, or Human and Busi-	
ography	4	ness Geography	4
Chemistry	4	Chemistry	4
Physical Education	1	Physical Education	1
	SECOND	Vala	
	SECOND	IEAR	
First Semester		Second Semester	
Education	2	Education	2
Entomology	3	Histology	3
Nature Study	2	Nature Study	2
Industrial and Commercial		Professional Geography	3
Geography	4	Physics	4
Physics	4	Elective	2
Elective	2		
	THIRD '	YEAR	
Flust Competer		0	
First Semester	2	Second Semester	
Education	3		3
Invertebrate Zoology	3		4
Bacteriology Geography of Europe	3		3
Elective	3.	Geography in American His-	4
23000170	U <sub>p</sub>		4
		Industrial Geography of West	0
		Virginia	2

#### FOURTH YEAR

First Semester		Second Semester	
Education	3	Education	
Geography of South America	3	General Geology	4
Electives	10	Electives	
SUGGESTED CURRICULUM	FOR MA	JOR IN PHYSICAL EDUCA <b>TI</b> O	N
	FIRST YE	CAR	
First Semester		Second Semester	
Education 21	2	Education 30	2
English 21	3	English 22	3
Literature 21	2	Literature 22	2
Physical Education 21	1	Physical Education 22	1
Biology 25	4	Biology 26	4
Electives	10	Elecives	9
*			
	SECOND Y	EAR	
First Semester		Second Semester	
Education (Music 34A)	2	Education (Music 34B)	2
Chemistry 21	4	Chemistry 22	4
Physical Education	2	Physical Education	2
Electives	8	Electives	8
	THIRD YE	AR	
First Semester		Second Semester	
Education	3	Education	3
Applied Anatomy	3	Physiology	3
Home Economics 24	2	Physical Education 23	2
Electives	8	Electives	8
	FOURTH Y	EAR	
First Semester		Second Semester	
Education	3	Education	3
Hygiene	2	Hygiene	2
Physical Education 24	2	Advanced Physical Educa-	
Electives	9	tion	2
		Electives	9
		DIOUTIVOS	9

# SUGGESTED CURRICULUM FOR MAJOR IN ANCIENT OR MODERN LANGUAGES

#### FIRST YEAR

First Semester		Second Semester	
English	3	English	3
Literature	2	Literature	2
Language (the major)	4	Language (the major)	4
Physical Education	1	Physical Education	1
Mathematics or Science	6	Mathematics or Science	6

#### SECOND YEAR

First Semester		Second Semester
Education	4	Education 4
Language (the major)	4	Language (the major) 4
Language	4	Language 4
Electives	4	Electives 4

#### THIRD YEAR

First Semester		Second Semester	
Education	3	Education	3
Language (the major)	4	Language (the major)	4
Electives	8	Electives	8

#### FOURTH YEAR

First Semester	Second Semester
Education (methods in teach-	Education 3
ing majors and minors	Electives 13
chosen) 3	
Electives 13	

If at least two units in French are not offered for entrance, eight hours additional must be chosen by one who desires to major in French. Eight hours of Latin (secondary or college) are prescribed for a teacher of French or Latin.

At least eight hours in some language other than the major should be elected.

Minors suggested are a language other than the major, history, or English.

#### SUGGESTED CURRICULUM FOR MAJOR IN AGRICULTURE

#### FIRST YEAR

Divid County		
First Semester		Second Semester
Education	2	Education 2
English and Literature	5	English and Literature 5
Poultry Management	3	Poultry Management 2
Physical Education	1	Physical Education 1
Botany	4	Botany 4
Elective	1	Electives 2
2		
	SECOND	VEAD

#### SECOND YEAR

First Semester		Second Semester	
Education	2	Education	2
Farm Crops	4	Vegetable Gardening	4
Chemistry	4	Chemistry	4
Bacteriology	3	Entomology	3
Electives	3	Electives	3

#### THIRD YEAR

First Semester		Second Semester	
Education	3	Education	3
Soils and Soil Fertility	4	Horticulture	4
Electives	9	Electives	9

#### FOURTH YEAR

First Semester	Second Semester
Education 3	Education 3
Electives	Electives

#### SUGGESTED CURRICULUM FOR MAJOR IN HOME ECONOMICS

	Second Semester	
4	Chemistry 22 or 52	4
3	English 22	3
2	Home Economics 34	3
3	Home Economics 21	3
1	Physical Education	1
3	Electives	2
	3 2 3 1	4 Chemistry 22 or 52 3 English 22 2 Home Economics 34 3 Home Economics 21 1 Physical Education

First Semester		Second Semester	
Home Economics 23	3	Home Economics 22	2
Biology 21 or 25	4	Physiology	4
Literature 22	2	Education 22	4
Education 21	2	Art 20	3
Education 30	2	Electives	3
Electives	3		

#### THIRD YEAR

First Semester		Second Semester	
Home Economics 25	4	Home Economics 24	2
Home Economics 36	3	Home Economics 38	3
Education 33A	2	Home Economics 29	2
Chemistry 55	4	Education 33B	2
Electives	3	Sociology 27	3
		Electives	3

#### FOURTH YEAR

First Semester		Second Semester
Education 34*	2	Education 43 2
Biology 23	4	Education 35 3
English 25	2	English 26 2
History 35 or Geography 23	3	Home Economics 30† 2
Electives	5	Home Economics 28 3
		Electives 4

Students will find it advisable to include the study of American and European History if same was not included in their high school courses.

# SUGGESTED CURRICULUM FOR MAJOR IN ART

First Semester		Second Semester	
Education	2	Education	2
English	3	English	3
Literature	2	Literature	2
Art 20, Free Hand Drawing.	3	Art 21, Design	3
Physical Education	1	Physical Education	1
Electives	5	Electives	5

<sup>\*</sup>Must be accompanied by practice teaching.

<sup>†</sup>Counts as Education in junior and senior years.

First Semester		Second Semester	
Education	2	Education	2
Art 22, Design	3	Art 26, Interior Decoration	4
Art 24, Mechanical Drawing	3	Art 25, Mechanical Drawing	3
Language or History	5	Electives	7
Electives	3		

#### THIRD YEAR

First Semester		Second Semester	
Education	3	Education	3
Art 28, Design	4	Art 29, Design	4
Art 27, Interior Decoration	4	Art 34, Appreciation	1
Electives	5	Electives	8

#### FOURTH YEAR

7:		~ , ~ ,	
First Semester		Second Semester	
Education	3	Education (Art Methods A	
Art 30, Mechanical Drawing	3	and B)	4
Art 32, Free Hand Drawing.	3	Art 31, Mechanical Drawing.	3
Electives	7	Electives	9

#### SUGGESTED CURRICULUM FOR MAJOR IN COMMERCE

To meet the constantly growing demand for well trained commercial teachers for Junior and Senior high schools, Marshall College has established a teachers' training course in that field. Only high school graduates will be admitted. Students who offer commercial subjects for entrance will be given an opportunity to take up advanced work.

First Semester		Second Semester	
English 21	3	English 22	3
Commerce 21, Principles of		Commerce 22, Principles of	
Accounting	3	Accounting	3
Commerce 24, Principles of		Commerce 25, Dictation	3
Shorthand	3	Physical Education	1
Physical Education	1	Education	2
Education	2	Electives	4
Electives	4		

First Semester		Second Semester
Commerce 23 (Commercial		Commerce 26 (Business Law) 4
Correspondence)	3	Commerce 28 2
Commerce 27 (Essentials in		Economics 3
Money and Banking)	3	Literature 22 2
Geography 23	3	Education 2
Literature 21	2	Electives 3
Education	2	
Electives	3	

#### THIRD YEAR

First Somester	Second Semester
Commerce 31 (Accounting,	Commerce 32 (Accounting,
Theory and Practice) 3	Theory and Practice) 3
Commerce 30 (Office Manage-	Commerce 29 (History of
ment) 2	Commerce 2
Education 3	Education 3
Electives 8	Electives 8

#### FOURTH YEAR

First Semester	Second Semester
Commerce 34 (Cost Account-	Commerce 37 (Advertising). 3
ing) 3	Commerce 39 (Corporation
Commerce 36 (C. P. A. Prob-	Finance) 3
lems) 2	Education 3
Education 3	Electives 7
Electives 8	

The courses are so arranged that the first two years are well adapted for those wishing to prepare for secretarial or clerical positions, and the four-year course for those wishing to prepare for managerial and public accounting work. Students not desiring to teach and pursuing the courses for the purposes of business, may elect other subjects in lieu of Education given in each year.

#### SUGGESTED CURRICULUM FOR JUNIOR HIGH SCHOOL TEACHERS

First Semester	Second Semester
Introduction to Education	Educational Psychology (22) 4
(21) 2	†English 22 3
†English 21 3	or Literature 22 2
or Literature 21 2	Major Subject 3
Major Subject 3	Physical Education 1
Physical Education 1	*Electives5 or 6
*Electives7 or 8	

#### SECOND YEAR

First Semester	Second Semester
†Literature 21 2	Educational Tests and Meas-
or English 21 3	urements (27) 2
Major Subject 3	†Literature 22 2
*Electives10 or 11	or English 22 3
	Major Subject 3
2	*Electives8 or 9

## THIRD YEAR

First Semester	Second Semester
Junior High School (33A) 2	Psychology of Adolescence
Major Subject 3	(43) 2
*Electives 11	Major Subject 3
	*Electives

#### FOURTH YEAR

First Semester		Second Semester	
Psychology of High School		Practice Teaching in Junior	
Subjects (35)	3	High School (41A)	3
Methods of Teaching in High	-	Major Subject	
School (45)	2	*Electives	
Major Subject			
*Electives			

<sup>\*</sup>Elective should be made to include adequate preparation for teaching some subject additional to the major subject.

†Ten bours must be earned in English and Literature; part of this work may be done in the first year and part in the second year.

## TWO-YEAR COURSES

## PRE-MEDIC CURRICULUM

## FIRST YEAR

First Semester		Second Semester	
Chemistry 21, or 51	4	Chemistry 22, or 52	4
Bacteriology (23)	3	Botany (22)	4
English 21	3	English 22	3
Foreign Languages (21)	4	Foreign Language (22)	4
Physical Education	1	Physical Education	1

#### SECOND YEAR

First Semester		Second Semester	
Chemistry 23	4	Chemistry 25	4
Physics 23	4	Physics 24	4
Zoology (25)	4	Zoology (26)	4
Foreign Languages (23)	4	Foreign Languages (24)	4

The above mentioned courses meet the required standards of the Association of American Medical Colleges. Candidates for admission to the first year of this pre-medical work must present a certificate of graduation from an accredited high school covering work equivalent to 15 units.

Sixty-three semester hours are offered by the courses of this curriculum in order to meet the requirements of 60 hours for admission to the leading colleges of medicine. Double time is devoted to laboratory periods with an equivalent of credit to single periods in lectures, recitations, etc., as demanded by all pre-medical sciences. For those who can carry extra credits the following electives are offered: Chemistry 55, Biology 21, 27 and 28.

The ample supplies and modern equipment of the laboratories offer necessary facilities, while an affiliation with the State and private hospitals of the city give the best opportunity for this preparatory work.

This department endeavors to make such reasonable adjustments as may be necessary to meet individual needs; for example, if a student has had no General Chemistry in the high school, a general course (Chemistry 21), is given in place of the advanced general course (Chemistry 51). Prospective students are asked to write for information concerning any prerequisites which may be too special to be mentioned here.

## CERTIFICATE COURSE FOR MUSIC SUPERVISORS

#### TWO AND ONE-HALF YEARS

There is a marked desire on the part of school officials, as well as among school patrons, to have music well taught and supervised in the public schools. Specialists are needed to carry on this work successfully and there is splendid opportunity for young men and women to enter this field after proper preparation and training. To meet this need Marshall College is offering a two and one-half year course which will adequately prepare teachers to do this work.

The requirements for entrance to this course are graduation from an accredited high school, ability to sing a simple song pleasantly and to play simple piano music.

When the course is satisfactorily completed, a Marshall College certificate will be given.

All of the following courses are described on pages 22 to 74.

## FIRST YEAR

First Semester		Second Semester	
Education 21	2	Education 29	3
Education 30	2	Education 22	4
Education 28	3	Music 22	1
Literature 21	2	Music 27	2
Music 21	2	Music 34A	2
Music 33A	1	Physical Education	1
Physical Education	1	Electives	3
Electives	3		

## SECOND YEAR

First Semester		Second Semester	Silly.
Education 26	2	Education 34	2
Education 40	3	Education 27	2
English 21	3	English 22	3
Art 23	2	Literature 22	2
Music 28	2	Music 29	2
Music 34B	2	Music 37A	3
Electives	2	Electives	2

## THIRD YEAR

## FIRST SEMESTER

Music 25	1	Music 35	2
Music 31	3	Music 37B	3
Music 30	2	Electives	4
Music 38	1		

## PRE-ENGINEERING CURRICULUM

## FIRST YEAR

First Semester		Second Semester	
Chemistry 21 or 51	4	Chemistry 22 or 52	4
Mathematics 23	3	Mathematics 22	4
Mechanical Drawing (24)	2	Mechanical Drawing (25)	2
English 21	3	English 22	3
Physical Education	1	Physical Education	1
Elective	3	Elective	3

Candidates for admission to the pre-engineering work must present a certificate of graduation from an accredited high school covering work equivalent to 15 units. This must include at least one unit of algebra, one unit of geometry, and four units of English. If a student has not had a good course in general chemistry in the high school or has had no chemistry at all, he is given Chemistry 21; if he has had a good course in this subject in a first class high school, he is enrolled in Chemistry 51. Mathematics 20 is given to those who have had but one year of algebra and Mathematics 23 to those who have completed one and one-half years' work in this subject. Students who expect to enroll in any of the engineering courses should present credit for high school physics. The department endeavors to make such reasonable adjustment as may be necessary to meet individual needs. Prospective students should write for information regarding any prerequisites not mentioned here.

The modern equipment and ample supplies of the laboratories offer necessary facilities. For those who have had one or more of the courses outlined in the curriculum, and for those who expect to stay more than one year, the following additional electives are recommended: Chemistry 23, 24, Physics 29, 30, 23, 24, 28, Mathematics 24, 25, 26.

Although called a pre-engineering course, it is really much more than that as the subjects outlined in the curriclum and those recommended as additional electives are the same as those given during the freshman and sophomore years in the best engineering schools and should be accepted as advanced standing by such schools.

## STANDARD NORMAL SCHOOL DIPLOMA COURSE

This is a two-year course, the standard normal course for the preparation of teachers for the elementary city schools and for the rural schools. The curriculum has been so arranged that full credit can be secured for all work, should students later decide to complete the fouryear course.

CERTIFICATE. Students completing this course receive from the State Board of Education of West Virginia a certificate good for five years, renewable, so that it is practically a life certificate. This certificate is a license to teach in any of the rural or elementary schools of this State, and is accepted by other states for similar work.

DIFFERENTIATED CURRICULA. The outline presented below indicates mainly the arrangement of the work in the Standard Normal Course. Marshall College recognizes the need of preparing teachers for specific teaching positions in the elementary schools and is working out the modifications necessary to bring that about. Prospective students are advised that their ability and desire will be carefully considered and that they will be given an opportunity to pursue a curriclum that will best prepare them for the particular grade or department they desire to teach.

ADVANCED STANDING. Students completing this course can, if they desire, transfer to the four-year course and secure the A. B. degree in two more years. If they desire, they may enter the Junior Class at West Virginia University or receive a like classification in other good universities or colleges.

# TWO-YEAR COURSE FOR PRIMARY TEACHERS (Grades 1-4)

## FIRST YEAR

First Semester	Second Semester
Introduction to Education	Educational Psychology (22) 4
(21) 2	Elementary School Problems
Personal and School Hygiene	(29A)
(30) 2	§English 22 3
Elementary School Problems	or Literature 22 2
(28A) 3	Physical Education 1
§English 21 3	*Electives5 or 6
or Literature 21 2	

#### SECOND YEAR

First Semester	Second Semester
†Educational Problems (26) 2	†Principles of Teaching (34) 2
‡Educational Tests and	†Observation and Practice
Measurements (27) 2	(40A) 3
†Public School Music (34A). 2	†Public School Art (23A) 2
§Literature 21 2	§Literature 22 2
or English 21 3	or English 22 3
*Electives	*Electives 6 or 7
‡Educational Tests and Measurements (27) 2 †Public School Music (34A) . 2 \$Literature 21	†Observation and Practice (40A)  †Public School Art (23A)  \$Literature 22  or English 22

\$Ten hours must be earned in English and Literature; part of this work may be done in the first year and part in the second year.

†May be taken either semester.

\*Electives will depend upon credits submitted for entrance and the particular teaching position for which the student desires to prepare.

\$Substitution of Education 23 or Physical Education 3 permitted if these courses are given.

# TWO-YEAR COURSE FOR INTERMEDIATE TEACHERS (Grades 5-6)

## FIRST YEAR

First Semester		Second Semester
Introduction to Education		Educational Psychology (22) 4
(21)	2	Elementary School Problems
Personal and School Hygiene		(29B) 3
(30)	2	§English 22 3
Elementary School Problems		or Literature 22 2
(28B)	3	Physical Education 1
§English 21	3	*Electives
or Literature 21	2	
Physical Education	1	
*Electives5 or	r 6	

## SECOND YEAR

First Semester	Second Semester
‡Educational Problems (26). 2	†Principles of Teaching (34) 2
‡Educational Tests and	†Observation and Practice
Measurements (27) 2	(40B) 3
†Public School Music (34B) 2	†Public School History (23B) 2
Literature 21 2	§Literature 22 2
or English 21 3	or English 22 3
*Electives6 or 7	*Electives 6 or 7

\$Ten hours must be carned in English and Literature; part of this work may be done in the first year and part in the second year.

†May be taken either semester.

\*Electives will depend upon credits submitted for entrance and the particular teaching position for which the student desires to prepare.

†Substitution of Education 33A or Physical Education 3 permitted if these courses are given.

#### OBSERVATION AND PRACTICE

After a student has completed the courses in Introduction to Education, Educational Psychology, and Educational Problems, he then is given special preparation for teaching. The student elects Primary or Upper Grade work. He is then assigned a particular grade; he goes to this grade regularly each day; he notes the work of the teacher, the attitude of the pupils, the presentation of the lesson, the character of the work done, the discipline, and the material used. In fact, he studies the life of the school. While doing this, he becomes familiar with the name of each pupil, and is encouraged also in his observations to get the characteristics of the pupils. He is also informed how the records are kept and how the different reports are made up. This observation period continue six weeks. During this time, in addition to his observation, he is planning out a course of teaching for himself. He decides what he will give during the six weeks of his teaching, and how he will relate it to that which has already been taught.

Thus the student is prepared to teach the assigned subject. He knows the pupils; he is familiar with the atmosphere of the room; he knows the lessons that have previously been taught, and he is ready to present a new lesson. As a special preparation he has prepared an outline of the work he will occomplish in six weeks, and this has been criticized and approved by the supervisor. He also has a definite lesson for the first day. This includes not only something to teach, but how he shall proceed in teaching. This teaching is done under the direct observation of the regular teacher in charge of the room. Some time during the day on which the lesson is given, this critic teacher has a personal conference with the student teacher, showing wherein the lesson was excellent and wherein it might be improved. Each day the student teacher gets a kind, intelligent criticism. This plan is followed during the six weeks. At the end of this period the student teacher is assigned another grade and subject and the process of observation and teaching is repeated. This enables the student teacher to determine at what point in teaching he is strongest, and gives him confidence and knowledge of procedure which he could not get in any other way. It is believed that this plan is a very excellent one and that it insures good results if a person has any gift for teaching.

## TRAINING SCHOOL

#### ORGANIZATION

The head of the Department of Education is head teacher of professional subjects and co-operates with the President and Supervisor of the Training School in the selection of teachers. He, with the co-operation of the President and Supervisor of the Training School, fixes the course of study and has general supervisory authority and control over it.

The Supervisor has general charge of the eight grades of the Training School. It is her province to see that the principles and methods that have been given in the educational courses are properly applied by the regular and student teachers of the training school. She also gives

general direction in regard to the complete work of the primary grades. Her work is a very important one, for it is a connecting link between theory and practice. It requires an accurate knowledge of psychology and principles of teaching, and also clear ideas of methods and school management. The supervisors also assign pupils to classroom work, and determine the particular field of subject matter which shall be taught. The students are taught how to put subject matter into good form for teaching. The supervisors also have conferences with the students on all problems pertaining to school work, making such generalizations from the few subjects taught as will enable the student to be efficient in all subjects he may teach.

By the Training School is meant the several grades of the Practice School, which are classified as follows:

Primary Grades, I, II, III.

Intermediate Grades, IV, V, VI.

Junior High School, VII, VIII.

Each grade of the Training School is limited to thirty pupils as a maximum number, the total in the eight grades running to about 200.

It is, of course, understood that the function and purpose of a Training School in connection with a Normal School is to offer to those who are preparing to teach, both observation and practice in their profession before they graduate as teachers. Accordingly all Normal Seniors are required both to observe and to teach in the Training School before receiving their diplomas. The Training School is the laboratory of the Teachers' Training Course in a Normal School, and the better the children are taught and the better the advantages and equipment of the Training School in every way, the better the training of the Normal Seniors for their profession. Hence it is no sacrifice of the children's interest to attend a Training School, for every consideration of justice to them, as well as to the student teachers, requires that this school shall, as nearly as possible, be distinctively a school where model work for the children is done.

#### CRITIC TEACHERS

The regular teachers of the Training School are known as critic teachers. The critic teachers are specially prepared for their work. All that they do in the school room is supposed to be a good example of teaching. Their personal manner, their methods of presentation, their summing up of the lesson, and all that they do is supposed to represent standard work in the best schools. In addition to exemplifying good teaching, the critic teachers are required to pass upon the daily lesson plans of the student teachers who are assigned to them, and when it is taught by the student to see that it is properly carried out. The critic teachers are also expected to have daily conferences with the student teachers concerning the lesson taught in their presence and preparing for the lesson to be taught the following day.

