

Fall 9-1-1979

## Appalink

Appalachian Studies Association

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## A CONTEST FOR STUDENTS

The Appalachian Journal seeks to find and recognize the best undergraduate and graduate student writing in Appalachian Studies produced during the academic year 1979-1980. All essays must deal with Appalachia in some way and may be written in one or more of the following areas:

<p><i>American Studies</i>  <i>History</i>  <i>Literature</i>  <i>Folklore</i>  <i>Economics</i>  <i>Sociology</i>  <i>Music</i>  <i>Psychology</i></p>	<p><i>Politics</i>  <i>Culture</i>  <i>Geography</i>  <i>Anthropology</i>  <i>Religion</i>  <i>Linguistics</i>  <i>Women's Studies</i>  <i>Art</i>  <i>etc.</i></p>
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Essays which are genuinely interdisciplinary in thought and execution are preferred. Only essays which are analytical, critical, or theoretical -- or demonstrate research in the library or in the field, or both -- should be submitted. Poetry, fiction, personal narratives, odds and ends of folklore, and the like cannot be considered.

Submission of Essays: All MSS must be typed with double-spacing throughout (including indented material and notes), with all notes numbered consecutively and gathered at the end of the paper. Other items of style should conform to the Chicago Manual of Style or to the MLA Stylesheet (2nd ed). Submit two copies of the essay: the original typescript and a xerox or carbon copy. The author's name and school should appear on a detachable cover sheet only. Include a self-addressed envelope with sufficient postage to cover return of the MS.

Deadline for Submissions: June 1, 1980

Address: Appalachian Journal  
 Center for Appalachian Studies  
 Old Watauga Hall  
 Appalachian State University  
 Boone, NC 28608  
 Phone: 704-262-4072

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Professor Joy Huntley, Political Science Department, Ohio University, Athens, Ohio 45701, is writing a textbook on the Politics of Appalachia and would appreciate the following information: any compilation of Appalachian Studies programs, especially courses on Appalachian politics, and estimated enrollments. Any inquiries are welcome.

## AN EXPLANATION OF THE APPALACHIAN MUSEUM FOLKLIFE PROJECT

The Folklife Project of the Appalachian Museum has received funding from the National Endowment for the Humanities for a second series of slide/tape programs about traditional ways of living in Appalachia.

The first series developed nine programs combining narration, oral history, and slides. Seven of these are process-oriented: the audience watches the step-by-step construction of a quilt, a chair, honeysuckle and split-oak baskets, a dulcimer, a log cabin, and listens to the words of the craftsperson as he or she works. The other two programs are histories of log structures and coal mining in Appalachia.

The new series of Folklife slide/tape programs will continue to describe the Appalachian's day-to-day living experiences with an emphasis on traditional ways of doing things. We are investigating gardening and farming with mules, blacksmithing, and coon and fox hunting, for example. Three programs in this series will examine the broader subjects of mountain religion, mountain medicine, and the existence of Indians in the Appalachian region. Two more programs in the new series will take a more comprehensive view of life in contemporary Appalachia. One will attempt to illuminate the continuity and evolution of Appalachian tradition by comparing previous ways of living with present living patterns. The other program of broader design will explore various facets of lives in Appalachia at the present time.

The Folklife Project is designed to present the pictures and voices of people engaged in their work and to allow the audience to form their own evaluations of these grassroots living experiences. Some of our programs necessarily require more selection and interpretation on our part than others. In these cases, as well as for process-oriented programs, we maintain close contact with our professional consultants who are knowledgeable in matters concerning Appalachia.

