Distance Education Connection Newsletter, April 2019

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As we approach the end of the semester, it's time to touch base to make sure you have the tools needed to successfully complete your semester.

**Student Profiles:**

Christopher Poitras
Christopher Poitras is an online student working toward a Bachelor of Science in Geography, and Meteorology degree.

“Taking online courses was an obvious option for me, because I had to maintain a part time job that does not have set hours,” Poitras said. “Maintaining a bachelor in-person would be nearly impossible. I volunteer at the WX Centre. Here I create forecasts, news, videos and more all while learning the ropes of the business from my Marshall University courses, and my boss at the WX Centre!”

“I am from Calgary, Alberta, Canada, and as well as visiting most of Canada, I have visited three states in the U.S., having visited Florida twice. Of course I do plan to visit West Virginia, specifically Huntington!”

Kimberly Bowens
Kimberly Bowens is in her third semester of the online Clinical Laboratory Sciences program.

“I am grateful that there is distance learning available,” said Bowens. “I am a single mother who works full-time and just don’t have the time to go to Marshall’s campus. This was the only way for me to further my degree.”

“I work in the Molecular Laboratory at LabCorp and what time I am not working I am studying or doing homework. It has not been easy, I recently lost my mother this year and that was a very hard time for me. Distance learning has been hard but a blessing and I am thankful for the opportunity.”

**Faculty Profiles:**

Kacy Lovelace
Kacy Lovelace is the Research and Student Success Librarian at Drinko Library. She received her Master’s in Library and Information Science online from Kent State University in 2015, with a concentration in Digital Libraries.

While studying at Kent State, she focused her efforts on the information seeking needs and behaviors of library users and how they made use of that information. As a Student Success Librarian, she hopes to help enhance library services, and help identify ways that we can increase student success through information literacy instruction and by identifying new areas of collaboration with students, faculty and staff.

Dr. Kimberly McFall
Dr. Kimberly McFall is in her fourth year at Marshall and is an 18-year veteran of the K-12 classroom, having taught both Music and Library Media in Texas, North Carolina and Arkansas. She earned her Bachelor of Arts from Arkansas State Tech, a Masters of Library Science, and School Administration Endorsement from Appalachian State University, an Educational Specialists degree and Doctorate in Educational Leadership from Arkansas State University where she focused on Trends in Homeschool Education.

Since being at Marshall, she has been awarded a research fellowship at the International Youth Library studying Religious Symbolism in Children’s Literature. Dr. McFall has been an invited speaker and presenter at the local, state, national and international levels, awarded the John & Francis Rucker Outstanding Graduate Advisor Award, the COEPO Dorothy “Dot” Hicks Excellence in Teaching Award, announced as a John Marshall Leadership Fellow and was a finalist for Queens-Pickens Teaching Award. Her educational philosophy is to design learning around real life experiences fully believing it is her job to empower her students to advocate for both themselves and their students.

**Online Education Profile:**

Dena Callicoot Laton
The Student Success Coordinator, Manager of Online Learning Programs; Copyright Education and Independent Proctoring is the first point of contact for online students and is devoted to your success.

**Contact Dena:**
Drinko Library 226; Huntington Campus
Email: dena.laton@marshall.edu | Phone: 304-696-3141

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**University Libraries**
One John Marshall Drive
Huntington, WV 25755
[www.marshall.edu/library](http://www.marshall.edu/library)
Have you enrolled in Multi-Factor Authentication (MFA)?

Marshall University has implemented Multi-Factor Authentication (MFA) on all student accounts to help protect against phishing scams, malicious software, compromised passwords and other situations that threaten your privacy and the security of University data. Enrollment by all students is required by April 8, 2019. The Microsoft Authentication app is recommended for authentication purposes. More information can be found at www.marshall.edu/mfa.

Please contact the IT Service Desk via chat, 304-696-3200, itservicedesk@marshall.edu or in person for assistance or questions regarding all of your technical needs.

What is Copyright and Fair Use?

Copyright

In the United States, the idea for Copyright was embedded in the U.S. Constitution in Article 1, Section 8, which describes the powers of Congress. According to U.S. Copyright Law, copyright protects works of original authorship that are fixed in a tangible expression. This includes broad categories of literary works; musical works, dramatic works, visual (pictorial, graphic, and sculptural) works, pantomime and chorographical works, motion pictures and other audiovisual works, sound recordings, and architectural works.

Copyright takes effect immediately once a work has been fixed in a tangible form - registration is not necessary - and lasts for 70 years after the death of the author, or, in the case of works for hire or anonymous/ pseudonymous works, 95 years from publication or 120 years from creation, whichever is shorter.