Only children of good name, clean of person and habits, are admitted to this school. Children under six years of age are not admitted.

The tuition for each child for one-half year is \$10.00, payable in advance.

## COURSES OF INSTRUCTION

#### AGRICULTURE

21. Soils and Soil Fertility-Four hours, first semester.

A study of the physical, chemical and biological properties of the soil. Barnyard manure, green manure, commercial fertilizers, and lime are studied in their relation to soil fertility. Soil drainage, soil management, etc.

22. Flower Culture and Gardening-Four hours, second semester.

A practical course in flower culture and gardening. Flower gardening, vegetable gardening, and landscape gardening are combined in this course. Valuable for rural, city, and village teachers. Also valuable for any interested in growing flowers or vegetables or beautifying the home grounds.

23. Farm Crops-Four hours, first semester.

A general course in farm crops. A study of the cereals, grasses, clovers, corn and other forage crops. Special attention to the management of meadows and pastures.

24. Fruit Growing-Four hours, second semester.

Fruit growing in general. Orchard fruits and small fruits. Starting the orchard, pruning, spraying, orchard culture in general. The nursery and nursery stock. Starting a home nursery.

25. Poultry Management-Three hours, first semester.

Fundamentals in poultry raising and management. Common breeds and varieties of poultry, poultry house construction, feeding, compounding and mixing rations, common poultry diseases and pests, their treatment and prevention, etc.

26. Poultry Management—Two hours, second semester.

Incubation, brooding and rearing chicks. Natural incubation and brooding. Artificial incubation and brooding. Care and management of chicks. Operation and management of incubators and brooders. Egg testing, etc.

27. Rural Economics and Rural Problems—Three hours, first semester.

Management on the farm. Marketing, land values, wages, rent, etc.

Problems of the rural school, the rural church, rural life, etc. Social conditions in rural communities. Opportunities of rural life.

- 28. Feeds and Feeding Farm Animals—Three hours, second semester. Composition and value of feeding stuffs. Digestibility and functions of food nutrients. Feeding standards and calculations of balanced rations. Adaptability of different feeds. Compounding and mixing rations. Management in feeding, etc.
  - 29. Dairying—Three hours, first semester.An elementary course covering the principles of dairying.
  - 30. Farm Management-Three hours, second semester.

Types of farming; marketing; cost of production; farm records and accounts; farm labor; rental system or ownership; farm capital; cropping systems; size of farms; intensive and extensive farming, etc.

The courses in agriculture are planned with special reference to the preparation of teachers in keeping with the policy of the State Board of Education.

The above courses should furnish a good foundation for teaching agriculture in rural high schools. Also for rural workers in the capacity of district supervisors, club agents or teachers in rural elementary schools. A number of the courses will also be found valuable for town and city teachers.

The laboratories are well equipped for the teaching of the courses as outlined. The college owns a small farm which is being developed as a field laboratory. Practical field laboratory work is emphasized.

#### ART

20. Free Hand Drawing-Three hours.

Two recitations periods per week, two hours laboratory.

Elements of free hand drawing as applied to nature and geometric forms, involving linear and aerial perspective.

21 and 22. Design-Three hours, two semesters.

Two recitation periods a week, two hours laboratory.

Theory of design, applied and structural, with applications. Theory of color, color harmony and application of color.

23. Public School Art-Two hours.

One recitation period a week, two hours laboratory.

Drawing, color, design and methods for teaching the arts.

Prerequisite: One semester of Drawing.

24 and 25. Mechanical Drawing-Three hours, two semesters.

Two recitation periods per week, two hours laboratory.

Freehand and mechanical perspective, machine sketching, lettering, care and use of tools. Mechanical drawing.

26 and 27. Interior Decoration—Four hours, two semesters. House planning, color schemes, study of furniture, materials, etc. Prerequisites: Design 21 and 22, Mechanical Drawing 24 and 25.

28 and 29. Design-Four hours, two semesters.

Appreciative and analytical study of pictorial and decorative art. Constructive and decorative problems in suitable materials.

30 and 31. Mechanical Drawing—Three hours, two semesters.

Two recitation periods per week, two hours laboratory. Orthographic projections, machine design.

32. Free Hand Drawing-Three hours.

Two recitation periods per week, two hours laboratory. Advanced work.

- 33. History of Art and Architecture—Two hours. Parallel reading.
- 34. Art Appreciation—One hour. Parallel reading.

#### BIOLOGY

20A and 20B. Nature Study-Two hours, two semesters.

This course is offered primarily to meet the needs of teachers and is intended as late afternoon work for the academic year and as regular work for the Summer School. The work of the first semester consists mostly of methods in teaching General Biology together with advanced instruction in biologic principles and for the second semester the work, for the most part, includes civic and systematic studies of plants and animals.

21. College Botany-Four hours, first semester.

A study of seeds and seedlings, followed by work on the nutritive organs of seed plants as to morphology, physiology, and ecology. Open to first and second year students.

22. College Botany-Four hours, second semester.

A systematic study of both spore and seed plants, with much stress on Plant Ecology. Much time is devoted to the economic values and to the intensive studies of the local flora.

23. Bacteriology-Three hours, second semester.

A very general study of bacteria, together with that of molds and yeasts. This course emphasizes the morphology, physiology, ecology, and taxonomy of bacteria with the view of meeting the needs for subsequent studies in agriculture, domestic science, sanitation, and medicine.

## 24. Entomology-Three hours, first semester.

A general study of insect life. It is the intention of this course to give not only the more essential facts concerning the taxonomy, life history and anatomy of insects in general, but also to make intensive studies of the destructive insects of the local fauna.

## 25. Invertebrate Zoology-Four hours, first semester.

A systematic study of the lowest forms of animal life; a course dealing with morphology, physiology, and ecology. Elementary Biology, or its equivalent, a prerequisite.

## 26. Vertebrate Zoology-Four hours, second semester.

A taxonomic study of the higher forms of animal life, together with that of the gross comparative anatomy. This course makes special reference to the structure and functions of vertebrates as determined through dissection and observation of the fish, frog, etc., and also deals with ecology as gained through field studies.

#### 27. Histology-Three hours, second semester.

This course is that of the minute comparative anatomy and includes a careful employment of the laboratory technique by way of taking the fresh tissue through the grades of preservation and carrying it to the finished slide through the most approved and modern methods. This course is designed especially for the pre-medic student.

#### 28. Embryology-Three hours, second semester.

The work of this course is intended primarily for pre-medic students and embraces studies of pre-and post-embryonic life, particularly of vertebrate animals. For the most part, the laboratory work is devoted to consecutive observations of chick embryos in process of incubation.

The commodious laboratories are well furnished and equipped with all the supplies and apparatus necessary for carrying out the experiments and other laboratory work in Biology.

In courses 20a, 20b, 21, 22, 24, 25 and 26 some practical field work is given when weather conditions permit.

The above courses are made out with the view of furnishing a good foundation for teaching Biology in high schools. They are also intended for those who wish to specialize in Agriculture, Domestic Science, Physiological Chemistry, or any of the related biological sciences.

Courses 21, 22, 23, 25, 26, 27 and 28 are employed as pre-medic work. (See Pre-Medic Curriculum for required work.)

In all three-hour courses two lectures and one laboratory per week are given; and in all four-hour courses two lectures and two laboratories are given.

## CHEMISTRY

21 and 22. General Chemistry-Four hours, two semesters.

Two lecture periods a week, covering the theory of general chemistry.

Two laboratory periods of two hours each and one hour of recitation.

Prerequisite: Algebra.

## 23. Qualitative Analysis-Four hours, one semester.

One lecture period a week, covering the theory of qualitative analysis. Two laboratory periods of three hours each.

Prerequisites: Chemistry 21 and 22.

## 24. Quantitative Analysis—Four hours, one semester.

Volumetric and gravimetric analysis. The class room work includes chemical calculations. This course familiarizes the student with typical analyses and lays the foundation for all further analytical work. Special emphasis is placed on applications to industrial science.

Prerequisite: Chemistry 23.

## 25. Organic Chemistry—Four hours, one semester.

Two lecture periods a week, covering the paraffin series and derivatives. Two laboratory periods of two hours each.

Prerequisite: Chemistry 23.

## 26. Organic Chemistry-Four hours, one semester.

Two lecture periods a week, covering the unsaturated carbon compounds and the benzene series, and their derivatives. Two laboratory periods of two hours each.

Prerequisite: Chemistry 25.

51 and 52. Advanced General Chemistry—Four hours, two semesters. Two lecture periods a week, covering the theory of general chemistry. Two laboratory periods of two hours each and one hour of recitation. Prerequisites: Algebra and High School Chemistry.

## 53. Advanced Quantitative Analysis-Four hours, one semester.

Complete analysis of limstones, gypsum and other mineral products, clays and soils.

Prerequisite: Chemistry 24.

## 54. Advanced Quantitative Analysis-Four hours, one semester.

Analysis of foods, drugs, coal, iron and steel, waters, etc. Credit will be given more than once if work is not duplicated.

Prerequisite: Chemistry 24.

#### 55. Physiological Chemistry—Four hours, one semester.

A practical course. Domestic Science students, those who expect to study medicine, and those who contemplate becoming trained nurses will find this course fundamental. The subject of essential foods and dietetics, digestion and metabolism, the blood, and the urine are studied. The laboratory work supplements all subject matter presented in the lectures.

Prerequisites: Chemistry 21 and 22.

## 57. Physical Chemistry-Four ours, one semester.

This course deals with such topics as the gas laws, kinetic theory, phase rule, theory of electrolytic dissociation, etc. The laboratory work embraces molecular weight determinations by vapor density, freezing, and boiling point methods, study of solutions, solubility, conductivity, etc.

Prerequisites: General Physics 21 and 22, Chemistry 24, 25 and 26, Mathematics 23.

## 58. Electro-Chemistry-Four hours, one semester.

Special attention is given to the applications of electricity in the metallurgical and chemical manufacturing industries.

Prerequisites: General Physics 21 and 23, Physical Chemistry 31, Mathematics 23.

#### COMMERCE

## 21. Principles of Accounting-Three hours.

Two recitation periods and two hours laboratory per week.

The principles of double entry in all books of original entry, the ledger, trial balance and financial statement are thoroughly worked out, both in theory and practice sets.

## 22. Principles of Accounting-Three hours.

Two recitation periods and two hours laboratory per week.

The principles worked out in 21 are now applied in Partnership and Corporation Accounting. A much more intensive study is made of the Balance Sheet and the Profit and Loss Statement. The principles of Depreciation, Operating and Administrative expenses are introduced.

#### 23. Commercial Correspondence—Three hours.

Elements of clear-cut and forceful English as used in modern business letters. The study and writing of adjustment, credit, sales, application, and other standard business letters are distinctly emphasized.

## 24. Principles of Shorthand-Three hours.

Class meets daily with three hours as laboratory.

An introductory course. Principles and forms of Gregg Shorthand thoroughly mastered. One hour daily at the typewriter is required with this course.

#### 25. Dictation-Three hours.

Two recitation periods and two hours laboratory per week.

Continuation of shorthand, the taking of dictation of business letters, reporting, lectures and the transcription of same. One hour daily at the typewriter.

#### 26. Business Law-Four hours.

A study in the fundamentals of contract law as applied in general business practice. The law of agency, property, bailment, partnership,

negotiable instruments. The West Virginia Code is continually used in reference.

## 27. Essentials in Money and Banking-Three hours.

Two recitation periods and two hours laboratory per week.

Fundamental principles in thrift, saving, investment and sound business. A brief history and survey of money, its kinds, uses and development; also of banks and banking, with special emphasis on our present Federal Reserve system.

### 28. Methods of Teaching Shorthand and Bookkeeping-Two hours.

A course for teachers in commercial subjects, or students preparing to teach them. Organization of subject matter, principles of presentation, testing and measuring results.

## 29. History of Commerce-Two hours.

Survey of world commerce, tracing its development from the earliest history through the Levantine, Venetian and Feudal periods into the modern methods of expansive international trade.

### 30. Office Management-Two hours.

Theory and methods in the management of the modern office. Personal qualities, statistics and their uses, devices for the measurement of output, filing systems, organization of sales and purchase departments, stenographic and clerical efficiency.

## 31. Accounting, Theory and Practice-Three hours.

Two recitation periods and two hours laboratory per week.

Development of the theory and practice of accounting as required in modern manufacture and sale, and as used by public accountants. Offered for those preparing for C. P. A. work, or the teacher wishing to take the A. B. in Commerce.

## 32. Accounting, Theory and Practice-Three hours.

Two recitation periods and two hours laboratory per week.

Continuation of 31 with special emphasis upon elements in, and methods of computing, depreciation; intensive study and analysis of the Balance Sheet and Profit and Loss Statement for factories, large business houses, and corporations doing a very extensive business.

#### 34. Cost Accounting-Three hours.

Manufacturing, the principles of production, the many costs that enter into it, proper allocation and distribution of the each and several cost items, the making of clear and proper exhibits and schedules, and arranging them in understandable and scientific form in relation to the balance sheet and profit and loss statement. The most involved forms of the profit and loss statement are worked out.

## 36. C. P. A. Problems-Two hours.

Standard problems that have been given in past years in C. P. A. examinations, arranged in text book form, are taken up, worked out, and the principles involved are thoroughly discussed.

### 37. Advertising-Three hours.

A study of the psychology, science and art of successful advertising. How to get results, proof that results are being obtained, and the conservation and extension of them.

## 39. Corporation Finance-Three hours.

Brief survey of the history and development of the modern corporation, its organization as adapted to modern business, and modes and ways and means of financing corporations. A study of special forms and books records and reports, used by corporations, and some of the technical accounting problems involved.

#### ECONOMICS

## 26. Principles of Economics-Three hours.

This course deals with the principles and problems of economic effort and organization in their relation to the production, distribution, and consumption of wealth. Emphasis is given to the relation of economic effort and organization to social, political, and ethical problems.

#### 27. Principles of Economics-Three hours.

A continuation of course 26.

#### 28. The Trust Problem-Three hours.

This course gives the history and nature of the modern trust movement; and discusses the reasons for the formation of trusts, and their social and economic consequences. Trust legislation and decisions of the courts are considered. Not open to freshmen.

#### 29. Public Finance-Three hours.

This course deals with the expenditures of government and the various devices in use, and proposed, for meeting governmental financial needs. Among the subjects considered are the following: Kinds of taxes, fees, and rates; brief history and comparison of tax systems; personal and property tax; excess profits tax. Public debt, credit, methods of financial administration, and the public financial problems resulting from the World War are studied. Not open to freshmen.

#### 30. Labor Problems-Three hours.

This course deals with the relation of labor to industry, to organized capital, and to government. Trade unionism is considered as a functional development. Strikes, lockouts, and injunctions receive attention. Not open to freshmen.

## 31. Co-operative Methods-Two hours.

This course is a study of the history and methods of the modern co-operative movement in Europe, Japan, and the United States. Types of co-operative credit societies, distributive societies, and consumers' societies will be given consideration. The course aims to give the student a practical knowledge that will be of value in dairy, fruit, and general agricultural communities.

#### 32. The Problem of Poverty-Two hours.

This course is a study of the extent and economic and social causes of poverty in the United States. The economic and social effects of poverty are considered together with the various remedial measures proposed. Not open to freshmen.

#### **EDUCATION\***

#### 21. Introduction to Education-Two hours.

An elementary course of rather general character; the forces that have determined the character of the American school system; the development of our educational policy; the present tendencies and major phases of our educational situation. Not open to juniors and seniors.

## 22. Educational Psychology-Four hours.

The purpose of this course is the study of mental phenomena. It deals with the original nature of man, the psychology of learning, and individual differences and their causes.

#### 23. Psychology of Childhood-Two hours.

A course dealing with the psychology of childhood. The aim is to give a basis for the satisfactory adjustment of the school work with the developing interests and ability of the child.

## 24. Mental Tests-Two hours.

A course designed to acquaint the student with the various methods

Freshman year-first semester: Education 21, Education 30;

second semester: Education 22;

or sophomore year-first semester: Education 22;

second semester: Education 25 or Education 33A.

The work of the last two years may be made up from the following: Education 24, 25, 33A, 33B, 34 with 41A), 35, 41A (with 34), 43, 45, and special methods course in major department.

<sup>\*</sup>Education requirement for high school teacher's certificate follows in full: Twenty hours, at least twelve of which must be taken in junior and senior years, save that graduates of standard normal course need take only six hours in Education during last two years; all of the work is to be done in the Department of Education except that a special methods course taken in student's major department may be counted toward the twenty hours in Education.

To the A. B. student who desires to earn part of the required twenty hours in Education during the first or second year of his course the following suggestions are offered:

of measuring mental ability together with practice in the use of the tests. Emphasis is placed upon the application of the tests and their place in school work.

Prerequisite: Educational Psychology.

### 25. History of Education-Three hours.

This course involves a study of the educational ideas and practices of the past. Continual comparison will be made between old-time and modern situations. Presupposes some acquaintance with European history. Not open to freshmen. Two hours of credit when given in extension classes or by correspondence.

#### 26. Edurational Problems-Two hours.

A course dealing with the aims, purposes and underlying principles in education, with emphasis on socializing the curriculum. Each student works out a problem in connection with curriculum for selected grades. Intended for Sophomores.

#### 27. Educational Tests and Measurements-Two hours.

The purpose of this course is to give the prospective teacher a knowledge of the current methods of measuring the achievement and progress of pupils through the use of standardized tests. Not open to freshmen unless teaching experience has preceded. Given for same amount of credit in extension classes and by correspondence.

#### 28A. Elementary School Problems (Grades 1-4)-Three hours.

This course deals with the practical needs of the primary teacher (grades 1-4), emphasizing the modern methods of presenting subject matter and of handling school activities; covers the ground of reading, child literature, language and constructive activities. This course is prerequisite for Education 40A.

## 28B. Elementary School Problems (Grades 5-8)-Three hours.

This course deals with the problems and modern methods of presenting subject matter for the grammar grades (5-8). English (including reading, literature, composition, grammar, spelling and writing), and plays and games are considered. Prerequisite for Education 40B.

## 29A. Elementary School Problems (Grades 1-4)-Three hours.

Continuation of 28A, emphasizing the modern methods of presenting subject matter and of handling school activities; covers the ground of numbers, social science (including nature study and geography), constructive activities, plays and games. Best taken before Education 40A.

## 29B. Elementary School Problems (Grades 5-8)-Three hours.

Continuation of 28B. Problems and modern methods of presenting subject matter in arithmetic, social science (including history, geography and civics), elementary science (including nature study), and industrial

arts. Construction activities as a means of expression in these subjects are considered. This course is best taken before Education 40B.

## 30. Personal and School Hygiene-Two hours.

A course dealing with the best methods of detecting the physical defects of school children and preventing the spread of the most prevalent diseases among them. Emphasis is placed on the formation of hygienic habits and the need of sanitary living conditions in school and home.

#### 31. Rural Education-Two hours.

A study of the social and economic conditions in rural communities; how these present the problems of the adaptation of schools to meet social and economic conditions; and the principles and practical methods essential to the solution of these problems.

## 32. School Supervision and Administration-Three hours.

A study of the problems that confront the superintendent, principal, and supervisor. Special attention will be given to classification, promotion and retardation of pupils, curricula, and school organization. Open only to mature students.

## 33A. Junior High School-Two hours.

The occasions which gave rise to the junior high school, its organization and curricula; cost, efficiency and other elements of the present situation. Not open to freshmen. Intended for junior and senior high school teachers.

#### 33B. The High School-Two hours.

A study of the development, organization and present-day problems of the high school. The course does not deal with methods of teaching in high school, but rather with the institution as such. Attention will be given to problems of management and control of the high school. Open to juniors and seniors only.

#### 34. Principles of Teaching-Two hours.

This course should be taken at the same time that the student is doing his practice teaching; membership of the class is limited to such students. The course summarizes all of the ideas about teaching that the student has been accumulating, and relates these ideas to the act of teaching.

#### 35. Psychology of High School Subjects-Three hours.

A study of the subject matter that is used in the high school from the psychological point of view. This course aims at veriving principles for the critical selection of subject matter to present to junior and senior high school students, whereas course 45 deals with the problem of presenting subject matter. Open to juniors and seniors only.

## 37. Educational Measurements, Advanced Course-Two hours.

An advanced course for those who have had Education 27 or its equivalent. Rather more theoretical than Education 27, which will be restricted to consideration of the simpler phases of the testing movement.

### 38. Literature of Educational Method-Two hours.

A rather critical study of some current discussions of method. Intended primarily for teachers in service.

## 39. Educational Diagnosis and Remedial Instruction-Two hours.

An attempt to outline typical disabilities in the several school subjects, together with suggestions as to methods of overcoming such disabilities. Members of the class will present detailed reports upon cases they discover in the educational literature and upon personal investigations.

40A. Observation and Practice Teaching in Grades 14—Three hours. See Observation and Practice under "Two-Year Course for Primary Teachers"; also Critic Teachers under "Training School."

Prerequisite: Education 28A.

40B. Observation and Practice Teaching in Grades 5-8—Three hours, See Observation and Practice under "Two-Year Course for Grammar Grade Teachers"; also Critic Teachers under "Training School."

Prerequisite: Education 28B.

# 41A. Observation and Practice Teaching in Junior High School—

## 42. School Management and Discipline-Three hours.

This is one of the required courses for candidates for county superintendency. District supervisors, school principles, and prospective principals will find the course profitable.

#### 43. Psychology of Adolescence-Two hours.

A study of the mental characteristics of the student of the high school age. Open to juniors and seniors only.

#### 45. Methods of Teaching in High School-Two hours.

The course will include a study of general methods of teaching as well as a more specific reference to the common methods of teaching each of the high school branches. Open to juniors and seniors only.

#### 48. Project Method-Two hours.

An advanced and critical discussion of the project method. Presupposes some familiarity with the project as a practical tool in school work. Given also by correspondence.

Prerequisites: Education 28 and 29.

#### **ENGLISH**

21. Functional English-Required (see note)-Three hours.

One hour a week in recitation and four hours a week in laboratory.