The aim of this Folklife Project is to create a low-cost, interesting, and accurate description of Appalachia. The first series has been used by educators, museums, and historical groups. We hope to make the new series equally attractive and available to classroom and other groups interested in Appalachia. Our programs, distributed on a non-profit basis, may be bought or rented by anyone. For information about costs, consult our price list. And if you wish any further elaboration about our program, approaches, or techniques, call or write either:

Harry Segedy, Director  
Appalachian Museum  
CPO 2298  
Berea, KY 40404  
Phone: 606-986-9341 X 520

OR

Joyce Hancock  
Folklife Project  
CPO 770  
Berea, KY 40404  
Phone: 606-986-9341 X 562

## APPALACHIAN STUDIES MASTER'S DEGREE

Beginning this fall, Appalachian State University will offer a 36 credit hour Master of Arts degree program in Appalachian Studies. The program requires a core of course work in Appalachian bibliography and methods of research, an interdisciplinary introduction to Appalachian social context, and courses in Appalachian culture, social organization, history, and religion. In addition, courses in the social sciences on Appalachian topics, an interdisciplinary capstone colloquium, a final project (Internship or Thesis), and a comprehensive examination complete the program.

A limited number of graduate assistantships are available to qualified students who are encouraged through the program to develop innovative, thoughtful research or internship programs. For further information write:

Dr. Patricia D. Beaver, Director  
Center for Appalachian Studies  
Appalachian State University  
Boone, NC 28608

For applications write: The Graduate School, Appalachian State University, Boone, NC 28608.

## ALICE LLOYD COLLEGE - PIPPA PASSES, KY

### Appalachian Learning Laboratory

The Appalachian Learning Laboratory at Alice Lloyd College has received funding from the National Endowment for the Humanities to create curriculum materials and course units on Appalachian life and culture and coordinate their usage with ten high schools. Units are presently being planned for history (Appalachian, Eastern Kentucky, Local, Oral, Coal), Arts and Crafts, Literature (Kentucky and Appalachian), Journalism, Music, Creative Writing, Architecture, Customs and Beliefs, Medicine, and the Cultivation and Preservation of Foods.

Persons having multi-media productions, resources, or ideas that could be utilized in this two year project are encouraged to contact Ron Daley, Project Director of the grant and Director of the Appalachian Learning Laboratory at Alice Lloyd College. The project staff hopes to avoid duplication of efforts and materials of other persons.

### Photographic Archives

Twenty-five glass plate negatives from 1913 and 1914 of the Wayland coal camp (Floyd County, KY) have been donated to the archives. Approximately 200 negatives, primarily portraits, from the Rowan County, Kentucky area were donated by Stuart Sprague, History professor from Morehead State University. Chip Martin, a folklorist, is director of the Photographic Archives.

Appalachian Oral History Project

An issue of Mountain Memories concentrating on coal will be published and distributed in late October. For information, contact Kathy Martin, Campus Director, Oral History, Alice Lloyd College, Pippa Passes, KY 41844.

The Oral History Program at ALC is interviewing leaders in the eastern Kentucky coal industry. Funded by the Kentucky Bicentennial Oral History Commission, the project is interviewing early and contemporary coal operators, truck mine, deep mine and strip mine operators and presidents of coal companies.

## PROGRAMS AND CONFERENCES

September 28

Harry Caudill: "Appalachia Today." 7:00-8:30 p.m., Highland View Community Center, Oak Ridge, Tennessee.

October 2 - December 4 (Tuesday Evenings)

Images of Appalachia (Jim Wayne Miller, Loyal Jones, Ron Eller, Jim Branscome, Ski Hilenski, Wilma Dykeman, David Whisnant, John Stephenson). 7:00 p.m., Highland View Community Center, Oak Ridge, Tennessee.

October 4 - December 6 (Thursday Evenings)

Energy in Appalachia (William Pollard, The Road Company, John Rice Irwin, Helen Lewis, Leonard Nitzberg, John Holmes, John Gaventa, Jerry Dalton, George Simms, Charles Whittle, Bill Barth, David Dungan). 7:00 p.m., American Museum of Science and Energy, Oak Ridge, Tennessee.

