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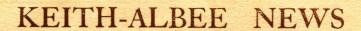
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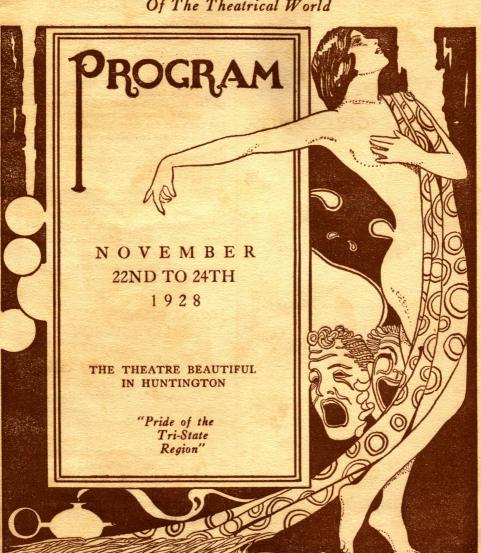
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Of The Theatrical World



SOUND INSTALLATION AT KEITH-ALBEE COMPLETED

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FIRST SYNCHRONIZED PICTURE NEXT THURSDAY

Here's great news. The installation of the very latest appliances for the reproduction of sound and talking pictures has been completed in Huntington's beautiful Keith-Albee Theatre.

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MOST DELICIOUS-

RAINBOW GARDEN

Many of the greatest screen sound and talking attractions have been booked for the Keith-Albee and the opening of the first synchronized picture has been set for next Thursday.

John Gilbert in "Masks of the Devil" has been synchronized by a marvelous one hundred piece symphony orchestra of the Capitol Theatre, New York, and it was due to the excellence of this musical score that this subject was selected by the management to inaugurate sound pictures in this theatre.

Now Huntington, with sound pictures and Keith-Albee-Orpheum vaudeville has entertainment which is unsurpassed by any amusement offered anywhere in the country.

JACK RICHARDS AND BILLY CHURCH HERE SOON

Jack Richards and Billy Church, minstrelsy's sweetest singers, late of the Al. G. Field Greater Minstrels, began their vocal career years ago as choir boys at Trinity church, Columbus, Ohio.

They are well known to Huntington theatre goers and little need be said of their harmony. It is the acme of perfection. Jack and Billy come to Huntington the first half of the week opening December third.

FAMOUS "BUTTERFLY KIDDIES" COMING HERE NEXT WEEK

GREAT HOLLYWOOD JUVENILE STARS AT KEITH-ALBEE OPENING THANKSGIVING DAY

WORLD'S GREATEST YOUTHFUL ENTERTAINERS

A treat is in store for those who really enjoy clean, snappy entertainment, wholesome singing and dancing by clever juvenile performers. "The Butterfly Kiddies," famous youthful Hollywood entertainers provide all of this and then some.

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No traveling organization of youngsters has created the furore among vaudeville theatre goers as do The Butterfly Kiddies this season. They present a rapid succession of sure fire hits. They do not encore as the performers follow a set routine that leaves no leeway for any lag in their entertainment.

The Butterfly Kiddies will be headlined at the Keith-Albee Theatre the last half of next week, opening Thanksgiving Day.

The Cleveland Plain Dealer in commenting upon their performance says: "Solo and ensemble numbers vied with each other in gaining the favor of the capacity audience present and the undoubted honors went to diminutive Viola Allen, aged ten years, whose singing and character work stampeded the audience into roars of laughter and applause. Little Viola's singing of "I Ain't That Kind of A Baby" and "The Varsity Drag" were knockouts. Reta DeLisle the comedienne of the group puts over her song number like a veteran while Thelma Thomas and Edith Crandall in ballad and harmony singing won richly deserved applause. Arline Williams in an acrobatic dance turn astounded the beholders."

This is, beyond a doubt, the greatest troup of juvenile stars ever presented upon the vaudeville stage.