Grammar from the point of view of its function in guiding the student in the use of English in speaking and writing; a study of sentence elements in their relations; practice in punctuating written English; an account of the principles of subordination, parallelism, emphasis, etc.; paragraph-building.

Functional English Composition—Required (see note)—Three hours.

One hour a week in recitation and four hours a week in laboratory. Themes, written and oral, on topics taken from the subjects in the curriculum pursued by the student, from current history, or from other fields of interest; explanation of principles and usages involved in suggested corrections and revisions; reading and discussions on the principles of thought and expression.

Prerequisite: English 21.

Note: Within the first month in English 21 a test is given to determine the student's fitness to pursue the course successfully. Students who fail to pass the test are placed in a class in Sub-Freshman English, English F. Students who pass the test continue in English 21; but any student who at any time, in English 21 or English 22, shows marked deficiency in elementary matters may be transferred into Sub-Freshman English. On the completion of English 21 and of English 22 with passing grades the regular requirements in English are met provisionally. If at any time later in his college course a student is reported deficient or careless in English composition, he may be required to take additional work in this subject.

#### F. Sub-Freshman English-No credit.

One hour a week in recitation and four hours a week in laboratory, for such time as may be necessary for each individual student.

Special instruction for students who are desirous of making up entrance requirements or extending their knowledge of sentence elements and their relations.

#### 23. Story-Telling-Two hours.

A brief survey of the history of story-telling; the educational value of the story and the characteristics of a good story; classes of stories. Work in the practical telling of stories to children.

## 24. The Technique of the Drama-Two hours.

A study of simple dramatic compositions, with emphasis upon the development of skill in planning and conducting dramatic entertainments.

#### 25. English Writing-Two hours.

A course in newspaper writing and editing. The student is expected to have a working knowledge of the elementary principles of grammar and rhetoric and to have had sufficient training in composition to be able to express his ideas in simple, correct English.

Prerequisites: English 21 and 22.

## 26. English Writing-Two hours.

A course in newspaper writing with special emphasis upon the writing of feature stories.

Prerequisite: English 25.

## 27. The Technique of the Short-Story-Three hours.

A course designed primarily to give the student a practical acquaint-ance with the technique of the short-story. Lectures on the development, theory, technique, and structure of the short-story are supplemented by written exercises in technique and by the reading of a considerable number of prescribed short-stories of recognized merit. Four short-stories are written. Frequent conferences enable the instructor to give each student personal attention in the composition of his stories. The class is limited to twelve members. Before electing this course, students should interview the instructor.

Prerequisites: English 21 and 22.

## 28. Advanced Composition: The Familiar Essay-Two hours.

A course designed to give the student a considerable amount of practice in writing the various types of the modern familiar essay. This course is recommended only to those students who have attained some proficiency in writing clear, correct, idiomatic English.

Prerequisites: English 21 and 22.

#### 51. Argumentation—Three hours.

A study of the making of arguments, covering the planning of the argument, the consideration of the grounds that give validity to evidence and reasoning and the development of the argument.

Prerequisites: English 21 and 22.

## 52. Shakespeare-Three hours.

A critical study of King Lear, King Henry the Fourth, and The Tempest. Prerequisites: English 21 and 22, and Literature 21 and 22.

#### 53. Anglo-Saxon-Three hours.

The main purpose of this course is to give the student a reading knowledge of Anglo-Saxon as a basis for the study of the history of the English language. A brief preliminary study of Anglo-Saxon grammar is followed by the reading of a considerable amount of the prose and poetry of Bright's Anglo-Saxon Reader. Prescribed readings in the history of Anglo-Saxon times and literature.

Prerequisites: English 21 and 22.

#### 54. Becwulf-Three hours.

The entire poem, together with the Finnsburg Fragment, is read critically. The mythological theories with reference to the poem, its foreign analogues, its composition, and the theories of its growth are briefly dealt with by lectures. A selected Anglo-Saxon poem, such as Judith, is read in the original outside of class. This course alternates with English 59.

Prerequisite: English 53. Not given in 1923-24.

#### 55. Chaucer-Three hours.

Elementary grammar of Middle English; The Prologue to the Canterbury Tales; The Knightes Tale; The Nonnes Preestes Tale.

Prerequisites: English 21 and 22. English 53 is also strongly recommended.

## 56. The History of the English Language—Three hours.

A general survey of the chief periods of the development of the English language; its relation to the other languages; foreign influences. Middle English is used as a basis for the study of the development of forms, meanings, sounds, spellings, and idioms. Lectures, recitations, and written exercises. Required of all students majoring in English and literature.

Prerequisites: English 21 and 22. English 53 or 59 is also strongly recommended.

#### 57. The Teaching of English—Two hours.

The problems of the teacher of English in the high school; sources of material effective methods.

#### 58. Oral Composition-Two hours.

Four hours of laboratory work a week.

Exercises to establish the student in accurate speech habits, and to develop fluency, vigor, and logical marshaling of thought.

#### 59. Middle English-Three hours.

A study of the literature contained in Emerson's Middle English Reader. Special attention will be given to a consideration of the language of the Middle English period in its relation to Old and Modern English, with especial reference to grammatical development and sound changes. This course alternates with English 54.

Prerequisites: English 21 and 22. English 53 or 55 is also strongly recommended.

To be given in 1923-24.

## FRENCH

- 21 and 22. Beginners' Course-Four hours, two semesters.
- 23 and 24. Modern Prose and Plays\_\_Four hours, two semesters.

  Reading of Daudet's Merimee, Dumas' La Tulipe Noire, and Victor
  Hugo's Hernani. Practice in speaking and writing.
- 25 and 26. Introduction to French Literature—Three hours, two semesters.

Study of the representative authors of various periods. Prerequisite to all advanced courses in French literature.

- 27 and 28. French Literature—Three hours, two semesters. Intensive study of the authors of the 18th and 19th centuries. Prerequisite: French 25 and 26.
- 29 and 30. Composition—One hour, two semesters.

  Must be taken with French 25 or be preceded by it.
- 31 and 32. Conversational French—One hour, two semesters. Prerequisite: French 24.
- 33 and 34. Practical Phonetics-Two hours, two semesters.
- 35 and 36. Pronunciation and Diction—One hour, two semesters. Open to students preparing to teach.
- 37 and 38. Poetry of the 19th Century—Two hours, two semesters. Lectures, readings and discussions.
- 39. Classicists—Three hours, first semester. Corneille, Racine, and collateral reading.
- 40. Moliere's Comedies—Three hours, second semester. Reading, lectures and reports.
- 41 and 42. Systematic Review of French Grammar—Two hours, two semesters.

Open to students preparing to teach.

## GEOGRAPHY AND GEOLOGY

21. Professional Geography—Three hours.

Required as a preparation for teaching. Important phases of geographic environment are studied in relation to their effects upon human activities and development. The adopted text book for public schools of the State is given special attention. A study of methods and the most desirable materials to be used in teaching modern geography.

Instruction in the use of globes, maps, and other necessary apparatus. Field work. State course of study.

Texts: Salisbury-Barrows-Tower: Modern Geography; Dodge: Teaching Geography in Elementary Schools; Sutherland: The Teaching of Geography.

## 22. Advanced Physiography—Four hours.

Offered for teachers of Physiography, Industrial and Commercial Geography in high schools. The course involves advanced study of physical processes and their results and the elements of climate and oceanography. Studies on the field and in the laboratory on topographic maps and mineral specimens.

Text: Salisbury: Advanced Physiography (Revised).

## 23. Industrial and Commercial Geography-Four hours.

The influence of geographical features of the production and exchange of commodities and principles underlying the guiding commercial activities. A study of the resorces, industries, markets, and trade centers of the United States and of West Virginia. The industrial personality of the leading nations is emphasized. Museum and cabinet specimens for use in class. Laboratory and field work. Lectures and recitations.

Texts: Smith: Commerce and Industry; Brigham: Commercial Geography (Revised).

## 24. Geographic Influences in American History-Three hours.

The aim of this course is a closer correlation of geography and American history. A study of geographical conditions which have influenced the discovery, exploration, and colonization of America, the westward movement of population, expansion of territory, the civil war, the distribution of immigrants, cities, industries. A comparison of geographic with non-geographic factors. Text books are supplemented with library work. Open to juniors and seniors.

Texts: Semple: American History and its Geographic Conditions. Brigham: Geographic Influences in American History.

## 25. General Geology-Four hours.

A course designed to present the general principles and processes of the science. A general survey of physical and historical geology. Laboratory work on mineral specimens with attention to the economic formations in West Virginia. Field work. Open to juniors and seniors.

Text: Chamberlain and Salisbury: Introductory Geology.

#### 26. Industrial Geography of West Virginia-Two hours.

Every teacher of West Virginia should have an opportunity to study the industrial development of our State as controlled by geographic influences. Current geography in relation to trade and industrial conditions.

Open to teachers, especially of Normal course.

## 27. Human Geography-Three hours.

Development and effect of physical features upon life; the home of man as affected by climate, drainage, natural resources; man's political, industrial and social interests.

#### 28. Geography of Europe—Three hours.

Relation of Europe to the other land masses. Physical features, climate, character and distribution of natural resources. Influences of geographic conditions upon the life of the different countries.

## 29. Geography of South America—Three hours.

A regional study of South America as based upon natural conditions with a summary of the economic resources of each region and their utilization. The effect of the World War on the trade of the various countries. A special study of the geographic factors in the trade between South America and the United States and the rest of the world. The making of maps and graphs.

Open to juniors and seniors.

## 30. Business Geography-Two hours.

This course meets the demand for a more practical type of geographic work, especially in commercial and economic departments. A study of productions and needs of the various regions of the earth are made with an insight into the great problems of the world's business. The modern method of teaching through problems is emphasized. Basis for work: Huntington and Williams' Business Geography.

## HISTORY

#### 20. Survey of Greek Civilization-Three hours.

A study of Greek art, literature, philosophy and the social institutions.

21 and 22. General European History—Three hours, two semesters. A general outline of the development of Western Europe from the ninth century to the present. A study of the principal institutions of the Middle Ages, church and mediæval empire, followed by a study of the Renaissance, the Reformation, religious and political wars, and the development of the modern state. Open to freshmen and sophomores.

# 23. Roman Institutions, 753 B. C.—800 A. D.—Three hours, one semester.

A study of the development of Roman ideals and institutions and their influence, especially in the realm of law and government, on the civilization of modern times.

#### 24. English History-Three hours.

The development of England from the earliest times to the restoration of Charles II, 1660.

## 25. English History-Three hours.

A continuation of History 24, bringing the story of England's growth and expansion down to the present day.

## 26. American History-Three hours.

Westward expansion (1748-1830). Exploration and settlement beyond the Allegheny Mountains; Indian and land problems; creation of new states and their attitude toward the Federal government; social, religious, educational, and institutional development; influence of this section on the life of the nation. Not open to freshmen.

## 28. Colonial History, 1492-1760-Three hours.

A survey of those forces that led to the discovery, exploration, and settlement of America, the rivalry among the colonizing nations, the colonial struggle for existence, a comparison between the institutions developed in the colonies and those of England, and the growth of the idea of independence. Not open to freshmen.

### 29. Formation of the Union, 1776-1829-Three hours.

A course giving special attention to the political and constitutional development of the Union, and also emphasizing industrial and social growth. Not open to freshmen.

#### 30. American History-Three hours.

The South (1740-1830). Settlement of the upland country and the river valleys; rivalry between the tidewater region and the back country; religious awakening; ideals in the American Revolution; rise and fall of the "Virginia dynasty"; agrarian revolution. Not open to freshmen.

## 31. American History-Three hours.

The South (1830-1860). Attitude toward tariff, public land, United States Bank, internal improvements, territorial expansion, and the slavery issue. Not open to freshmen.

#### 33. Recent American History-Three hours.

1899 to the present time. A careful study of America's entrance as a world power, and the many industrial and social reforms that have been inaugurated during this period. This course also includes a careful survey of the World War, together with the problems growing out of it. Not open to freshmen.

## 34. Social and Industrial History of England-Three hours.

A careful study will be made of the labor, industrial, and social conditions of England. The growth of the "Factory System," and other economic and social problems will be considered. Not open to freshmen.

35. Social and Industrial History of the United States—Three hours.

The current social and industrial conditions within the United States will be traced from their beginnings. Some topics are as follows: the natural resources; the influence of cheap land; effect of invention; the development of agriculture and manufacturing; and the contest between capital and labor. Not open to freshmen.

- 40. West Virginia and the Trans-Allegheny Frontier—Two hours. A study of the social and industrial development of West Virginia; also the frontier life in the Trans-Allegheny region. Not open to freshmen.
  - 50. The Interpretation of History—Two hours.

    An explanation of the philosophy of history. Not open to freshmen.
- 60 and 61. The Rise of American Democracy—Three hours, two semesters.

A history of the constant struggle for democracy in society, politics and industry, together with the development of our policies and ideals. Not open to freshmen.

65. Social and Economic History of the South-Two hours.

A study of the South, with emphasis upon the social life, slave labor, Southern philosophy and the problems connected with the Civil War and the Reconstruction. Intended for juniors and seniors and other students who have had American History.

66. Social and Economic History of the West-Two hours.

The causes, problems and results of the westward advance, together with their institutions and ideals and their relation to national development. Intended for juniors and seniors and other students who have had American History.

75. The Teaching of History in Junior and Senior High Schools—Three hours.

This course includes a survey of bibliography, letters, etc., with special attention to materials and problems for use in high schools. Open only to seniors.

## HOME ECONOMICS

20. Survey Course in Clothing-Three hours.

Economics of clothing; production and manufacture of the standard fabrics; construction of four garments and fundamental problems in garment construction.

21. Food, Selection and Preparation-Three hours.

The nature and uses of foods, their chemical composition, changes

effected by heat, cold or fermentation; principles of selection; processes of manufacture; combination.

Prerequisite: Entrance credit in Physics or Chemistry.

## 22. Home Architecture and Sanitation-Two hours.

Situation, surrounding and construction of the house, heating, lighting, ventilating, water supply and drainage. Making skeleton plans. Furnishings from a sanitary, economic and artistic standpoint.

## 23. Economic Uses of Food-Three hours.

Continuation of Course 21. Economic uses of food, marketing, fuels, preservation, meals.

Prerequisite: Home Economics 21. Advisable to enter Bacteriology.

### 24. Home Nursing and First Aid-Two hours.

Review of fundamentals of physiology, sanitation and bacteriology. Care of sick under home conditions. First aid and emergency work.

#### 25. Dietetics-Four hours.

Diet, the relation of food to health, influence of age, sex and occupation on the diet; factors involved in the construction of dietaries.

Prerequisite: Home Economics 21 and 23. Parallel: Physiological Chemistry.

#### 26. Diet in Disease-Two hours.

Applications of dietetic principles to problems in diet in disease. Prerequisite: Home Economics 25.

#### 27. Food and Nutrition-Four hours.

Physiological, chemical, and bacteriological problems of food and nutrition.

## 28. Meal Planning and Serving-Three hours.

Formal table service and fancy cookery. Open only to advanced students.

## 29. Home Decoration-Two hours.

Theory of color and its application in home decoration; furnishings from a sanitary and artistic standpoint.

Prerequisite: Free Hand Drawing.

## 30. Teaching Home Economics-Two hours.

Theory and practice of teaching Home Economics in Junior and Senior High Schools.

## 31A. Home Management-Two hours.

Organization of the activities of the home; division of the income; budgeting; marketing; methods of saving and investment.

## 32. Textiles and Clothing-Three hours.

Development of textile industry from primitive times to the present; study of the important fibers and materials made from them; practice in working with cotton and linen garments.

## 34. Textiles and Clothing-Three hours.

Continuation of Home Economics 32. Demonstrations and laboratory work in methods of drafting, cutting, fitting and making of garments from individual designs. Adaptation of the commercial pattern.

#### -36. Dress Design-Three hours.

Study of dress from artistic, historic, economic and hygienic standpoints. Application of principles of design to silhouette, proportion, line and color.

Prerequisites: Home Economics 32 and 34, Art 20.

## 38. Designing and Advanced Dressmaking-Three hours.

Continuation of Home Economics 36. Application of unity, proportion, line and color to dress design. Laboratory work in the construction of typical garments from individual designs.

## 38A. Millinery-Two hours.

Making of hat frame; buckram shapes; velvet, silk, braid and organdy hats.

#### 40. History of Costume-One hour.

Development of modern costume from historic sources.

#### LATIN

#### 21. Beginners Book-Four hours.

This course covers the work completed in one year in high school.

## 22. Caesar: Gallic Wars I-IV. Selections—Four hours.

Including other work suitable for second year.

## 23. Cicero: Selected Orations. Prose Composition-Four hours.

24. Cicero: Orations Or Tacitus; Germania or Agricola. Prose Composition—Four hours.

## 25 and 26. Virgil's Aeneid Books I-VI. Prose Composition—Four hours, two semesters.

Courses 21-26 are open only to students who have not offered the same subjects for entrance and are intended primarily as a back-ground for prospective teachers of English, French, History, or Education.

27. Cicero: Selections from his Letters, De Amicitla, or De Senectute—Four hours.

28. Prose Composition-Two hours.

Open to students offering three or four units for entrance, or 21, 22, 23, or 24. Recommended for teachers of Latin.

29. Sight Reading and Translation-One hour.

Recitation two periods; no preparation outside of class. Open to those who, in the judgment of the instructor, have sufficient knowledge of Latin to pursue the course with profit. Open to teachers of Latin.

30. The Teaching of Latin-Three hours.

Based on the subject-matter of high school Latin, with especial emphasis on method.

- 31. Horace: Odes and Epodes and Carmen Saeculare—Four hours.

  Horace as an exponent of the Augustan Age; his life and personality, style and meters.
- 32. Livy. Selections from Books I, XXI and XXII. Prose Composition—Four hours.
  - 33. The Roman Stage—Three hours.
    Plautus and Terence; Selected comedies.
  - 34. Selections from the Roman Law-Two hours.

Reading and interpretation of passages from Justinian. This is especially designed for prospective students of law and legal institutions.

- 35. Horace: Satires and Epistles—Three hours.

  Horace the man, the satirist, the philosopher and literary critic.
- 36. Roman Life-Two hours.

The life of the ancient Romans, including home and family, education, occupations, religion and amusements. A knowledge of Latin is advised but not required.

## LITERATURE

21. English Literature-Required. Two hours.

The age of Elizabeth and a study of the temper of the 17th century.

22. English Literature-Required. Two hours.

The age of Wordsworth, principally devoted to a study of *Tintern*Abbey, Ode on Immortality, and to Shelley's Adonais.

23. American Literature—Two hours. A study of the chief American poets.

24. American Literature—Two hours.

A study of the chief American prose writers.

### 25. Child Literature—Two hours.

Principles of selection; a reading course; illustrative studies in the treatment of selected pieces.

### 26. English Literature—Two hours.

The age of Queen Anne and a study of the return to romanticism.

## 51. Shakespeare-Two hours.

A study of Othello, Hamlet, As You Like II, and parts of Macbeth and Julius Caesar.

#### 52. The Elizabethan Dramatists-Two hours.

A study of representative dramas selected from Marlowe, Jonson, Beaumont and Fletcher, Massinger, and Webster.

### 53. Wordsworth and Shelley-Two hours.

A study of the Prelude and Prometheus Unbound.

### 54. Tennyson and Browning-Three hours.

Emphasizing currents of Victorian thought and their artistic culmination in representative poems.

### 55. The Teaching of Literature-Two hours.

Principles for the selection of literature for high school pupils; illustrative studies in the treatment of selected pieces.

## 56. The Development of the Novel-Two hours.

The development, technique, and significance of the novel. Illustrative matter taken from selected novels.

#### MATHEMATICS

## 20. Algebra-Four hours.

Daily recitations. For students presenting only one unit of entrance algebra. The topics of elementary algebra in addition to the work of advanced algebra.

## 21. Solid Geometry-Three hours.

Open to all students not offering the subject for entrance. This course is especially valuable to teachers of arithmetic.

#### 22. Trigonometry-Four hours.

Prerequisite, one unit of algebra and one unit of geometry. Solution of triangles; use of logarithms. Recommended for those who expect to teach sciences.

## 23. College Algebra-Three hours.

Prerequisites, one and one-half units in algebra. Logarithms, graphs, series, theory of equations, determinants, annuities, etc. A course for those preparing to teach algebra, physics or chemistry.

24. Analytic Geometry-Three hours.

Open to students who have had Mathematics 22. Coordination of algebra and geometry. The relations of equations and loci, the straight line, and conic sections. Particular attention to plotting and to numerical problems.

25. Differential Calculus-Four hours.

Open to students who have had Mathematics 24. Theory of limits, differentiation, application of the derivative in geometry, rates and maxima and minima; series, expansion of functions.

26. Integral Calculus-Four hours.

Designed to follow Mathematics 25. arious methods of integration: integration as a summation and applied to the measurement of arcs, areas and volumes.

- 31. Theory of Equations—Three hours.

  Open to students who have had Mathematics 24.
- 35. Differential Equations—Four hours.

  Prerequisites: Mathematics 25 and 26.
- 41. Theory of Numbers—Three hours. Prerequisite: Mathematics 31.
- 45. Series—Two hours.

  Prerequisite: Mathematics 26.
- 51. Teaching Mathematics—Three hours.

Open to students who have had twelve hours of college mathematics. Content with methods of presentation.

55. History of Mathematics—Three hours.

Prerequisites: Twelve hours of college mathematics.

#### MUSIC

21. Rudiments, Sight-singing, Ear Training-Two hours.

Rudiments of music, including scales, keys, intervals, accidentals, symbols, etc.; melodic and rhythmic types based upon song material; major and minor tone relationships; simple use of chromatics.

22. Ear Training—One hour.

Advanced melodic and ryhthmic types; chord color; chords in key; roots of chords; simple song analysis through cadences.

Prerequisite: Music 21 or equivalent.

## 24. Ear Training-One hour.

Continuation of Music 22; chord inversions, etc.

## 25. Ear Training-One hour.

Advanced work, including orchestral effects.