October 4-6

Bascom Lamar Lunsford Festival will be held on the campus of Mars Hill College. The annual event, which features mountain music, art, dance, crafts, foods, games, and storytelling, will appeal to people of all ages.

October 19-20

"Which Way Is Up." Annual meeting of the Council on Appalachian Women, Inc., to be held at Lambuth Inn, Lake Junaluska, Waynesville, NC. Registration is \$5.00. For more information about rooms and meals, write to P.O. Box 458, Mars Hill, NC 28754 or call 800-438-4921. North Carolina residents call 704-689-1228.

October 20

Appalachian Film Festival, 3:00 p.m. - 6:00 p.m. (The Trail of the Lonesome Pike and Fool Killer). 8:00 p.m. - 10:30 p.m. (Sinking Creek Films and Stark Love). Bijou Theater, Knoxville, Tennessee.

October 25-28

Oral History Association Annual Workshop and Colloquium, The Kellogg Center for Continuing Education, Michigan State University, East Lansing, MI 48824.

Two programs which might be of particular interest to members of the Appalachian Studies Conference are "Midwifery and Family Nursing: The Frontier Nursing Service in the Kentucky Mountains" and "International Perspectives on Coal Miner Projects."

For more information contact the Oral History Association c/o the Kellogg Center.

November 5

Meeting of the Program Committee, Appalachian Studies Conference, 2:00 p.m., Institute for Appalachian Affairs, East Tennessee State University.

November 9-10

A meeting of Appalachian librarians, bibliographers and archivists is being planned at Appalachian State University. A special mailing will be sent to all ASC members with detailed information.

December 7-8

The Coal Miners Research Association will meet at the Fawcett Center for Tomorrow, Ohio State University, Columbus, Ohio. Anyone interested in the cultural/non-technical aspects of coal mining who wishes to attend the conference or join the CMRA should contact Evelyn Hovanec, President, Fayette Campers of Penn State, Box 519, Uniontown, PA 15401, phone 412-437-2801.

January 8 - March 11 (Tuesday Evenings)

Women in Appalachia, 7:00 p.m., Highland View Community Center, Oak Ridge, Tennessee.

January 10 - March 13 (Thursday Evenings)

Appalachian Music (Charles Wolfe, Lee Pennington, etc.), 7:00 p.m., Highland View Community Center, Oak Ridge, Tennessee.

## PUBLICATIONS OF INTEREST

*Appalachia: A Self-Portrait*, Appalshop and Gnomon Press (ed. Wendy Ewald) is a collection of pictures by seven Kentucky and West Virginia photographers who have joined together to document their parts of Appalachia in seven photographic essays. The book offers one essay about coal miners and the dangers they face, another about an herb doctor in West Virginia called "Catfish, Man of the Woods," and another about an older Kentucky woman as she loses her husband of 30 years.

With the assistance of the National Endowment for the Arts, the project began in 1976 at the Mountain Photography Workshop, part of the Appalshop in Whitesburg, Kentucky. Wendy Ewald, who directed the project, brought together the seven photographers whose work appears in the book: Lyn Adams, then the director of the photographic archives at Alice Lloyd College; Shelby Adams, photographer for Gibson Greeting Cards; Robert Cooper, a high school teacher in West Virginia; Earl Dotter, photographer for the United Mine Workers of America; Will Endres, apprentice herbalist; Wendy Ewald, photography teacher; and Linda Mansberger, studio portrait photographer. The photographers, mostly working in isolation on their own projects, traveled to Whitesburg, Kentucky, periodically to meet together and look at each other's work. Each photographer chose one subject to document which presented his or her view of the Appalachian culture, each choosing to look at one aspect of mountain life in depth rather than to survey the entire region. *Appalachia: A Self-Portrait* is the result of their work.

The publication of the book was supported in part by the National Endowment for the Arts and the Appalachian Regional Commission, both federal agencies. The book is available from the Appalshop for \$8.95 plus \$1.00 for postage; bookstores should order from Gnomon Press.

