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# MARSHALL COLLEGE BULLETIN

MARSHALL COLLEGE W. I. UTTERBACK

> ISSUED QUARTERLY VOLUME XII NO. 1

**CATALOGUE 1926-1927** 

Announcements for 1927-1928

MAY, 1927

HUNTINGTON, WEST VIRGINIA

DEPARTMENT OF BIOLOGY

MARSHALL COLLEGI

Entered as Second Class Mail Matter at the Post Office at Huntington, W. Va., April 4, 1920, under Act of June 6, 1900.



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MAY, 1927 HUNTINGTON, WEST VIRGINIA

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Huntington, West Virginia

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# THE COLLEGE CALENDAR

# SESSION 1927-1928

ľ	'irst Semester:			
	September 7, 8, Wednesday and ThursdayFreshman days			
	September 9, Friday, 8:00 a. m			
	September 16, FridayY. M. C. A. and Y. W. C. A. reception			
	September 16, FridayLast day for changes in students' schedules			
	November 14, Monday			
	November 23, Wednesday, 11:30 a. mThanksgiving recess begins			
	November 28, Monday, 8:00 a. m			
	December 8, WednesdayLast day for withdrawal from classes			
	December 16, Friday, 6:00 p. m			
	1928			
	January 2, Monday, 8:00 a. m			
	January 25, WednesdaySemester examinations begin			
	January 31, Tuesday, 6:00 p. mSemester ends			
S	econd Semester:			
	February 1, Wednesday, 8:00 a. m			
	February 2, Thursday, 8:00 a. m			
	February 8, WednesdayLast day for changes in students' schedules			
	April 5, Thursday, 6:00 p. m. Easter recess begins			
	April 10, Tuesday, 8:00 a. m			
	April 10, Tuesday Mid-semester reports			
	May 2, WednesdayLast day for withdrawal from classes			
	June 3, Sunday, 11:00 a. m			
	June 4, Monday, 10:30 a. mNinety-first annual commencement			
	June 4, Monday, 1:30 p. mSemester examinations begin			
	June 8, Friday			
	Summer Session, 1928			
	June 11, Monday, 8:00 a. m			
	June 12, Tuesday, 8:00 a. m. Classes begin			

# MARSHALL COLLEGE

HUNTINGTON, W. VA.

### MORRIS PURDY SHAWKEY, PRESIDENT

#### STATE BOARD OF CONTROL

# CHARLESTON, WEST VIRGINIA

#### STATE BOARD OF EDUCATION

#### CHARLESTON, WEST VIRGINIA

In the management of educational institutions the State Board of Education has charge of all matters purely scholastic in nature.

GEORGE M. FORD, State Supt. of Schools,	PresidentCharleston, W. Va.
W. C. Cook	Welch, W. Va.
Mrs. Lenna Lowe Yost	Huntington, W. Va.
BERNARD McCLAUGHERTY	Bluefield, W. Va.
WM. G. CONLEY	Charleston, W. Va.
J. B. McLaughlin	Gassaway, W. Va.
J. F. MARSH, Secretary	Charleston, W. Va.

# **ORGANIZATION**

#### THE FACULTY

#### SESSION 1926-1927

- SHAWKEY, MORRIS PURDY, President
  Oberlin College; Ohio Wesleyan University, A. B., A. M., Ped. D.
- BEETHAM, WILLIAM NELSON, Registrar and Assistant Professor of Education
  Mount Union College, Ph. B.; Columbia University.
  - BOWERS, ELSWORTH VACHEL, Assistant Professor of Psychology Otterbein College, Ph. B.; Ohio State University, A. M.
  - PRAGONIER, ARTHUR TAYLOR, Assistant Professor of Physics
    West Virginia University, B. S. C. E.; University fo Michigan, M. S.
  - Burgess, Frances Corrie, Associate Professor of Geography
    Marshall College; University of Chicago, Ph. B.; Columbia University, M. A.
  - \*CAMPBELL, CARL GRAHAM, Professor of Chemistry, Head of Department University of Minnesota, A. B., A. M., M. I. P.
  - CORBLY, LAWRENCE J., Professor of German
    West Virginia University, A B., A. M.; Universities of Halle, Berlin and
    Jens.
  - CUNDIFF, HANNAH MATHEWS, Associate Professor of Public School Music Thomas Normal Training School; University of Wisconsin; Teachers College, Columbia University.
  - CURTIS, WALTER VERNON, Instructor in Music Marshal College, A. B.
  - DAVIES, ELLIS RHYS, Assistant Professor of Physical Education Ohio University, B. S.
  - DAVIS, ETHEL CLAIRE, Instructor in Piano
    Hiram College; University of Cincinnati; Graduate Cincinnati Conservatory
    of Music; Chicago Musical College.
  - DAY, HARRIET, Assistant Professor of Art
    University of Nebraska, A. B.; New York School of Applied Art; Cincinnati Art Academy; M. Julian Academy, Paris.
  - DEDOON, ANNA LAURA, Assistant Professor of Mathematics
    Marietta College, A. B.; Columbia University.
  - DERBYSHIRE, CHARLES EDWARD, Associate Professor of Spanish
    Marshall College; West Virginia University, A. B.; Columbia University.

<sup>\*</sup>Absent on leave, 1926-1927.

FELTON, PRUDENCE EVELYN, Instructor in Commerce

Mountain State Business College; West Virginia Wesleyan College; Marshall College.

FLOWER, RUTH MARION, Instructor in English Marshall College, A. B.

Fox, St. Elmo, Instructor in Piano
Marshall College; Normal Course at Cornell University.

FRANKLIN, WILLIS HAYES, Professor of English; Head of Department Allegheny College, A. B.; Harvard University, A. M.

HACKNEY, LILIAN, Associate Professor of Mathematics; Head of Department

West Virginia University, A. B.; Cornell; Columbia University; University of Marburg, Germany; University of Chicago.

HALLEY, ALBERT ROBERTS, Professor of English Literature Vanderbilt University, M. D., B. S., M. A.; Harvard University, Ph. D.; Johns Hopkins University.

HAWLEY, ROY MCKINLEY, Director of Athletics West Virginia University, A. B.

HAWORTH, CLARENCE EVERETT, Professor of Literature; Vice-President Colgate University, A. B., A. M.; Starling Medical College (now Ohlo State University), M. D.

HAWORTH, LOUISE FAY, Instructor in Voice
Private Study four years in New York with Marie Bissell, Oscar Saenger,
and Isadore Luckstone.

HAYES, AUGUSTUS, Professor of Sociology
University of Illinois, B. S.; University of Wisconsin, M. S., Ph. D.

HEDRICK, CHARLES EMBERRY, Professor of History
Marshall College; Lebanon University, A. B.; University of Chicago, A. M.

H'RON, RALPH PRESTON, Professor of Physics, Head of Department
Oklahoma City University, B. S.; University of Oklahoma, Ph. C., A. M.;
University of Kansas.

ILES, LYLA, Director of Dining Halls and Associate Professor of Home Economics

Indiana University, A. B.; Teachers College, Columbia University, A. M.

VLARGENT, ROBERT JOSEPH, Professor of History
West Virginia University, A. B.; University of Chicago, A. M.; Cornell
University; Harvard University.

LINDSLEY, LUTHER CAMPBELL, Professor of Chemistry
William and Mary College, A. B.; Cornell University, Ph. D.

LOY, MELVIN PARSONS, Instructor in Biology
Marshall College, A. B.; West Virginia University.

Lyon, Harrier, Assistant Professor of Education

Edinboro State Normal Training School, B. Ed.; Interstate School of

Methods; University of Pennsylvania.

- MACGEORGE, MILDRED, Instructor in Piano; Head of Department Studled plano three years in Berlin, Germany, under Alberto Jonas, and harmony and counterpoint under Hugo Kaun, Walter Meyrowltz and Carolyn A. Alchin; University of California.
- MUDGE, GERTRUDE GATES, Assistant Professor Home Economics

  Mount Holyoke College, A. B.; Teachers College, Columbia University, A. M.
- MUELLER, HARRY EDWARD, Assistant Professor of Public School Music Graduate New England Conservatory of Music; Harvard University.
- MULDOON, JOHN DEMENT, Associate Professor of Rural Education West Virginia University, A. B.
- MYERS, EMMETT EDWIN, Associate Professor of Art
  Pittsburgh; Cincinnati; Harvard University; New York University.
- PHELPS, EDWARD PARKHURST, Professor of Chemistry
  Tufts College, B. S. M. S.; Harvard University, A. M.; Boston University, Ph. D.
- PITT, WILLIAM PAGE, Instructor in Journalism
  Muskingum College, A. B.; Ohio State University; West Virginia University,
- POTTER, DOROTHY HARRIS, Assistant Professor of Physical Education University of Kentucky, A. B.; Teachers College, Columbia University, A. M.
- PRICHARD, FANNIE BELLE, Instructor in Latin Vassar College, A. B.
- PRICHARD, LUCY ELIZABETH, Professor of Latin
  Vassar College, A. B.; Columbia University, A. M.; University of Chicago;
- ROUDERUSH, RUSSELL IRWIN, Professor of Education
  Ohio State University, B. Sc., A. M.
  American Academy of Rome.
- SEARCY, THEETA CARRINGTON, Assistant Professor of Home Economics University of Missouri, B. S.; Teachers College, Columbia University, M. A.
- SELVAGE, WATSON, Professor of Philosophy and Psychology
  Cornell University, A. B.; University of Pennsylvania, M. A.; St. Stephens
  College, B. A., M. A.; Kings College, University of Windsor, B. A.,
  M. A.; Fellow Owens College, Victoria University of Manchester.
- VSHOUSE, JAMES BLAINE, Professor of Education; Head of Department University of South Dakota, A. B.; University of Chicago, A. M.
  - SPEARE, WILMA CARRIE, Assistant Professor of Education
    West Liberty State Normal; West Virginia University, A. B.; Teachers
    College, Columbia University, A. M.
  - \*STEPHENSON, HELEN WALLACE, Instructor in Music Marshall College, A. B.
  - STEVENSON, OLLA, Professor of French
    - Northwestern University, A. B., A. M.; University of Grenoble, France, Certificate; University of Chicago; Universities of Marburg and Berlin, Germany,
  - STUMP, EDWIN TURNER, Assistant Professor of Public Speaking
    Marshall College, A. B.; Mlami University; Drew Theological Seminary.
  - TALLMAN, CHARLES CAMERON, Coach
    West Virginia University, LL.B.; Marshall College.

<sup>\*</sup>First semester, 1926-1927.

TULLIS, FLORENCE, Assistant Professor of English
Ohio Wesleyan University, A. B.; University of Denver, A. M.

UTTERBACK, WILLIAM IRVIN, Professor of Biology, Head of Department Wabash College, B. S.; University of Missouri, A. M.

WAYBRIGHT, ANNA, Instructor in English Marshall College, A. B.

Weber, Marjorie Jefferson, Associate Professor of Physical Education Goucher College, B. A.; Teachers College, Columbia University, M. A.

WEHLER, KATHERINE, Assistant Professor of English
Hood College, B. A.; Columbia University, M. A.; Teachers' diploma from
New York School of Fine and Applied Art; Johns Hopkins University.

WHEAT, HARRY GROVE, Professor of Education
West Virginia University, A. B.; University of Chicago, A. M.

WHITE, ARTHUR STEVENSON, Professor of Economics and Political Science Grove City College. Ph. B.; University of Michigan, A. M., LL.B., J. D.

WILSON, ISABELLA CHILTON, Associate Professor of Home Economics, Head of Department

University of Illinois, A. B.; Teachers College, Columbia University, M. A.

WOLFORD, LEE ANTHAN, Professor of Commerce
Valparaiso University, B. S.; University of Wyoming, B. Ped., A. B.;
University of Denver, M. C. S.

#### TRAINING SCHOOL

ISBELL, LILLIAN, First Grade

Marshall College; Teachers College, Columbia University.

AMICK, EDITH WILSON, Second Grade
William Woods College, A. B.; State Normal School, Warrensburg, Mo.

WRIGHT, NORMA MILDRED, Third Grade
West Virginia University; Marshall College; Teachers College, Columbia
University.

TUDOR, HATTIE ELIZABETH, Fourth Grade
Buffalo State Normal; University of Pennsylvania.

BRILLHART, LENA PEARL, Fifth Grade
Shepherd College State Normal School; Columbia University; George Washington University.

CUBBEDGE, ANNIE PERKINS, Sixth Grade Shorter College; Marshall College.

\*LEWIS, VIRGINIA ELIZABETH, Junior High School Marshall College; Ohlo University; Ohlo Wesleyan University.

†Bragonier, Dorothy Berry, Junior High School Goucher College, A. B.; Johns Hopkins University; Columbia University.

SMITH, MATTIE MARY, Junior High School Marshall College; West Virginia University.

DOUTHAT, LYELL VERNON, Junior High School Marshall College, A. B.

<sup>\*</sup>Absent on leave, second semester, 1926-1927. †Second semester, 1926-1927.

# EXECUTIVE AND CLERICAL OFFICERS

Morris Purdy Shawkey, Ped. D	President
CLARENCE EVERETT HAWORTH, A. M	Vice-President
JAMES BLAINE SHOUSE, A. M	Dean of Teachers College
ROBERT JOSEPH LARGENT, A. MDear	of College of Arts and Sciences
Amanda Lee Beaumont, A. M.	Dean of Women
RUTH MARGARET MARLATT	Secretary
Ora Staats	Treasurer
WILLIAM NELSON BEETHAM, Ph. B	Registrar
LOUISE METCALF HOXIE, B. A., B. S	Librarian
MARY ADELADE Fox	Assistant Librarian
Rosa Oliver, A. B	Assistant Librarian
IRENE BOSTER	Stenographer
ALMA HUTCHINSON	Stenographer
R. E. RINARDSuperinte	endent of Buildings and Grounds

# OFFICERS OF THE ALUMNI ASSOCIATION

DUNCAN DAUGHERTY	President
Mrs. D. A. Mossman	Vice-President
C. E. Derbyshire	Secretary

#### STANDING COMMITTEES

#### 1927-1928

#### I. CLASS ADVISORS

SENIOR CLASS, 1928-Mr. Hedrick.

JUNIOR CLASS, 1929-Mr. Roudebush,

SOPHOMORE CLASS, 1930-Miss Tullis and Mr. Utterback.

FRESHMAN CLASS, 1931-Miss Hackney and Mr. Wolfard.

#### II. GENERAL

APPOINTMENTS-Mr. Shouse, Mrs. Lyon and Miss Prichard.

ASSEMBLY-Mr. Wolfard and Mr. Stump.

ATHLETICS-MEN-Mr. Roudebush, Mr. Hedrick and Mr. Hawley.

ATHLETICS-WOMEN-Miss Weber.

CURRICULA—Mr. Largent, Mr. Shouse, Mr. Hayes, Miss Burgess and Miss Speare.

COLLEGE SOCIALS-Miss Beaumont, Miss Staats and Miss Iles.

COMMENCEMENT—The President, Mr. Roudebush, Miss Hackney, Miss Marlatt, Mr. Muldoon, Miss Cundiff and Miss Weber.

CREDITS-Mr. Shouse, Mr. Largent and Mr. Beetham.

Examination Schedules-Mr. Wheat and Miss Searcy.

LIBRARY-Dr. Haworth, Miss Wehler, Mr. Shouse, Mr. Hedrick and Miss Hoxie.

PRINTING-Mr. Franklin.

REGISTRATION-Mr. Beetham, Mr. Shouse and Mr. Largent.

SCHOLARSHIP—The President, Dr. Haworth, Mr. Largent, Miss Prichard, and Miss Staats, Secretary.

SPECIAL EXAMINATIONS-Mr. Beetham and Miss DeNoon.

STUDENT ACTIVITIES-Miss Prichard, Mr. Wolfard and Miss Beaumont.

#### III. EXECUTIVE

COLLEGE COUNCIL-Mr. Shouse, Mr. Largent, Dr. Haworth, Mr. Hayes, Miss Hackney, Mr. Corbly, Miss Beaumont, Mr. White, Mr. Wheat and Miss Weber.

ALUMNI EXECUTIVE COMMITTEE—Duncan W. Daugherty, President; Mrs. D. A. Mossman, Vice President; Chas. E. Derbyshire, Secretary; Arthur H. Koontz, W. W. Smith, Mrs. C. O. Harrison, Frances C. Burgess, Isabella C. Wilson and H. Clay Warth.

# GENERAL INFORMATION

All requests for information should be addressed to
The Secretary
Marshall College
Huntington, W. Va.

#### HISTORY

"Marshall Academy" was established in 1837, shortly after the death of Chief Justice John Marshall, of the Supreme Court of the United States, in whose honor the school was named. It was organized as a private institution. In 1856 the work of the Academy was enlarged and reorganized and the name changed to Marshall College.

None of the records of the school during the time it was an academy are preserved. They were lost in Civil War times. But little information concerning the early days of the institution is now at hand. From the year 1867 to the present time we have a fairly satisfactory record.

At the close of the Civil War a number of the leading citizens in the southwestern part of the new state of West Virginia succeeded in having the legislature take it over as a "State Normal School." Though "Normal" in name, it was wholly academic in organization and in fact, and such it remainded with varying fortunes, save a little teaching of pedagogy, school management, etc., until 1897, when a practice school of one grade was organized. This, however, the State refused to support and, accordingly, it was abandoned after two years of unappreciated effort, and the school went on again as an academic institution.

In January, 1902, the Department of Education was organized and a practice school for teachers was opened. In February, 1920, by action of the State Board of Education, it became a State Teachers College, conferring its first degrees in June, 1921. In December, 1922, the scope of the work was further expanded by authorization for granting the degree of Bachelor of Arts.

Under authority of the State Board of Education a further expansion of the institution was effected in June, 1924. At that time the College of Arts and Sciences was formally organized. With the College of Arts and Sciences are affiliated the two-year course in engineering, the premedical and the pre-law courses.

#### THE PURPOSE OF MARSHALL COLLEGE

The institution has had a lengthy career of honorable service. As an academy it took high rank. As a teacher training school its service was extended over a still larger portion of the state. Whether in its

academic or professional work, it has always maintained a high standard of social ideals, and those ideals have become crystallized in the best

type of a state-wide citizenship.