### 27. Harmony-Two hours.

Scales, intervals, tonal tendencies, ryhthmic influences, triads, dominant and diminished sevenths and ninths; inversions, suspensions and bytones; melodic writing using the tones of the dominant, sub-dominant, tub-tonic and super-tonic harmonies; transposition of cadences; simple original work; study of standard compositions.

## 28. Harmony-Two hours.

Continuation of Music 27.

## 29. Harmony-Two hours.

Harmonization of more difficult melodies, introducing the harmonies of the mediant and sub-mediant; chromatic chords; modulations of various kinds; study of modern harmonic tendencies. More advanced original work.

## 30. Harmony-Two hours.

Continuation of Music 29.

## 31. History of Music-Three hours.

A general survey of music and musicians from ancient days through the modern schools.

## 33a. Appreciation-One hour.

Class meets two hours. No outside preparation required. The course includes brief talks on the performer, the listener, rhythm in life, form, nationality, orchestral instruments, instrumental and vocal compositions and artists. The course has for its aim pleasure in listening to interesting music. No musical requirements for entrance.

#### 33b. Appreciation-One hour.

Continuation of 33a.

## 34A. Public School Methods (Primary Group)—Two hours.

For Standard Normal Course and Short Course students.

Requirements: Ability to carry a tune. Rudiments of music and methods applying especially to primary grades.

## 34B. Public School Methods (Grammar Grade Group)—Two hours.

For Standard Normal Course and Short Course students.

Requirements: Ability to carry a tune. Rudiments of music, sight singing, ear-training, part singing, methods of teaching music in the

intermediate and grammar grades with special attention to chorus work and lessons in appreciation.

35. Orchestration-Two hours.

Study of orchestral instruments with a view to a working knowledge of their technic. Directing.

37A. Observation and Practice-Three hours.

Laboratory work in the primary grades of the training school. Includes lesson planning; program planning with performance of one or more programs; teaching of various grades; supervision of student teachers handling music classes.

37B. Observation and Practice—Three hours. As in 37A applied to the grammar grades.

38. Analysis and Form-One hour.

Study of the basic ideas in form in music, with a general survey of instrumental and vocal forms.

#### PHYSICS

21 and 22. General Physics-Four hours, two semesters.

The prerequisites for this course are one year each of Algebra. Geometry, and Plane Trigonometry. Light, Heat, Electricity and Magnetism, Sound and Mechanics of solids and fluids are studied.

23 and 24. Electricity and Magnetism-Four hours, two semesters.

The prerequisites for this course are Physics 21 and 22 or 29 and 30, and Trigonometry. The course involves the theory and practical applications of electricity and magnetism, including both direct and alternating current machinery. Not open to freshmen.

25 and 26. Household Physics-Two hours, two semesters.

A course for students in Home Economics, designed to make the student familiar with the application of the various laws of Physics to common household appliances. Prerequisite: Plane Geometry.

27. Elementary Mechanics-Three hours, one semester.

The prerequisite for this course is plane Trigonometry. This course involves principles of both statics and dynamics with the solution of about six hundred problems.

28. Analytical Mechanics-Three hours, one semester.

The prerequisites for this course are Physics 27 and Calculus. Open to juniors and seniors.

29 and 30. General Physics for Pre-engineering Students—Four hours, two semesters.

Mechanics, Heat, Magnetism, Electricity, Sound and Light are studied. Engineering problems and applications emphasized. Prerequisites: One year of algebra, one year Geometry, Plane Trigonometry.

## PHYSICAL EDUCATION

#### AIMS

## A. Student Growth and Development.

- 1. To contribute health, organic vigor and good physical habits.
- To provide an incentive and an opportunity for every student to secure physical activity as a balance to the sedentary demands of college life.
- To conserve the social and moral values of games and sports and to secure to every student the fullest opportunity for their practice.

#### B. Training of Teachers.

To give prepartion to prospective teachers to teach plays and games which will develop practically the ideals of American citizenship, such as co-operation, loyalty and fair play.

#### C. Extension.

To promote a more effective organization of play and administration of physical education throughout the state of West Virginia.

## GENERAL REQUIREMENTS

Physical Education is required of all freshmen students throughout the college year, three periods a week.

Students entering with adequate training in Physical Education may be assigned to advanced courses.

Each student upon entering college receives a medical and physical examination. Any student unable to take regular practical work will be given corrective exercise adapted to the individual needs.

#### For Girls

## 21. Beginners' Course-One hour, first semester.

Three hours a week required af all freshmen.

This course will include marching, natural gymnastics, games, folk dancing and swimming. Students are marked upon basis of attendance, effort and knowledge of the work given.

## 22. Beginners' Course-One hour, second semester.

Three hours a week required of all freshmen.

Continuation of Physical Education 21.

21A and 22A. Corrective Gymnastics-No credit.

Two hours a week throughout the year.

This course is given to meet the needs of those who are physically unable to take Physical Education 21 and 22.

23. Theory and Methods of Physical Education—Two hours, first semester.

One hour lecture, two hours practical work a week. Open to all students who have satisfactorily completed Physical Education 21 and 22.

This course deals with the aims and methods of physical education. The practical work includes material in singing, games and plays for primary grades, games and folk dancing for intermediate grades and junior high school corresponding to the physiological and psychological age. Opportunity for practice teaching is given.

Will be counted as two hours credit on Education toward the Standard Normal School Diploma.

24. Theory and Methods of Physical Education—Two hours, second semester.

One hour lecture, two hours practical work a week. Continuation of Physical Education 23.

#### 26. Athletics for Women.

Two hours a week throughout the year. Open to all students who have satisfactorily completed Physical Education 21 and 22.

This course deals with the essentials in theory and practice of soccer, volley ball, basket ball, indoor baseball, tennis, track and field sports.

Regulation gymnasium costume for girls required: white middy blouse, black tie, black bloomers, black cotton stockings and white tennis shoes.

#### SWIMMING

Swimming is part of the required freshman work. Small sections in swimming will be arranged so that each student receives individual attention.

Students upon registering in the department are required to present a medical certificate from a practicing physician indicating the condition of the heart, lungs, thyroid, and skin.

Hours for open-pool for those who know how to swim and for those who wish extra practice in swimming will be arranged.

#### ATHLETIC ASSOCIATION

The purpose of this organization is to provide the student with interesting and helpful recreation and opportunities for controlled athletic practice.

Athletics, which consist of hiking, tennis, organized games, and swim-

ming, are under the jurisdiction of this organization, which in turn is controlled by the faculty committee on athletics for women. Every girl is urged to become a member. At the end of the year monograms are awarded those who have made the required number of points.

## For Boys

21. Beginners' Course-One hour, first semester.

Three hours a week required of all freshmen.

This course consists of tactics, setting up exercises, elementary apparatus, and indoor games.

22. Beginners' Course-One hour, second semester.

Three hours a week required of all freshmen.

This course consists of a continuation of Physical Education 21, except that the apparatus becomes more advanced.

Regulation gymnasium costume for boys required: White sleeveless gym shirts, khaki basket ball pants, and gymnasium shoes.

#### ATHLETICS

Varsity teams for intercollegiate competition are maintained in football, basketball, baseball, track and tennis for which the official Marshall College athletic insignia is awarded when the requirements of the Athletic Committee are met. Intramural competition is offered in basketball, wrestling, boxing, tennis, and track, giving those who are not fortunate enough to represent the college on the varsity teams an opportunity for athletic competition.

#### SWIMMING

It is the aim of the Physical Education Department that each student entering Marshall College learn to swim. Part of the work in Physical Education 21 and 22 is given over to swimming instruction. Instruction in life saving is also given to those who are capable, with the aim of becoming American Red Cross Life Savers.

Students upon registering in the department are required to present a medical certificate from a practicing physician indicating the condition of the heart, lungs, thyroid, and skin. Each student will be required to make an appointment with the physical director for a physical examination.

Students who are below average, or who have minor physical defects likely to interfere with moderate exercise, will have special work prescribed for them by the physical director.

Special classes in swimming to be arranged.

Hours for open-pool for those who know how to swim will be arranged.

## POLITICAL SCIENCE

#### 36. Problems in Citizenship-Two hours.

The purpose of this course is to prepare the student for a more easy and intelligent approach to the advanced courses in the Social Sciences. The subject matter of the course is largely historical, dealing with the origin and development of the social and ethical relationships of the individual to the society of which he is a part. The principles underlying these relationships are related in a practical way to current economic, political, and social problems. Arranged especially for freshmen, sophomores, and others who have not had courses in the Social Sciences.

38. American Government and Politics—Three hours, first semester. The aim of this course is to give the student an accurate knowledge of the origin, nature, and structure of our government and a clear understanding of its methods and functions through a study of its various agencies in actual operation. The first semester includes a study of the historical and theoretical background of the union under the constitution. The adoption, growth and changes in our constitution; the distribution of powers functionally; the origin and growth of political parties, and political ideas, are subjects receiving consideration.

# 39. American Government and Politics—Three hours, second semester.

A continuation of Political Science 38. Thee second semester considers State, Local and Municipal government. State and local party practices, the courts, ordinary rules of law, personal liberty, taxation, social legislation, and education are subjects that receive attention. A practical application of the duties of citizenship receives special attention. Not open to freshmen.

#### 40. Elements of Political Science-Three hours.

This course gives the student an introduction to the general field of Political Science. It treats such subjects as the origin and nature of the State, the form of the State, interstate relations, the form and structure of government, the function of government, the origin and nature of individual liberty, and democracy. Individualism, anarchism, and socialism are considered in relation to some modern theories of the State.

## 41. International Organization-Three hours.

This course considers the problems and difficulties in such attempts in International Organization as are suggested by the League of Nations. The history of past attempts in organization is reviewed and considered in connection with present problems. The history of our own International Policies as seen in our doctrine of "Isolation," "Non-entangling Alliances," and Monroe Doctrine is considered in relation to the attitude of our government toward the League of Nations and world military, political and economic problems. Not open to freshmen or sophomores.

## 42. Political Philosophy-Three hours.

This course is a study of the important contributions of the important political theorists from the Greeks to the present time. It aims to give the student a perspective view of the origin and development of the ideas that are influntial in moulding our present political conceptions. The influence of Christian Ideals is given special consideration. An attempt is made to give this study a very practical value through a comparison of the problems confronting the various writers with contemporary problems. Not open to freshmen or sophomores.

#### 43. Comparative Government—Three hours.

The governments of a number of the leading nations of the world will be studied and compared. Emphasis will be placed on the growth of constitutional government, representative bodies, democracy and internationalism. Especial attention will be given to the modern tendency in constitution making as seen in the many constitutions that have been adopted since the Great War.

Course 38 or 30 is recommended as a prerequisite. Not open to freshmen.

## 44. Ethics of Citizenship-Two hours.

This course undertakes a study of the deeper meaning of the State and Citizenship, and the mutual obligations of the State and the citizen. The relation of the coercive power of the State to personal liberty and the development of personality are carefully considered. Not open to freshmen.

#### SOCIOLOGY

## 27. Sociology-Three hours.

A study of the family, school, church, recreation, the abnormal members of society and the treatment of the same from the educator's and social worker's standpoint. Open to freshmen and sophomores.

#### 32. See Economics 32.

## 45. Immigration and Americanization—Three hours.

Causes, dangers and remedies for immigration. A careful study of American ideals and methods of presenting these ideals to the immigrants.

#### SPANISH

#### 21. Beginners' Course-Four hours.

Pronunciation, grammar, translation, conversation and composition.

#### 22. Intermediate Course—Four hours.

Cantinuation of Spanish 21, with the same texts and reading of one contemporary play.

#### 22A. The Spanish Verb-Two hours.

Intensive study of the forms and use of the Spanish verb, with com-

position exercises. Recommended to be taken in connection with Spanish 23 or 24, and required for students presenting high school credit for entrance.

## 23. Contemporary Literature-Three hours.

Reading of novels and plays by contemporary authors, such as Blasco-Ibanez and Benavente.

Prerequisite: Spanish 22.

#### 24. Modern Literature-Three hours.

Reading of novels and plays by modern authors such as Valdes, Pere Galdos and Echegaray. Conversation and composition.

Prerequisite: Spanish 22.

## 25. Classic Literature—Three hours.

Selections from classical writers such as Lope de Vega, Cervantes and Calderon de la Barca. Conversation and themes.

Prerequisite: Spanish 23 or 24.

#### 26. Spanish-American Literature-Three hours.

#### 26. SPANISH-AMERICAN LITERATURE-Three hours.

Readings from accredited Spanish-American writers, with special attention to the "Modernista" movement. Conversation and themes,

Prerequisite: Spanish 23 or 24.

## 27. Spanish Poetry-Three hours.

Morley's Spanish Ballads; Espronceda's El Estudiante de Salamanca; Hill's Bardos Cubanos; special attention to Ruben Dario and other Spanish-American poets, Translation and themes.

Prerequisite: Spanish 25 and 26.

#### 28. Commercial Spanish-Three hours.

Correspondence and commercial forms. Conversation and original work based on topics taken from current Spanish-American periodicals. Prerequisite: Spanish 22.

## SHORT COURSE

Purp	ose-	-Preparation of rural school teachers.		
ı.	Re	quired Professional Subjects:		
	1.	Principles of Education	1/2	unit
	2.	Principles of Learning and Teaching, including Ele-		
		mentary Psychology	1/2	"
	3.	School Room management	1/2	44
	4.	Special Methods in the Fundamental Subjects	1/2	**
	5.	Observation and Directed Teaching	1/2	"
		Total	21/2	units
*11.	Re	quired Academic Subjects:		
	1.	English	3	units
	2.	History (U. S. since 1700) and Civics	1	unit
	3.	Agriculture, Rural Economics, Nature Study, Gar	-	
		dening, or Home Planning-from this group at		
		least	1	66
	4.	Home Economics (for girls)	1	66
	5.	Drawing	1/2	"
	6.	Music	1/2	46
	7	General Science, Everyday Chemistry, Botany or		
		Elementary Biology—from this group	1	"
	8.	Rural Sociology and Economics	1/2	44
	9.	Sanitation and Hygiene	1/2	44
		Total	9	units
*111.	Ele	ctive Academic Subjects:	41/2	"
		Total	16	44

\*Candidates for the Short Course Certificate must present for entrance the required and elective academic subjects from high school. Only the professional work is offered at Marshall College.

## MUSIC

This department offers instructions in the following subjects:

- 1. Piano.
- 2. Harmony.
- 3. History of Music.
- 4. Ear Training.
- 5. Theory of Music.

#### PIANO

In piano three courses of study are offered, one leading to a teachers' certificate at the completion of the work of the Junior year, and a second one leading to a diploma at the completion of the Senior year. A Post-graduate course is offered for those who wish to become especially proficient. Strict adherence to a fixed list of studies is not required. The needs of the individual student are considered and the studies varied accordingly, but in each class studies selected must be worked up to the tempo indicated by the metronome mark. Another course based on the Progressive Series of Piano Lessons will be given to those who desire to take it. This course, which includes Theory of Music, Harmony, History of Music, Piano Playing, and Interpretation, is edited by such men as Godowsky, Josef Hofmann, and Edgar Stillman Kelly.

For the sake of convenience the courses are divided into four years, but it should be understood that it does not necessarily follow that a student will complete the work in this length of time. As a matter of fact, it often takes considerably longer.

No student can register for credit who cannot acceptably do the work involved in Piano 23. To ascertain this a practical examination will be given.

Two hours practice daily with two half-hour lessons a week required in Piano 23 and 24.

Three hours practice daily with two half-hour lessons a week required in Piano 25, 26, 27 and 28.

Students registered for credit will be graded in the same way as are college students in general. The classification of a student is based on actual efficiency, not on the amount of time devoted to any grade.

#### Preparatory Years

Technical exercises. All major and minor scales. All triad arpeggios. Studies by Le Couppey, Burgmuller, Heller, Clementi's Sonatinas. Sonatas by Haydn. Miscellaneous compositions.

#### Sophomore Year\*

#### 23. First Semester.

Technical exercises. All scales in similar and contrary motion. Major scales in tenths, sixths and thirds at tempo of M. M. 112. Bach's Two Part Inventions. Sonatas by Haydn and Mozart. Miscellaneous compositions.

#### 24. Second Semester.

Technical exercises. All major and minor scales in tenths, sixths and thirds at tempo of M. M. 120. Six more major and minor triad arpeggios at tempo of M. M. 120. Octave exercises. Bach's Two and Three Part Inventions. The easier sonatas of Beethoven. Miscellaneous compositions.

#### Junior Year\*

#### 25. First Semester.

Technical exercises. Major and minor scales with tenths, sixths and thirds at tempo of M. M. 132. All diminished seventh arpeggios and half of the dominant seventh arpeggios. Tempo of M. M. 132. Kullak's Octave Studies. Studies by Cramer. Sonatas by Weber and Beethoven. Compositions by Chopin, Schumann, Mendelssohn, etc.

#### 26. Second Semester.

Technical exercises. All major and minor scales in tenths, sixths and thirds in contrary motion. Major and minor scales in similar motion at Tempo of M. M. 136. All dominant seventh arpeggios at tempo of M. M. 136. Kullak's Octave Studies. Studies by Jensen and Haberbier. Sonatas by Beethoven. Chopin's Nocturnes, Waltzes and Polonaises. Bach's Well Tempered Clavichord.

#### Senior Year\*

#### 27. First Semester.

Technical exercises. Major and minor scales in tenths, sixths and thirds at tempo of M. M. 144. Major and minor scales in double thirds. Arpeggios with passing notes. Octave studies. Studies by Kessler, Henselt, Foote, MacDowell, Concertos by Weber, Mendelssohn, Beethoven, Schytte, etc.

#### 28. Second Semester.

Technical exercises. All major and minor scales in tenths, sixths and thirds at tempo of M. M. 154. All major and minor scales in double thirds. Studies by Chopin and Debussy. Concertos by Beethoven, Schumann, Liszt, etc.

#### Graduate Year\*

Advanced technical exercises. Scales in double sixths. The greater sonatas of Beethoven. Bach's Chromatic Fantasia and Fugue. Studies by Chopin and Liszt. Chopin's Ballads, Scherzos and Polonaises. Concertos by Schumann, Liszt, Rubenstein, Brahms, etc.

#### HARMONY

The course in Harmony covers two years. The work of the first year covers the first 116 pages of Carolyn A. Alchin's "Applied Harmony," together with practical work at the piano.

First Year. Intervals, scales, harmonization of melodies with triads, dominant seventh and dominant ninth chords and their inversions, suspensions and other bytones, using the tonic, dominant, subtonic, subdominant and supertonic harmonies. Transposition of cadences.

Second Year. Harmonization of more difficult melodies introducing the submediant and mediant harmonies and chromatic chords. Modulation in various ways.

#### HISTORY OF MUSIC

Work in History of Music and Appreciation is begun at the opening of the fourth year and is required throughout the junior and senior years as a part of the course. The class recites twice a week during the junior year and once a week during the senior year.

The first year's work is a general survey of music and musicians from the ancient days up to and including modern times.

The second year's work deals in detail with the most important biographies of composers and the analysis of special forms of composition.

Text-book: Hamilton's Outlines of Music History. Also supplementary reading from the many valuable reference books in the library is required.

#### EAR TRAINING CLASS

This class meets once a week. Training is given in distinguishing the various intervals and chords by ear, while the rythmic sense is cultivated by means of exercises clapped, written and played. Work is also given in notation, written melodic dictation and sight singing. There is no charge for this class.

<sup>\*</sup> A college student capable of playing compositions of the grade of those in the sophomore year of the course in plano may continue plano work while in college and may receive not more than one semester hour college credit in the sophomore year, one semester hour in the junior year and two semester hours in the senior year.

#### THEORY OF MUSIC

Theory of music, including such subjects as Scale Building, Time Values, Meter, Phrases, Phrasing, Form, etc., will be given in class lessons, or, where that is not practicable, at the individual lesson.

#### MUSIC REQUIREMENTS

All music students except those in the Preparatory Year are required to take one semester in Elementary Theory.

One year's work in Ear Training is required before entering any class in Harmony. This work must be taken not later than the sophomore music year.

Elementary work in Harmony and in History of Music is required as a part of the work of the Sophomore Music year.

Candidates for Teachers' Certificates in Piano must complete the work in the first four years, together with one year's work in Harmony and one year's work in History of Music. They must be able to read music accurately at sight in reference to fingering, time, notes, phrasing, and expression. They must also be able to play at least one given piece studied without the aid of the instructor.

They must also give a recital from memory, with the assistance of one other musician.

Candidates for Diplomas must complete the work of the five years, and must take advanced work in Harmony, Theory and History of Music. They are also required to give in public, entirely from memory, a recital consisting of only the best standard piano selections as well as one composition studied without the aid of the instructor.

Sample programme for a Senior Recital:

1.	Sonato, Op. 28	Beethoven
2.	Cappriccio in B Minor	Brahms
3.	Staccato Etude in C	Rubenstein
4.	Bereceuse	Chopin
5.	The March Wind	MacDowell
6.	Le Cathedrale Engloutie	Debussy
7.	Scherzo in C Sharp Minor	Chopin
8.	Dance of the Elves	Sapellnikoff
9.	La Campanella	Liszt

#### NOTES

All fees are payable in advance per semester or term, according to when the student enters.

Students who enter late will be charged for the rest of the semester plus two weeks additional.

No deductions are made for lessons missed by students. In cases of prolonged and severe illness the student may have his choice of two alternatives:

- 1. He may have three-fourths of his lost lessons made up afterward, or—
- 2. He may transfer his three-fourths time to some other student and let that student pay him. In case he transfer his three-fourths time to another student that time should be reckoned on the basis of \$1.35 per week. But this is purely a matter between the student and the one to whom he transfers his time.

EQUIPMENT: The department occupies the upper floor of the building and consists of four studios and ten practice rooms, besides two rented practice rooms. The department has at its disposal nine upright pianos, one Knabe Grand Piano, and one Clavier. Knabe and Haines Brothers' pianos are used exclusively in this institution.

FACULTY RECITALS: One Faculty Recital is given within the year. All the members of the Music Faculty take part in this recital and music students are required to attend as a part of their instruction.

STUDENT RECITALS: Recitals by students are held one afternoon each week. Several public recitals also are given during the year. These recitals have been established as a means of developing confidence in the student, and every one is required to attend.