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*A Landless People in a Rural Region: A Reader on Land Ownership and Property Taxation in Appalachia*, edited by Steve Fisher, New Market, TN: Highlander Research and Education Center, 1979. 232 pgs. \$5.00. Order from Highlander Center, Route 3, Box 370, New Market, TN 37820. Phone 615-933-3443.

Land ownership is a fundamental issue in Appalachia. The Appalachian's closeness and attachment to the land is a dominant theme in the literature produced in and written about the region. Yet throughout this century Appalachians have witnessed a constant assault on their land. Mountain people have lost control of their land to large energy corporations, the recreation and second home industry, and the federal government. These ownership patterns clearly affect the options available for economic development and have a profound impact on the nature of work, culture and community life.

A thorough knowledge of ownership patterns and their impacts is necessary before the region and the nation can adequately address public policy questions related to housing, property taxation, land use, coal and agricultural productivity, and poverty. This reader was produced as an initial response to this need for comprehensive information concerning land ownership patterns in Appalachia. It includes excerpts from existing land ownership studies along with articles which examine the impact of land ownership patterns on property taxation and the quality of life in the Appalachian region. The book is designed to serve as an educational tool for those in and out of the region who want to learn more about land ownership issues in the nation and in Appalachia.

An extensive bibliography on land ownership topics is also available from the Highlander Center.



## APPALACHIAN JOURNAL

*PROCESS, POLICY, AND CONTEXT: CONTEMPORARY  
PERSPECTIVES ON APPALACHIAN CULTURE*

*Edited by*

*David W. Whisnant*

To be published as Volume 7, No. 1, of the Appalachian Journal (Autumn 1979).  
Contents:

Introduction, David Whisnant

"Appalachia and the Concept of Culture: A Theory of Shared  
Misunderstandings," Allen Batteau.

"Ballad Collecting in the 1930s," Cartis Williams.

"A Folklorist's Creed and a Folksinger's Gift," Archie Green.

"Regional Stereotype and Folklore: Appalachia and Atlantic  
Canada," Neil Rosenberg.

"The Cultural Role of Local Elites in the Kentucky Mountains:  
A Retrospective Analysis," Gene Conti.

"J. Fred Johnson, His Town and His People: A Case Study of  
Class Values, the Work Ethic, and Technology in  
Southern Appalachia," Margaret Ripley Wolfe.

"Appalachian Fables and Facts: A Case Study of the Shenandoah  
National Park Removals," Charles Perdue.

"Musicians and Mountaineers: The Resettlement Administration's  
Music Program in Appalachia, 1935-37," Jann Warren-Findley.

"Multi-cultural Education in Appalachia: Origins, Prospects,  
Problems," Alan J. DeYoung and Julia Damron Porter.

"Finding the Way Between the Old and the New: The Mountain  
Dance and Folk Festival and Bascom Lamar Lunsford's Work  
as a Citizen," David Whisnant.

"Appalachia on Television: Region as Symbol in American  
Populart Culture," Horace Newcomb.

## APPALACHIAN STUDIES CONFERENCE

### NEWSLETTER:

APPALINK will be published three times a year. The deadline for the next issue is January 15, 1980. Please send announcements of upcoming events and other news items to Anne Campbell, Appalachian Studies Librarian, King Library, University of Kentucky, Lexington, Kentucky 40506.

### MEMBERSHIP:

If you did not attend the Jackson's Mill meeting but would like to continue receiving the newsletter, please complete the following information and return to POLLY CHEEK, P.O. BOX 502, MARS HILL, NORTH CAROLINA 28754.

NAME/AGENCY \_\_\_\_\_

ADDRESS \_\_\_\_\_ PHONE \_\_\_\_\_

OCCUPATION \_\_\_\_\_

INTEREST IN REGION \_\_\_\_\_

I am enclosing dues of \$4.00 for the 1979-80 fiscal year (to 3/1/80).

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