The fundamental purpose of the institution is to render the best possible service to the people of the state whose creation it is. Rapidly increasing demands upon it have led to substantial expansions in the college. No influence of increasing numbers of students, added courses of study, or greater projects will be allowed to obscure the basic idea of the development of strong, clean, efficient men and women, the type of citizens who stand as a sheet anchor of orderly and beneficient government.

#### COLLEGE MORALE

In college life morale is important. Listlessness and loafing are educational sins. Intense interest and hard work are essential to success. A dominant purpose tends to develop a strong personality which is itself one of the desiderata of a general education. Marshall College will do its utmost to help students find themselves, to assist them in the formation of all helpful habits and to encourage them in their work. It does not invite the attendance of students who may come without a serious purpose.

Social activities and diversions of all kinds should be limited during school sessions. The College makes proper provision for agreeable and wholesome social life, but it cannot tolerate the continued presence of any to whom a high life purpose and the advantages of a clean and wholesome social life do not appeal. The great majority of the students enrolling here are young men and women of clean living and high thinking, and the college is under obligation to protect them from the damaging influences of moral or intellectual laggards.

#### LOCATION

The institution is located in Huntington, a city of eighty thousand population. It is easily accessible by the four trunk line railways of the state, the Ohio Valley Electric lines, the Midland Trail and other motor roads.

Huntington is an ideal location for a college. It is a city of beautiful and hospitable homes. It is an art and civic center of note, and nowhere can a better community spirit be found. It has a large number of fine churches and fine theatres. Its numerous and varied industries also furnish abundant laboratory facilities for all social and commercial studies.

#### BUILDINGS AND GROUNDS

The college is located in the heart of the city, convenient to railroad stations, the shopping district and theatre center. It has a campus of twenty-five acres. It has five main buildings, namely, the Administration

Building and Woman's Hall, Northcott Science Hall, the Physical Education Building, Music Hall and Champ Clarke Cottage. Three neat and pleasant buildings of a temporary character were erected in 1924 for the use of the training school. The Home Economics Club and four sororities also occupy houses on the campus. Other buildings are in prospect and pending their construction, private houses are rented in order to accommodate the increasing number of students who wish to avail themselves of the facilities offered by the institution.

#### GENERAL ADMISSION REQUIREMENTS

(For specific requirements see under Teachers College and under College of Arts and Sciences.)

Admission to Marshall College may be obtained in three ways: by certificate of graduation from an accredited\* secondary (high) school, by a properly certified transfer from a standard university, college or normal school, and by examination.

An applicant for admission by certificate should file certificate signed by an authorized official of the school from which he comes, at least ten days before the opening of the semester. Blanks for this purpose should be obtained from the registrar of the college.

A student entering from another college must present a certificate of credits and a letter of honorable dismissal from that college before his registration can be completed. All certificates and transcripts when filed for credit become the property of the college.

Regular students, those taking not less than 12 semester hours of work, cannot complete their registration, nor are they eligible to participate in any school activities, until their secondary credits have been received and certified by the registrar.

Only those students who present certificates from accredited schools will be admitted without examination. Entrance examinations will be offered at the beginning of each semester. No student will be permitted to take an entrance examination in any subject for which he has college credit. Examinations for advanced standing must be taken within one month after the opening of the semester. All candidates for examinations, entrance or advanced standing, must notify the registrar at least four days before the examinations are to be given.

No college credit will be allowed for work done in normal training high school or summer schools. No student shall be classified above freshman rank until the entrance requirements have been fully satisfied and twenty-five additional semester hours have been earned.

Mature persons may be admitted as unclassified students without fulfilling the entrance requirements as specified herein, provided they give evidence of serious purpose and are qualified to pursue the course for which they register.

<sup>\*</sup>Accredited schools are standard four-year high schools as classified by the Department of Education of West Virginia, or accredited by the North Central Association of Colleges and Secondary Schools.

#### ASSIGNMENTS AND CREDITS

A student who enters at the beginning of a semester may be assigned as much as sixteen semester hours, but not more, except by special

permission of his Dean.

- 2. If a student enters late, the maximum assignment of sixteen semester hours must be cut one semester hour (two semester hours for a summer term) for each week that he is late; and to receive credit for eighteen weeks work in any subject assigned, he must pass, satisfactorily, an examination on all the work covered by the class up to the time of his entering. In laboratory subjects all "make up" work must be done hour for hour in the laboratory.
- 3. A student who leaves school without giving notice of good cause therefor is allowed no credit for work done that semester or term. If it is necessary for a student to leave school before the end of the semester or term, he should see each of his teachers about his work, make a statement of the reason for his going, and satisfy the conditions for getting credit for what has been done.
- 4. A regular student at Marshall College who fails to make at least nine hours credit in any semester is not eligible for enrollment the succeeding semester.
- 5. Eight hours is the maximum credit that will be allowed for work done during any school year by a teacher in service, regardless of whether the work is done by correspondence, in extension class, or in residence.

#### GRADING SYSTEM

The series of grades employed for rating students' work is the following:

A—Honor grade; given for ability and performance of exceptionally high order; among a representative group of college students work of quality A will generally be found in from 3 to 10 cases out of a hundred.

B—Excellent; given for ability and performance distinctly better than average in quality; among a typical group of college students work of quality B will be generally found in from 15 to 20 cases out of a hundred.

C-Good; given for ability and performance of medium or average quality; among a typical group of college students work of quality C will generally be found in from 40 to 50 cases out of a hundred.

D—Lowest passing grade; given for ability and performance of quality fair to poor; among a typical group of college students work of quality D will generally be found in 15 to 20 cases out of a hundred.

F-Failure; among a typical group of college students work of quality

F will generally be found in 3 to 10 cases out of a hundred.

I—Incomplete; signifies that student was unable, on account of illness, to perform some of the last exercises of the class work, and that student may be able to earn grade higher than D by completing the work of the course; I automatically changes to F if work is not completed within one semester.

W—Withdrawn from course; can be used only in case student has been officially dropped from course on notice from Dean to registrar to instructor; no such drop notice issued for students in school later than four weeks after mid-semester.

For statistical purposes the numerical equivalents of the several grades are as follows: A, 3 points for each hour of credit; B, 2 points for each hour of credit; C, 1 point for each hour credit; D, F, I, no points. Candidates for graduation must have at least as many points as hours to their credit.

### CLASSIFICATION OF STUDENTS

Students who have completed not less than ninety hours of college work are classified as Seniors.

Students who have completed not less than fifty-eight hours and not more than eighty-nine hours of college work are classified as Juniors.

Students who have completed not less than twenty-six hours and not more than fifty-seven hours of college work are classified as Sophomores.

Students who have completed the high school or secondary course and not more than twenty-five hours of college work are classified as Freshmen.

#### DIVISIONS OF THE SCHOOL YEAR

#### THE SEMESTER

The work for regular students who are in school for the full year is organized on the semester or half-year plan. The first semester opens in the early part of September and continues eighteen weeks; the second semester opens immediately after the close of the first semester and continues eighteen weeks.

#### THE SUMMER SESSION

The summer term opens on the Monday following the close of the second semester of the regular year.

Classes are not organized for fewer than ten students.

The faculty is composed of the regular teaching staff and a number of exceptional men and women secured from other colleges and universities.

Several grades in the training school and one or two rural schools are operated during the summer term in order to give Normal students and teachers the advantage of observation work and practice teaching.

#### STUDENT EXPENSES

#### BOARD

Young ladies who are not living at home or with relatives are required to room and board in one of the college homes. The young men secure

rooms in places approved by the faculty committee. A dining room and cafeteria are available for the young men. Board and room will average about \$7.00 a week.

#### Books

The cost of books varies from \$10.00 to -15.00 a session.

#### \*FEES

	First	Second	Summer
	Semester	Semester	Term
College Course	\$15.00	\$15.00	\$15.00
Training School	10.00	10.00	

#### MUSIC DEPARTMENT

	First	Second
	Semester	Semester
Piano, Head Teacher	. \$47.50	\$47.50
Piano, Assistants		37.50
Piano Practice, one hour per day		3.00

#### ESTIMATED TOTAL COST

So	mester
Enrollment fee	\$15.00
Room (in College Hall)	20.00
Room (outside College Hall) estimated	45.00
Board (in College Hall)	90.00
Books	10.00
Total for semester, for young women	\$135.00
Total for semester, for young men	\$151.00

#### COST

It is the aim of the College to hold all living expenses down to the lowest reasonable minimum. Wholesome food is provided, but fancy food cannot be furnished at the prices charged. The institution buys at wholesale and manages its service carefully, but it returns to the student every cent invested in board, not even making a charge for the cost of fuel or cooking utensils. The charge for rooms is only enough to pay for heat, light and repairs. This policy is pursued in conformity with the State's avowed purpose of providing educational facilities for all of its people as nearly free as possible.

<sup>\*</sup>Checks for fees should be made payable to "Marshall College,"

<sup>†</sup>An additional fee of \$10 a semester is charged students from other States except during the summer term, when fees for students from all States are the same.

#### RULES OF THE BOARD OF EDUCATION

#### GOVERNING STUDENTS

- 1. Students are subject to the rules and regulations made by the school for their guidance and government: for any failure to comply with them, a student may be punished, suspended or expelled as provided by the board.
- 2. Students in attendance at any normal school may, upon request, be transferred by the president of the school at which they are enrolled to any other state school; but no student from a public or state school shall be admitted to a normal school unless he presents a recommendation for admission to said school, and also a statement of the work he has done and his standing—all of which shall be certified by the principal of the school from which he comes.
- 3. No student shall be permitted to carry more than sixteen semester hours of work, at any time, except by special permission of his Dean. Two laboratory hours shall count as one semester hour.
  - 4. Each regular student shall carry at least twelve semester hours.
- 5. When a student has received his assignment, he cannot change it except by permission of his Dean.
- 6. Minimum resident requirements for graduation: For standard normal diploma, at least one year of work, two-thirds of which must be done in actual residence. For the A. B. degree, at least one year's work in residence, one semester of which must be in the senior year. A "year in residence" must represent not less than thirty-six weeks' work in residence, with not less than 24 hours' credit.

#### REGULATIONS CONCERNING BOARDING

No student is permitted to board or room anywhere except in places approved by the boarding committee, and should any one be found in a place not approved by the committee, he will be notified at once to move, on penalty of being dropped from school.

When a student changes his place of rooming he should notify the secretary and the registrar at once, that they may correct the records.

Young men and young women are not permitted to room in the same house.

All rooming and boarding places for young women must have the approval of the boarding committee.

The advice and approval of the Dean of Women must be had, also, in all matters of importance connected with the boarding and rooming of young women.

#### REGULATIONS CONCERNING ROOMS, ETC.

Students are not permitted to room at any place in which the proprietors are not willing to conform to rules and regulations prescribed by the College. In case the rules are not observed, students will be required to change their rooming places.

Students who do not reside at home are expected to get permission when leaving the city. This rule is made to protect the student and to make it possible to find him in case any urgent call should come for him. While this rule is not made absolute, it will be considered a breach of good faith and confidence for students not to ebserve it. The purpose of the rule is reasonable and should appeal to every student and parent. The girls get permission from the Dean of Women.

Students desiring to change their boarding places or their rooms, are required to give notice of such desire and change before it is made. This is a very important requirement and its observance must be strictly adhered to.

#### STUDENT HOMES

College Hall stands on the elevated central portion of the spacious campus. It is joined to the main building on the west, a wide central hallway on the first floor extending the full length of the two sections. The residence hall contains seven suites and thirty-four rooms, accommodating one hundred thirty-five students. A sewing room and kitchenette are provided for the use of the occupants. A good infirmary is maintained where students who are taken sick are properly cared for.

Champ Clarke Cottage on Third Avenue accommodates twenty-four students.

Everett Hall on Eighteenth Street, a block and a half from the campus, offers accommodations for twenty-four young women.

Besides these halls the Sigma Sigma Sigma, the Theta Sigma Upsilon, Theta Rho, Delta Sigma Epsilon, Pi Kappa Sigma, and the Kappa Theta sororities maintain chapter house—under supervision of the College authorities—which accommodate about fifteen students each.

Young ladies who wish to engage rooms in any of the college halls should do so several weeks in advance of the date when they expect to enter. No rooms are considered engaged until the deposit of two dollars (see Rooms and Room Rent on page 20) has been made.

All correspondence concerning reservations for rooms, whether in the dormitory or in residences, should be addressed to the Dean of Women, Marshall College, Huntington, W. Va.

#### GOVERNMENT

Beyond the expectation that the life of our students shall conform to the requirements of promptness and fidelity to duty, and show that considerate regard for others which characterizes refined womanhood, we have but few fixed rules.

Our residence halls have a Student House Government Association which, with the direction of the Dean of Women and the House Directors, has the oversight of the students who reside in the halls. The Student Council of this Association enforces such regulations as are considered necessary to good order, good habits and the best educational results for the group.

By a persistent disregard of regulations the student will forfeit her right to the privileges of the ball.

#### TO PARENTS

We call special attention to the following ruling of the State Board of Education:

"It is hereby ordered that, so long as there is room for them in College Hall, all young women under 21 years of age, who are students at Marshall College, except those who room and board at home, are required to room and take their meals in College Hall; if under 21 years of age, and there is no space to give them room in College Hall, then they shall at least take their meals at College Hall tables so long as there is table room for them, all exceptions to this ruling to be made with the approval of the President and the Dean of Women."

Every parent who appreciates the importance of protecting young girls away from home, in a city, will appreciate this ruling of the state board.

When parents or guardians send their daughters, or wards, here, they must send them subject to our government, for while under our care we must decide what is best, and not they.

When students desire special permission to attend a social function or to remain away from the hall over night, they shall present to the Dean of Women a written request, signed by parent or guardian. Upon receipt of this request, the Dean of Women may grant permission for this special privilege.

Girls who do not have rooms in College Hall are under the same general regulations as the girls in College Hall. They must conform to general rules in force in College Hall; and when they desire to attend social functions of any kind, they must secure permission from the Dean of Women just as if they lived in College Hall. All class parties, whether in the college purlors or elsewhere, must be under the supervision of the class advisor and have the approval of the Dean of Women.

#### CONVENIENCES

The building is heated by steam and lighted by electricity. Hot and cold water are furnished throughout the building.

There are street car connections with all parts of the city and adjoining towns.

The Bell telephone system is connected with the Hall, and through this, the Western Union and Postal telegraph systems.

#### ROOMS AND ROOM RENT

The rooms are furnished with single beds, mattresses, closets, dressers, chairs, table, light and heat. The students themselves are required to furnish their own bedding (except the mattress) and towels, and are required to keep their rooms clean and in order. Each student is required, also, to provide herself with her own hot water bottle, soap dish, spoon, two glass tumblers, a small pitcher for drinking water and a napkin ring.

All breakage of whatever kind, whether to furniture or equipment, is paid for by the occupants of the room in which the breakage occurs.

Room rent is \$20.00 a semester. Two dollars of this amount is payable when the room is engaged and the balance at the time of registration. The deposit of \$2.00 is forfeited if the room is not claimed.

#### TABLE BOARD

Charges for table board are as follows:

Should a student prefer to pay his board in installments, he may pay in the following manner: \$22.50 upon entrance and \$22.50 on the first of each month thereafter until the full amount of \$90.00 has been paid.

No reduction is made in table board for short absences (a few days) at the opening or close of a "semester" or "term" or for the Thanksgiving or the Easter recess.

#### CORRESPONDENCE WORK

As far as her facilities permit, the College offers each year certain courses by correspondence. These are open to high school graduates who for some reason are unable to attend Marshall, or who are unable to enroll in extension classes.

Not more than eight hours of credit may be received during a year, nor may more than two subjects be carried at one time.

The fee is \$5.00 per credit hour, payable to Marshall College. The subjects offered vary from year to year. Information will be sent upon request.

#### EXTENSION CLASSES

Marshall College desires to be of service to those communities in which groups wish to organize themselves into extension classes. The number of such non-resident classes that can be conducted by College instructors is limited by the capacity of the teaching staff to carry on the work.

The minimum size of a class is placed at fifteen registrants, but the number required will depend in part upon the distance the instructor has to travel. The fee is ten dollars per two hour course. For such a course the class is required to meet for sixteen two-hour periods, usually at regular intervals of one week. Students who desire credit for the course are expected to enroll not later than the second class meeting. Outside preparation is required for extension classes just as for residence classes.

#### REMUNERATIVE OCCUPATIONS

Huntington offers many opportunities for students who wish to support themselves in part during their residence in school. There are nearly always openings for those having experience in stores or offices, in caring for children, or assisting in housework. Professor Lucy E. Prichard is chairman of the Committee on Student Employment. Applications for assistance should be addressed to the committee.

#### APPOINTMENT COMMITTEE

To assist superintendents throughout the state in securing teachers adapted to their needs, the work of recommendation is placed in the hands of the Appointment Committee. This committee consists of members of the faculty who are in a position to know intimately the work of each student both in Training School teaching and in classroom work. Complete records regarding previous experience of students, the grades for which they are especially prepared, photographs, and detailed statement from the instructors concerning ability and personality are kept on file in the office of the Committee. These records are sent out, upon application, to the superintendents, or can be referred to by them when they visit the College. While a personal interview with the prospective teachers at the school is to be preferred, the committee makes every effort to make discriminating selection of students for positions when so requested.

A like service will be rendered for students of the Arts and Science College.

#### THE LIBRARY

The library contains a collection of about 18,000 books to which substantial additions are being made from time to time. Those in which readings are assigned are kept "on reserve," and their use is limited to

short periods. All other books are free of access to the students. This free use of its books is one of the most important services of the modern library.

In March, 1925, this library was made a government depository, which means that it receives as soon as published most of the United States documents, containing valuable reference material.

The juvenile books are shelved in a separate room near the main library. They are used by the children of the Training School and students preparing to teach in the grades.

More than two hundred periodicals are received regularly, and are placed where everyone can read them. They comprise most of the current magazines of a general nature, such as the "Atlantic," and the "World's Work," and the leading technical magazines relating to various courses offered.

#### FRESHMAN WEEK

Five hundred or more freshmen are now enrolled by the College each year. To afford this large group of first matriculates a better opportunity for personal counsel with teachers and deans before their decisions with reference to their work are made, Wednesday and Thursday, September 7th and 8th, are set aside as a partial "Freshman Weck." Upper classmen will complete their enrollment on Friday and class work will commence Monday morning. Students are urged to be prompt and thorough in making the necessary preliminary arrangements for their work.