Students may enter the Department of Music at any time, but it is greatly to their interest to enter at the beginning of the semester.

#### VOICE

#### COURSE OF STUDY

#### First Year

Placing of tones.

Studies from best English, French and Italian composers.

English ballads.

Elements of Church Music.

#### Second Year

Studies from the best composers. Songs by modern composers. Church music.

#### Third Year

Studies from the best composers. Oratorio and opera. Songs by classical composers.

## COLLEGE STUDENTS

(Registration to January 15, 1923)

## SENIORS

Ball, Martha Prudence	*Atkinson, Dora	.White Sulphur Springs
Bowman, Florence Mansfield Huntington *Brown, Walter Converse Ashland, Ky. *Chapman, Ruby Huntington *Cox, Dorothea Romaine Huntington *Cox, Edgar Huntington *Day, Hugh Melvin Huntington *Dobbs, Edward M. Huntington Doran, James Lester Pataskala, Ohio Eby, Eva Adelaide Huntington French, Daisy Beryl Huntington Gatewood, Ethel Geneva Crown City, Ohio Gilmore, Arthur Louis Huntington Godfrey, Melvin Horace Huntington Gotshall, Jane Huntington *Hastings, Gladys Elzenia Princeton *Hereford, Carl Eugene Huntington *Hudson, George Henry Huntington *Huffman, Alonzo Milton Jeffers, Thomas Eugene Barboursville Kerr, Kathryn Cox Chesapeake, Ohio *McKnight, Harold Charleston Morris Mary Lucille Milton *Morris, Russell W. Huntington *Muskat, Isser Wolfe Huntington *Myers, Doris Ashley Chesapeake, Ohio *Peeck, Veda Ruth Huntington *Reaser, Edward Franklin Huntington *Reaser, Edward Franklin Huntington *Rece, Ellis Heber Huntington *Rider, Bertha Maud Huntington *Roberts, Narcissus Huntington *Roberts, Narcissus Scarff, Dora W. Huntington *Spangler, Mamie Clara Huntington	Ball, Martha Prudence	Huntington
*Brown, Walter Converse  *Chapman, Ruby  *Chapman, Ruby  *Chapman, Ruby  *Chapman, Ruby  *Cox, Dorothea Romaine  Crow, Edgar  *Day, Hugh Melvin  *Doby, Edward M.  Doran, James Lester  Pataskala, Ohio  Eby, Eva Adelaide  Huntington  French, Daisy Beryl  Gatewood, Ethel Geneva  Godfrey, Melvin Horace  *Goode, George W.  Huntington  *Gosthall, Jane  *Huntington  *Hastings, Gladys Elzenia  *Princeton  *Hereford, Carl Eugene  Huntington  *Huffman, Alonzo  *Huffman, Alonzo  Milton  Jeffers, Thomas Eugene  Hartington  *Micknight, Harold  Morris, Russell W.  *Morris, Russell W.  *Morris, Russell W.  *Muskat, Isser Wolfe  *Myers, Doris Ashley  *Peck, Veda Ruth  Huntington  *Reaser, Edward Franklin  *Reaser, Edward Franklin  *Roberts, Narcissus  Huntington  *Roberts, Mamie Clara  Huntington	*Blackwood, Helen Russell	Huntington
*Chapman, Ruby Huntington *Cox, Dorothea Romaine Huntington Crow, Edgar Huntington *Day, Hugh Melvin Huntington *Day, Hugh Melvin Huntington *Dobbs, Edward M. Huntington Doran, James Lester Pataskala, Ohio Eby, Eva Adelaide Huntington French, Daisy Beryl Huntington Gatewood, Ethel Geneva Crown City, Ohio Gilmore, Arthur Louis Huntington Godfrey, Melvin Horace Huntington Godfrey, Melvin Horace Huntington Gotshall, Jane Huntington *Hastings, Gladys Elzenia Princeton *Hereford, Carl Eugene Huntington *Huffman, Alonzo Multington *Morris, Thomas Eugene Barboursville Kerr, Kathryn Cox Chesapeake, Ohio LeSage, Lucille Frances Huntington *McKnight, Harold Charleston Morris Mary Lucille Milton *Morris, Russell W Huntington *Muskat, Isser Wolfe Huntington *Muskat, Isser Wolfe Huntington *Myers, Doris Ashley Chesapeake, Ohio *Peck, Veda Ruth Huntington *Peck, Veda Ruth Huntington *Reaser, Edward Franklin Huntington *Reaser, Edward Franklin Huntington *Reaser, Edward Franklin Huntington *Reaser, Bertha Maud Huntington *Roberts, Narcissus Huntington *Roberts, Narcissus *Carff, Dora W Huntington *Spangler, Mamie Clara	Bowman, Florence Mansfield	Huntington
*Cox, Dorothea Romaine Huntington Crow, Edgar Huntington *Day, Hugh Melvin Huntington *Dobbs, Edward M. Huntington Doran, James Lester Pataskala, Ohio Eby, Eva Adelaide Huntington Gatewood, Ethel Geneva Crown City, Ohio Gilmore, Arthur Louis Huntington Godfrey, Melvin Horace Huntington *Goode, George W. Huntington *Gotshall, Jane Huntington *Hastings, Gladys Elzenia Princeton *Hereford, Carl Eugene Huntington *Huffman, Alonzo Milton Jeffers, Thomas Eugene Barboursville Kerr, Kathryn Cox Chesapeake, Ohio LeSage, Lucille Frances Huntington *McKnight, Harold Charleston Morris Mary Lucille Morris, Russell W. Huntington *Myers, Doris Ashley Chesapeake, Ohio Peck, Veda Ruth Huntington *Recee, Ellis Heber Huntington *Recee, Ellis Heber Huntington *Roberts, Narcissus Huntington Spangler, Mamie Clara	*Brown, Walter Converse	Ashland, Ky.
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*Day, Hugh Melvin		
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*Goode, George W. Huntington Gotshall, Jane. Huntington *Hastings, Gladys Elzenia Princeton *Hereford, Carl Eugene Huntington Hudson, George Henry Huntington *Huffman, Alonzo Milton Jeffers, Thomas Eugene Barboursville Kerr, Kathryn Cox Chesapeake, Ohio LeSage, Lucille Frances Huntington *McKnight, Harold Charleston Morris Mary Lucille Milton *Morris, Russell W. Huntington *Muskat, Isser Wolfe Huntington *Myers, Doris Ashley Chesapeake, Ohio *Peck, Veda Ruth Huntington *Peck, Veda Ruth Huntington *Reaser, Edward Franklin Huntington *Reaser, Edward Franklin Huntington *Rece, Ellis Heber Huntington *Rece, Ellis Heber Huntington *Roberts, Narcissus Huntington *Roberts, Narcissus Huntington Spangler, Mamie Clara Huntington	Gilmore, Arthur Louis	Huntington
Gotshall, Jane. Huntington  *Hastings, Gladys Elzenia Princeton  *Hereford, Carl Eugene Huntington  Hudson, George Henry Huntington  *Huffman, Alonzo Milton  Jeffers, Thomas Eugene Barboursville  Kerr, Kathryn Cox Chesapeake, Ohio  LeSage, Lucille Frances Huntington  *McKnight, Harold Charleston  Morris Mary Lucille Milton  *Morris, Russell W Huntington  *Muskat, Isser Wolfe Huntington  *Myers, Doris Ashley Chesapeake, Ohio  *Peck, Veda Ruth Huntington  *Reaser, Edward Franklin Huntington  *Reaser, Edward Franklin Huntington  *Rece, Ellis Heber Huntington  *Rece, Ellis Heber Huntington  *Roberts, Narcissus Huntington  *Roberts, Narcissus Huntington  Scarff, Dora W Huntington  Spangler, Mamie Clara Huntington	Godfrey, Melvin Horace	Huntington
*Hastings, Gladys Elzenia Princeton *Hereford, Carl Eugene Huntington Hudson, George Henry Huntington *Huffman, Alonzo Milton Jeffers, Thomas Eugene Barboursville Kerr, Kathryn Cox Chesapeake, Ohio LeSage, Lucille Frances Huntington *McKnight, Harold Charleston Morris Mary Lucille Milton *Morris, Russell W Huntington *Muskat, Isser Wolfe Huntington *Myers, Doris Ashley Chesapeake, Ohio *Peck, Veda Ruth Huntington *Peck, Veda Ruth Huntington *Reaser, Edward Franklin Huntington *Reaser, Edward Franklin Huntington *Rece, Ellis Heber Huntington *Rece, Ellis Heber Huntington *Roberts, Narcissus Huntington *Roberts, Narcissus Huntington Spangler, Mamie Clara Huntington	*Goode, George W	Huntington
*Hereford, Carl Eugene Huntington Hudson, George Henry Huntington *Huffman, Alonzo Milton Jeffers, Thomas Eugene Barboursville Kerr, Kathryn Cox Chesapeake, Ohio LeSage, Lucille Frances Huntington *McKnight, Harold Charleston Morris Mary Lucille Milton *Morris, Russell W Huntington *Muskat, Isser Wolfe Huntington *Myers, Doris Ashley Chesapeake, Ohio *Peck, Veda Ruth Huntington *Peck, Veda Ruth Huntington *Reaser, Edward Franklin Huntington *Reaser, Edward Franklin Huntington *Rece, Ellis Heber Huntington *Rider, Bertha Maud Huntington *Roberts, Narcissus Huntington Scarff, Dora W Huntington Spangler, Mamie Clara Huntington		
Hudson, George Henry Huntington *Huffman, Alonzo Milton Jeffers, Thomas Eugene Barboursville Kerr, Kathryn Cox Chesapeake, Ohio LeSage, Lucille Frances Huntington *McKnight, Harold Charleston Morris Mary Lucille Milton *Morris, Russell W Huntington *Muskat, Isser Wolfe Huntington *Myers, Doris Ashley Chesapeake, Ohio *Peck, Veda Ruth Huntington *Peck, Veda Ruth Huntington *Reaser, Edward Franklin Huntington *Reaser, Edward Franklin Huntington *Rece, Ellis Heber Huntington *Rider, Bertha Maud Huntington *Roberts, Narcissus Huntington Scarff, Dora W Huntington Spangler, Mamie Clara Huntington		
*Huffman, Alonzo Milton  Jeffers, Thomas Eugene Barboursville  Kerr, Kathryn Cox Chesapeake, Ohio  LeSage, Lucille Frances Huntington  *McKnight, Harold Charleston  Morris Mary Lucille Milton  *Morris, Russell W Huntington  *Muskat, Isser Wolfe Huntington  *Myers, Doris Ashley Chesapeake, Ohio  *Peck, Veda Ruth Huntington  *Reaser, Edward Franklin Huntington  *Reaser, Edward Franklin Huntington  *Rece, Ellis Heber Huntington  *Rider, Bertha Maud Huntington  *Roberts, Narcissus Huntington  Scarff, Dora W Huntington  Spangler, Mamie Clara Huntington		
Jeffers, Thomas Eugene Barboursville Kerr, Kathryn Cox Chesapeake, Ohio LeSage, Lucille Frances Huntington *McKnight, Harold Charleston Morris Mary Lucille Milton *Morris, Russell W Huntington *Muskat, Isser Wolfe Huntington *Myers, Doris Ashley Chesapeake, Ohio *Peck, Veda Ruth Huntington Pringle, Eva B Huntington *Reaser, Edward Franklin Huntington *Rece, Ellis Heber Huntington *Rider, Bertha Maud Huntington *Roberts, Narcissus Huntington Scarff, Dora W Huntington Spangler, Mamie Clara Huntington	Hudson, George Henry	Huntington
Kerr, Kathryn Cox Chesapeake, Ohio LeSage, Lucille Frances Huntington *McKnight, Harold Charleston Morris Mary Lucille Milton *Morris, Russell W. Huntington *Muskat, Isser Wolfe Huntington *Myers, Doris Ashley Chesapeake, Ohio *Peck, Veda Ruth Huntington Pringle, Eva B. Huntington *Reaser, Edward Franklin Huntington *Rece, Ellis Heber Huntington *Rider, Bertha Maud Huntington *Roberts, Narcissus Huntington Scarff, Dora W. Huntington Spangler, Mamie Clara Huntington	*Huffman, Alonzo	
LeSage, Lucille Frances Huntington  *McKnight, Harold Charleston Morris Mary Lucille Milton  *Morris, Russell W. Huntington  *Muskat, Isser Wolfe Huntington  *Myers, Doris Ashley Chesapeake, Ohio  *Peck, Veda Ruth Huntington  Pringle, Eva B. Huntington  *Reaser, Edward Franklin Huntington  *Rece, Ellis Heber Huntington  *Rider, Bertha Maud Huntington  *Roberts, Narcissus Huntington  Scarff, Dora W. Huntington  Spangler, Mamie Clara Huntington		
*McKnight, Harold Charleston Morris Mary Lucille Milton  *Morris, Russell W. Huntington  *Muskat, Isser Wolfe Huntington  *Myers, Doris Ashley Chesapeake, Ohio  *Peck, Veda Ruth Huntington  Pringle, Eva B. Huntington  *Reaser, Edward Franklin Huntington  *Rece, Ellis Heber Huntington  *Rider, Bertha Maud Huntington  *Roberts, Narcissus Huntington  Scarff, Dora W. Huntington  Spangler, Mamie Clara Huntington		
Morris Mary Lucille Miiton  *Morris, Russell W. Huntington  *Muskat, Isser Wolfe Huntington  *Myers, Doris Ashley Chesapeake, Ohio  *Peck, Veda Ruth Huntington  Pringle, Eva B. Huntington  *Reaser, Edward Franklin Huntington  *Rece, Ellis Heber Huntington  *Rider, Bertha Maud Huntington  *Roberts, Narcissus Huntington  Scarff, Dora W. Huntington  Spangler, Mamie Clara Huntington		
*Morris, Russell W. Huntington  *Muskat, Isser Wolfe Huntington  *Myers, Doris Ashley Chesapeake, Ohio  *Peck, Veda Ruth Huntington  Pringle, Eva B. Huntington  *Reaser, Edward Franklin Huntington  *Rece, Ellis Heber Huntington  *Rider, Bertha Maud Huntington  *Roberts, Narcissus Huntington  Scarff, Dora W. Huntington  Spangler, Mamie Clara Huntington		
*Muskat, Isser Wolfe Huntington  *Myers, Doris Ashley Chesapeake, Ohio  *Peck, Veda Ruth Huntington  Pringle, Eva B. Huntington  *Reaser, Edward Franklin Huntington  *Rece, Ellis Heber Huntington  *Rider, Bertha Maud Huntington  *Roberts, Narcissus Huntington  Scarff, Dora W. Huntington  Spangler, Mamie Clara Huntington	Morris Mary Lucille	
*Myers, Doris Ashley Chesapeake, Ohio  *Peck, Veda Ruth Huntington Pringle, Eva B. Huntington  *Reaser, Edward Franklin Huntington  *Rece, Ellis Heber Huntington  *Rider, Bertha Maud Huntington  *Roberts, Narcissus Huntington  Scarff, Dora W. Huntington  Spangler, Mamie Clara Huntington	*Morris, Russell W	Huntington
*Peck, Veda Ruth Huntington Pringle, Eva B. Huntington  *Reaser, Edward Franklin Huntington  *Rece, Ellis Heber Huntington  *Rider, Bertha Maud Huntington  *Roberts, Narcissus Huntington  Scarff, Dora W. Huntington  Spangler, Mamie Clara Huntington		
Pringle, Eva B. Huntington  *Reaser, Edward Franklin Huntington  *Rece, Ellis Heber Huntington  *Rider, Bertha Maud Huntington  *Roberts, Narcissus Huntington  Scarff, Dora W. Huntington  Spangler, Mamie Clara Huntington		
*Reaser, Edward Franklin Huntington *Rece, Ellis Heber Huntington *Rider, Bertha Maud Huntington *Roberts, Narcissus Huntington Scarff, Dora W. Huntington Spangler, Mamie Clara Huntington		
*Rece, Ellis Heber Huntington *Rider, Bertha Maud Huntington *Roberts, Narcissus Huntington Scarff, Dora W. Huntington Spangler, Mamie Clara Huntington		
*Rider, Bertha Maud Huntington *Roberts, Narcissus Huntington Scarff, Dora W. Huntington Spangler, Mamie Clara Huntington		
*Roberts, Narcissus Huntington Scarff, Dora W. Huntington Spangler, Mamie Clara Huntington		
Scarff, Dora W. Huntington Spangler, Mamie Clara Huntington		
Spangler, Mamie Clara		
*Swezey, Ruth Ellena		
	*Swezey, Ruth Ellena	Huntington

*Tabor, Estelle Baker	Huntington
*Tissue, Kathryn Anne	Huntington
*Woodson, Ruth Estelle	Princeton
*Candidate for degree.	

## JUNIORS

Bowen, VellaHuntington
Brooks, Hamilton
Caplan, Morris
Casey, Viola Mae
Coffman, Helen WheatLewisburg
Crotty, Iva Holt
Crutcher, Lucy M
Cundiff, Catherine
Dunfee, Pauline
Eisenmann, Clara A
Farrar, Patsy A
**Farrar, Ruth
Fischbach, Flora C
Freeman, Valery A
Geiger, Frances A. Huntington
Hamrick, Portia Jane
Hamrick, Viola
Hannon, Irma L
Hardwick, Merlin V
Harpold, Phyllis
Hatfield, William WirtGeredo
Hoff, Helen F
Howell, Roy Jennings
Jackson, Cline
Jamison, Thelma
Kline, Blanche
Koontz, Josephine T
Laing, James F
Lemley, Iva Garnett
Lewis, Lucie GHuntington
Lewis, Virginia EHuntington
Lively, Vera Gray
**McCutcheon, Mayme
McLaughlin, MarjorieHuntington
Marlatt, Ruth Margaret
Newcomb, Carolyn Margaret
Oswald, Hester EHuntington
Paine, Philomela
Pinkerman, Fannie J
Powell, Ira Jewel
Ridenour, LevaPrinceton

Robinson, Doris Ermalie	untington
Ross, Edith Lysle	untington
Rucker, Maribelle	untington
Sanford, Sadie DixonWest H	untington
Saunders, Fannie Leah	untington
Sayre, William HenryH	untington
Senseney, Nelle Zirkle	untington
Snyder, Gladys Elizabeth	untington
Spangler V. Adeline	untington
Stanley, Josephine	untington
Stephenson, Opal E	Weston
Swan, Mary Ann	untington
Thomasson, Mabel Claire	Ansted
Watts, Irene Virginia	.Ferguson
White, Gladys Eloise	
White, Lelia Marie	Lewisburg
Whittaker, Dorothy G	untington
Winter, Mary Elizabeth	.Bluefield

## SOPHOMORES

Adams, Margaret	
Adams, Virginia Wood	
**Alderson, Emma Frances	.Summersville
Armstrong, Estelle Elizabeth	Huntington
Armstrong, Gertrude	Huntington
Asbury, Jewel Montague	Huntington
**Atkinson, Emily June	lphur Springs
**Bailey, Gladys Virginia	
Baker, Golda M	
Bee, Helen	
Berry, Herman Thomas	Blaine, Ky.
Billups, Cecil Winifred	
**Boggs, Ruby Florence	
Brewer, Walter Edward	. Warfield, Ky.
Burke, Mabel Maury	Huntington
Burks, Elizabeth Moore	Huntington
**Burton, Billie Mae	
Burton, Earle Bowman	
Capehart, Ethel McAbay	Huntington
Cary, Ursula	
Christian, Leo Elza	
**Clark, Lina Benita	
Clark, Mabel Harriet	
Close, Lillabell	
**Cohen. Edythe	
**Collins. Helen Thoburn	
**Cottle, Katherine Belle	
Court, Laurentino Dono	