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THE KEITH-ALBEE NEWS OF THE THEATRICAL WORLD

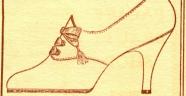
VOL. I

J. S. SILBERSTEIN

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PROGRAM PROGRAM

THURSDAY, FRIDAY, SATURDAY, NOVEMBER 22, 23, 24

A-Feature Picture, Adolphe Menjou in "His Private Life."

B-Pathe News Pictorial and Novelties

C-Overture, Keith-Albee Orchestra, Jos. E. Kroberger, Director.

D-ANN LAVERNE and ROLAND FAYLES Present "A Vision of Song and Dance."

E-J. F. O'BRYAN and GRACE JOSEPHINE in "The Song Salesman."

F-MR. EUGENE O'BRIEN IN PERSON, Presenting "Restitution" with a cast of Broadway Stars. Staged by Tom Barry.

G-VAN and CARRIE AVERY offer "Variety."

H-MORRELL and ELYNOR, Featuring BOBBY in "Beauty, Grace and Speed."

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AL JOLSON SCORES BIGGEST HIT IN HISTORY OF THEATRICAL WORLD IN LATEST "TALKIE"

"THE SINGING FOOL" IS SENSATION OF ENTIRE COUNTRY

COMING TO HUNTINGTON SOON

Well, what can we say—New York went wild. The Winter Garden was packed. Everybody laughs and cries and has a high old time. "The Singing Fool" is a WOW!—a riot—a panic—and anything else you want to call it that spells SUCCESS.

Al Jolson started it with "The Jazz Singer." Now he proves that that was no accident. "The Singing Fool" is a bigger and better

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show in every way. It's all Jolson—but, so far nobody has been heard to complain. The audience has not yet been found that can resist Al when he opens up on 'em. He sings—Oh, HOW he sings. "Sonny Boy," "It All Depends On You," "I'm Sittin' On Top of the World," "There's A Rainbow Round My Shoulders" and others. He acts—and you'll be surprised. Until you see Al in the scenes with the baby in "The Singing Fool" you ain't seen nothin' yet.

"The Singing Fool" is breaking records from coast to coast and Huntington theatre goers will have an opportunity of seeing and hearing this great talking and singing picture very shortly.

Altogether "The Singing Fool" is a triumph for all concerned. Mammy daddy—sonny—and money for Al Jolson—and why not?



COAL EXCHANGE BLOG.

JOHN GILBERT HERE THANKS-GIVING IN SOUND PICTURE

GREAT LOVER OF THE SCREEN SCORES IN "MASKS OF THE DEVIL"

IS SYNCHRONIZED BY 110 PIECE CAPITOL THEATRE ORCHESTRA

The king of romance scores again. Audiences acclaim the return of John Gilbert to his dashing type in his latest picture, "The Masks of the Devil." Keith-Albee patrons will have the opportunity of seeing this great screen attraction next week, for it opens here Thanks-

giving Day.

Not only is this a great John Gilbert production, but it is further enhanced by the fact that it has been synchronized to sound and you will hear the musical effects played by the marvelous New York Capitol Theatre's one hundred and ten piece symphony orchestra, and reproduced on the new sound appliances that have just been installed in the Keith-Albee.

Gilbert is supported by a splendid stellar cast which includes Alma Rubens, Ralph Forbes and last but far from least, the Grand

Old Man of the Movies, Theodore Roberts who returns to the silver sheet after an absence of three years due to illness.

SHERRARD

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MOST DELICIOUS-

RAINBOW GARDEN

"HOME TOWNERS" 100% TALKIE OPENS AT ORPHEUM NEXT WEEK

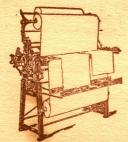
If you haven't heard a 100% "talkie" yet, you could not have a better opportunity than is offered at the Orpheum, opening next Monday. "The Home Towners," George M. Cohan's great comedy drama has been made into an absolute riot of mirth. It is entirely in spoken dialogue. There's a world of romance too. Doris Kenyon is the star. It's Great. Don't miss it! Reports from all over the country give "The Home Towners" as the finest 100% picture thus far produced.

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