The women's dormitories will be open for students Tuesday evening, September 6th.

#### STUDENT ORGANIZATIONS

Classical Association: One year of Latin required for membership. Forensic Society.

Harlequin Club: Dramatic Society.

Home Economics Club.

Le Cercle Français.

Marshall College Junior Chapter of the American Association of Engineers.

Men's Glee Club: Open to young men.

Mirabilia: Year book.

Orchestra.

Spanish Club: One year of Spanish required for membership.

Treble Clef: Open to young women. The Parthenon: College paper.

Young Men's Christian Association.

Young Women's Christian Association.

Fraternities. Sororities.

#### SCHOLARSHIPS AND LOANS

Marshall College deems it a privilege to be permitted to assist worthy young people in obtaining a coveted education. Through its friends the College has acquired loan funds which are available to the extent of two or three thousand dollars each year. In fact the College stands ready to say to any earnest healthy boy or girl who has completed his high school course and has a small amount of money to start on that it can show him a way to obtain a full college education. Inquiries from this class of students are welcomed.

Applications for scholarships should be addressed to the Scholarship Committee. They are awarded primarily to students who have proved their ability in the class-room. The following scholarships are available for 1927-28:

Rotary Club Scholarship, value \$100.

Northcott Scholarship, value \$75.

Northcott Scholarship, value \$75.

Woman's Club Loan Scholarship, value \$150. To be awarded to a student who could not otherwise attend school.

The Marshall Class of 1889 Loan Scholarship, \$100. To be awarded to a young woman who needs it.

Daughters of the American Revolution Loan Scholarship, value \$100. To be awarded to some girl who needs it.

American Association of University Women, Huntington Branch, Loan Scholarship, amount varies. To be awarded to a young woman who could not otherwise attend college.

The Current History Club Loan Scholarship. Amount varies. To be awarded to a young woman who could not otherwise attend college.

Junior Department of the Huntington Woman's Club, Loan Scholarship, value \$100. For a young woman who needs it.

#### LUCILE DRUEN MEMORIAL

In honor of their classmate, Lucile Druen, the members of the Home Economics Club of Marshall College of the year 1926 raised a fund of seven hundred twenty-five dollars. This money is to be loaned to worthy students at three per cent interest; and the income is to be used as a gift scholarship to stimulate the interest of high school students of West Virginia in Home Economics.

#### THE D. B. SMITH MEMORIAL

In honor of her deceased husband, a loyal and devoted friend of Marshall College, Mrs. D. B. Smith, on July 23, 1925, turned over to the College the sum of one thousand dollars, to be known as the "D. B. Smith Memorial." This money is to be invested in perpetuity and the income used by the College in assisting worthy students.

#### ATHLETICS

Marshall College believes in clean athletics and will not tolerate either dishonesty or professionalism in her sports program. High ideals of sportsmanship shall always be as much of a goal as high score records.

The following rules quoted from the by-laws of the West Virginia Athletic Conference constitute the minima of requirements for students representing Marshall College in inter-school athletic contests:

"Section 1. To participate in intercollegiate contests a student must be reguarly enrolled in not less than fourteen semester hours work or its equivalent and each week must make passing grades in at least one-half the work for which enrolled and make a general average of sixty per cent in all his work. To be eligible any semester he must make passing grades in at least one-half the work and a general average of sixty per cent in all the work for which he was enrolled his last preceding semester.

"Sec. 2. Withdrawal from the institution in the course of any semester or term for any cause shall debar from participation in intercollegiate athletics until the work of that semester or term or its equivalent shall have been successfully completed by the student so withdrawing.

"Sec. 3. To be eligible to represent an institution a student must enroll in that school within two weeks after the beginning of the semester or term in which he plays.

"Sec. 4. No student shall represent an institution who has represented another institution offering collegiate work until he has completed a year's residence work in the new institution, except in case of graduation in any course from a junior college or normal school.

"Sec. 5. No student shall play on a college team unless he has completed fifteen units of high school work.

"Sec. 6. No student shall play on a college team for more than four years as a college student.

"Sec. 7. No student holding a degree from another collegiate institution shall be eligible to participate in intercollegiate contests.

"Sec. 8. A student who engages in a contest under an assumed name shall be permanently ineligible.

"Sec. 9. No player who participates with a recognized professional athletic organization during the college year shall be eligible."

#### ASSEMBLY

A general assembly of faculty and students convenes in the college auditorium each Wednesday morning at 10:00. Ten minutes of the hour are devoted to a devotional exercise and the remainder of the period is given over to addresses, musicals, student programs and the like. This is the one occasion that brings the whole college together. All faculty members and all students are expected to attend this meeting.

#### STUDENT GOVERNMENT

The traditions of Marshall College uphold a high standard of personal conduct to which repeating generations of students readily conform. The idea is dominant and the authorities are rarely called upon to deal with the problems that sometimes disturb school life. More recently a system of student government has been developed which not only affords training in the principles of citizenship but renders valuable assistance in the maintenance of right character ideals and helpful work habits. It is an atmosphere in which desirable traits develop naturally and the undesirable find it difficult to survive.

# TEACHERS COLLEGE

#### FACULTY

MORRIS PURDY SHAWKEY, A. B., A. M., Ped. D., President JAMES BLAINE SHOUSE, A. B., A. M., Dean

WILLIAM NELSON BEETHAM, Ph. B., Assistant Professor Education ELSWORTH VACHEL BOWERS, A. B., A. M., Assistant Professor of Phychology

FRANCES CORRIE BURGESS, Ph. B., Associate Professor of Geography HANNAH MATHEWS CUNDIFF, Associate Professor of Public Music ELLIS RHYS DAVIES, B. S., Assistant Professor of Physical Education HARRIET DAY, A. B., Assistant Professor of Art KUTH MARION FLOWER, A. B., Instructor in English

WILLIS HAYES FRANKLIN, A. B., A. M., Professor of English

ALBERT ROBERTS HALLEY, B. S., M. A., Ph. D., Professor of English Literatrue

CLARENCE EVERETT HAWORTH, A. B., A. M., M. D., Professor of Literature LYLA M. ILES, A. B., A. M., Associate Professor of Home Economics HARRIET LYON, B. Ed., Assistant Professor of Education

GERTRUDE GATES MUDGE, A. B., A. M., Assistant Professor of Home Economics

JOHN DEMENT MULDOON, A. B., Associate Professor of Rural Education EMMETT EDWIN MYERS, Associate Professor of Art

DOROTHY HARRIS POTTER, A. B., A. M., Assistant Professor of Physical Education

RUSSELL IRWIN ROUDEBUSH, B. Sc., A. M., Professor of Education THEETA CARRINGTON SEARCY, B. S., M. A., Assistant Professor of Home Economics.

WATSON SELVAGE, A. B., M. A., Professor of Philosophy and Psychology JAMES BLAINE SHOUSE, A. B., A. M., Professor of Education WILMA CARRIE SPEARE, A. B., A. M., Assistant Professor of Education †HELEN WALLACE STEPHENSON, A. B., Instructor in Music

FLORENCE TULLIS, A. B., A. M., Assistant Professor of English

ANNA WAYBRIGHT, A. B., Instructor in English

MARJORIE JEFFERSON WEBER, B. A., M. A., Associate Professor of Physical Education for Women KATHERINE WEHLER, B. A., M. A., Assistant Professor of English

HARRY GROVE WHEAT, A. B., A. M., Professor of Education ISABELLA CHILTON WILSON, A. B., M. A., Associate Professor of Home **Economics** 

TRAINING SCHOOLS

HARRIET LYON, B. Ed., Principal WILMA CARRIE SPEARE, A. B., A. M., Assistant Principal

<sup>†</sup>First semester, 1926-1927.

#### JUNIOR HIGH SCHOOL

Lyell Vernon Douthat, A. B. †Virginia Elizabeth Lewis Mattie Mary Smith ‡Dorothy Berry Bragonier, A. B.

#### ELEMENTARY SCHOOL

LILLIAN ISBELL, First Grade
EDITH WILSON AMICK, Second Grade
NORMA MILDRED WRIGHT, Third Grade
HATTIE ELIZABETH TUDOR, Fourth Grade
LENA PEARL BRILLHART, Fifth Grade
ANNIE PERKINS CUBBEDGE, Sixth Grade

#### PURPOSE

Teachers College is Marshall College organized for the purpose of preparing teachers. Its curricula are to be regarded as vocational in purpose. Nevertheless, these curricula, like those of the College of Arts and Sciences, consist for the most part of courses in academic subject matter; they differ from those of the College of Arts and Sciences primarily in the respect that they include professional courses for teachers, and that the selection of subject matter courses is made with a view to meeting the needs of teachers.

# WHAT STUDENTS REGISTER IN TEACHERS COLLEGE

Those students who desire to qualify for a teacher's certificate, issued by the State Department of Education, on the basis of college credits, register as members of Teachers College. The only exception to this statement is that students of the College of Arts and Sciences may qualify for the provisional high school certificate (good for one year in junior and senior high schools) by electing eight hours in Education.

Any student who has previously earned, or who desires to earn in one semester, credit in Education in excess of eight hours, registers in Teachers College. Any student who has previously earned, or who wishes to earn in one semester, credit in Home Economics in excess of six hours, registers in Teachers College.

For a statement as to the grades of teachers' certificates that may be obtained on the basis of credit earned in Teachers College, see page 38.

Students registered in Teachers College pursue one of the curricula outlined in this section of the catalogue, under the general guidance of the Dean.

<sup>†</sup>On leave of absence second semester, 1926-1927.

<sup>‡</sup>Second semester, 1926-1927.

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#### ENTRANCE REQUIREMENTS

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Sixteen units† of credit from a first-class high school are required for entrance. Students will be admitted on presentation of fifteen units, the remaining unit to be made up by doing at least six hours of extra college work before graduation. The sixteen units must include four units of English and one unit of American history; students entering the standard normal course must also present one-half unit of credit in arithmetic and one-half unit in civics. The remaining units should be grouped as follows:

Three units in one field Two units in another field Two units in a third field Electives.

Students offering only three units of English for entrance may remove this deficiency by taking six hours of college English and literature in addition to the required ten hours in English and literature.

#### DEGREE AND DIPLOMAS

Teachers College diplomas are of two grades, those awarded at the end of a four-year course of study, and those awarded at the end of a two-year curriculum. The diploma for the four-year course gives to its possessor the A. B. (bachelor of arts) degree. The two-year course leads to the Standard Normal diploma and certificate. These curricula are outlined on pages which follow.

The four-year curriculum is sufficiently flexible to permit the student to select some particular kind of educational activity as a future career, and to prepare especially for it. At the same time, its demands are sufficiently broad to guarantee good general preparation. Early selection of a definite professional plan, and adherence to that plan, are urged upon prospective teachers.

Instead of taking a two-year diploma course, a student in Teachers College may so arrange his work that, at the end of two years, he may

be qualified for a special subject certificate.

# †FOUR-YEAR CURRICULUM LEADING TO A. B. DEGREE

#### GRADUATION REQUIREMENTS

(1) Completion of 128 semester hours of credit above entrance requirements, to include:

A major group of courses as listed below:

Two minor groups of courses as listed below; Education must be one of the minor groups if not made the major subject;

<sup>†</sup>A secondary unit is the equivalent of nine months' (two semesters') work in any subject of recognized standard educational value, recitations not less than five times a week and not less than fifty minutes in length.

- 10 hours in English and literature;
- 8 hours in mathematics and science;
- 2 hours in physical education (101 and 102);
- 9 hours in social sciences (economics, history, political science, sociology, certain courses in commerce and geography).
- (2) The major and minor groups should be selected as early as possible and reported to the dean. (a) The student who is preparing to teach in high school should select as major subject, and as one of the minors, those subjects which he desires to teach after graduation; in general this minor subject should be so related to the major subject that the two are often taught by the one teacher in high schools; the scoond minor must be Secondary Education. (b) The student who expects to teach permanently in the elementary schools should make Elementary Education the major subject, and may well make Psychology a minor; in general, students who complete the standard normal course are advised to make Elementary Education the major subject. (c) The student who expects to continue in executive or administrative work in schools should make Educational Administration the major subject; in general, this applies to men and women who desire administrative positions if they have had experience in teaching.
  - (3) The requirement in English and literature is as follows:
- (4) In addition to satisfying the group and subject requirements indicated above, the student will elect courses in sufficient number to bring his credits to the total of 128 hours.
- (5) Of the 128 hours presented for graduation at least 48 hours must be in courses in the 300 and 400 series: not more than 40 hours may be presented from the 100 series.
- (6) Before graduation the student must have carned as many grade points as hours of credit.

#### MAJOR AND MINOR COURSE GROUPS

Each department of instruction has indicated to the dean of Teachers College the group of courses which constitutes the best training in subject matter for prospective teachers; the department may indicate not fewer than 20 hours and not more than 40 hours for major preparation. Each department also indicates the group of courses (between the limits of 15 and 20 hours) which would constitute the least possible safe preparation for teaching the subject; this is called a minor.

The student may not depart from the indicated groups without the approval of the dean. Mere accumulation of a certain number of hours

<sup>†</sup>All Teachers College curricula are subject to change. The State Board of Education is directing revision which may be completed before September, 1927. The revised curricula will be uniform in all teacher training institutions in West Virginia.

of credit will not be accounted proper preparation for teaching; the list of courses must cover the subject matter satisfactorily.

Except as otherwise indicated the courses marked with (\*) constitute the minor group of courses in any department.

#### MAJOR AND MINOR IN ART

*Art 101 and 102, Freehand Drawing	hours
*Art 107 and 108, Public School Methods in Art	hours
Art 110 and 111, Mechanical Drawing4	hours
Art 203, Art Correlation2	hours
Art 212, Art Appreciation2	hours
Art 303 and 304, Interior Decoration8	hours
Art 401, History of Art2	hours

#### MAJOR AND MINOR IN BIOLOGY

In addition to the courses marked (\*) at least one other course must be taken to complete a minor in Biology.

Biology 101, Nature Study2	hours
	hours
Biology 103, Plant Nutrition4	hours
*Biology 104, Systematic Botany	hours
Diviogy 202, delicial Bacteriology	hours
Biology 205, Invertebrate Zoology	hours
Biology 206, Vertebrate Zoology	hours
*Biology 305, Human Anatomy 3	hours
Biology 306, Human Physiology3	
Biology 307, Genetics3	hours

#### MAJOR AND MINOR IN CHEMISTRY

or	*Chemistry	101 and 102, General Chemistry	hours
		204, Quantitative Analysis5	
	Chemistry	301 and 302, Organic Chemistry8	hours

#### MAJOR AND MINOR IN COMMERCE

*Commerce	101, Principles of Shorthand	HOMES
*Commerce	102, Dictation3	hours
	111, Principles of Accounting	
*Commerce	112, Principles of Accounting, cont	hours
	200, Commercial Correspondence	hours
	201, Secretarial Training2	hours
	206. Law of Contracts 2	hours

Commerce 210, Essentials in Money and Banking	S
Bookkeeping2 hour Commerce 330, Principles of Advertising3 hour	_
The student who expects to specialize in the teaching of bookkeeping and accounting should add to the above list:  Commerce 311, Accounting Theory and Practice	s

#### MAJOR AND MINOR IN ECONOMICS AND POLITICAL SCIENCE

Twenty-five hours will be required as a major in the combined fields; the courses listed below must be included in the major. In addition to the courses marked (\*) at least one other course must be taken to complete a minor.

Political Science 121, Problems in Citizenship	hours
Politics6	hours
*Political Science 321, Ethics of Citizenship2	
Political Science 341, International Politics3	hours
Political Science 421, Political Philosophy3	hours
*Economics 241, Principles of Economics	hours
*Economics 246, Labor Problems	hours

#### MAJORS AND MINORS IN EDUCATION

By State Board regulation, not more than 30 hours in Education may be counted toward a degree.

#### I. ELEMENTARY EDUCATION

Courses credited toward Standard Normal diploma24	hours
Eight hours taken in last two years from following list:	
Education 202 (Psychology 202), Mental Measurements2	hours
Education 315, History of Education3	hours
Education 400, Psychology of Reading and Language3	hours
Education 401, Psychology of Number and Abstraction2	hours
Education 410, The Project Method2	hours
Education 411, Seminar in Education3	hours
Education 430, Educational Measurement, Advanced Course2	hours

#### II. SECONDARY EDUCATION

Twenty hours required for minor; at least 12 of the 20 to be done is last two years.

Education	130, American Schools	2	hours
Education	133, School Hygiene	2	hours
*Education	200, Educational Psychology	4	hours
*Education	230, Educational Tests and Measurements	2	hours
Education	300, Psychology of High School Subjects	3	hours
*Education	310, Principles of Teaching in High School	4	hours
Education	333, Junior High School	2	hours
Education	334, High School Administration	3	hours
*Education	450, Practice Teaching in High School	4	hours

# III. EDUCATIONAL ADMINISTRATION

Education 133, School Hygiene2	hours
Education 200, Educational Psychology4	hours
Education 230, Educational Tests and Measurements2	hours
Education 202, (Psychology 202), Mental Measurements2	hours
Education 331, Supervision and Management of Graded School	hours
Education 332, Administration and Supervision of School System	hours
Education 333, Junior High School	hours
Education 334, High School Administration3	hours
the student is not thoroughly experienced in teaching: Education 251 and 450, Practice Teaching	hours
Education 201 and 400, I lactice leaching	110413

# MAJOR AND MINOR IN ENGLISH AND LITERATURE

This list is to be taken in addition to the required courses in English and literature.

	+T 111 000 11 1 0 111 T 111	,
	*English 222, Advanced Composition: Exposition3	nours
or	*English 327, Technique of the Short Story3	hours
or	*English 323, Advanced Composition: The Informal Essay 2	hours
	English 311, Chaucer3	hours
or	English 322, Middle English3	hours
	English 315, Shakespeare2	hours
07	English 316, Shakespeare 2	hours
	English 321, Old English3	hours
	*English 421, Modern English Grammar2	hours
	*Literature 201, American Literature2	hours
	*Literature 301, Shakespeare2	hours
or	*Literature 302, Elizabethan Dramatists2	hours
	Literature 305, Tennyson2	hours
or	Literature 306, Browning2	hours
	Literature 307, English Prose of the Eighteenth Century 3	hours

#### MAJOR AND MINOR IN FRENCH

T	For	those	offering	two	vears	of	French	for	entrance:
	TOI	CITOSE	Oncing	C 11 C	ycars	O.	I I CHICH	TOT	CHULANCE.