Crum, Grace Elizabeth	
Curtis, Elizabeth Lee	Proctorville, Ohio
**Curtis, Helen Caroline	Elm Grove
Davidson, Arthur Nelson	
Dean, Dorothy	Huntington
**Dent, Inez May	
**Drown, Marceline Lou	
Dudding, Ruth Louise	
Eagan, Margaret Mary	
**Edmundson, Lois Mary	
Evans, Earl B	
Feeley, Doris L.	
**Ferguson, Jean	
**Fisk, Lillian Madaline	
Frame, Aldine	
**Frantz, Truma	
Frazier, Vivian V.	
**Frye, Ruth Evelyn	
Furbee, Clarke	
**Furbee, Sarah Louise	
Garland, Opal	
**Gilbert, Lealia Eliza	
**Glick, Nina Faye	
**Goosman, Alma Neale	
"Goosman, Alma Neare	
Condon Igaballa Turnay	Uuntington
Gordon, Isabelle Turney	
**Hagan, Ruth	Huntington
**Hagan, Ruth*  **Hall, Elizabeth	Huntington Harrisville
**Hagan, Ruth**Hall, Elizabeth Hanna, Elizabeth	HuntingtonHarrisvilleBlue Sulphur Spring
**Hagan, Ruth  **Hall, Elizabeth  Hanna, Elizabeth  Harmon F. Gordon	
**Hagan, Ruth  **Hall, Elizabeth  Hanna, Elizabeth  Harmon F. Gordon  **Harper, Edith	
**Hagan, Ruth  **Hall, Elizabeth  Hanna, Elizabeth  Harmon F. Gordon  **Harper, Edith  **Harrell, Margaret Lucille	
**Hagan, Ruth  **Hall, Elizabeth  Hanna, Elizabeth  Harmon F. Gordon  **Harper, Edith  **Harrell, Margaret Lucille  Haskins, Keith	
**Hagan, Ruth  **Hall, Elizabeth  Hanna, Elizabeth  Harmon F. Gordon  **Harper, Edith  **Harrell, Margaret Lucille  Haskins, Keith  Hatton, Robert Edwin	Huntington Harrisville Blue Sulphur Spring Shoals Hillsboro Huntington Ashland, Ky. Catlettsburg, Ky.
**Hagan, Ruth  **Hall, Elizabeth  Hanna, Elizabeth  Harmon F. Gordon  **Harper, Edith  **Harrell, Margaret Lucille  Haskins, Keith  Hatton, Robert Edwin  Hay, Page	Huntington Harrisville Blue Sulphur Spring Shoals Hillsboro Huntington Ashland, Ky. Catlettsburg, Ky.
**Hagan, Ruth  **Hall, Elizabeth  Hanna, Elizabeth  Harmon F. Gordon  **Harper, Edith  **Harrell, Margaret Lucille  Haskins, Keith  Hatton, Robert Edwin  Hay, Page  Henderson, Agnes Rose	Huntington Harrisville Blue Sulphur Spring Shoals Hillsboro Huntington Ashland, Ky Catlettsburg, Ky Huntington Huntington
**Hagan, Ruth.  **Hall, Elizabeth  Hanna, Elizabeth  Harmon F. Gordon  **Harper, Edith  **Harrell, Margaret Lucille  Haskins, Keith  Hatton, Robert Edwin  Hay, Page  Henderson, Agnes Rose  Henley, Louise	Huntington Harrisville Blue Sulphur Spring Shoals Hillsboro Huntington Ashland, Ky Catlettsburg, Ky Huntington Huntington Huntington Huntington Huntington
**Hagan, Ruth.  **Hall, Elizabeth  Hanna, Elizabeth  Harmon F. Gordon  **Harper, Edith  **Harrell, Margaret Lucille  Haskins, Keith  Hatton, Robert Edwin  Hay, Page  Henderson, Agnes Rose  Henley, Louise  **Henretty, Florence Leah	Huntington Harrisville Blue Sulphur Spring Shoals Hillsboro Huntington Ashland, Ky Catlettsburg, Ky Huntington Huntington Huntington Huntington Gassaway
**Hagan, Ruth.  **Hall, Elizabeth  Hanna, Elizabeth  Harmon F. Gordon  **Harper, Edith  **Harrell, Margaret Lucille  Haskins, Keith  Hatton, Robert Edwin  Hay, Page  Henderson, Agnes Rose  Henley, Louise  **Henretty, Florence Leah  Hereford, Eula Cook	Huntington Harrisville Blue Sulphur Spring Shoals Hillsboro Huntington Ashland, Ky Catlettsburg, Ky Huntington Huntington Huntington Gassaway Huntington
**Hagan, Ruth.  **Hall, Elizabeth  Hanna, Elizabeth  Harmon F. Gordon  **Harper, Edith  **Harrell, Margaret Lucille  Haskins, Keith  Hatton, Robert Edwin  Hay, Page  Henderson, Agnes Rose  Henley, Louise  **Henretty, Florence Leah  Hereford, Eula Cook  Herold, Elizabeth Belle	Huntington Harrisville Blue Sulphur Spring Shoals Hillsboro Huntington Ashland, Ky. Catlettsburg, Ky. Huntington Huntington Huntington Gassaway Huntington Huntington
**Hagan, Ruth.  **Hall, Elizabeth  Hanna, Elizabeth  Harmon F. Gordon  **Harper, Edith  **Harrell, Margaret Lucille  Haskins, Keith  Hatton, Robert Edwin  Hay, Page  Henderson, Agnes Rose  Henley, Louise  **Henretty, Florence Leah  Hereford, Eula Cook  Herold, Elizabeth Belle  Hilton, Inez Leone	Huntington Harrisville Blue Sulphur Spring Shoals Hillsboro Huntington Ashland, Ky. Catlettsburg, Ky. Huntington Huntington Huntington Gassaway Huntington Huntington Huntington Huntington Huntington Huntington Huntington
**Hagan, Ruth.  **Hall, Elizabeth  Hanna, Elizabeth  Harmon F. Gordon  **Harper, Edith  **Harrell, Margaret Lucille  Haskins, Keith  Hatton, Robert Edwin  Hay, Page  Henderson, Agnes Rose  Henley, Louise  **Henretty, Florence Leah  Hereford, Eula Cook  Herold, Elizabeth Belle  Hilton, Inez Leone  Holliday, Ruth Kathryn	Huntington Harrisville Blue Sulphur Spring Shoals Hillsboro Huntington Ashland, Ky. Catlettsburg, Ky. Huntington Huntington Huntington Gassaway Huntington
**Hagan, Ruth.  **Hall, Elizabeth Hanna, Elizabeth Harmon F. Gordon  **Harper, Edith  **Harrell, Margaret Lucille Haskins, Keith Hatton, Robert Edwin Hay, Page Henderson, Agnes Rose Henley, Louise  **Henretty, Florence Leah Hereford, Eula Cook Herold, Elizabeth Belle Hilton, Inez Leone Holliday, Ruth Kathryn Houchins, Laura Alice	Huntington Harrisville Blue Sulphur Spring Shoals Hillsboro Huntington Ashland, Ky. Catlettsburg, Ky. Huntington Huntington Gassaway Huntington Huntington Huntington Huntington Ashland Huntington Adderson
**Hagan, Ruth.  **Hall, Elizabeth Hanna, Elizabeth Harmon F. Gordon  **Harper, Edith  **Harrell, Margaret Lucille Haskins, Keith Hatton, Robert Edwin Hay, Page Henderson, Agnes Rose Henley, Louise  **Henretty, Florence Leah Hereford, Eula Cook Herold, Elizabeth Belle Hilton, Inez Leone Holliday, Ruth Kathryn Houchins, Laura Alice Howard, Mary Ellen	Huntington Harrisville Blue Sulphur Spring Shoals Hillsboro Huntington Ashland, Ky. Catlettsburg, Ky. Huntington Huntington Gassaway Huntington Huntington Huntington Ashland Huntington Huntington Adderson Point Pleasant
**Hagan, Ruth.  **Hall, Elizabeth Hanna, Elizabeth Harmon F. Gordon  **Harper, Edith  **Harrell, Margaret Lucille Haskins, Keith Hatton, Robert Edwin Hay, Page Henderson, Agnes Rose Henley, Louise  **Henretty, Florence Leah Hereford, Eula Cook Herold, Elizabeth Belle Hilton, Inez Leone Holliday, Ruth Kathryn Houchins, Laura Alice Howard, Mary Ellen Howard, Marion Gregory	Huntington Harrisville Blue Sulphur Spring Shoals Hillsboro Huntington Ashland, Ky. Catlettsburg, Ky. Huntington Huntington Gassaway Huntington Huntington Huntington Ashland Huntington Gassaway Huntington Point Pleasant
**Hagan, Ruth.  **Hall, Elizabeth Hanna, Elizabeth Harmon F. Gordon  **Harper, Edith  **Harrell, Margaret Lucille Haskins, Keith Hatton, Robert Edwin Hay, Page Henderson, Agnes Rose Henley, Louise  **Henretty, Florence Leah Hereford, Eula Cook Herold, Elizabeth Belle Hilton, Inez Leone Holliday, Ruth Kathryn Houchins, Laura Alice Howard, Mary Ellen Howard, Marion Gregory Hoylman, Leta Christine	Huntington Harrisville Blue Sulphur Spring Shoals Hillsboro Huntington Ashland, Ky. Catlettsburg, Ky. Huntington Huntington Gassaway Huntington Huntington Huntington Ahderson Point Pleasant Pineville Union
**Hagan, Ruth.  **Hall, Elizabeth Hanna, Elizabeth Harmon F. Gordon  **Harper, Edith  **Harrell, Margaret Lucille Haskins, Keith Hatton, Robert Edwin Hay, Page Henderson, Agnes Rose Henley, Louise  **Henretty, Florence Leah Hereford, Eula Cook Herold, Elizabeth Belle Hilton, Inez Leone Holliday, Ruth Kathryn Houchins, Laura Alice Howard, Mary Ellen Howard, Marion Gregory Hoylman, Leta Christine  **Humphries, Lizette	Huntington Harrisville Blue Sulphur Spring Shoals Hillsboro Huntington Ashland, Ky. Catlettsburg, Ky. Huntington Huntington Gassaway Huntington
**Hagan, Ruth.  **Hall, Elizabeth Hanna, Elizabeth Harmon F. Gordon  **Harper, Edith  **Harrell, Margaret Lucille Haskins, Keith Hatton, Robert Edwin Hay, Page Henderson, Agnes Rose Henley, Louise  **Henretty, Florence Leah Hereford, Eula Cook Herold, Elizabeth Belle Hilton, Inez Leone Holliday, Ruth Kathryn Houchins, Laura Alice Howard, Mary Ellen Howard, Marion Gregory Hoylman, Leta Christine	Huntington Harrisville Blue Sulphur Spring Shoals Hillsboro Huntington Ashland, Ky. Catlettsburg, Ky. Huntington Huntington Gassaway Huntington

**Johnson, Glenna
Johnson, Mildred
Johnson, Jesse RayHuntington
Johnson, Ruby Oleta
Karr, Sylvia G
Kearney, Clare Teresa
Keenan, Roberta
Keister, Jessie Elizabeth
Kenney, Grace Marie
**Killgore, Brenda Layne
Kincade, Dora Maybelle
**King, Bernice EHuntington
**Koontz, Kathleen MAthens
LaLance, Jeanne Elise
**Legg, Marie
LeRoy, Julia
Lookabill, Inza Sue
Lowry, Bess Ruth
McClung, Mary Elizabeth
McCormick, Gladys
McKeever, Lynette
McKinster, Mayo
Mann, Cyrus Wilson
Martin, Bernice Virginia
Martin, HelenBluefield
Martin, Mildred Ruth
**Meador, Opal MOxley
Meadows, Vashti
Merritt, Julia A
Michael, Randolph E
Mickle, Mildred Louise
Molsberger, Frieda W
**Morris, Ada Flossia
**Morris, Laura Elizabeth
**Morrison, Lillian Virginia
**Mullen, Mary Louise
**Parks, Ruby MargaretBluefield
Payne, Emmeline Shively
Perdue, James Orra
**Peters, Edith Dorothy
Pinkerman, Grace E
**Plymale, Pauline Malcolm
**Post, Christine Mary
Potter, Raymond Edward
Potts, Helen Margaret
Queen, George Absolen
Quinlan, Margaret Sue
Ramsey, Ethel E
Admiss, Build B

Remke, Ruth E	Huntington
Richardson, Hila Appleton	
Rider, Lucy Elizabeth	
Robertson, Tomma E	
Robison, Margaret Stark	Huntington
Rodes, Margaret Ware	Huntington
**Rogers, Mildred I	
**Sayre, Nora Elizabeth	
Sharps, William J	
Shelton, Lovey	Bluefield
**Shepard, Cecilia Patricia	Huntington
**Shepard, Virgie Lee	
Shouse, Verle Renee	
**Silverthorn, Vivian E	
Simms, Earle Elizabeth	
Sledd, Marion D	A.E. Commercial and the commerci
Smith, Almeda F	Huntington
**Smith, Eleanor Ann	Huntington
**Smith, Mildred Marie	
Smith, Opal Mildred	
Smith, Sallie Bay	
Sowards, Icantha Elizabeth	-
Spencer, Esther	
Spradlin, Alexander H	
Springston, Jarrett Newton	Huntington
Starcher, Genevieve	Ripley
Stephenson, William Paul	
Stewart, Mary Alice	
Stewart, Mary Arree	IIuntington
Thompson, Helen Irene	
Thompson, Ruth Fitzhugh	
**Toney, Dixie Carol	Huntington
Trainer, Lillian B	Huntington
**Trout, Inez Estil	Parkersburg
Wallace, Helen Elizabeth	
**Warren, Elizabeth Rosser	
Watkins, Catherine L	
**Waybright, Anna E	
Williamson, Franklin Endell	Kenova
Willock, Grace Elenor	Spencer
**Wilson, Virginia	Harrisville
Withers, Bernice Lucile	
Wolfe, Woolwine	
Woods, John F., Jr.	
Workman, Janie	
Workman, Lucy Dee	
**Wright, Alberta Ouida	0 1.
	Ceredo
**Yeager, Mildred Lee	

\*\*Candidate for Standard Normal School Diploma.

## FRESHMEN

Abell, AudraRomney
Ambold, Nan JewettHuntington
Ankrom, Walter LeeHuntington
Anderson, Kathleen AliceBeckley
Angel, Sarah ElizabethBluefield
Archer, Blanche
Aylor, Hazel WilmaHuntington
Babcock, Howard MWilliamson
†Barnhart, Gladys Wills
Beard, Leeta Eunice
Beard, MayoBeard
Beavers, Margaret EloiseWelch
Beinkampen, Lillian May
Bice, Blanche MarieBridgeport
Bickel, Roberta Alice
Billups, Clyde
Bishop, Elizabeth VirginiaHuntington
Black, Ruth CatherineProctorville, Ohio
Blake, Catherine AHuntington
Bobbitt, Gilmer BFrankford
Boggess, Sidney EdwinLetart
Boyd, Lorena EvaRonceverte
Bragg, Julian AndrewHuntington
Bragg, William AAnsted
Brammer, Cecil LeeHuntington
Brammer, LelaChesapeake, Ohio
Bransford, Erma SueWilliamsburg
Brook, Gwendolyn Jane
Brook, Gwendolyn Jane
Brooks, MargueriteHuntington
Brooks, Marguerite
Brooks, Marguerite
Brooks, Marguerite
Brooks, Marguerite. Huntington Brooks, Onnie Estus. Rockview Brothers, May. Huntington Brown, Florence Audrey. Huntington Brown, Fred Lawrence. Huntington Bunten, Carl Morgan. Crawford
Brooks, Marguerite. Huntington Brooks, Onnie Estus. Rockview Brothers, May. Huntington Brown, Florence Audrey. Huntington Brown, Fred Lawrence. Huntington Bunten, Carl Morgan. Crawford Burgess, Adena. Huntington
Brooks, Marguerite. Huntington Brooks, Onnie Estus. Rockview Brothers, May. Huntington Brown, Florence Audrey. Huntington Brown, Fred Lawrence. Huntington Bunten, Carl Morgan. Crawford Burgess, Adena. Huntington Caldwell, Anna V. Huntington
Brooks, Marguerite. Huntington Brooks, Onnie Estus. Rockview Brothers, May. Huntington Brown, Florence Audrey. Huntington Brown, Fred Lawrence. Huntington Bunten, Carl Morgan. Crawford Burgess, Adena. Huntington Caldwell, Anna V. Huntington Calhoun, Velma. Huntington
Brooks, Marguerite. Huntington Brooks, Onnie Estus. Rockview Brothers, May. Huntington Brown, Florence Audrey. Huntington Brown, Fred Lawrence. Huntington Bunten, Carl Morgan. Crawford Burgess, Adena. Huntington Caldwell, Anna V. Huntington Caldwell, Anna V. Huntington Calhoun, Velma. Huntington Callaway, Anna Lee. Glen Jean
Brooks, Marguerite Huntington Brooks, Onnie Estus. Rockview Brothers, May. Huntington Brown, Florence Audrey. Huntington Brown, Fred Lawrence. Huntington Bunten, Carl Morgan. Crawford Burgess, Adena. Huntington Caldwell, Anna V. Huntington Caldwell, Anna V. Huntington Calhoun, Velma. Huntington Callaway, Anna Lee. Glen Jean Callihan, Margaret Rosalee Huntington
Brooks, Marguerite. Huntington Brooks, Onnie Estus. Rockview Brothers, May. Huntington Brown, Florence Audrey. Huntington Brown, Fred Lawrence. Huntington Bunten, Carl Morgan. Crawford Burgess, Adena. Huntington Caldwell, Anna V. Huntington Calhoun, Velma. Huntington Callaway, Anna Lee. Glen Jean Callihan, Margaret Rosalee Huntington **Callihan, Sallie. Huntington
Brooks, Marguerite. Huntington Brooks, Onnie Estus. Rockview Brothers, May. Huntington Brown, Florence Audrey. Huntington Brown, Fred Lawrence. Huntington Bunten, Carl Morgan. Crawford Burgess, Adena. Huntington Caldwell, Anna V. Huntington Calhoun, Velma. Huntington Calhoun, Velma. Glen Jean Callihan, Margaret Rosalee Huntington **Callihan, Sallie. Huntington Carroll, Helen Marguerite. Mason Town
Brooks, Marguerite. Huntington Brooks, Onnie Estus. Rockview Brothers, May. Huntington Brown, Florence Audrey. Huntington Brown, Fred Lawrence. Huntington Bunten, Carl Morgan. Crawford Burgess, Adena. Huntington Caldwell, Anna V. Huntington Calhoun, Velma. Huntington Callaway, Anna Lee. Glen Jean Callihan, Margaret Rosalee Huntington **Callihan, Sallie Huntington Carroll, Helen Marguerite. Mason Town †Cary, Elizabeth Macel Saint Albans
Brooks, Marguerite. Huntington Brooks, Onnie Estus. Rockview Brothers, May. Huntington Brown, Florence Audrey. Huntington Brown, Fred Lawrence. Huntington Bunten, Carl Morgan. Crawford Burgess, Adena. Huntington Caldwell, Anna V. Huntington Calhoun, Velma. Huntington Callaway, Anna Lee. Glen Jean Callihan, Margaret Rosalee Huntington **Callihan, Sallie Huntington Carroll, Helen Marguerite. Mason Town †Cary, Elizabeth Macel Saint Albans Cawley, Helen Loretta. Sistersville
Brooks, Marguerite Huntington Brooks, Onnie Estus. Rockview Brothers, May. Huntington Brown, Florence Audrey. Huntington Brown, Fred Lawrence. Huntington Bunten, Carl Morgan. Crawford Burgess, Adena. Huntington Caldwell, Anna V. Huntington Calhoun, Velma. Huntington Callaway, Anna Lee. Glen Jean Callihan, Margaret Rosalee Huntington **Callihan, Sallie Huntington Carroll, Helen Marguerite. Mason Town †Cary, Elizabeth Macel Saint Albans Cawley, Helen Loretta. Sistersville Chambers, Gladys Justene Westmoreland
Brooks, Marguerite. Huntington Brooks, Onnie Estus. Rockview Brothers, May. Huntington Brown, Florence Audrey. Huntington Brown, Fred Lawrence. Huntington Bunten, Carl Morgan. Crawford Burgess, Adena. Huntington Caldwell, Anna V. Huntington Calhoun, Velma. Huntington Callaway, Anna Lee. Glen Jean Callihan, Margaret Rosalee Huntington **Callihan, Sallie Huntington Carroll, Helen Marguerite. Mason Town †Cary, Elizabeth Macel Saint Albans Cawley, Helen Loretta. Sistersville

CIL M. I W.	TT 41 4
Cline, Mrs. J. Weaver	
Cole, Della Lee	
Collins, Edra	
Compton, Frances	
**Conlon, Katherine C	
Conde, Helen	
†Counts, Nancy Gladys	
Crabtree, Bonnie E	
Crabtree, Fannie Agnes	South Point, Ohio
Crall, Clifford V	Huntington
Crist, Frank Willis	Colcord
†Crooks, Irene Beatrice	New Haven
Crouse, Enos Ross	Fayetteville
Cuppy, Helen Irene	New Cumberland
Curry, Gladys Myrle	
Curtis, W. Vernon	
Cutler, Anna	
Dalzell, Frederica	
Davis, Clarence Edwin	
Dean, Cathryn Gladys	
Dearman, Austin Ellery	
Deegans, Mary Frances	
Derbyshire, Jane Wallace	9
Doddridge, Mary Mathews	
Dodson, Pauline Gladys	
Donnally, Phoebe Louise	
Dotson, Thelma	
Douthat, Lyell Vernon	
Dove, Walter Marshall	
Dowis, Edward Franklin	
Durdding, Alma Ilene	
Dunkle, Gwendolyn L	
Durrett, Joseph Russell	
Earl, Mary Jane	
Easley, Fred, Jr	
Echols, Emma Hamilton	
Eckard, John Milton	
Ennis, Lillian May	
Ensign, Cordelia Chaney	
Evans, Mamie Lenore	
Farrington, Earl Moore	
Ferguson, Bernice	
Fetter, Simon	
Fisher, Anna	
Fisher, Beulah	
Fisher, Simon J	
Flower, Ruth Marion	
Foley, Bess	

Ford, Scott A	Talcott
Foster, Zelda	
Frampton, Matilda June	
Franklin, Edith V	
Freeman, Audrea Emma	
Freutel, Eileen	
Frye, Irene Imogene	
Gardner, Genevieve L	
Gentry, Emma Louise	
Gentry, Mildred Lee	
Gibbs, Lucy Hope	
Giles, Lolene	
Gill, Ruth M	
Gillespie, Margaret Elizabeth	
Gilmore, Garnet Irma	
Gooch, Durward Bellmont	
†Goodall, Dora Elizabeth	
Graham, Virginia Margaret	
Graves, Virginia Lee	
Grey, Nellie Inez	
Guy, Maud Mae	
Hadley, Rachel L	Huntington
Hall, Alta Florence	Huntington
Hamilton, Harold Leslie	Huntington
Hambrick, Ada May	
Hamrick, Franklin Moore	Webster Springs
Hamrick, Retta May	Clay
†Handley, Gwendolyn Lee	Kenova
Hardin, George William	Kenova
Harless, Malinda	Crystal
Harwood, Elizabeth	
Hawkins, Ann Evelyn	
Hay, Shirley Blanche	
Haynes, Ella Wayne	
Hegner, George Grant	
Henley, Virginia Margaret	
Hill, Marcia Aurelia	
Holton, Thomas Marvel	
Hovermill, Alice Virginia	
Howes, Nell	
Hurt, Lena Fae	
Hypes, Gladys Pearl	
Ice, Ruth Josephine	
†Irwin, Ellen Marie	
Irwin, Virginia Ruth	
Jasper, Virginia Margaret	_
Johnson, (Mrs.) Mary E	
Tournout, (MIS.) Mary D	