Full-text of U.S. Copyright Law:

• Copyright | American Library Association

Fair Use

Fair use allows users of copyrighted works the right to exercise without permission some of the rights normally reserved for copyright owners. This concept is used as a defense in a court of law. Determining what might be considered a fair use in court can be an uncertain process, but these tools can assist you in assessing your use of a copyrighted work.

When evaluating whether a use is fair, four factors are taken into consideration:

1. The purpose and character of a use
2. The nature of the copyrighted work
3. The amount and substance of the portion used in relation to the copyrighted work as a whole
4. The effect of the use upon the potential market for or value of the copyrighted work

No one factor is decisive - all four factors must be met. Additionally, under factor 1, whether or not the use is transformative has become an important consideration for Fair Use evaluations. Ask yourself the following questions to help determine whether your use is transformative:

• Does the copyrighted material help me make my new point?
• Will it help my readers or viewers get my point?
• Have I used no more than is needed to make my point?

Fair Use resources:

• Stanford University Libraries’ Copyright & Fair Use Center
• Columbia University Libraries Copyright Advisory Office - Fair Use
• Copyright Law of the United States

Program Profiles

Online College Courses in the High Schools (OCCHS)

OCCHS offers qualified, highly motivated, self-disciplined high school students the opportunity to take Marshall University courses online—100% via the Internet.

“Some students can complete their freshman year at college while they are still in high school,” said Kelli Mayes, OCCHS program director.

Online courses at Marshall are developed by professors and reflect the same scope and depth of material offered in the traditional classroom. Students earn the same college credit as they would earn in traditional on-campus classes.

All of the learning tools students need – syllabi, course materials, email, assignments, tests, and communications - are contained in each course. Accredited by The Higher Learning Commission and the North Central Association (NCA) of Colleges and Schools, Marshall University Online serves thousands of distance education students worldwide.

To qualify for the OCCHS program, students must meet the following conditions:

• Currently enrolled in high school with a minimum GPA of 3.0
• Complete an admissions application; submit application and materials to the Marshall University’s Online College Courses in the High Schools Program. An OCCHS staff member will assist with the admission process.
• Submit a transcript and letter(s) of recommendation from a school counselor or principal
• Math and English classes require the following minimum scores: math ACT 19/SAT 510 and above depending on course selection and English ACT 18/SAT 480

Online Geography BA/BS and MA

Courses are designed using the latest technology by the same faculty members who teach on campus. All full-time geography faculty members have Ph.D.s in the field, so you will be learning from highly trained, experienced researchers and teachers.

The bachelor of science in geography degree emphasizes physical geography such as environment or climate and GIS (Geographic Information Systems). The bachelor of arts degree in geography emphasizes human geography such as cultures or economic geography, including foreign language study. Note: for the BA in Geography, students must complete the foreign language requirement at another institution. For more information about undergraduate geography degrees visit www.marshall.edu/geography/degrees/online-geography-degree.

The master of arts degree in geography is a broad program offering physical and human geography, geospatial information systems, and geographical research to prepare you for a plethora of career fields. For more information about a graduate geography degree visit www.marshall.edu/geography/degrees/online-geography-degree-ma.

Student Resources:

Libraries

www.marshall.edu/library

Drinko Library

Research: 304.696.2334
Circulation: 304.696.2321

Tutoring Services

www.marshall.edu/uc/tutoring-services

Smith Hall Communications Building, Room 211
304.696.6622

Lynda.com training:

Marshall University Information Technology provides access to Lynda Campus for ALL students, faculty and staff. Visit Lynda.marshall.edu and sign in using your MUNet Account username and password.

Benefits to using lynda.com include:

• Unlimited access to courses on a wide variety of technologies and disciplines
• Up-to-date content to keep skills current and to learn new skills
• New courses added every week
• Tutorials taught by recognized industry experts
• Access to instructors’ exercise files to follow along as you learn
• Closed captioning and searchable, time-coded transcripts
• Beginner to advanced courses
• The option to watch complete courses or bite-size videos as you need them

Facebook Group:

Join our Facebook group for Distance Education students. This closed group is opt-in only and is a good way to stay connected to campus and other online students. Search for Marshall University Distance Education Students or find our group at www.facebook.com/marshallu.

DID YOU KNOW...

Northcott Hall was demolished and The Drinko Library replaced the building in 1998. The arched entrance of Northcott Hall was re-used on the Hal Greer Boulevard side of the building. Although not an entrance, the arch honors Northcott Hall.

Archives and Special Collections

Turner, Ralph J., and Coral P. Teel
Marshall Memories: A Pictorial History of Marshall University, 1837-1987
Huntington, WV: Marshall University, 1986
Photos: University Archives

University Libraries

One John Marshall Drive
Huntington, WV 25755
www.marshall.edu/library