*French	223	and	224,	Modern French Literature6	hours
*French	325	and	326,	Survey Course in French Literature 6	hours
French	427	and	428,	19th Century Drama or equivalent 6	hours

# II. For those not offering French for entrance:

	*French	121 a	and 122,	First Year French8	hours
	*French	223 a	and 224,	Modern French Literature6	hours
	*French	325 2	and 326,	Survey Course in French Literature 6	hours
or	French	427 a	and 428,	19th Century Drama, or equivalent6	hours

#### MAJOR AND MINOR IN GEOGRAPHY

*Geography	100, Elements of Geography5	hours
*Geography	105, Economic Geography3	hours
*Geography	205, North America3	hours
*Geography	206, Economic Geography of West Virginia2	hours
Geography	210, General Geology 4	hours
*Geography	301, Europe3	hours
Geography	309, Latin America	hours
Geography	401, Historical Geography	hours

#### MAJOR AND MINOR IN HISTORY

For those students who have had corresponding courses in high school History 103, 104, 209 and 210 may be omitted.

History (for those
high school)6 hours
3 hours
3 hours
6 hours
ory of England 3 hours
istory of United
3 hours
ry of South2 hours
y of West2 hours
History6 hours
y in Junior and
3 hours
ry of South2 houry of West2 hourstood History6 houry in Junior and

For the minor in History (not less than 15 hours) the student should include:

Two courses in European History
(History 103 and 104 if the student has not had European
History in high school.)
Two courses in American History

# MAJOR AND MINOR IN HOME ECONOMICS

*Home Economics 127, Elementary Clothing	hours
*Home Economics 128, Clothing	
*Home Economics 202 and 203, Food Selection	hours
Home Economics 239, Millinery2	hours
*Home Economics 301, Dietetics4	
*Home Economics 351, Home Architecture3	hours
*Home Economics 354, Home Decoration2	
Tionic Economics obo; Economics of the International	hours
Home Economics 425, Practice House4	
Home Economics 490, Teaching Home Economics3	hours

#### MAJOR AND MINOR IN LATIN

	*Latin 110-111, or equivalent in high school Latin	hours
	*Latin 203-204, or equivalent in high school Latin	
	*Latin 305-306, or equivalent in high school Latin	hours
	*Latin 307, Cicero: Letters and Essays	hours
or	Latin 309, Livy: History	hours
	Latin 308, Horace: Odes and Epodes	hours
or	Latin 310, Horace: Satires and Epistles	hours
	*Latin 236, Roman Private Life	hours
or	History 210, Roman Civilization	hours
	*Latin 328, Advanced Prose Composition	hour
	*Latin 430, The Teaching of Latin	hours

All the above courses are advised for one who expects to teach Latin in a high school which offers four years of Latin. The minor in Latin permits an option between Latin 307 and Latin 308.

# MAJOR AND MINOR IN MATHEMATICS

*Methematics 121, Solid Geometry (for those who have not	
had it in high school)4	hours
*Mathematics 122, Trigonometry	hours
*Mathematics 223, College Algebra	hours
*Mathematics 224, Analytic Geometry	hours
Mathematics 325 and 326, Differential and Integral Calculus, 8	hours

# MAJOR AND MINOR IN PHYSICAL EDUCATION

# PRACTICAL COURSES

Physical Education 101 and 102, General Course2	hours
*Physical Education 201 and 202, Advanced Practice4	hours
Physical Education 301 and 302, Folk Dancing (Women)2	hours
*Physical Education 303 and 304, Natural Dancing (Women)2	hours
*Physical Education 305 and 306, Apparatus Work (Men)2	hours
Physical Education 401 and 402, Advanced Dancing	
(Women)2	hours

# ALLIED COURSES

*Physical Education 221, Health Education2	hours
*Physical Education 223 and 224, Theory and Methods of	
Physical Education4	hours
*Physical Education 321 and 322, Athletics for Women2	hours
*Physical Education 323 and 324, Athletics for Men2	hours
*Physical Education 325, Playground Administration2	
Physical Education 326, History and Principles of Physical	
Education2	hours
Physical Education 421, Corrective Gymnastics2	
Physical Education 422, Kinesiology2	
Physical Education 423, Normal Diagnosis	
Physical Education 424, Anthropometry	
1 ny sister 2 data-10 n 12 n 1 n 1 n 1 n 1 n 1 n 1 n 1 n 1 n	
Major in Physics	
*Physics 201 and 203, General Physics Lectures	hours
*Physics 202 and 204, General Physics Laboratory4	
Physics 209, Elements of Mechanics Lectures3	hours
Physics 210, Mechanics Laboratory	
Physics 211, Heat Lectures	
Physics 212, Heat Measurements 2	
*Physics 300 and 302, Lectures on Electricity and Magnetism4	
*Physics 301 and 303, Electrical Measurements	
Physics 304, Light Lectures	
Physics 305, Light Measurements	hour
Thysics 500, Digit Measurements	nour,
MAJOR AND MINOR IN PSYCHOLOGY	
MASON AND MINON IN I STOROGOUT	
*Psychology 101, Elementary Psychology4	hours
*Psychology 305, General Psychology	
*Psychology 202, Mental Measurements	
Psychology 205, Comparative Psychology 2	
Psychology 301, Psychological Clinic	
Psychology 302, Social Psychology 2	
*Psychology 304, Abnormal Psychology	
*Psychology 306, Theory of Intelligence	
*Psychology 307, Adolescent Psychology	
Psychology 308, Experimental Psychology	
*Psychology 312, Genetic Psychology3	nours
Marian and Marian and Demand Company Marian	
Major and Minor in Public School Music	
***	hame
*Music 110, Ear Training	
*Music 120, Harmony	
*Music 121, Harmony 2	
*Music 200, Ear Training	nours
*Music 201, Ear Training2	nours

or

Music 205,	Counterpoint 2	hours
*Music 210,	Advanced Harmony2	hours
Music 211,	Advanced Harmony2	hours
Music 220,	History of Music2	hours
Music 221,	History of Music2	hours
*Music 230,	Orchestration 2	hours
*Music 240,	Methods and Material for High School2	hours
*Music 260	, Musical Art 2	hours
Music 300,	Counterpoint 2	hours
Music 301	, Analysis and Form1	hour
Music 310,	Musical Art2	hours
Music 311	Philosophy and Aesthetics of Music1	hour
	, Orchestration2	
	, Music Material2	

#### MAJOR AND MINOR IN SPANISH

Students of Teachers College who are preparing to teach Spanish in high school will find the following courses absolutely essential and basic for either a major or a minor, the rest of the hours necessary to be arranged by conference with the instructor:

# I. For students presenting Spanish for entrance:

Spanish	201,	Contemporary Literature3	hours
Spanish	202,	Modern Literature3	hours

# II. For students beginning Spanish in College:

Spanish 10	1, Beginners Course4	hours
Spanish 10	2, Intermediate Course4	hours
Spanish 20	1, Contemporary Literature3	hours
Spanish 20	2. Modern Literature3	hours

# \*STANDARD TWO-YEAR CURRICULUM FOR ELEMENTARY TEACHERS

# GRADUATION REQUIREMENTS

Completion of 64 semester hours, 32 of which must have been done in Marshall College, 24 hours in actual residence work. The 64 hours must include the following group and course requirements:

# Group requirements:

Courses in Education20					
At least 6 hours,	preferably including practice				
teaching, must be	done in Marshall College.				

Courses in academic subjects	36 hours
Biology 4 hours	
English and literature10 hours	
Industrial arts	
Physical education	
Public speaking 3 hours	
Social sciences	
Other academic courses10 hours	
Courses in special subject matter	.8 hours
Public school methods in art 2 hours	
Public school methods in music 2 hours	
Other courses organized especially for	
Other courses organized especially for elementary teachers, as Biology 101	

# Course requirements:

	Education 110, 111, 112, 113, Elementary School Methods 8	hours
or	Education 120, 121, 122, 123, Elementary School Methods 8	hours
	Education 130, American Schools	hours
or	Education 133, School Hygiene	hours
	Education 200, Educational Psychology4	hours
	Education 230, Educational Tests and Measurements2	hours
	Education 250 or 251, Practice Teaching	hours
	English 101, Freshman English Composition3	hours
	English 102, Freshman English Composition3	hours
	Literature 101, English Literature, Age of Elizabeth2	hours
	Literature 102, English Literature, Age of Wordsworth2	hours
	Art 107 or 108, Public School Methods in Art. 2	hours
	Music 140 or 141, Public School Methods in Music	hours
	Physical Education 101 and 102	hours
	•	

# SUGGESTED ARRANGEMENT OF CURRICULUM

The following arrangement of these courses is intended to suggest to students the year and the semester in which each course should be taken:

#### First Year-First Semester

	Education			10					(grades	hours
or	Education									
	Education	130 o	Ed	ucation	133	(may	be	taken	second	
	semester	.)							2	hours

<sup>•</sup>The Standard Normal Course is subject to change and will conform to the revised standard normal course which may be approved and announced by the State Board of Education before school opens in the fall of 1927.

	English 1013	hours
	Literature 101	
	Art 107 (grades 1-4) or 108 (grades 5-8)	
or	Music 140 (grades 1-4) or 141 (grades 5-8)2	
	Physical Education 101	
	Elections to make a total of 16 hours for the semester	

#### Second Semester

E	ducation 112 and 113 (grades 1-4) or 110 and 111 (grades	
	1-4)	hours
or E	ducation 122 and 123 (grades 5-8)4	hours
E	ducation 133 or Education 130 (if not taken first semester 2	hours
E	nglish 1023	hours
or L	iterature 1022	hours
M	[usic 140 (grades 1-4) or 141 (grades 5-8)2	hours
or A	rt 107 (grades 1-4) or 108 (grades 5-8)2	hours
P	hysical Education 1021	hour
E	lectives to make a total of 16 hours for the semester.	

# Second Year-First Semester

	Education 200	4	hours
or	Education 250 (grades 1-4) or 251 (grades 5-8)	4	hours
	Education 230 (may be taken second semester)	2	hours
	Literature 101	2	hours
or	English 101	3	hours
	Electives to make a total of 16 hours for the semester.		

#### Second Semester

or	Education 250 (grades 1-4) or 251 (grades 5-8)	
	Education 230 (if not taken first semester)2	hours
	Literature 1022	hours
	English 102	
	Electives to make a total of 16 hours for the semester	

#### CERTIFICATES

For detailed information concerning requirements for temporary, short normal, standard normal, special, and high school certificates, consult the dean of Teachers College, or the Division of Teacher Training, State Department of Education, Charleston.

#### TRAINING SCHOOLS

Marshall College maintains on the campus the Marshall Junior High School (seventh, eighth and ninth grades) and the Marshall Elementary School (grades one to six). Each grade of the elementary school is in charge of a critic teacher. The junior high school is conducted on the departmental plan.

The training schools serve the purpose of a laboratory for the Department of Education. Observation and practice teaching are done in the training schools under the direction of the supervisors and critic teachers. To supplement these facilities, arrangements have been made for high school observation and practice teaching in the Huntington city schools.

# THE COLLEGE OF ARTS AND SCIENCES

# FACULTY

Morris	PURDY	SHAWKEY,	A.	В.,	A	M.,	Ped.	DPresident
ROBERT	Joseph	LARGENT,	A.	В.,	A.	M		Dean

ELSWORTH VACHEL BOWERS, A. B., A. M., Assistant Professor of Psychology

Frances Corrie Burgess, Ph. B., Associate Professor of Geography
\*Carl Graham Campbell, A. B., A. M., M. I. P., Professor of Chemistry
Lawrence J. Corbly, A. B., A. M., Professor of German

LAWRENCE J. CORBLY, A. B., A. M., Professor of German

ANNA LAURA DENOON. A. B., Assistant Professor of Mathematics

ANNA LAURA DENOON, A. B., Assistant Professor of Mathematics Charles Edward Derbyshire, A. B., Associate Professor of Spanish Ruth Marion Flower, A. B., Instructor in English

WILLIS HAYES FRANKLIN, A. B., A. M., Professor of English

WILLIS HAYES FRANKLIN, A. B., A. M., Professor of English LILIAN HACKNEY, Associate Professor of Mathematics

LILIAN HACKNEY, Associate Professor of Mathematics

ALBERT ROBERTS HALLEY, M. D., B. S., M. A., Ph. D., Professor of

ALBERT ROBERTS HALLEY, M. D., B. S., M. A., Fh. D., Professor of English Literature

CLARENCE EVERETT HAWORTH, A. B., A. M., M. D., Professor of Literature

AUGUSTUS HAYES, B. S., M. S., Ph. D., Professor of Sociology CHARLES EMBERRY HEDRICK, A. B., A. M., Professor of History RALPH PRESTON H'RON, B. S., Ph. C., A. M., Professor of Physics

ROBERT JOSEPH LARGENT, A. B., A. M., Professor of History

LUTHER CAMPBELL LINDSLEY, A. B., Ph. D., Professor of Chemistry MELVIN PARSONS LOY, A. B., Instructor in Biology

EMMETT EDWIN MYERS, Associate Professor of Art

EMMERT EDWIN MYERS, Associate Projessor of Art

EDWARD PARKHURST PHELPS, B. S., M. S., A. M., Ph. D., Professor of

Chemistry

WILLIAM PAGE PITT, A. B., Instructor in Journalism FANNIE BELL PRICHARD, A. B., Instructor in Latin

Lucy Elizabeth Prichard, A. B., A. M., Associate Professor of Latin Watson Salvage, A. B., M. A., Professor of Philosophy and Psychology

OLLA STEVENSON, A. B., A. M., Associate Professor of French EDWIN TURNER STUMP, A. B., Assistant Professor of Public Speaking

EDWIN TURNER STUMP, A. B., Assistant Professor of Public Speaking Florence Tullis, A. B., A. M., Assistant Professor of English

WILLIAM IRVIN UTTERBACK, B. S., A. M., Professor of Biology

ANNA WAYBRIGHT, A. B., Instructor in English

KATHERINE WEHLER, A. B., A. M., Assistant Professor in English
ARTHUR STEVENSON WHITE, Ph. B., A. M., LL. B., J. D., Professor of
Economics and Political Science

LEE ANTHAN WOLFORD, B. S., B. Ped., A. B., M. S. C., Professor of Commerce

On leave of absence 1926-1927.

# REQUIREMENTS FOR ADMISSION

Sixteen units† of high school work are required for entrance. Students will be admitted on presentation of fifteen units of credit, the remaining unit to be made up within one calendar year from date of admission.

The following groups are required:

- (1) Four units of English.
- (2) Three units in a second field.
- (3) Two units in a third field.
- (4) Two units in a fourth field.
- (5) One unit in American history
- (6) One unit in Mathematics.
- (7) Remaining units elective.

Note: This should include two units in a foreign language. A student entering without a foreign language must take eight hours as elective above the minimum requirement of twelve hours.

Students offering only 3 units of English for entrance may remove this deficiency by taking, without college credit, 6 hours of college English in addition to the required 10 hours of English and Literature, or by taking the work in a first-class high school. Students taking high school work cannot carry a full assignment of college work.

#### ORGANIZATION

# Departments Arranged in Groups

The various departments of the College of Arts and Sciences are divided into three groups:

- Group A: Language and Literature.

  English, Latin, French, Spanish, German, Greek, Art and
  Public Speaking.
- Group B: Natural Science and Mathematics.

  Biology, Chemistry, Physics, Geography, Mathematics and
  Home Economics.
- Group C: Social Sciences, Commerce and Psychology.

  History, Political Science, Economics, Sociology, Commerce,
  Psychology and Philosophy.

By requiring a minimum number of hours from each group it is hoped that over-specialization will be avoided, while by requiring a maximum number of hours in a particular group an opportunity will be given for intensive study in closely related subjects.

<sup>†</sup>A secondary unit is the equivalent of nine months' (two semesters') work in any subject of recognized standard educational value, recitations not less than five times a week and not less than fifty minutes in length.

# THE BACCALAUREATE DEGREE

The degree of Bachelor of Arts (A. B.) is conferred by Marshall College upon students who have completed a four-year course (128 hours) in the College of Arts and Sciences. The term "hour" is used conventionally to signify one recitation a week throughout the semester of eighteen weeks, or an equivalent of that. A lecture or recitation is reguarly fifty-five minutes in length, and the outside work of the student is estimated at an average of two hours for each class recitation. In laboratory work each exercise is approximately two hours in length, with outside study to make it as nearly as possible equivalent in its demands to the conventional "hour" defined above.

# MINIMA GROUP REQUIREMENTS

Group A: Language and Literature.

 Six hours must be earned in English 101 and 102. (Freshman English Composition.)

2. Four hours must be earned in Literature 101 and 102.

(Age of Elizabeth and age of Wordsworth.)

3. Twenty hours must be earned in foreign languages unless the candidate has offered two units for admission, in which case twelve hours are required. The twenty hours may be taken in one language or be divided between two. Less than a year's work in a foreign language may not be offered for graduation.

Group B: Natural Sciences and Mathematics.

1. Six hours must be earned in Biology.

Twelve hours must be earned in the non-biological sciences (Chemistry, Physics, Mathematics, Geography, and Home Economics).

Group C: Social Sciences, Commerce and Psychology.

1. Twelve hours must be earned in the social sciences.

# OTHER REQUIREMENTS

Of the 128 hours required for the degree, at least forty-eight must be offered from some one of the groups given above, and at least twenty-four from a second group. In no one of the groups may more than seventy-two hours be credited toward the degree.

At least forty-four of the 128 hours required for the degree must be earned in courses numbered above 200.

Two hours in Physical Education are required of all freshmen.

Not more than six hours of Art may be offered for the degree (credited under Group A). An exception is made in the case of engineering students, who may elect seven hours of Mechanical Drawing.

Not more than six hours of Home Economics may be elected (credited

under Group B).

Not more than eight hours of Education may be elected from the Teachers College (credited under Group C).