Jones, Daryl	
Kearney, Katheryn Ellen	Huntington
Keenan, Rheta	Huntington
†Keller, Margaretta Anna	McMechen
Kinzer, Alberta V	Huntington
Knight, Mildred Lake	Williamsburg
Kuhn, Erma J	
Lady, Clyde Roland	
Lawwell, Russell Melvin	
Leap, Lucille Isaline	
Leckie, Margaret Elizabeth	
LeMaster, Kathleen Sarah	
Leonard, Mary Gertrude	
Levy, Charles	
Lewis, Blaine	
Lloyd, Frances Wilda	
Lockwood, Vola Edith	
Love, Jennie	
Lowry, (Mrs.) Mildred Preston	
McCaffrey, James Lee	
McCallister, Floyd Albert	
McClure, Garnet Naomi	
McDermott, Elizabeth Esta	
McKeever, Dallas	
McNulty, Ruth Rachel	Huntington
McQuain, Bernard Downing	Kenova
McQueen, Ila Temple	Williamson
McVey, Juanita	Huntington
Magner, Mary Catherine	Sistersville
Martin, Evart Ernest	Huntington
Martin, Lelia Gains	Huntington
Martin, Quinn V	Huntington
Martin, Walter Beckett	Huntington
Maxwell, Jewell O	
†Maxwell, Ruth	
Mazo, Herbert R	
Meadows, Frances Ellene	
Miller, Garnet Elizabeth	
Miller, Leah Maurene	
Miller, Lillian Irene	
Molter, Freda Viola	
Moreland Hazal Dell	
Morris Harald Otis	
Morris, Harold Otis	
Morris, James Edward	
Morris, Mary Jane	
Morrison, Elsie	
Moruney, Beatrice Veronica	Huntington

Moss, Nancy Lee	
Moyer, Leah	Huntington
Murrill, Roberta D	Huntington
Murrill, Winston Woodruff	Lewisburg
Neel, Bertha Emily	Highcoal
Neel, Margaret Stewart	Huntington
Neff, Reba Fae	Huntington
Newcomb, William B	_
Nixon, Garnet	
Null, Lillian Edythe	
†O'Brien, Anne	
†O'Brien, Nona Fay	
O'Dell, Nellie M	
Offutt, Nellie Fern	
	•
Oliver, Vancell A	
Osborn, Garnet Ann	
Otto, Earnest	
Paine, L. Faye	
†Payne, (Mrs.) Florence	
Pennington, Edward Franklin	
Pennington, Thelma Leone	Denton, Ky.
Petit, Ouida Marie	
Pettit, Leona Belle	McDonald, Pa.
†Phillips, G. Erskine	Huntington
Pickering, Margaret D	Huntington
Pickett, T. J	Maysville, Ky.
Pierce, Phyllis Carryl	Charleston
Pierce, Sylvia	Charleston
Pitsenberger, Isaac Irwin	
Plymale, Ruth Christine	
Point, Charles Andrew	
Poston, Sue Elizabeth	
Powell, Loyd Hunter.	
Power, Robert W	
Preston, Ernestine	
Preston, Lillian Louise.	
Price, Irene	
Pyles, Roy Emerson	
Raines, James Edward	
†Ratcliff, Addie Huldah	
Reed, Virginia Lucille	
Rife, Heber Walton	
Riggs, Mabel Fern	
Robison, Chas. Ernest, Jr	
Rodgers, Hazel May	
Rogers, Mary Frances	
Ross, Lureata Roe	
Roush, Jeva M	Huntington

†Roush, Sarah ElizabethNew Haven
Sansom, Ona
Sayre, HaroldLetart
Schafer, Catharine HarrietHuntington
Schlossberg, GazellaHuntington
Schlossberg, Louis MHuntington
Schmauch, John Russell
Schultz, Mary LouiseParkersburg
Schulze, Edna Margaret
Scott, Flossie Grace
Shafer, Berkeley Rowe
Shaffer, Jack BruceNitro
Sharer, Naomi Cecelia
Shein, Maurice Bernard
Shelton, DeLoss
Shepard, Mary R
Shy, Pearl Alene
Simons, Robert Vernon
Simpson, Grace
Sizemore, Ora May
†Sizer, Hazel AnnabelleSt. Albans
Smith, Robert Van MeterPetersburg
Sowards, Elsie IreneFort Spring
Staats, Roydice
Stafford, Evelyn
Stafford, Georgia Lee
†Staley, MadgeHuntington
Staley, Mary PansyKenova
Steis, Winifred Cooley
†Stephens, Grace PearlTornado
Stephens, Violet Ruth
Stevenson, Frances Rutherford
Stutler, Virginia Rebecca
Taylor, Lottie
Thomas, Elizabeth Hodgdon
Thomason, Betty Goebel
Thomasson, Glenn WAnsted
Thompson, Ellamae
Thornburg, Martha Ruth
Toney, William CarlHuntington
Trissler, Teresa AugustaParkersburg
Twohig, Leo Vincent
Vandereau, Margaret Elizabeth
†Wallace, Genevieve Muriel
Ward, Opal
Watters, Nell Margaret
White, Richard H
Wickline, Harry RHinton
wickling, italify it

Wilcoxen, Julia	Huntington
Wilkinson, Lucy Mildred	Huntington
Williams, Fred Guilford	Russell, Ky.
Williams, Mary Elizabeth	Huntington
Williams, Mildred Ann	Perrysburg, O.
Willis, Laura Lear	Huntington
Wilson, Tudelle Magdalene	Ceredo
Withers, James Donovan	Huntington
Woiblet, Edith	Bluefield
Wood, Ruby	Huntington
Woodburn, Minerva Elizabeth	
Woodville, Ernestine Grey	Lansing
Wooten, Beryl	Huntington
Wooten, Carol	Huntington
**Worden, Grace Luceal	Huntington
Workman, Sybil	Huntington
Yoho, Dee	Huntington
†Young, Mary Edna	Palestine

†Candidate for Short Course Certificate.

## EXTENSION STUDENTS

Alderson, Jennette Hamilton	
Alderson, Margaret Gertrude	Charleston
Allison, Bessie E	Charleston
Arnold, Ruth Naomi	Charleston
Balderson, David Wayne	Depue
Baldwin, Clyde W	Charleston
Ball, Sybil Maria	Charleston
Ballinger, Stacia R	Charleston
Balsley, Blanche Gertrude	Depue
Barger, Cornelia	Charleston
Barger, Rosa G	Charleston
Beller, Bess Liter	Kenova
Berry, (Mrs.) Gertrude	Charleston
Billups, Minerva L	Charleston
Blackwood, Katharine	Charleston
Blair Edna Marie	Kenova
Bonar, Claudia Jerrome	Charleston
Boone, Myrtle	Charleston
Bower, Nina Katherine	Charleston
Britton, Alice	Charleston
Britton, Maude	Charleston
Brooks, Lorenzo Dow	Switzer
Brown, Margaret Mae	Charleston

<sup>\*\*</sup> Candidate for Standard Normal School Diploma.

Butcher, Mattie Nell	
Buzzard, Gertrude	
Cain, Alice P	
Cain, Zell	arleston
Caldwell, Leander CoxAshla	ind, Ky.
Cartte, Chauncey Homer	onaville
Chapman, MarieCh	arleston
Chase, Vernie M	arleston
Childers, Goldia Pauline	
Clements, Roberta	Logan
Cochran, (Mrs.) Frances Canterbury	. Malden
Coffman, Gusta ShriverVer	dunville
Copley, Virginia Belle	
Crandall, Herbert Ray	.Shegon
Cunningham, Belle	
Dalton, George Arthur.	
Dassonville, Verna V	arleston
Denning, Golda	
Dick, Florence Emma	
Dickerson, Thelma Mae	
Dilcher, Kathryn E	
Dorsey, Mary Jane	
Duffield, Flora	
Duling, Armie Hughes	
Dunbar, Garland HGrassy M	Meadows
Dunbar, Garland H	Meadows arleston
Dunbar, Garland H	Meadows arleston arleston
Dunbar, Garland H	Meadows arleston arleston arleston
Dunbar, Garland H. Grassy M. Eastwood, Mildred M. Ch. Farley, Mary Ch. Fisher, Mary Delphia. Ch. Fisher, Minnie Pearl Ch.	Meadows arleston arleston arleston arleston
Dunbar, Garland H. Grassy M. Eastwood, Mildred M. Ch. Farley, Mary Ch. Fisher, Mary Delphia. Ch. Fisher, Minnie Pearl. Ch. Fraser, Jessie MacDonald Ch.	Meadows arleston arleston arleston arleston arleston arleston
Dunbar, Garland H. Grassy M. Eastwood, Mildred M. Ch. Farley, Mary Ch. Fisher, Mary Delphia. Ch. Fisher, Minnie Pearl. Ch. Fraser, Jessie MacDonald Ch. Frist, Alva Julia Ch.	Meadows arleston arleston arleston arleston arleston arleston
Dunbar, Garland H. Grassy M. Eastwood, Mildred M. Ch. Farley, Mary Ch. Fisher, Mary Delphia. Ch. Fisher, Minnie Pearl. Ch. Fraser, Jessie MacDonald Ch. Frist, Alva Julia Ch. Frist, Jennie Louise Ch.	Meadows arleston arleston arleston arleston arleston arleston arleston arleston
Dunbar, Garland H. Grassy M. Eastwood, Mildred M. Ch. Farley, Mary Ch. Fisher, Mary Delphia. Ch. Fisher, Minnie Pearl Ch. Fraser, Jessie MacDonald Ch. Frist, Alva Julia Ch. Frist, Jennie Louise Ch. Fry, Clara Priscilla	Meadows arleston arleston arleston arleston arleston arleston arleston arleston
Dunbar, Garland H. Grassy M. Eastwood, Mildred M. Ch. Farley, Mary	Meadows arleston
Dunbar, Garland H. Grassy M. Eastwood, Mildred M. Ch. Farley, Mary	Meadows arleston arleston arleston arleston arleston arleston arleston arleston arleston . Ceredo arleston . Cowen
Dunbar, Garland H. Grassy M. Eastwood, Mildred M. Ch. Farley, Mary Ch. Fisher, Mary Delphia Ch. Fisher, Minnie Pearl Ch. Fraser, Jessie MacDonald Ch. Fraser, Jessie MacDonald Ch. Frist, Alva Julia Ch. Frist, Jennie Louise Ch. Fry, Clara Priscilla Funk, Mabel Ch. Gardner, Emma Esther Gatewood, Ellen Gertrude Ch.	Meadows arleston arleston arleston arleston arleston arleston arleston arlestonCeredo arlestonCowen arleston
Dunbar, Garland H. Grassy M. Eastwood, Mildred M. Ch. Farley, Mary Ch. Fisher, Mary Delphia Ch. Fisher, Minnie Pearl Ch. Fraser, Jessie MacDonald Ch. Frist, Alva Julia Ch. Frist, Jennie Louise Ch. Fry, Clara Priscilla Funk, Mabel Ch. Gardner, Emma Esther Ch. Gatewood, Ellen Gertrude Ch. Gearheart, Doctor Franklin	Meadows arleston arleston arleston arleston arleston arleston arleston arlestonCeredo arlestonCowen arlestonCowen
Dunbar, Garland H. Grassy M. Eastwood, Mildred M. Ch. Farley, Mary Ch. Fisher, Mary Delphia Ch. Fisher, Minnie Pearl Ch. Fraser, Jessie MacDonald Ch. Frist, Alva Julia Ch. Frist, Jennie Louise Ch. Fry, Clara Priscilla Funk, Mabel Ch. Gardner, Emma Esther Ch. Gardner, Emma Esther Ch. Gearheart, Doctor Franklin Ch. Geimore, Kathalene Ch. Ch. Geimore, Kathalene Ch. Ch. Geimore, Kathalene Ch.	Meadows arleston arleston arleston arleston arleston arleston arlestonCeredo arlestonCowen arlestonEthel arleston
Dunbar, Garland H. Grassy M. Eastwood, Mildred M. Ch. Farley, Mary	Meadows arleston arleston arleston arleston arleston arleston arlestonCeredo arlestonCowen arlestonEthel arleston arleston
Dunbar, Garland H. Grassy M. Eastwood, Mildred M. Ch. Farley, Mary	Meadows arleston arleston arleston arleston arleston arleston arlestonCeredo arlestonCowen arlestonEthel arleston arleston arleston
Dunbar, Garland H. Grassy M. Eastwood, Mildred M. Ch. Farley, Mary	Meadows arleston arleston arleston arleston arleston arleston arlestonCeredo arlestonCowen arleston
Dunbar, Garland H. Grassy M. Eastwood, Mildred M. Ch. Farley, Mary	Meadows arleston arleston arleston arleston arleston arleston arlestonCeredo arlestonCowen arlestonEthel arleston
Dunbar, Garland H. Grassy M. Eastwood, Mildred M. Ch. Farley, Mary	Meadows arleston arleston arleston arleston arleston arleston arlestonCeredo arlestonCowen arleston
Dunbar, Garland H. Grassy M. Eastwood, Mildred M. Ch. Farley, Mary	Meadows arleston arleston arleston arleston arleston arleston arlestonCeredo arlestonCowen arleston
Dunbar, Garland H. Grassy M. Eastwood, Mildred M. Ch. Farley, Mary	Meadows arleston arleston arleston arleston arleston arleston arlestonCeredo arlestonCowen arleston
Dunbar, Garland H	Meadows arleston arleston arleston arleston arleston arleston arlestonCeredo arlestonCowen arleston
Dunbar, Garland H. Grassy M. Eastwood, Mildred M. Ch. Farley, Mary	Meadows arleston arleston arleston arleston arleston arleston arlestonCeredo arlestonEthel arleston

Happel, Elsie EthelSouth Charleston
Happel, Mabel VerdaSouth Charleston
Hard Nelle M
Harmon, Elizabeth Lucille
Harmon, Ethel May
Harmon, Maude Ethel
Harper, Howard
Heckert, Osee IrelandSpencer
Hennessee, (Mrs.) Edna Wayman Logan
Herwig, Katharine Elizabeth
Higgins, Dorothy Kennedy
Hively, Viola WarrenLogan
Hoferer, (Mrs.) Edyth S
Holt, Carrie
Howard, Amy Lucy
Howard, Emma S
Hoylman, Glenna Lively
Hoylman, MargaretCharleston
Irion, Mae Dimple
Jackson, Mattie S
Jackson, Nette Ruth
James, Benjamin RosserCeredo
Jarrett, Mary Evelyn
Joachim, Katharine Elisabeth
Johnson, BeatriceEthel
Johnson, Florence Denning
Johnson, Marinda M
Johnston, AgnesLogan
Johnston, M. GertrudeLogan
Johnston, Vida LeeLogan
Jones, Luther R
Kennedy, Mary ElizabethSouth Charleston
Kenney, Estil Sheets
Krantz, Anna Irene
Kyle, Alberta Virginia
LaFollette, Alice E
Lambert, Fred B
Lanham, Ora McDermott
Licklider, Bessie Butler
Licklider, Ruth
Lilley, Maude Estelle
Littreal, Lelia Mercia
Lowe, Lola Belle
Loy, Melvin PSouth Charleston
McComas, Minnie Lee
McDermott, Mildred Louise
McKeny, Alice ElizabethSaint Albans

McKeny, Olive RuthSaint Albans
McPeak, Maggie Mitchell
Mankin, Margaret Jane
Mariani, Alice Ann
Martin, M. Alice
May, Maria DrysdaleKenova
Milan, Josie Stewart
Miller, Adelle Alice
Monroe, Mary AliceVienna
Morgan, Lillian Mae
Morris, Anna D
Morrison, William Byron
Morton, Emelyn Dowell
Murphy, Vivian
Neff, Ollie MaeSmoot
O'Brien, AaronHenlawson
O'Brien, MargaretCharleston
O'Brien, Perry EmmetLogan
O'Dell, Nina Forest S
Oney, Louorra Belle
Orth, Ella
Parker, Myrtle Eva Rougemont
Parsons, Earl VirganusLogan
Perkins, Lucile Wilson
Plunkett, Eunice Hutcheson
Preston, Mary Porter
Priode, Lyda Louise
Pugh, Nellie Agnes
Rapp, Lillian Burke
Reeves, Walter BlankenshipStollings
Robertson, Clara Baldwin
Robinson, Mayme Steele
Robinson, Naomi Christine
Rose, Bertha Belle
Rose, Emma Blanche
Salmond, Elizabeth McDonall
Saunders, Ann Catherine
Saunders, Lucy Baker
Saunders, Nida
Scaggs, EmmetLogan
Scaggs, Iva M. Logan
Shepard, Ada FrancesSouth Charleston
Shepherd, Lucile Harrison
Shirkey, Wilma Lena
Shrader, Helen
Shriver, Esta EVerdunville
Singleton, Laura Frances

Smith, Clara Wilson	Charleston
Smith, Edith L	Charleston
Smith, Elizabeth C	Charleston
Smith, Ellen Selden	Charleston
Snodgrass, B. M	Ceredo
Stanley, Alethea Putney	Charleston
Stanley, Annette L	Charleston
Starke, Bettie Kurtz	Charleston
Steele, Martha Pauline	Charleston
Stewart, Fay Jean	Winona
Sullivan, Joanna	Charleston
Taylor, Nora	Winona
Thomas, Claire Tenila	Charleston
Tutwiler, Freda Marie	Charleston
Walker, Margaret	Charleston
Walters, Kizzie	Charleston
West, Hilda Gertrude	Logan
West, (Mrs.) Kathryn Steele	Charleston
West, Nellie DeWees	
White, Gail	Charleston
White, Howard E.	Ward
Whiting, Olive H	Charleston
Williams, Maxine M	
Woerner, Frank Otto	
Workman, Ina Pearl	

## MUSIC

Abell, Audra PaulineRomney
Alderson, Emma FrancesSummersville
Anderson, Kathleen AliceBeckley
Beckett, Lois Naomi
Berry, MariannaHuntington
Bias, Alzada RosaleeHuntington
Brady, Mary JosephineHuntington
Brown, Maxine SHuntington
Cline, Mrs. J. WeaverHuntington
Clutts, Charles LGreen Bottom
Cohen, Charles
Cohen, Fannie
Compton, FrancesBluefield
Connolly, Gertrude Elizabeth
Davidson, BerniceHuntington
Davis, Nellie AlmaHuntington
Dodson, Pauline GladysHuntington
Dunfee, Mabel Maxine

Durrett, Virginia Lee
Eckman, Margaret MaryHuntington
Fielder, Lois Christine
Fox, St. ElmoHuntington
Gentry, Margaret ClarkeHuntington
Heck, Clodeene BHuntington
Hennen, Mary Margaret
Hereford, (Mrs.) Eula CHuntington
Hosey, Dorothy Frances
Huffman, Louise
Hyatt, Eleanor Louise
Hyman, Miriam
Karr, Sylvia G
Kinzer, Elizabeth
Kitts, Mabel Lucile
Lay, Lahoma Louise
Lewis, Louise Margaret
Lewis, Lucille Katherine
Lewis, Sarah Louise
Lotts, Thelma
Love, Marian CatherineOna
Lyons, Jaunita MaybellKenova
McCallister, MargaretHuntington
McComas, Helen FrancesHuntington
McGovney, Martha LouiseHuntington
McQuin, Bernard DKenova
McVay, Mary ShepHuntington
Martin, Lelia GainsHuntington
Masinter, Mildred Celia
Maxwell, Maxine Martha
Mecham, Lucille
Miller, Janet Ann
Minter, Eleanor Mason
Molsberger, Frieda WAshland, Ky.
Newman, (Mrs.) CarrieHuntington
Notter, Mary ElizabethHuntington
Null, Mary A. Gertrude
Park, Dorothy Louise
Payne, Dorothy
Pixler, Genevieve Frances. Huntington
Post, Christine Mary
Powell, Pauline
Ramsey, May
Ray, Sadie Mae
Reeves, Elizabeth
Roach, Dixie Dale
Roach, Ruth
Robert, Catherine

Roe, Grace Eugenia	Huntington
Scott, Flossie Grace.	
Soloman, Ruby	
Stark, Jessie Elizabeth	
Stevenson, Gertrude L	
Wallace, Helen Elizabeth	_
Weekley Mary MProc	
White, Justine	
Wilson, Helen Zouck	
Wright, Sallie Elizabeth	
Wright, Wilbur Vinson	
Yeager, Mildred Lee.	_

## SUMMER SCHOOL 1922

4.1 26 4 7311	**
Adams, Margaret Ellen	
Adams, Mildred Virginia	
Adkins, Alice	
Adkinson, Elsie Jane	
Adkins, Lucian L	
Adkins, Myrtle	Thacker Mines
Adkins, Myrtle Vera	Middleport, Ohio
Adkins, Ruth Vita	Wayne
Agnew, James Pugh	Charleston
Akers, Maye	Gary
Alderson, Emma Frances	Summersville
Alderson, Margaret Gertrude	Summersville
Allison, Bessie E	Charleston
Allizer, Mamie Pearl	Henlawson
Anderson, Ethyle Jane	Huntington
Archer, Homer Ogden	Sandyville
Armstrong, Allie Woodson	Huntington
Armstrong, Estelle Elizabeth	Huntington
Arnold, Helen	Blooming Rose
Arnold, Ruth Naomi	Charleston
Arthur, Mary Isabella	Richwood
Artrip, Nellie Marie	
Asbury, Jewel Montague	Huntington
Ash, Frank Helsey	Joseph's Mills
Ash, Ruth	Charleston
Ashbury, Cleo	Bramwell
Asher, Lillian Bird	Point Pleasant
Atkinson, Dora Ethel	.White Sulphur Springs
Auvil, George Gay	Parsons
Backus, Lillian	
Backus, Wauneta Frances	
Bailey, Alma S	
Bailey, George W	

Bailey, Ruth Alice	
.Bailey, Shelby Arnold	
Baker, Golda May	
Baker, Hilda W	Benwood
Baker, Jessie Claire	Kermit
Baker, Royal Frank	Gassaway
Balderson, Clara Lenora	Sandyville
Balderson, David Wayne	New England
Baldwin, Clyde Walker	
Baldwin, Lonnie	
Ball, Arley C.	
Ball, Leta M.	
Ball, Minnie M.	
Ball, Selvia Lee.	
Ball, Sybil M	
Ballengee, Stacie Robertson	
Barber, Lucy	
Barber, Sarah Couch	
Barger, Cornelia	
Barger, Rosa G	
Barickman, Nora Myrtle	
Barker, Norma Winters	Chapmanville
Barlow, Nellie May	South Charleston
Barnett, Daisie Young	Charleston
Barnhart, Gladys Wills	Yawkey
Basham, Charlotte Elizabeth	Charleston
Batson, Clarence Orval	Hundred
Baxter, Asa	Charleston
Bayes, Delta Mae	Huntington
Beane, Willie	
Belcher, Lessie E	Blooming Rose
Benbow, Lois Jennie	
Berry, Gertrude	
Bickel, M. Faye	
Billups, Clyde	
Billups, E. Parke (Mrs.)	
Black, Ruth Catherine	
Blackwell, Pocahontas	
Blair, Evelyn Phillis	
Blessing, Beulah Gay	
Board, Nellie	
Bobbitt, Gilmer B	
Boggs, Mamie Martha	
Boggs, Ruby Florence	
Boggess, Sidney Edwin	
Boiarsky, Marie	
Bonar, Clyde	
Booth, Jay N	Huntington

Border, Naomi Kathleen	Charleston
Borstein, David	Charleston
Boster, Althea	
Botkins, Gladys Kathleen	Charleston
Bowen, Vella Vernell	Huntington
Bower, Nina Katherine	
Bowling, Agnes	Lewisburg
Bowling, Marguerite	
Bowyer, Althea Raburn	
Boylen, Harold Carl	
Brady, Valette	
Bragg, Garnette Estelle	
Braid, Edward Henry	Charleston
Brammer, Myrtle	Motoaka
Brammer, Richard F	Milton
Breckstein, Lillian	Richwood
Brewster, Helen Mackline	
Britton, Alice	Glenville
Britton, Eva Maude	
Brothers, May	
Brown, Ann Carrington	
Brown, Bessie Marie	
Brown, Blanche Lily	
Brown, Florence Audrey	
Brown, Margaret Mae	Charleston
Brown, Marion Elizabeth	
Brown, Muriel Gertrude	
Brown, Virginia W	
Browning, Theodore Roosevelt	Aeneid
Buck, Lucy C	
Buckley, Jean	
Bumgarner, Gory Roush	
Bumgarner, Pauline Susan	
Bungard, Marie Susan	Cameron
Burcham, Chloe	
Burcham, Viola	
Burgess, Adena Claire	
Burgess, Anthea Ruth	
Burgess, Elsie Jane	
Burgess, Ruby Y	
Burke, Mary Agnes	
Burks, Elizabeth Moore	
Burns, Mary Gorie	
Burt, Margaret Miles	
Busick, Ruby Sigler	
Buzzard, Ethel Gertrude	
Cadle, Alice	
Cain, Alice Piersol.	