# PRE-MEDICAL CURRICULUM

#### FIRST YEAR

First Semester	Second Semester
Chemistry 101 or 201       4         English 101       3         Literature 101       2         Foreign Language       4         Physical Education       1         Elective       2	Chemistry 102 or 202       4         English 102       3         Literature 102       2         Foreign Language       4         Physical Education       1         Elective       2

# SECOND YEAR

Second Semester

First Semester

Chemistry 3014	Chemistry 3024
Physics 2013	Physics 2033
Physics 2022	Physics 2042
Biology 2054	Biology 2064
Foreign Languages4	Foreign Languages4
9 [n n + 1 V n	6100-11V0 - 1

The above mentioned courses meet the requirements of the Association of American Medical Colleges on which accredited list we now stand. Candidates for admission to the first year of this pre-medical work must present a certificate of graduation from an accredited high school cover-And ing work equivalent to 16 units. This work should include two units ASS of Latin, two units of mathematics, and one unit each of physics, chemistry and biology.

A college certificate is awarded upon the completion of sixty-four hours of work included in the course of this curriculum as listed above in order to meet the minimum requirements of sixty hours for admission to the leading colleges of medicine. Double time is devoted to laboratory periods with an equivalent of credit to single periods in lectures, recitations, etc., as required by pre-medical sciences.

The following pre-medical electives recommended by medical colleges are offered for those who can carry extra credits or for those who would wisely spend a third year in preparation to meet the exactions of the best medical colleges: Chemistry 305 and 401, Psychology 101 and 304, and Biology 201, 202, 300, 301, 303, 305, 306, and 307. Four hours of Botany and four of Zoology will be accepted as eight hours in Biology by most medical colleges, but wet & his at 13 it, alme

The ample supplies and modern equipment of the laboratories offer necessary facilities, while an affiliation with the State and private hospitals of the city gives the best opportunity for this preparatory work.

This department endeavors to make such reasonable adjustments as may be necessary to meet individual needs; for example, if a student has had no chemistry in the high school, a general course (Chemistry

101), is given in place of the advanced general course (Chemistry 201). Prospective students are asked to write for information concerning any prerequisites which may be too special to be mentioned here.

# ENGINEERING CURRICULUM

#### FIRST YEAR

First Semester	Second Semester
Mathematics 126       3         Mathematics 127       3         Art 110       2         English 101       3         Chemistry 201       4         Physical Education 101       1	Mathematics 224       4         Art 111       2         English 102       3         Chemistry 202       4         Physical Education 102       1         Mathematics 201       3

#### SECOND YEAR

First Semester	Second Semester
Mathematics 315       3         Art 208       3         Physics 205       3         Physics 206       2         Electives       6	Mathematics 316       3         Physics 207       3         Physics 208       2         Physics 306       3         Electives       6

Candidates for admission to the Department of Engineering must present a certificate of graduation from an accredited high school with 16 units of credit. This work must include Algebra 1½ units, Plane Geometry 1 unit, Solid Geometry ½ unit, and it should include 1 unit of Physics and 2 units of one foreign language. High school students looking toward the engineering profession are also advised to present credit for trigonometry, mechanical drawing, and shop work, if possible. Deficiencies in algebra and solid geometry may be made up in college. Students offering less than 1½ units of algebra must make up the shortage before entering the class in college algebra (Mathematics 127). When credit in solid geometry is not offered, it must be made up before the beginning of the second year. The department endeavors to make such reasonable adjustments as may be necessary to meet individual needs. See Requirements for admission on page 41.

The modern equipment and ample supplies of the laboratories offer necessary facilities. The courses outlined in the curriculum and those recommended as electives are the equivalents of those given in the large engineering schools during the first two years of their courses. A certificate (not a degree) is given on the completion of the two years of engineering work.

#### ELECTIVES

The electives chosen are determined by the branch of engineering the student expects to pursue. If the student expects to complete a course in chemical engineering, he may choose as electives Chemistry 301 and 302, 401 and 402. All engineering students must consult the instructors in the department concerning the choice of elective courses.

The following electives are available: Mathematics 435; Physics 300 and 301, 302 and 303, 209 and 210, 211 and 212; Chemistry 203, 204, 301 and 302, 401, 402; Mathematics 202; Geology 210; Economics 241 and 242; Commerce 206, 207, 210 and 320.

The elective courses numbered in the three hundreds and four hundreds are for those engineering students who are members of the junior and senior classes.

# PRE-LAW CURRICULUM FIRST YEAR

First Semester	Second Semester
Economics 2413	Economics 242 or 2463
Political Science 1012	Political Science 1022
English 1013	English 1023
Language4	Language4
History3	History3
Physical Education1	Physical Education1

# SECOND YEAR

First Semester	Second Semester
Political Science 2213 Political Science 2512	Political Science 222
History3 Literature	History3 Literature2
Elective6	Elective6

This department is open to all students who have met the regular college entrance requirements. It is strongly recommended that the 16 units prescribed for entrance include 2 units of Latin and 2 units in social sciences, in addition to the required American History.

The special curriculum prescribed and advised for the pre-law student has two purposes in view:

The first purpose is to meet the entrance requirements of any of the standard law schools, and with additional courses given in the junior and senior years, to meet the four-year requirements of other law schools.

The second purpose is to give the student the most necessary preliminary knowledge of new words and phrases, of old terms with prescribed and limited meaning, and of such new methods of study as will enable him to undertake the technical study of the law with a greater degree of intelligence and understanding.

The department also aims to give the student a foundation for a broad cultural background for his study and a thorough introduction to the current problems of the law as a social institution. To meet this purpose carefully selected courses in history, sociology, psychology, political science, and economics are either prescribed or advised.

#### COURSES OF INSTRUCTION

Courses intended primarily for freshmen are numbered from 100 to 199; such courses are open to sophomores unless departmental description of any course expressly excludes sophomores; not open to juniors and seniors. Courses intended primarily for sophomores are numbered from 200 to 299; such courses are open to freshmen and juniors unless departmental description of any course expressly excludes freshmen or juniors; not open to seniors. Courses intended primarily for juniors and seniors are numbered from 300 to 399; such courses are open to sophomores unless departmental description of any course expressly excludes sophomores; not open to freshmen. Courses intended primarily for seniors are numbered from 400 to 499; such courses are not open to freshmen, sophomores or juniors. Exceptions to the statement that a course is "not open" to certain students may be made by the dean, after authorization by head of the department concerned when, in the dean's judgment, admission to the course is of vital importance to the student's general plan.

#### ART

101. Free Hand Drawing. Three hours.

One recitation period per week, four hours laboratory.

Elements of free hand drawing as applied to nature and geometric forms, involving linear and aerial perspective.

102. Free Hand Drawing. Three hours.

One recitation period per week, four hours laboratory. Advanced work.

105 and 106. Design. Three hours, two semesters.

Two recitation periods a week, two hours laboratory.

Theory of design, applied and structural, with applications. Theory of color, color harmony and application of color.

107. Public School Art (Grades 1-4). Two hours.

Drawing, color, design, and methods for teaching the arts.

Prerequisite: One semester of Drawing.

108. Public School Art (Grades 5-8). Two hours.

Methods of teaching all branches of Public School Art.

Prerequisite: One semester of Drawing.

110. Mechanical Drawing, Two hours.

Three two-hour periods weekly.

Care and use of drawing instruments, lettering, mechanical perspective, machine sketching, etc.

111. Mechanical Drawing. Two hours.

Three two-hour periods weekly.

A continuation of Art 110. Orthographic projections, practical problems using working drawings, machine design, etc.

Prerequisite: Art 110.

203. Art Correlation. Two hours.

One recitation period a week, two hours laboratory. A teachers' course, correlating all school subjects.

Prerequisite: One semester of Drawing.

208. Descriptive Geometry. Three hours.

Problems in the point, line and plane and intersections.

Prerequisites: Art 110 and Mathematics 121.

210 and 211. Design. Four hours, two semesters.

Appreciative and analytical study of pictorial and decorative art. Constructive and decorative problems in suitable materials.

212. Art Appreciation. Two hours. Parallel reading.

215. Structural Design. Three hours.

The application of Design to constructed forms, involving form, proportion, and shape. Decorative and structural lines.

303 and 304. Interior Decoration. Four hours, two semesters. House planning, color schemes, study of furniture, materials, etc. Prerequisites: Art 105, 106, 110, and 111.

350. Design. Three hours.

Two recitations, two hours laboratory a week.

Still life and landscape composition. Technique of water color.

Architectural rendering.

Prerequisites: Art 101 and 102.

351. Design. Three hours.

Two recitations and two hours laboratory a week.

Still life and landscape composition and sketching. Technique of water color.

Prerequisites: Art 101, 102 and 105.

355 and 356. Design. Four hours, two semesters.

Two recitations and four hours laboratory a week.

Still life, figure and landscape rendering in various mediums. Technique of oil.

Prerequisites: Art 101, 102, 110 and 111.

401. History of Art and Architecture. Two hours. Parallel reading.

#### BIBLE

201. The Hebrew People. Two hours.

Outline studies of the history of the Hebrew people. Narrative books of the Old Testament, Genesis to Esther.

202. New Testament History. Two hours.

Outline studies in the Gospels and the Acts of the Apostles.

301. The Hebrew Prophets. Two hours.

Outline studies of the outstanding prophets, their times and messages.

302. The Pauline Epistles. Two hours. Outline studies.

#### BIOLOGY

101 and 102. Nature Study. Two hours, two semesters.

A general course covering in abbreviated form the field of Biology as presented under courses, 104, 205 and 206; first semester largely botanical, second largely zoological, both including discussions of living material collected by students.

103. Plant Nutrition. Four hours, first semester.

A study of seeds and seedlings, followed by work on the nutritive organs of seed plants as to morphology, physiology and ecology. Open to first and second year students.

104. Systematic Botany. Four hours, second semester.

A systematic study of both spore and seed plants, with much stress on plant ecology, as related to general taxonomy and phylogeny.

201. Comparative Anatomy. Three hours.

A morphological study of vertebrated animals with emphasis on the comparison of gross structures of the different types. This is a companion course with that of minute comparative anatomy (histology).

202. General Bacteriology. Three hours, first semester.

A very general study of bacteria, together with that of molds and yeasts, and is presented with the view of meeting the needs for subsequent studies in domestic science, sanitation and medicine.

203. Entomology. Three hours.

A general study of insect life. It is the intention of this course to give the essential facts concerning the taxonomy, life history and anatomy of insects, also to make intensive studies of the destructive insects of the local fauna.

# 205. Invertebrate Zoology. Four hours.

A systematic study of the lowest forms of animal life; a course dealing with morphology, physiology and ecology. General Biology, or its equivalent, a prerequisite.

# 206. Vertebrate Zoology. Four hours.

A taxonomic study of the higher forms of animal life; a course dealing especially with the structure, functions and life relations as determined by dissection and observation of fish, frog and all types of vertebrates.

Prerequisite: General Biology.

# 300. Histology. Three hours.

This course is a study of minute comparative anatomy and includes a careful employment of laboratory technique through the most approved and modern methods of making permanently stained slides of tissue from vertebrates.

Prerequisite: Biology 201.

## 301. Embryology. Three hours,

The work of this course embraces studies of pre- and post-embryonic life, particularly of vertebrate animals. For the most part, the laboratory work is devoted to consecutive observations of chick embryos in process of incubation.

Prerequisite: General Zoology.

#### 302. Plant Reproduction. Three hours.

Studies of the flower and fruit of the higher seed plants (Angiosperms).

Much attention is paid to study of wild flowers taken from the local flora.

Prerequisite: General Botany.

#### 303. Advanced Bacteriology. Three hours.

A specific study of the different groups of bacteria. A very detailed investigation of the pathogenic forms of bacteria and of following out other advanced studies of bacteria and related microorganisms.

Prerequisite: Biology 202.

#### 304. Tri-State Flora. Two hours.

This course aims to train the student to identify and classify the plants of the local flora. Lectures on plant taxonomy and individual field work for preparation of a special herbarium.

#### 305. Human Anatomy. Three hours.

This course consists of morphological studies of the human body and is intended largely as preparatory work for advanced studies in medicine, hygiene, physical education (Kinesiology) and other kindred subjects.

# 306. Human Physiology. Three hours.

The work of this course is confined to the studies of the human body in relation to its nutritive functions as determined through the text and laboratory experimentation on vertebrate animals.

Prerequisite: Biology 305.

#### 307. Genetics. Three hours.

A general introductory course in studies in Heredity, Evolution and Eugenics. Presented as a cultural and preparatory course for those wishing to pursue teaching, home making, practice of medicine and other related vocations.

Prerequisite: General Biology.

The commodious laboratories are well furnished and equipped with all the supplies and apparatus necessary for carrying out experiments and other laboratory work.

The above courses are made out with the view of furnishing a good content for teaching Biology in high schools. They are also intended for those who wish to specialize in medicine, domestic science, physiological chemistry, or any of the related biological sciences, as well as for those who only want to pursue work merely along cultural lines.

Courses 103, 104, 201, 202, 300, 301, 303, 305, 306, and 307 may be employed as highly recommended for premedical students. (See Pre-Medical Curriculum for required work which should be taken first.)

In all the three hour courses two lectures and one laboratory a week are usually given; in all four hour courses two lectures and two laboratories are given, the laboratories being double periods. Biology 104 and 206 may be taken before Biology 103 and 205.

#### CHEMISTRY

101 and 102. General Chemistry. Four hours, two semesters.

Two lecture periods a week, covering the theory of general chemistry. Two laboratory periods of two hours each and one hour of recitation. Prerequisite: Algebra.

# 103. General Chemistry. Five hours.

Three lecture periods and four hours laboratory a week, covering the theory of general chemistry, the non-metals and methods of detection of acid-forming radicals. Designed for students in medicine.

Prerequisite: Algebra.

# 104. Elementary Analytical Chemistry. Five hours.

Three lecture periods and four hours laboratory a week, covering the simpler principles of qualitative and quantitative analysis, practice in balancing of reactions and stoichiometry.

Prerequisite: Chemistry 103 or Chemistry 201.

201. Advanced General Chemistry. Four hours.

Two lecture periods and four hours of laboratory, problems and demonstrations. Covers fully the theory of general chemistry and the non-metals. Arranged for students in engineering.

Prerequisites: Algebra and high school Chemistry.

202. Advanced General Chemistry and Qualitative Analysis. Four hours.

Two lecture periods a week and four hours of laboratory. Covers the metals, the theory of analysis, oxidation and reduction reactions, and ionization. Knowns and unknowns. Normal and standard solutions. Arranged for students in engineering.

Prerequisite: Chemistry 201.

203. Qualitative Analysis. Five hours.

Two lecture periods a week, covering the theory of qualitative analysis.

Two laboratory periods of three hours each.

Prerequisite: Chemistry 102.

204. Quantitative Analysis. Five hours.

Volumetric and gravimetric analysis. The class room work includes chemical calculations. This course familiarizes the student with typical analyses and lays the foundation for all further analytical work. Special emphasis is placed on applications to industrial science.

Prerequisite: Chemistry 203.

301. Organic Chemistry. Four hours.

Two lecture periods a week, covering the paraffin series and derivatives. Two laboratory periods of two hours each.

Prerequisite: Chemistry 203.

302. Organic Chemistry. Four hours.

Two lecture periods a week, covering the unsaturated carbon compounds and the benzene series ,and their derivatives. Two laboratory periods of two hours each.

Prerequisite: Chemistry 301.

303. Advanced Quantitative Analysis. Four hours.

Complete analysis of limestones, gypsum and other mineral products, clays and soils.

Prerequisite: Chemistry 204.

304. Advanced Quantitative Analysis. Four hours.

Analysis of foods, drugs, coal, iron and steel, waters, etc. Credit will be given more than once if work is not duplicated.

Prerequisite: Chemistry 204.

305. Physiological Chemistry. Five hours.

A practical course. Domestic Science students, those who expect to study medicine, and those who contemplate becoming trained nurses

will find this course fundamental. The subject of essential foods and dietetics, digestion and metabolism, the blood and the urine are studied. The laboratory work supplements all subject matter presented in the lectures.

Prerequisite: Chemistry 301.

310. Pandemic Chemistry. Four hours.

This course covers the salient features of the various branches of chemistry. It is designed for those who want to obtain a bird's-eye view of chemistry and know its importance to everyday life.

Four lecture periods a week. No laboratory work. No prerequisite.

401. Physical Chemistry. Five hours.

This course deals with such topics as the gas laws, kinetic theory, phase rule, theory of electrolytic dissociation, etc. The laboratory work embraces molecular weight determinations by vapor density, freezing, and boiling point methods, study of solutions, solubility, conductivity, etc.

Prerequisites: Physics 207 and 208, Chemistry 204 and 302, Mathematics 123E or 223.

402. Electro-Chemistry. Five hours.

Special attention is given to the applications of electricity in the metallurgical and chemical manufacturing industries.

Prerequisites: Physics 300 and 301, Chemistry 401, Mathematics 224.

403. Problems in High School Science. Two hours.

A practical symposium dealing with the problems that confront teachers of junior and senior high school science courses. Demonstrations of typical laboratory exercises accompany lectures and discussions.

#### COMMERCE

101. Principles of Shorthand. Four hours.

Class meets daily with two hours as laboratory.

An introductory course. Principles and forms of Gregg Shorthand thoroughly mastered. One hour daily at the typewriter is required with this course.

102. Dictation. Three hours.

Two recitation periods and two hours laboratory a week.

Continuation of shorthand, the taking of dictation of business letters, reporting lectures and the transcription of same. One hour daily at the typewriter.

111. Principles of Accounting. Three hours.

Two recitation periods and two hours laboratory a week.

The principles of double entry in all books of original entry, the ledger, trial balance and financial statements are thoroughly worked out, both in theory and practice sets.

112. Principles of Accounting. Three hours.

Two recitation periods and two hours laboratory a week.

The principles worked out in 111 are now applied in Partnership and Corporation Accounting. A much more intensive study is made of the Balance Sheet and the Profit and Loss Statement. The principles of Depreciation, Operating and Administrative expenses are introduced.

200. Commercial Correspondence. Three hours.

Elements of clear-cut and forceful English as used in modern business letters. The study and writing of adjustment, credit, sales, application, and other standard business letters are distinctly emphasized.

201. Secretarial Training. Two hours.

A study and training in the principles of secretarial efficiency; acquirement of skill in the performance of office duties, filing, indexing, accuracy of forms, and the understanding of matters of record and despatch. Designed for stenographers and private secretaries.

206. Law of Contracts. Two hours.

Fundamental and guiding principles of contract law as applied to general business transactions; construction and performance of contracts; breach, damages, remedies. West Virginia Code and case material used in connection.

207. Law of Property. Two hours.

Personal and real property; title and transfer; deeds, mortgages, wills. West Virginia Code, case material and reference reading widely used in the course.

210. Essentials in Money and Banking. Three hours,

Two recitation periods and two hours laboratory a week.

Fundamental principles in thrift, saving, investment and sound business. A brief history and survey of money, its kinds, uses and development; also of banks and banking, with special emphasis on our present Federal Reserve system.

230. Personal Efficiency. Two hours.

An intensive study of the principles, training and practices that build for greater personal output, both mentally and manually.

231. Salesmanship. Two hours.

A study of fundamental principles underlying successful selling; the problems, processes and technique involved. Analysis of the selling process, the psychology of selling, a study of the customer, his needs and wants and how to meet them.

234. Investments. Two hours.

The fundamental principles of thrift, saving and the investment of funds in safe and productive securities and fields of business. Budgetary studies and financial competence. Especially designed for teachers in both personal and teaching problems, but adaptable to business fields as well.

# 235. Psychology in Business Relations. Two hours.

An application of the principles of psychology in the various activities of business; a study of the psychology of the consumer and the part played by psychology in problems of marketing, advertising, selling, and especially in employment, scientifically determined tests of proven value. Designed primarily for men of business, though the principles are distinctly applicable in the professions.

#### 240. Principles of Marketing. Three hours.

How to conduct market surveys, statistical information, new fields and how to reach them, increasing the demands in results and data gained, graphing and putting in usable and commercial form.

#### 300. History of Commerce. Two hours,

Survey of world commerce, tracing its development from the earliest history through the Levantine, Venetian and Feudal periods into the modern methods of expansive international trade.

#### 301. Office Management. Two hours.

Theory and methods in the management of the modern office. Personal qualities, statistics and their uses, devices for the measurement of output, filing systems, organization of sales and purchase departments, stenographic and clerical efficiency.

# 311. Accounting, Theory and Practice. Three hours.

Two recitation periods and two hours laboratory a week.

Development of the theory and practice of accounting as required in modern manufacture and sale, and as used by public accountants. Offered for those preparing for C. P. A. work, or the teacher wishing to take the A. B. in Commerce.

# 312. Accounting, Theory and Practice. Three hours.

Two recitation periods and two hours laboratory a week.

Continuation of 311 with special emphasis upon elements in, and methods of computing, depreciation; intensive study and analysis of the Balance Sheet and Profit and Loss Statement for factories, large business houses, and corporations doing a very extensive business.

#### 320. Business Administration. Three hours.

A study of managerial and administrative problems as met in modern industrial production and commercial pursuits. Plant location, markets, conditions of economic production, problems of personnel in group control, administrative proficiency.

# 326. Methods of Teaching Shorthand and Bookkeeping. Two hours.

A course for teachers in commercial subjects, or students preparing to teach them. Organization of subject matter, principles of presentation, testing and measuring results.

Prerequisites: Commerce 101, 102, 111 and 112.

330. Advertising. Three hours.

A study of the psychology, science and art of successful advertising. How to get results, proof that results are being obtained, and the conservation and extension of them.

400. Corporation Finance. Three hours.

Brief survey of the history and development of the modern corporation, its organization as adapted to modern business, and modes and ways and means of financing corporations. A study of special forms and books, records and reports, used by corporations, and some of the technical accounting problems involved.

411. Cost Accounting. Three hours.

Manufacturing, the principles of production, the many costs that enter into it, proper allocation and distribution of the each and several cost items, the making of clear and proper exhibits and schedules, and arranging them in understandable and scientific form in relation to the balance sheet and profit and loss statement. The most involved forms of the profit and loss statement are worked out.

412. C. P. A. Problems. Two hours.

Standard problems that have been given in past years in C. P. A. examinations, arranged in text book form, are taken up, worked out, and the principles involved are thoroughly discussed.

#### ECONOMICS

101. Introductory Course. Two hours. See political Science 101.

102. Introductory Course. Two hours.

See Political Science 102.

These courses are prerequisite to or may be taken with Economics 241 and 242.

241. Principles of Economics. Three hours.

This course deals with the principles and problems of economic effort and organization in their relation to the production, distribution, and consumption of wealth. Emphasis is given to the relation of economic effort and organization to social, political, and ethical problems.

Prerequisite: Economics 101 and 102.

242. Principles of Economics. Three hours. A continuation of course 241.

246. Labor Problems, Three hours.

This course deals with the relation of labor to industry, to organized capital, and to government. Trade unionism is considered as a functional development. Strikes, lockouts, and injunctions receive attention. Not open to freshmen.

311. The Problem of Poverty. Three hours. See Sociology 311.

#### 314. Co-operative Methods. Two hours.

This course is a study of the history and methods of the modern co-operative movement in Europe, Japan and the United States. Types of co-operative credit societies, distributive societies, and consumers' societies will be given consideration. The course aims to give the student a practical knowledge that will be of value in dairy, fruit, and general agricultural communities.

#### 317. The Trust Problem. Three hours.

This course gives the history and nature of the modern trust movement; and discusses the reasons for the formation of trusts, and their social and economic consequences. Trust legislation and decisions of the courts are considered. Not open to freshmen.

#### 320. Public Finance. Three hours.

This course deals with the expenditures of government and the various devices in use, and proposed, for meeting governmental financial needs. Among the subjects considered are the following: Kinds of taxes, fees, and rates; brief history and comparison of tax systems; personal and property tax; excess profits tax. Public debt, credit, methods of financial administration, and the public financial problems resulting from the World War are studied. Not open to freshmen.

#### EDUCATION

110. Elementary School Methods: Reading and Literature in Primary Grades (1-4). Two hours.

Two recitation periods and one laboratory period per week. Prerequisite to Education 250. Either semester.

111. Elementary School Methods: Constructive Activities in Primary Grades (1-4). Two hours.

Two recitation periods and one laboratory period per week. Prerequisite to Education 250. Either semester.

112. Elementary School Methods: Number Work and Language in Primary Grades (1-4). Two hours.

Two recitation periods and one laboratory period per week. Prerequisite to Education 250. Either semester.

113. Elementary School Methods: Science in Primary Grades (1-4). Two hours.

Two recitation periods and one laboratory period per week. Prerequisite to Education 250. Either semester.

115. The Kindergarten: General Aspects. Two hours.

Consideration of purpose and curriculum of the kindergarten, and of its relation to first grade.

- 116. Kindergarten-Primary Games. Two hours. Summer term.
- 120. Elementary School Methods: Reading and Literature (Grades 5-8). Two hours.

Should be taken with Education 121. May precede or follow Education 122 and 123. Two recitation periods and one laboratory period per week. Prerequisite to Education 251. First semester.

121. Elementary School Methods: Language and Related Activities (Grades 5-8). Two hours.

Should be taken with Education 120. May precede or follow Education 122 and 123. Two recitation periods and one laboratory period per week. Prerequisite to Education 251. First semester.

122. Elementary School Methods: Arithmetic and Related Activities (Grades 5-8). Two hours.

Should be taken with Education 123. May precede or follow Education 120 and 121. Two recitation periods and one laboratory period per week. Prerequisite to Education 251. Second semester.

123. Elementary School Methods: Social Science (history and geography) and Elementary Science (Grades 5-8). Two hours.

Should be taken with Education 122. May precede or follow Education 120 and 121. Two recitation periods and one laboratory period per week. Prerequisite to Education 251. Second semester.

## 130. American Schools. Two hours.

An elementary course on school administration. Starts from a reading of West Virginia school law. Then traces the development of the ideas embodied in present day American schools. Either semester.

132. Rural School Management. Two hours.

A study of the organization of program and routine in the rural school. Management of time of pupils, direction of play, care of school property, relation of teacher to community, etc.

133. School hygiene. Two hours.

A course dealing with the best methods of detecting the physical defects of school children and of preventing the spread of disease. Emphasis is placed on the formation of hygienic habits and the needs of sanitary living conditions in school and home. Either semester.

200. Educational Psychology. Four hours.

The purpose of this course is the study of mental phenomena. It deals with the original nature of man, the psychology of learning, individual differences and their causes. Either semester,

202. Psychology 202 is accepted as a course in Education.

# 212. Extra-Curricular Activities. Two hours.

The various supplemental agencies which are found in the rural community: parent-teachers association, country life conference, public school day, pupils' reading circle, Four-H Club, the school paper, the Sunday School and others.

#### 213. Rural Education. Two hours.

This course is for the purpose of taking into account various views as to the purpose of the rural school.

# 214. Rural School Practices. Two hours.

The practices which yield highest results in the rural school differ quite largely from those used in the urban school. The point of departure, the experience of the pupils and the different environment make teaching a different process in each type of community.

#### 215. Comparative Rural Education. Two hours.

This course offers the student an opportunity to contrast the rural education found in his home state with that prevailing in the other states of the Union and in foreign countries.

Prerequisite: Education 213.

# 230. Educational Tests and Measurements. Two hours.

Purpose is to give prospective teacher a knowledge of current methods of measuring achievement in elementary school subjects. Not open to freshmen without teaching experience. Either semester.

# 250. Practice Teaching in Grades 1-4. Four hours.

Teaching done under supervision of instructor in Department of Education. Not open to freshmen. Either semester.

Prerequisite: Education 110 ,111, 112, 113.

#### 251. Practice Teaching in Grades 5-8. Four hours.

Teaching done under supervision of instructor in Department of Education. Not open to freshmen. Either semester.

Prerequisite: Education 120, 121, 122, 123.

# 300. Psychology of High School Subjects. Three hours.

Study of subjects taught in high school from psychological point of view; the mental processes involved in the several subjects; principles of selection of subject matter. Juniors and seniors only. First semester.

#### 310. Principles of Teaching in High School. Four hours.

General methods of teaching in high school and procedure in planning lessons. Three recitations and five hours of observation per week. Following courses are recommended as preparation: Education 200, Education 230, Psychology 202. Either semester.

Prerequisite: 80 hours of college credit. Must precede Education 450.

315. History of Education. Three hours.

Study of the educational ideas and practices of the past with comparison between old-time and modern situations. Presupposes some acquaintance with European history. Not recommended to students who bave had Education 130. Second semester.

321. Supervision of Instruction in Rural Schools. Three hours.

The field is comparatively new, and this course not only emphasizes the value of this type of supervision, but also defines it. This course is primarily for those expecting to become district supervisors. Open to juniors and seniors.

322. Rural School Administration. Two hours.

This course has for its purpose the training of men and women for administration positions in rural education: county superintendents, principals, members of board of education. Open to juniors and seniors.

323. District and County Surveys. Three hours.

A course for juniors and seniors who want to know how to approach a new field of work as superintendent, supervisor or teacher in a large system.

331. Management and Supervision of a Graded School. Three hours. The problems that confront the principal in trying to increase the efficiency of the school. A study of how the principal may work most advantageously to unify and supplement the work of the teachers. Summer term.

332. Administration and Supervision of a School System. Three hours. A study of the problems that confront the superintendent in looking after the common interests of several schools. The problems of unifying efforts, of looking after equipment, or improving instruction, of selecting teachers, etc.

333. Junior High School. Two hours.

The occasions that gave rise to the junior high school, its organization and curricula, cost, efficiency and other elements of the present situation. Intended for junior and senior high school teachers. First semester.

334. High School Administration. Three hours.

A study of the development of the high school, its organization and present day problems. The course does not deal with methods of teaching in high school, but rather with institutional management. Open to juniors and seniors only. Second semester.

400. The Psychology of Reading and Language. Three hours.

Development of language as a social institution, with special attention to history and psychology of written language. Nature of the reading process is studied, and most important recent investigations of reading as a school subject are reviewed. Open to seniors and graduates. First semester 1927-28.

## 401. The Psychology of Number and Abstraction. Two hours.

Development of number in the history of the race, and parallel development in the life of the individual. Nature of the number idea and of the mental process of abstraction with practical application to the problems of organizing mathematics courses of the elementary school. Special attention to recent investigations of arithmetic as a school subject. Seniors and graduates. Second semester 1927-28.

# 410. The Project Method, Two hours.

An advanced and critical discussion of the project. Presupposes some familiarity with the project as a practical tool in school work. Open to seniors, graduate students and thoroughly experienced teachers. Second semester 1928-29.

# · 411. Seminar in Education. Three hours.

Content is variable from time to time. Class takes up study of some major problems of education, and each student makes a close study of some particular phase of the problem. Extensive reading and reports as basis of informal discussions. Seniors and graduate students. First semester 1927-28.

# 430. Educational Measurements. Advanced Course. Two hours.

An advanced course for those who have had Education 230 or equivalent. More theoretical than Education 230, going more extensively into the principles of test construction. First semester 1928-29.

#### 450. Practice Teaching in High School. Four hours.

Must be preceded by Education 310. Open to seniors only. May be taken either semester. Required for high school teacher's certificate. Supervised by instructors of Department of Education.

#### ENGLISH

# 101. Freshman English Composition (Required). Three hours.

English 101 and 102 constitute a two-semester course in prose writing, consisting of a review of usage and the study of the principles of structure and style. The course includes exercises in collecting and ordering material, and instruction in the use of libraries. It aims, by systematic study and drill, to establish the practice of correct and satisfactory expression. All exercises and themes are subjected to detailed criticism.

One hour a week in recitation and four hours a week in laboratory.

Prerequisite: Four units of high school English.

Note: At the end of three weeks in English 101 students who, on account of insufficient knowledge of inflection and syntax, are not qualified to continue the course successfully are placed in English E. Any student who, at any time, in English 101 or 102, shows marked deficiency in elementary matters may be transferred to English E for such time as may be necessary to make up the deficiency. If at any time later in his college course a student is reported deficient or careless in English composition, he may be required to take additional work in this subject. 102. Freshman English Composition (Required). Three hours.

A continuation of English 101,

Prerequisite: English 101.

E. English Inflection and Syntax. No college credit.

A study of usage in inflection and syntax. A student once assigned to this course must have a passing grade in it before he resumes English 101.

# 222. Advanced Composition. Three hours.

Systematic exercises in writing, chiefly expository. Primarily for sophomores.

Prerequisite: English 101 and 102.

# 225. News Reporting. Three hours.

One hour recitation and four hours laboratory each week. Fundamentals of reporting, news gathering and news writing. Particular attention is given to types of news stories suitable for high school and college papers and to reportorial management.

# 302. Newspaper Building. Two hours.

One hour recitation (staff meeting) and two hours laboratory work (on student publications) each week. The course includes analyses of practical problems in newspaper building. Open to staff members of student publications only.

## 311. Chaucer. Three hours.

Elementary grammar of Middle English; The Prologue to the Canterbury Tales; The Knightes Tale; The Nonnes Preestes Tale.

Prerequisite: English 101 and 102, English 322 being recommended.

# 315. Shakespeare. Two hours.

A critical study of King Lear and King Henry the Fourth, Part 1. Prerequisites: English 101 and 102 and Literature 101 and 102.

# 316. Shakespeare. Two hours.

A critical study of Macbeth and The Tempest.

Prerequisites: English 101 and 102 and Literature 101 and 102.

#### 321. Old English. Three hours.

The elements of old English; an introduction to the literature of the Old English period.

Prerequisite: English 101 and 102.

# 322. Middle English. Three hours.

Language developments; selections representative of developments in Middle English literature.

Prerequisite: English 101 and 102, English 321 being recommended.

# 323. The Informal Essay. Two hours.

Reading and study of typical familiar essays to observe technique and theme. Some practice in writing essays.

Prerequisite: English 101 and 102.

# 326. News Reporting and News Editing. Three hours.

One hour recitation and four hours laboratory each week. Advanced reporting, interviewing and copy reading. Particular attention is given to editing and editorial policies of high school and college papers.

## 327. The American Short Story. Three hours.

Reading and study of typical short stories to observe the technical methods of American short story writers and the themes embodied in magazine fiction. One technically acceptable short story written by each student.

Prerequisite: English 101 and 102.

# 421. Modern English. Two hours.

A general view of the content and the content margin considered appropriate as equipment for teachers of high school English, including a brief account of the development of the language.

Prerequisite: English 101 and 102, English 321 and 322 being recommended.

#### FRENCH

## 121. First Year French. Four hours.

Essentials of grammar, phonetics, reading, text-book, quizzes, recitations. Primarily for freshmen.

# 122. First Year French. Four hours.

Continuation of French 121.

# 223. Modern French Literature. Four hours.

Prerequisite: French 122 or two units of high school French.

#### 224. Modern French Literature. Four hours.

Continuation of French 223. Prerequisite: French 223.

#### 319. Conversation and Composition. Two hours.

Prerequisite. French 224 or three units high school French.

# 320. Conversation and Composition. Two hours.

Continuation of French 319.

# 325. General Outline of French Literature. Three hours.

Readings and reports. Lectures in French.

Prerequisite: French 224 or 226 or 3 units of high school French.

# 326. General Outline of French Literature. Three hours.

Continuation of French 325.

355. Social and Literary Aspects of the 17th Century. Two hours. France at the time of Louis XIV. No knowledge of French required.

421. Teacher's Course. Two hours. Phonetics, grammar review, methods of teaching. Prerequisite: French 320 or 326.

423. The Classical School. Three hours.

Prerequisite: French 326 or four units of high school French.

424. The Classical School. Three hours.

427. The Nineteenth Century Drama. Three hours.

Prerequisite: French 326 or four units of high school French.

428. The Nineteenth Century Drama. Three hours. Continuation of French 427.

431. Poetry of the Nineteenth Century. Two hours. Prerequisite: French 326.

432. Poetry of the Nineteenth Century. Two hours. Continuation of French 431.

#### GEOGRAPHY

100. Elements of Geography. Five hours.

A study of the relations between man and his natural environment. This course develops an understanding of the several elements of the natural environment, such as climate, land forms, salts, minerals, surface and underground waters, native vegetation, and shows the most important adjustments man has made to these elements.

105. Economic Geography. Three hours.

This course is a study of the larger human adjustments of the world and includes a study of the leading products of the farm, forest, factory, the range, the mine, the sea, trade routes and trade centers. A study of geographic adjustments throughout the world as a preparation for regional study courses.

Prerequisite: Geography 100.