Caldwell, Anna VirginiaHuntingto
Callihan, SallieHuntingto
Calvert, (Mrs.) Erma Andrew
Calvert, Erma Delphine
Calvert, Hattie Frances
Calvert, Mary Louise
Campbell, Carrie Carelton
Campbell, Harless Ray
Campbell, Iva M
Campbell, Lena
Campe, O. Emerson
Capehart, (Mrs.) Edith McAboy
Carr. Edna Viola
Carter, Imogene
Cartte, Chancey Homer
Casey, Margaret MariePlu
Casey, Viola Mae
Casto, Harriet MaxineHuntingto
Cather, Alice EdnaMurraysvill
Chadwick, Hazel ImogeneKenov
Chafin, Mae ElenorMatewa
Chambers, BurleyPeck's Mil
Chambers, Inez LHuntington
Chandler, CurtisFram
Chandler, Eva DanielsOak Hil
Chandler, Evelyn MarieHuntington
Chandler, RoyFram
Chapman, Ruby
Chase, Vernie MaeCharlesto
Childers, Dorothy Louise
Childers, Dorothy TBarboursvill
Childers, Goldie PaulineWillow
Christain, Laura YHuntington
Christian, Stella Marie
Christian, Walter
Clark, IreneLesag
Clark, Mabel HarrietHuntington
Clark, Virginia DunbarDani
Clarkson, Walter Cleveland
Clelland, Mary Ellen
Clements, Martha Ann
Clendenen, Oden HoytBuffal
Cockrell, Raymond
Cofer. Ruth Pauline
Coffey, Arthur
Coffman, Carrie EuniceFort Spring
Cole, Ruth VioletCeredo
Cometti, Mary Elizabeth
Cometti, Mary EnzabethBluenet

Conger, Richard Allen	
Cooke, Gertrude Pina	McAlpin
Cooke, Nida E	Charleston
Coon, Ernest E	Chelyan
Coon, Ethereal Reid	
Cooper, Elsie Clara	Manbar
Cooper, Josie Florence	
Cooper, Rosalie	
Copenhaven, John Perl	
Copley, Virginia Belle	
Corey, David George	
Conger, Richard Allen	
Corkrean, Mary Ella	
Corron, Mrs. Adele Howell	
Courtney, Mary Archer	
Courtney, Sue Clifford	
Cox, Dorothea Romaine	
Crabtree, Martha	· ·
Crabtree, Ruth	
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Craig, May Ella	
Crist, Clyde D	
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Ebbin, Ethel Mae	
Echols, Amy Alice	
Echols, Celeste	-
Eckard, Alvie	
Eckard, John Milton	
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Elkins, Nellie Lee	
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Fine, Sophia MiLee	
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Frazier, Vernon ElijahFort Gay
Frazier, Vivian Vaught
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Freeman, Valery AHuntington
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Friel, Mary CatherineGary
Frist, Alma Julia
Frist, Jennie Louise
Frye, Leona Pauline
Frye, Ruth Evelyn
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Fuller, Ethel MaeCeredo
Funk, Mabel
Funk, S. W
Funk, Virginia Lee
Gallaher, Ethel
Gardner, Edith Estelle
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Gardner, Josephine Margaret
Garland, Opal
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Garrett, Artha JWalkersville
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Jay, Lucille Helen	
Jeffreys, Jane	
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Mallory, Marie S
Malone, Joseph E
Malone, Katherine E
Mangus, Hazel RuthWardensville
Mankin, Margaret
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Miller, Garnett Elizabeth	Westmoreland
Miller, Josephine Ann	
Miller, Leah Maurene	Proctorville, Ohio
Miller, Lillian Irene	
Miller, William Henry	Oak Hill
Molsberger, Frieda	
Montague, Lillian Ruth	
Moore, Elizabeth B	
Moore, G. R.	
Moore, Harry Franklin	
Moore, Lillian	
Moore, Marcellus Eugene	
Moore, Mary Olive	
Morgan, Alice	
Morris, Ada Flossia	
Morris, Bertha E	
Morris, Ida Peryl	
Morris, Mary Lucille	
Morris, Russell Witcher	
Morrison, Elsie	
Morrison, Marguerite Jane	Proctorville, Ohio
Morrison, Neff S	
Morrison, William Byron	Kenova
Morrow, Nellie	Paden City
Morton, Althea Rose	Leslie
Morton, Emelyn Dowell	Charleston
Morton, Vida Florence	
Mowney, Beatrice	
Mowry, Mary Leona	
Mullen, Mary Louise	
Mullins, Mabel Bromley	
Mullins, Rosa Hardwick	
Mullins, Rosa Juanita	
Murdock, Mary Emma	
Murphy, Vivian	
Murphy, Zelma	
Murrey, Gladys Maymie	
Neal, Joseph Dexter	
Nease, Garnet L.	
Neff, Ollie Mae	
Neff, Reba Fae	
Nelson, Daisy P.	
Newcomb, Carolyn Margaret	

Newcomer, Dorothy Welsh
Newsome, Cardie C
Nixon, Mabel EffleShoal
Noc, LeweyGeno
Noel, MadelineHeatherman
Null, Luther Franklin
Nutter, Dana ElsieSt. Alban
O'Brien, Anne ECharleston
O'Brien, MargaretCharleston
O'Dell, Luverna Josephine
Odell, Nellie MHuntington
Ogdin, Caroline ElizabethWilliamstow
Oliver, Anna Isabel
Oliver, Leone E
Oliver, Lucille
Oliver, Vancell Adair
O'Neil, EthelBramwel
Oney, Lavorra Belle
Orth, Ella
Overley, Mary Katherine
Pack, Martha Perry Kenov
Paine, Lillian Faye
Paine, Philomela
Palmer, Virginia Elmo
Parsley, Goldie Geraldine
Parsons, Clarence Cecil
Parsons, Flora
Parsons, Gatha Belle
Parsons, Luther Virgil
Parsons, Oshel CFairplair
Patton, Jessie
Pauley, Garcia DouglasSo
Payne, Ermeline S
Payne, Florence (Mrs.)
Pearson, Mildred
Pence, Florence
Perdue, WillieKenov
Perfater, BessSharo
Perkins, Amelia L
Perkins, DonzellaBarboursvill
Perkins, GladysBarboursville
Perkins, Lucille
Perry, Marie Vivian
Perry, Margaret Virginia
Perry, Vida Lee
Peters, Edith Dorothy
Peters, Mellie JaneFort Ga
Petit, Edna ThelmaHuntington

Petit, Ouida MarieHuntington
Phillips, Edythe Hope
Phillips, George ErskineFayetteville
Phillips, HattieTwin Branch
Philpott, Eunice Estelle
Pickens, Irma Blye
Pierce, Anne MacGregor
Pierce, Sylvia Rosamond
Pigg, Mary NancyEckman
Pinkerman, GraceHuntington
Pinnell, Paul MRipley
Pinnell, Perry WRipley
Pinsen, CalvinHuntington
Pittenger, Sarah ElizabethNewell
Plymale, Kathryn Belle
Plymale, MabelDunleith
Plymale, Pauline Malcolm
Plymale, Robie Lorene
Plymale, Ruth Christine
Poffenbarger, Helen MargaretSouthside
Porter, Sara ElizabethKenova
Porter, William Jennings
Postle, Katherine FrenchCeredo
Potts, Helen Margaret
Powell, Esther MayeRenick
Pratt, Dorothy Clare
Pratt, Nannie (Mrs.)
Preston, Emma Ernestine
Preston, Lillian Louise
Preston, Mary BKenova
Price, IreneHuntington
Priddy, Madge JonesPliny
Pringle, Eva BHuntington
Prise, Thelma H
Puryear, Janet Ruth
Quick, John LeonardQuick
Radcliff, Vada Elsie
Ramsey, Ethel EHuntington
Ramsey, John LutherPinch
Rand, William WatsonHuntington
Read, Anna LQuincy
Reaser, Edward Franklin
Reber, Mary ECharleston
Rece, Ellis HeberHuntington
Reddy, Ethel Gildersleeve
Reid, Garnette FayeCharleston
Remke, Ruth ElizabethWheeling
Renick, Earl Clarence
section, Earl Olarence

Renick, Effie Othella	
Reynolds, Calvin Roley	
Reynolds, Elsie Dinsmore	Marmet
Reynolds, M. Ruth	Elkview
Rhoades, Lilly Madalene	Chelyan
Rhodes, Lillian Isabel	Ripley
Ridenour, Harold	Huntington
Rider, Bertha Maud	Huntington
Rider, Lucy Elizabeth	Huntington
Rider, Mattie Esther	Huntington
Rife, Gemma Marie	Kenova
Riffe, Ulary Stuart	
Riley, Daniel D	Saint Albans
Riley, Elmyra	
Riley, Roy Jackson	
Roberts, Helen	
Roberts, Narcissus	
Robertson, Alta Lamina	
Robertson, Arlo DeKalb	
Robinett, Clyde Cephas	
Robinett, Mike J	
Robinson, Doris Ermaline	
Robinson, Mabel	
Robinson, Naomi Christina	
Robinson, Margaret Stark	
Robson, Maggie D	
Rodes, Margaret Ware	
Rodgers, Hazel May	
Rodgers, Mildred I	
Rogers, Marian L	
Roles, Edna	
Rose, Bertha Belle	
Rose, Emma Blanche	
Ross, Mary Olita	
Roudebush, Ethel	
Roush, Sarah Elizabeth	
Rowley, Coit R	
Rucker, Maribelle	
Ruckman, Lola	
Rumburg, Nannie Viola	
Runnels, Jennie Marie	
Rusmisell, Cleigh	
Russell, Harriett	
Salmund, Elizabeth McDowell	
Sammons, Susie	
Sampson, Walter Webster	
Sanders, Myrna Madeline	
Sansom, Frankie	Huntington

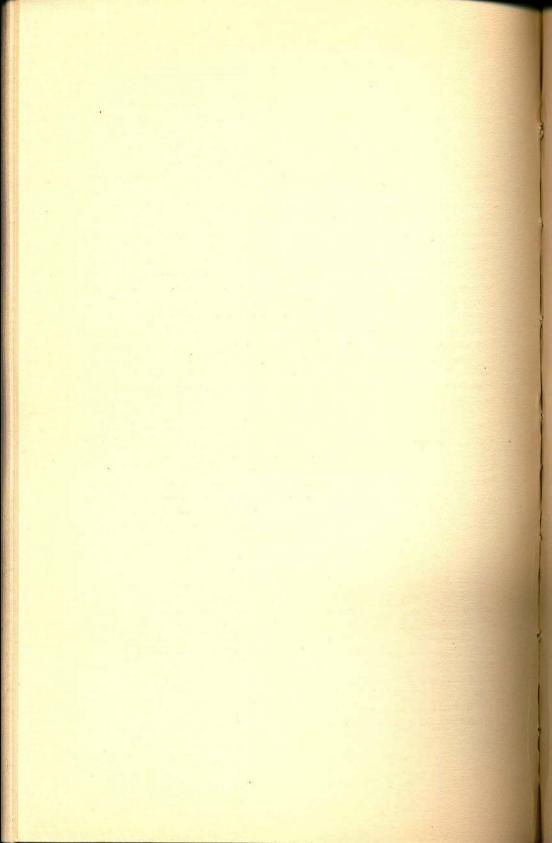
Sansom, Ona	
Saunders, Fannie LeahHuntington	
Saunders, Lucy Baker	
Savage, William Lee	. ,
Sayre, Early ThomasCottageville	
Sayre, Everett	
Sayre, Helen Adeline	
Sayre, Marie JeanRipley	
Sayre, Nora Elizabeth	
Sayre, William Henry, Jr	
Scarff, Dora Waldo	
Scheibelhood, MatildaHuntington	
Schube, Purcell George	
Schweickert, Mildred	
Scott, EmilyBramwell	
Scribner, Hilda ReynoldsKeyser	
Scruggs, Vashti MBluefield	
Senseney, Nelle Zerkle	
Serianni, HelenRichwood	
Shafer, Hollie M	
Sharp, Lilly	
Shaw, Daniel Aser	
Shawer, Goretha RheaRichwood	
Shawver, Oretha Kathleen	
Shein, Anna	
Shepard, Ada Frances South Charleston	
Shepard, Cecilia PatriciaHuntington Shepard, Mary RitaHuntington	
Shinaberry, Bessie Rhoda	
Shoemaker, Dollie EllenBlue Jay	
Shouse, Verle Renee	
Shriver, Winnifred L	
Shy, Pearl Alene	
Simmons, Donald GlestonKenna	
Simmons, HopeSpencer	
Singleton, Georgia Leona	
Singleton, Laura Frances	
Sizer, Hazel AnnabelleSaint Albans	
Skidmore, Lyde VirginiaWebster Springs	
Skinner, Cliff RaymondPliny	
Slack, Kathryn Sweeney	
Slack, Minnie GPinch	
Sledd, Marion DFine Creek Mills, Va.	
Smith, Blanche EdnaBarboursville	
Smith, Carrie LillianHuntington	
Smith, Clara Wilson	
Smith, Clarence FrancisFrew	,
Smith, Edith LCharleston	

Smith, Elizabeth Caroline
Smith, Fern ElizabethDickson
Smith, John EdwinBoyd
Smith, L. Florence
Smith, Lourie
Smith, MargaretBarboursville
Smith, Margaret BartonHuntington
Smith, Mildred HesterSwitchback
Smith, Mildred Marie
Smith, Opal Mildred
Smith, Ruby JuanitaGauley Bridge
Smith, Ruth
Smith, Sallie Bay
Smoot, Oma Alice
Snedegar, Delpha Agnes
Snedegar, Virginia
Snodgrass, Burrows M
Snodgrass, Eleanor MaeSaint Marys
Snodgrass, Sylvia Mary
Snyder, Gladys MarieFrame
Snyder, LesterWalton
Snyder, Margaret Elizabeth
Somerville, Ouida Mae
Sowards, Fronde ACulloden
Sowards, Icantha Elizabeth
Sowards, Thelma Elizabeth
Spangler, BlanchPeterstown
Spangler, Mamie CHuntington
Spencer, Esther Adeline
Spencer, Ruth HazelCharleston
Spurlock, Ollie LCeredo
Stafford, Georgia LeeHuntington
Stairs, Julia WinifredBeckley
Staley, MadgeKenova
Stallman, BeulahHuntington
Stalnaker, Roy Jenkins
Stanley, Annette Thayer
Starkey, AmeliaCharleston
Steele, Alice GHuntington
Stephens, Violet Ruth
Stephenson , William Paul
Stewart, Fannie BarrowMonitor
Stewart, Fay JeanCeredo
Stewart, Mary Alice
Stoetzer, MabelParkersburg
Stollings, Caryl HazelStollings
Stone, Orville RBee
Stone, Essie MaeSaint Albans

	*
Stover, Elma Watts	1
Stowasser, Columbia ABarboursville	
Strader, Vivian OnaCrawford	
Strain, Ruth Inelda	
Sturgeon, Vaughana Todd	
Sullivan, Anne Louise	
Sullivan, Joanna	
Sullivan, Joseph William	
Summers, Hazel Hartland	
Supple, Willa MaeHuntington	
Sutherland, Bailey Saint Albans	
Sutton, Mary AliceHuntington	
Swan, Edith Maude	
Swisher, LacoRipley	
Tabor, Estelle MaeHuntington	
Tabor, Icie AgnesSaxon	
Tabor, Thelma AnnGraham	
Taylor, Bertha Armenta	
Taylor, BlyeCharleston	
Templeton, Beryl	8
Templeton, IsabellaCombs	8
Thomas, Elizabeth HodgdonHolder	1
Thomas, ErnestineBig Creek	ζ
Thomas, Melinda ElizabethEvans	
Thomas, Pearl Cecelia	n
Thomason, Betty GHuntington	n
Thomasson, Mabel Claire	
Thompson, Clyde Avis	11
Thornburg, Mary Rosalie	
Thrasher, HelenMount Hope	
Thuma, Alma AnnaIronton	
Tissue, Kathryn Anne	
Todd, Ruth	
Toler, Katie	
Tolley, Gertha	
Toney, Margaret EHuntington	-
Toothman, Kathleen Wyatt	
Townley, Icye Lee	
Townsend, Thomas Hillis	
Trainer, Lillian	
Tucker, Sabra MCharleston	
Tulley, Mary ReginaOrlando	
Tune, Lizzie Olive	
Turley, Audrey HopeSpring Hil	
Turley, CleopatraSpring Hil	
Turley, JeanetteHuntington	
Turner, Nannie WilsonBarboursville	
Tustin, Lloyd TBlueficle	d

Twiley, Cleopatra	
Vaden, Hallie Mae	
Vandall, Charles F	
Vandereau, Margaret Elizabeth	Huntington
Varney, Goldie Marie	Franklin Furnace, Ohio
Vaughan, Eunice	
Venable, Robert Vance	
Vincent, Fanny	
Vose, Jean	
Wade, Earl Vernard	
Wagner, Mary Lee	
Wallace, Helen Elizabeth	
Wallis, Helen Mae	
Walters, Kizzie	
Ward, Mary	
Ward, Opal	
Ward, Orretha	
Ward, Thelma Blanche	Barboursville
Warewick, Helen M	Charleston
Warren, Elizabeth Rosser	Huntington
Wash, Addie J	
Watkins, Catherine	
Watts, Emajane	
Waugh, Pluma Pearl	
Wauhop, Ernest James	
Wauhop, Mamie Lee	
Weaver, Ruth Laura	
Weems, Mason Oscar	
Wexler, Ruth Emelia	
White, Earl Dennia	
White, Eva Lee	
White, Gail	
White, Howard Eldridge	
White, Mamie Florence	
White, Marie Louise	
White, Martha Lorene	
White, Norah	
Wilcox, Irene Ouida	
Wilkinson, Irene	
Willard, Norah	
Williams, Catherine Mary	
Williams, Clarence Alex	
Williams, Della	
Williams, Elmer Paul	
Williams, Maxine Mary	Plus
Williams, Nannie Elizabeth	Monitor
Williamson, Mabel Mae	
Willman, Mary Elizabeth	

Wilshire, Mabelle AudreyChelyan
Wilson, Dollie MarthaCeredo
Wilson, Opal PhyllisGriffithsville
Wilson, Rachael EstherHuntington
Wilson, Susan AnnetteHuntington
Wilson, Walter Alderson
Windle, Venna ElizabethDavis
Wise, Emma RaeGlenwood
Wood, Naomi ElizabethGary
Wood, Ruby OHuntington
Woodard, Margaret (Mrs.)Sistersville
Woodburn, Mildred EdnaMcMechen
Wooddell, William Holt
Woods, John Frederick
Woodward, Mrs. Will Richardson
Worden, Grace L
Workman, Dora LeeWilkinson
Workman, Janie
Workman, Virginia Mary
Wright, Alberta Ouida
Wright, Hazel MarieCeredo
Wright, Virginia BellCeredo
Wright, Mayme Lucille
Wright, MildredCeredo
Wyatt, Morton Sloan
Yoak, Doyle Barboursville
Yoak, Robert Johnson, JrBarboursville
Young, Ada MaePickaway
Young, Ima MargueriteGilboa
Young, Mary Edna
Young, Otha Byron
Zihlman, Carrie Ellen
Ziniman, Carrie EnenItuntington
SUMMARY OF REGISTRATION 1922-1923
SOMMITTED OF INDICATION 1922-1929
COLLEGE:
Seniors
Juniors 59
Sophomores
Freshmen 304
MUSIC
EXTENSION 191
SUMMER SCHOOL, 1922
БОИМЕН ВОПООЦ, 1922
Total
Names counted twice, 137.
Names counted twice, 137.



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