#### 109. Advanced Physiography. Four hours.

A study of the surface features of the earth with special reference to their origin and significance, the agencies producing these features, and the physiographic changes in progress. The physiographic regions of the United States and of West Virginia are particularly emphasized. Occasional field trips. A study of topographic maps and common rocks and rock forming materials.

203. Professional Geography. Three hours.

Required as a preparation for teaching. A study of methods and most desirable materials to be used in teaching modern geography; the application of the problem and projects method to teaching geography. Instruction in the use of globes, maps and other necessary material. Survey of state course of study.

Prerequisite: Geography 100 or Geography 105.

205. North America. Five hours.

This course includes a study of the major geographic regions of North America from the viewpoint of their relation to the national environment. The assets for industries in the various regions of the continent are emphasized.

Prerequisite: Geography 105.

206. Economic Geography of West Virginia. Two hours.

Every teacher of West Virginia should have an opportunity to study the industrial development of the state as controlled by geographic influences. Current geography in relation to trade and industrial conditions is emphasized. Open to teachers, especially of the normal course, and others.

Prerequisite: Geography 100 or 105.

210. General Geology. Four hours.

A course designed to present the general principles and processes of the science. A general survey of physical and historical geology. Laboratory work on mineral specimens with attention to economic formation in West Virginia. Field work.

301. Geography of Europe. Three hours.

A study of the continents, location, natural regions, physical elements and other natural resources. A detailed study of the influence of natural resources in the recent economic and political relations with special emphasis on the four leading countries.

Prerequisite: Geography 205.

309. Geography of Latin America. Three hours.

This course includes a study of the West Indies, Central America and South America. The present and future prospects of these countries as related to natural resources and the various aspects of the natural environment. Special attention is given to the importance of the countries to the United States and other world powers.

Prerequisite: Geography 205.

401. Historical Geography of United States. Three hours.

A study of the relations between the natural conditions and resources of the country and its settlement and development; important adjustments made by expanding population to the varied environments; the evolution produced by the relations of the environments of the people in certain areas of the country.

Prerequisite: Geography 205.

405. Political Geography. Three hours.

This course includes a general survey of political geography. A study of the relation between political activity and the natural environment with special significance of the environment to political conditions. Current political issues as they are related to human adjustments to the natural environment.

Prerequisites: Geography 100, 105; and Political Science.

## GERMAN

101. Beginners' Course. Four hours.

Pronunciation, grammar, reading, dictation, speaking and writing.

102. Beginners' Course. Four hours.

Reading, dictation, and elementary composition.

Prerequisite: German 101 or one unit high school German.

201. Modern Authors and Composition. Four hours.

Readings selected from the German novel and the short story of the nineteenth century. Practice in reading German print and script as an exercise in pronunciation. Grammar.

Prerequisites: German 101 and 102 or two units of high school German.

202. Classical Authors and Composition.

Reading of the more pretentious classics, with emphasis on the German idiom. Conversation and composition based on advanced grammar. Prerequisites: German 201 or three units of high school German.

211 and 212. Commercial and Scientific German. Three hours, two semesters.

Prerequisite: German 102 or equivalent.

301 and 302. Advanced Classics and Composition. Three hours, two semesters.

Readings varied; composition and conversation strongly emphasized. Prerequisite: German 102.

#### GREEK

201 and 202. Beginners' Course. Five hours, two semesters. Beginners' book with some reading from the *Iliad*.

301 and 302. Selections from Homer. Three hours, two semesters. Prerequisites: Greek 201 and 202.

#### HISTORY

103 and 104. General European History. Three hours, two semesters. A general outline of the development of Western Europe from the ninth century to the present. A study of the principal institutions of

the Middle Ages, church and mediaeval empire, followed by a study of the Renaissance, the Reformation, religious and political wars, and the development of the modern state.

# 201. American History. Three hours.

Colonial Period (1492-1783). A survey of those forces that led to the discovery, exploration, and settlement of America, the rivalry among the colonizing nations, the colonial struggle for existence, a comparison between the institutions developed in the colonies and those of England, the ideals and philosophy of the Revolution, and the gaining of independence. Not open to freshmen.

# 202. American History. Three hours.

Formative period (1783-1829). This course deals, in the main, with the critical times of the Confederation, the evolution of the Constitution, the foreign and domestic policy of the Federalistic regime, the attempted democratization of the central government by the Jeffersonians, the sundering of the ties that bound our political parties to European interests, and the rise of the "New West." Not open to freshmen.

# 203. American History. Three hours.

Division and Reunion (1829-1877). Policy of the Jacksonian democracy with respect to the U. S. Bank, tariff question, and internal improvements; sinister emergence of the slavery question; acquisition of territory in Mexican War and sectional struggle over the manner of its organization; repeal of the Missouri Compromise; secession; Civil War; rehabilitation of the Union. Not open to freshmen.

# 204. American History. Three hours.

Recent period (1877 to the present). The solution of acute domestic problems that arose as the aftermath of the Civil War; the money question; the growth of corporations; the governmental regulation of the railroads; imperialism; reasons for American participation in the World War, and the principal problems arising therefrom. Not open to freshmen.

# 205. Social and Industrial History of England. Three hours.

A careful study will be made of the labor, industrial, and social conditions of England. The growth of the "Factory System," and other economic and social problems will be considered. Not open to freshmen.

206. Social and Industrial History of the United States. Three hours. The current social and industrial conditions within the United States will be traced from their beginnings. Some topics are as follows: the natural resources; the influence of cheap land; effect of invention; the development of agriculture and manufacturing; and the contest between capital and labor. Not open to freshmen.

207. West Virginia and the Trans-Allegheny Frontier. Two hours. A study of the social and industrial development of West Virginia;

also the frontier life in the Trans-Allegheny region. Not open to freshmen.

#### 209. Hellenic Civilization. Three hours.

A brief survey of the evolution of Greek civilization in the Aegean area and its subsequent diffusion among other peoples.

#### 210. Roman Civilization. Three hours.

A study of the development of Roman ideals and institutions and their influence, especially in the realm of law and government, on the civilization of modern times.

305. The Interpretation of History. Two hours. An explanation of the philosophy of history.

An explanation of the philosophy of motory.

306 and 307. The Rise of American Democracy. Three hours, two semesters.

A history of the constant struggle for democracy in society, politics and industry, together with the development of our policies and ideals.

308. Social and Economic History of the South. Three hours.

A study of the South, with emphasis upon the social life, slave labor, Southern philosophy and the problems connected with the Civil War and the Reconstruction.

#### 309. Social and Economic History of the West. Three hours.

The causes, problems and results of the westward advance, together with their institutions and ideals and their relations to national development. The history of the frontier is especially emphasized.

310. The Teaching of History in Junior and Senior High Schools, Three hours.

This course includes a survey of bibliography, letters, etc., with special attention to materials and problems for use in high schools.

# 321. American History. Two hours.

Westward expansion (1748-1830). Exploration and settlement beyond the Allegheny Mountains; Indian and land problems; creation of new states and their attitude toward the Federal government; social, religious, educational and institutional development; influence of this section on the life of the nation.

#### 322. American History. Two hours.

Westward expansion (1830-1890). Opening up of Texas, Oregon and California; compromise of 1850; building of the Union Pacific Railroad; credit Mobilier; development of mining, cattle-raising, and grain-growing; money and transportation problems.

# 331. American History. Two hours.

The "Old South" (1740-1830). Settlement of the upland country and the river valleys; rivalry between the tidewater region and the hinterland; religious awakening; ideals of this section in the American Revolution; achievements of the "Virginia dynasty"; agrarian revolution.

#### 332. American History. Two hours.

The "Lower South" (1830-1860). Character of the settlers; racial elements; social and economic development; attitude toward tariff question, public domain, U. S. Bank, internal improvements, territorial expansion, and the slavery problem.

#### 421. The Era of the Renaissance and the Reformation. Three hours.

The first part treats of the Italian City Republic, the revival of learning, art, and the church and her enemies. The second part emphasizes the Saxon Revolt and the Reformed Church movements.

# 422. The French Revolution and the Napoleonic Era. Three hours.

This is a study of the causes, principles, and achievements of the French Revolution, together with a survey of the background of democracy.

# 423. European History. Three hours.

Modern Europe (1815-1871). European development from the Congress of Vienna to the foundation of the German Empire at the close of the Franco-Prussian War.

# 424. European History. Three hours.

Modern Europe (1871 to the present time). The historical background, fundamental causes, and progressive development of events and issues involved in the World War.

#### HOME ECONOMICS

# 127. Textiles and Clothing. Three hours.

Development of textile industry from primitive times to the present; study of the important fibers and materials made from them; practice in working with cotton and linen garments.

# 128. Textiles and Clothing. Three hours.

Continuation of Home Economics 127. Demonstrations and laboratory work in methods of drafting, cutting, fitting and making of garments from individual designs. Adaptation of the commercial pattern.

# 150. Home Nursing and First Aid. Two hours.

Review of fundamentals of physiology, sanitation and bacteriology. Care of sick under home conditions. First aid and emergency work.

202. Food, Selection and Preparation. Four hours.

The nature and uses of foods, their chemical composition, changes effected by heat, cold or fermentation; principles of selection; processes of manufacture; combination.

Prerequisite: Chemistry 103.

203. Economic Uses of Food. Four hours.

Continuation of Course 202. Economic uses of food, marketing, fuels, preservation, meals.

Prerequisite: Home Economics 202. Advisable to enter bacteriology.

205. Nutrition and Health Training in the Elementary Schools. Two hours.

This course is intended primarily for Standard Normal students and does not count as credit on a Home Economics major.

206. Nutrition and Health. Two hours. Continuation of Home Economics 205.

239. Millinery. Two hours. Hat construction, decoration, renovation, and selection.

240. History of Costume. Two hours.

Development of modern costume from historic sources.

301. Dietetics. Four hours.

Dict, the relation of food to health, influence of age, sex and occupation on the diet; factors involved in the construction of dietaries.

Prerequisite: Home Economics 202 and 203. Parallel: Organic Chemistry.

303. Child Care. Two hours.

A study of the care of the infant and the pre-school child.

Prerequisites: Psychology 201 and Education 133.

327. Dress Design. Three hours.

Study of dress from artistic, historic, economic and hygienic standpoints. Application of principles of design to silhouette, proportion, line and color.

Prerequisites: Home Economics 127 and 128, Art 101.

328. Designing and Advanced Dressmaking. Three hours.

Continuation of Home Economics 327. Application of unity, proportion, line and color to dress design. Laboratory work in the construction of typical garments from individual designs.

351. Home Architecture and Sanitation. Three hours.

Situation, surrounding and construction of the house, heating, lighting, ventilating, water supply and drainage. Making skeleton plans. Furnishings from a sanitary, economic and artistic standpoint.

Prerequisite: Free-hand Drawing.

354. Home Decoration. Two hours.

Theory of color and its application in home decoration; furnishings from a sanitary and artistic standpoint.

Prerequisite: Free-hand Drawing.

356. Home Decoration. One hour.

Two-hour laboratory course; supplementary to Home Economics 354.

358. Economics of the Household. Two hours.

The theory and practice of budgeting, and the study of the economics of the household.

401. Food and Nutrition. Four hours.

Physiological, chemical and bacteriological problems of food and nutrition.

Prerequisite: Home Economics 301.

403. Cafeteria Management. Five hours.

Organization and equipment of cafeterias and lunchrooms. Practice in food preparation and serving of food in quantity.

404. Diet in Disease. Two hours.

Applications of dietetic principles to problems in diet in disease. Prerequisite: Home Economics 301.

425. Practice House and Experimental Cookery. Four hours. Prerequisites: Home Economics 202, 203, 301, 302 and 358.

441. Costume Design. Three hours,

A study of the principles of design as applied to dress. Laboratory periods devoted to working out problems in proportion, line, color harmony, and in design, emphasizing originality and individuality in the planning of clothing. No clothing construction work.

490. Teaching Home Economics. Three hours.

Theory and methods of teaching Home Economics in junior and senior high schools. Must parallel Education 450.

#### LATIN

- 111. Beginner's Course. Four hours.
- 112. Intermediate Course. Four hours.

Latin 111 and 112 are intended primarily for those whose interest is in English or the modern languages; also for those preparing for the study of law or medicine.

Prerequisites: Latin 111 or one year high school Latin.

203. Cicero: Selected Orations. Four hours.

Prerequisites: Latin 111 and 112 or two years high school Latin.

204. Selections from Cicero, or equivalent. Four hours.

Prerequisites: Latin 111 and 112 or two and one-half units high school Latin.

236. Roman Life. Two hours.

Illustrated by lantern slides and photographs. No knowledge of Latin required.

305 and 306. Vergil's Aeneid, I-VI. Selections from Ovid. Four-hours.

Prerequisite: Three units of high school Latin.

307. Cicero: Selections from his Letters. Three hours. Prerequisite: Four units high school Latin.

308. Horace: Odes and Epodes. Three hours. Horace as an exponent of his age.

Prerequisite: Four units high school Latin.

309. Livy: Selections from Books I, XXI, XXII. Three hours. Prerequisite: Four units high school Latin.

310. Horace: Satires and Epistles. Three hours. Horace the man, the satirist and philosopher.

311. Studies from Augustan Poetry. Three hours. Selection from the Augustan poets.

328. Advanced Prose Composition. One hour.

401. Juvenal, Martial and Pliny. Three hours. The social life at Rome at the close of the first century.

402. Vergil's Aeneid, Books VI-XII. Three hours.

A study of the poem as a whole with careful reading of the last six books.

Prerequisites: One year college Latin or four units high school Latin.

403. The Roman Stage. Three hours. Selected comedies of Plautus and Terence.

430. The Teaching of Latin. Three hours.

#### LITERATURE

101. English Literature. Required. Two hours.
The age of Elizabeth and a study of the temper of the 17th century.

102. English Literature. Required. Two hours.

The age of Wordsworth, principally devoted to a study of Tintern Abbey, Ode on Immortality, and to Shelley's Adonais.

201, American Literature. Two hours.

A study of the chief American poets.

202. American Literature. Two hours.

A study of the chief American prose writers.

203. Child Literature. Two hours.

Principles of selection; a reading course; illustrative studies in the treatment of selected pieces.

204. British Poetry of the Nineteenth Century. Three hours.

A study of a considerable body of poetry representative of the work of the chief British poets from Wordsworth to Swinburne.

Prerequisite: Literature 101 and 102,

205. The Development of the Novel. Two hours.

The development, technique, and significance of the novel. Illustrative matter taken from selected novels.

300. English Literature. Two hours.

The age of Queen Anne and a study of the return to romanticism.

301. Shakespeare. Two hours.

A study of Othello, Hamlet, As You Like It, and parts of Macbeth and Julius Caesar.

Prerequisites: Literature 101 and 102.

302. The Elizabethan Dramatists. Two hours.

A study of representative dramas selected from Marlowe, Jonson, Beaumont and Fletcher, Massinger, and Webster.

Prerequisites: Literature 101 and 102.

303. Wordsworth and Shelley. Two hours.

A story of the Prelude and Prometheus Unbound.

Prerequisites: Literature 101 and 102.

305. Tennyson. Two hours.

A study of the poetry of Tennyson.

Prerequisites: Literature 101 and 102.

306. Browning. Two hours.

A study of the poetry of Browning.

Prerequisites: Literature 101 and 102.

307. Eighteenth Century English Prose. Three hours.

A study of the English prose from Defoe to Boswell with special reference to the literary tendencies, the critical doctrines, and the social ideas of the period. Lectures, class discussion, and investigation of special topics.

Prerequisites: Literature 101 and 102.

308. English Poetry: 1660-1798. Three hours.

A study of literary tendencies in English poetry from Dryden to the publication of the *Lyrical Ballads*. Lectures, class discussion, and fortnightly reports.

Prerequisites: Literature 101 and 102.

309. The Pre-Raphaelite Poets. Two hours.

A study of the poetry of Swinburne, Morris and Rossetti: For juniors and seniors.

Prerequisite: Literature 102 and 305 or 306.

310. Milton. Three hours.

A study of his poetry, with special attention to Paradise Lost.

311. Carlyle. Three hours.

Special attention will be given to Sartor Resartus; also a study of some typical essays and his political economy.

400. Sonnets. Two hours.

Songs and sonnets of the Elizabethan Age. For seniors and graduate students.

Prerequisites: Literature 101, 301 and 302.

401. The Teaching of Literature. Two hours.

Principles for the selection of literature for high school pupils; illustrative studies in the treatment of selected pieces.

Prerequisites: Literature 101, 102, 201 and 202.

#### MATHEMATICS

120. Algebra. Four hours.

For students presenting only one unit of entrance algebra. The topics of elementary algebra in addition to the work of advanced algebra.

121. Solid Geometry. Four hours.

Open to students not offering the subject for entrance. This course is especially valuable to teachers of arithmetic.

Prerequisite: Plane Geometry one unit.

122. Trigonometry. Four hours.

Solution of triangles; formulae; use of logarithms.

Prerequisite: Algebra one unit and Geometry one unit.

# 126. Trigonometry. Three hours.

This course is for engineering students who meet all entrance requirements for engineers and do not need review in elementary algebra. Given in connection with Mathematics 127 in the first semester of the freshman year.

Prerequisite: Algebra one and one-half units, Plane Geometry one

unit, Solid Geometry one-half unit.

## 127. College Algebra. Three hours.

A course for engineering students who meet all entrance requirements and do not need review in elementary algebra. Given in connection with Mathematics 126 in the first semester of the freshman year.

Prerequisites: Algebra one and one-half units, Plane Geometry one unit. Solid Geometry one-half unit.

201. Plane Surveying. Three hours.

Methods of using the compass, transit, tape and level in making plane surveys are explained by lectures and field exercises. Work in both drawing room and field.

Prerequisites: Mathematics 126 and Art 110.

202. Advanced Surveying. Three hours.

A continuation of course 201. City, topographic and mine surveys, precise measurements and earth work.

Prerequisite: Mathematics 201.

223. College Algebra. Four hours.

Logarithms, graphs, series, theory of equations, determinants, etc.

Prerequisite: Algebra one and one-half units.

224. Analytical Geometry. Four hours.

Coordination of algebra and geometry. The relations of equations and loci, the straight line and conic sections. Attention to plotting and to numerical problems.

Prerequisite: Mathematics 122 and 223.

#### 315. Differential Calculus. Three hours.

This course is for students who take engineering, and attendance at one hour of conference is required in addition to the three hours.

Prerequisite: Mathematics 224.

# 316. Integral Calculus. Three hours.

This course is for students who take engineering, and attendance at one hour of conference is required in addition to the three hours.

Prerequisite: Mathematics 315 or 325.

# 325. Differential Calculus. Four hours.

Theory of limits, differentiation, application of the derivative in geometry, rates maxima and minima, series, expansion of functions.

Prerequisite: Mathematics 224.

326. Integral Calculus. Four hours.

Methods of integration, summation as applied to measurements of arcs, areas and volumes.

Prerequisite: Mathematics 325.

351. Teaching Mathematics. Two hours. Content with methods of presentation.

Prerequisite: Twelve hours of college mathematics.

355. History of Mathematics. Three hours.

Prerequisite: Twelve hours of college mathematics.

431. Theory of Equations. Four hours.

Prerequisite: Mathematics 325.

435. Differential Equations. Four hours. Prerequisites: Mathematics 325 and 326.

441. Theory of Numbers. Three hours.

Prerequisite: Mathematics 331.

#### PHILOSOPHY

301. History of Ancient and Medieval Philosophy. Three hours, first semester.

The course studies the origin and development of the fundamental problems of philosophy among the Greeks, and the form which these problems assume in, and the solutions which were provided by, the medieval schools.

Prerequisite: Psychology 101 or 305.

302. History of Modern Philosophy. Three hours, second semester.

Continues Philosophy 301 and is a study of the same problems in the broader and deeper significance which they have come to have under the influence of the growth of the physical and biological sciences in the modern era.

Prerequisite: Psychology 101 or 305.

311. Ethics. Three hours.

A study of the problems of human conduct and their ethical significance from the anthropological standpoint and as related to social conditions and progress. The course is intended especially to meet the needs of students of the social sciences and those preparing for the professions. Prerequisite: Psychology 101 or 305.

316. Introduction to Philosophy. Three hours.

A general view of the whole field of philosophy with some consideration of the persistent problems and the various types of philosophical thought. Generally offered in the summer term.

#### PHYSICS

102. Household Physics. Four hours.

This course is arranged primarily for Home Economics students, and consists of lectures, demonstrations and recitations. There is no laboratory work; this part of the course is taught by means of the demonstrations.

Prerequisites: A knowledge of the fundamentals of high school algebra and geometry. High school physics will be found of value, but is not required.

201. General Physics. Three hours, first semester.

Mechanics and heat are studied. This course is arranged primarily for pre-medical students, and for those who have had little or no preparation in mathematics beyond that mentioned as prerequisite.

Prerequisites: One year each of algebra and geometry.

202. General Physics Laboratory. Two hours, first semester.

This course accompanies and is required of all students who take Physics 201. There are two laboratory periods per week.

Prerequisites. One year each of algebra and geometry.

203. General Physics. Three hours, second semester.

Electricity, sound and light are studied. This course is a continuation of Physics 201.

Prerequisites: Physics 201 and 202, or their equivalents.

204. General Physics Laboratory. Two hours, second semester.

This course accompanies and is required of all students who take Physics 203. It is a continuation of Physics 202. There are two laboratory periods per week.

Prerequisites: Physics 201 and 202, or their equivalents.

205. General Physics. Three hours, first semester.

Mechanics and heat are studied. This course is arranged primarily for engineering students, and for those who have had at least plane trigonometry.

Prerequisite: Plane trigonometry.

206. General Physics Laboratory. Two hours, first semester.

This course accompanies and is required of all students who take Physics 205. There are two laboratory periods per week.

Prerequisite: Plane trigonometry.

207. General Physics. Three hours, second semester.

Electricity, sound, and light are studied. This course is a continuation of Physics 205.

Prerequisites: Physics 205 and 206, or their equivalents.

208. General Physics Laboratory. Two hours, second semester.

This course accompanies and is required of all students who take Physics 207. It is a continuation of Physics 206. There are two laboratory periods per week.

Prerequisites: Physics 205 and 206, or their equivalents.

209. Elements of Mechanics. Three hours, first semester.

The course involves principles of both statics and dynamics with the solution of many practical problems.

Prerequisite: Plane trigonometry and college algebra.

210. Mechanics Laboratory. Two hours, first semester.

This course accompanies and is required of all students who take Physics 209. There are two laboratory periods per week.

Prerequisite: Plane trigonometry and college algebra.

211. Heat. Three hours, second semester.

The course deals with heat as energy and the processes and effects involved in the production, distribution and utilization of this energy. Many practical problems are solved.

Prerequisites: Physics 205 and 206, or 201 and 202, or 209 and 210, or their equivalents.

212. Heat Measurements. Two hours, second semester .

This course accompanies and is required of all students who take Physics 211. There are two laboratory periods per week.

Prerequisites: Physics 205 and 206, or 201 and 202, or 209 and 210, or their equivalents.

300. Electricity and Magnetism. Two hours, first semester.

The course involves the theory and practical applications of electricity and magnetism. Many practical problems are solved.

Prerequisites: Physics 207 and 208, or 203 and 204, or 211 and 212, or their equivalents.

301. Electrical Measurements. Two hours, first semester.

This laboratory course accompanies and is required of all students who take Physics 300. There are two laboratory periods per week.

Prerequisites: Physics 207 and 208, or 203 and 204, or 211 and 212, or their equivalents.

302. Electricity and Magnetism. Two hours, second semester.

The theory and practical applications of electricity and magnetism, including both direct and alternating current machinery. This course is a continuation of Physics 300. Many practical problems are solved.

Prerequisites: Physics 300 and 301, or their equivalents.

303. Electrical Measurements. Two hours, second semester.

This laboratory course accompanies and is required of all students

who take Physics 302. It is a continuation of Physics 301. There are two laboratory periods per week.

Prerequisites: Physics 300 and 301, or their equivalents.

# 304. Light. Three hours.

This course is arranged primarily for students in medicine, biology, and chemistry.

Prerequisites: Physics 207 and 208, or 203 and 204 and Trigonometry, or 302 and 303, or their equivalents.

### 305. Light Laboratory. One hour.

This course accompanies, and is required of all students who take Physics 304. There is one laboratory period per week.

Prerequisites: Physics 207 and 208, or 203 and 204 and Trigonometry, or 302 and 303, or their equivalents.

# 306. Mechanics (Statics). Three hours.

Prerequisites. Differential calculus and registration in integral calculus.

#### PHYSICAL EDUCATION

#### AIMS

# A. Student Growth and Development.

- 1. To contribute to health, organic vigor, and good physical habits.
- To provide an incentive and an opportunity for every student to secure physical activity as a balance to the sedentary demands of college life.
- To conserve the social and moral values of games and sports and to secure to every student the fullest opportunity for their practice.

# B. Training of Teachers.

- To give preparation to prospective teachers in the theoretical and practical phases of physical education in the public schools.
- To prepare prospective teachers in physical education in the teaching and supervision of physical education in the elementary grades and junior and senior high schools.

#### C. Extension.

To promote a more effective organization of play and administration of physical education throughout the State of West Virginia.

# GENERAL REQUIREMENTS

Physical Education is required of all freshmen students throughout the college year, three periods a week.

Students entering with adequate training in Physical Education may be assigned to advanced courses.

Each student upon entering college receives a medical and physical

examination. Any student unable to take regular practical work will be given corrective exercise adapted to the individual needs.

All students asking to be excused from Physical Education will be referred to the College Physician. On his recommendation, these students will be enrolled for remedial and corrective work.

A special gymnasium uniform is required. This should be secured after arrival at the college.

#### SWIMMING

Swimming is a part of the required freshman work. It is the aim of the Physical Education department that each student entering Marshall College learn to swim.

Small sections for non-swimmers will be arranged so that each student receives individual attention.

Classes in life saving will be arranged for those capable, with the aim of becoming American Red Cross Life Savers.

Hours for open-pool for those who wish extra practice in swimming will be arranged.

# FOR WOMEN

101 and 102. General Course. One hour, first and second semesters. Three hours a week required of all freshmen. The course includes marching tactics, natural gymnastics, corrective gymnastics, games, folk dancing, and swimming. Students are graded on the basis of attendance, effort, and knowledge of the work given.

201 and 202. Advanced Practice. Two hours, first and second semesters.

Four hours a week. Advanced work in gymnastics, apparatus work, games, folk dancing, and swimming. Methods of teaching the various types of activity. Practice teaching by members of the class.

301 and 302. Folk Dancing. One hour, first and second semesters.

Two hours a week throughout the year. The emphasis of the work in this course is primarily on folk dancing, aiming to interpret the spirit of national folk-lore, both in Europe and America.

303 and 304. Natural Dancing. One hour, first and second semesters. Two hours a week throughout the year. This course aims to present types of dancing based on free and natural movements. Special costume is required.

321 and 322. Athletics for Women. One hour, first and second semesters.

This course deals with the essentials in theory and practice of soccer, volley ball, basket ball, hockey, indoor baseball, tennis, track and field sports, and swimming. Instruction in coaching is given.

#### FOR MEN

101 and 102. General Course. One hour, first and second semesters. Three hours a week required of all freshmen. This course includes marching, calisthenics, apparatus work, games, and swimming.

201 and 202. Advanced Practice. Two hours, first and second semesters.

Four hours a week. This course is a continuation of 101 and 102, and includes marching, light apparatus, heavy apparatus, games, and swimming, with instruction and practice in leadership.

305 and 306. Apparatus Work. One hour, first and second semesters. Two hours a week. This course includes advanced practice on the mat, horse, buck, parallel bars, high and low horizontal bar, and flying rings.

323 and 324. Athletics for Men. One hour, first and second semesters. Two hours a week throughout the year. This course presents the essentials in theory and practice of football, basket ball, baseball, track and field, tennis, volley ball, hand ball, and indoor baseball. Instruction in coaching is given.

#### ALLIED COURSES

221. Health Education. Two hours.

Program of health education from the standpoint of the teacher. Selection of material and methods for health teaching.

223. Theory and Methods of Physical Education. Two hours.

One hour lecture, two hours practical work a week. The course deals with the aims and methods of Physical Education, covering all work required in West Virginia primary and intermediate grade schools. The work is designed for major students and Teachers College students, and is recommended especially for all students preparing to teach in the grade schools.

224. Theory and Methods of Physical Education. Two hours.

Continuation of Physical Education 223, covering the work of Physical Education required in junior and senior high schools.

325. Playground Administration. Two hours.

This course deals with the promotion, organization, and administration of school and city playgrounds, play in rural schools, and recreational programs for both school and community.

326. History and Principles of Physical Education. Two hours, first semester.

Tracing Physical Education from its earliest stages to its present place in education.

421. Corrective Gymnastics. Two hours.

Importance of correct posture, cause and remedy for such deformities as lateral curvature of the spine, round shoulders, flat feet, etc.

Prerequisite. Physiology and Anatomy.

422. Kinesiology. Two hours.
Principles and mechanisms of bodily movements.

423. Physical Diagnosis. Two hours.

424. Anthropometry. Two hours.

## POLITICAL SCIENCE

101 (121). Introduction Course. Two hours.

The aim of this course is to bring a historical background into relation with present problems and to develop a method of study and thought essential in succeeding courses. An outline text and current magazines will be used.

102 (126). Introduction Course. Two hours.

A continuation of 101. These courses are prerequisite to advanced courses in Political Science, Economics, and Pre-Law.

- 221. American Government and Politics. Three hours, first semester. A study of the origin, development, and nature of our own government. Its structure is analyzed in relation to the solution of present problems. Proposed reforms are considered. Not open to freshmen.
- 222. American Government and Politics. Three hours, second semester.

A continuation of course 221. State, County, Township and Municipal government are studied. State and local party practices, the courts, ordinary rules of law, personal liberty, taxation, social legislation, and education for citizenship are some subjects considered.

Prerequisite: Political Science 221.

251. Nature and Origin of Law. Two hours, first semester,

This course aims to give the student an understanding of the nature of law through a study of origins, sources, and development. Various theories as to the nature and origin of law will be considered. This course is designed for students who expect to enter the law profession and for others who wish a greater knowledge of our most basic institution.

252. Nature and Origin of Law. Two hours, second semester.

The work during the second semester gives especial emphasis to the development of the Common Law, the jury system, the function of the courts, and administrative agencies.

Prerequisite: Political Science 221 or 251.

## 321. Ethics of Citizenship. Two hours.

A study in the moral and ethical values that must underlie any reasoned citizenship. Acts and attitudes of the individual and policies of the state are considered in relation to their moral effect.

## 322. Ethics of Citizenship. Two hours.

A continuation of 321. Principles developed in the first semester are applied to current concrete problems. These courses are especially designed to meet the needs of the teacher as teacher and as citizen.

#### 331. Comparative Government. Three hours.

The governments of a number of the leading nations will be studied and compared. The general problem of government as an increasingly complex problem will be considered in connection with the modern tendency in constitution making and the changing function of representative bodies. Open to juniors and seniors.

# 338. Constitutional Law. Three hours.

This course is designed for the student of government rather than the lawyer. The purpose is to acquaint the student with the evolution of the Federal Constitution as an instrument of government through a study of the principles of interpretation employed by the courts in the leading cases. Emphasis will be placed on the effect of these interpretations on social and economic problems. Open to juniors and seniors.

# 341. International Organization and Politics. Three hours.

This course deals with the national politics and diplomatic intrigue of economic imperialism. It is a study in the causes of the World War and the problems of international organization and peace. The relation of the United States to these causes and problems is considered in connection with our own expansion, our "Far Eastern Policy," and the Monroe Doctrine.

Modern European History is recommended as a prerequisite.

#### 361. Public Law. Three hours. First semester.

A consideration of the State as a Juristic Person in its various relations, functions, and duties.

Prerequisites: Political Science 221, 222, 251, and 252.

#### 370. Legal Institutions. Three hours. Second semester.

A consideration of the various theories in regard to such legal institutions as Liberty, Property, Succession or Inheritance, the Family, and Punishment.

Prerequisites: Political Science 221, 222, 251, and 252.

# 421. Political Philosophy. Three hours.

This course aims to give the student a knowledge of the origin and a perspective view of the development of the ideas that are instrumental in moulding our present political conceptions. The Greek philosophers are given first attention. The influence of Christianity receives careful

consideration. An attempt is made to give this study a very practical value through a comparison of the problems confronting the various writers studied and present problems.

430. International Law. Three hours.

An introduction to the history and general principles of International Law. International incidents will be assigned for investigation and report.

450. Seminar. Two hours, second semester.

The investigation and discussion of specific problems. For major students only.

#### PSYCHOLOGY

101. Elementary Psychology. Four hours.

This is an introductory course and will deal with the principles of psychology together with such topics as instinct, emotion, sensation, memory, attention, imagination and personality. It is recommended for all pre-medical students.

103. Vocational Psychology. Two hours.

The aim of this course is to aid the student in choosing a vocation by giving consideration to the qualifications for various vocations, factors involved in the proper choice of a life work, job analysis, and the use of trade and vocational tests in employment. A study of individual qualifications and personality.

105. Orientation Course. Three hours.

Deals with the question" how to study" and proceeds to give a rapid review of the nature of civilization and serves as a general introduction to the mental and social sciences.

201. Mental Measurements. Three hours.

Technique and practice in the use of the Binet-Simon test, and a study of various other scales for the measurement of intelligence, including both individual and group tests, together with a study of their application to practical use.

Prerequisite: Psychology 101 or Education 200.

205. Comparative Psychology. Two hours.

A study of the behavior of animals as compared with that of man. Responses of animals at different levels of development. Instinctive behavior. Individual differences.

Prerequisite: Psychology 101.

208. Abnormal Psychology. Three hours.

A consideration of abnormal mental phenomena and unusual manifestations of the mind. Topics: sleep, dreams, hypnosis, multiple personality, hysteria, suggestion, automatic writing, the complex, hallucination and other disorders of personality.

Prerequisite: Psychology 101.

302. Social Psychology. Three hours.

An examination of instinct, emotion, habits, motives, crowd psychology, fashion and similar phenomena in relation to modern society.

Prerequisite: Psychology 101 or 305.

303. The Mentally Deficient Child. Three hours.

An analysis of the varieties and grades of the mentally deficient, including the dull and defective as found in the school. A consideration of the education, training and treatment of mental defectives. Types, degrees, causes and consequences of feeble mindedness and delinquncy. Also a brief study of the psychopathic child.

Prerequisite: Six hours of psychology. Teaching experience may be counted as part prerequisite with the consent of instructor.

304. Psychological Clinic. Two hours.

A practical laboratory study of diagnostic mental tests and their application to mental deviations. An advanced study and application of the Binet-Simon scale, and an intensive training and practice in case study and diagnostis, together with training in the preparation of clinical reports. It will consist of one recitation and one two-hour laboratory period a week.

Prerequisite: Psychology 101 and 201.

305. General Psychology. Three hours.

Intended for advanced students who have not had Psychology 101. The conditions and nature of mental activity, including a survey of the findings of the more recent investigations and their applications to personal and professional problems.

306. Theory of Intelligence. Three hours.

A consideration of the nature of intelligence and the factors involved. Physical and physiological correlates of intelligence. Mental types, functions, and levels. Distribution and growth of intelligence. Relation to social efficiency.

Prerequisite: Six hours of Psychology.

307. Adolescent Psychology. Three hours.

The peculiar phase of psychology of this period. Intended especially for teachers and social workers.

Prerequisite: Psychology 101 or 305.

312. Genetic Psychology. Three hours.

Traces the genetic rise of mind and deals with the origin of the more important factors of mental growth and development.

Prerequisite: Psychology 101 or 305.

402. Experimental Psychology. Two hours.

This course is designed to give the student an acquaintance with general experimental psychology, and to provide a systematic training course in psychological methods. Topics: vision, audition; the cutaneous, olfactory, and kinesthetic senses. Two two-hour laboratory periods a week.

Prerequisite: Psychology 101.

#### PUBLIC SCHOOL MUSIC

110. Ear Training. Two hours, first semester.

Melodic and rhythmic types; chord color; chords in key; roots of chords; simple song analysis.

120. Preparatory Harmony. Two hours, first semester.

Intervals, scales, and simple harmonization based upon tonal tendencies and rhythmic effects.

121. Harmony, Two hours, second semester.

Scales, intervals, tonal tendencies, rhythmic influences, triads, dominant and diminished sevenths and ninths; inversions, suspensions and by-tones; melodic writing using the tones of the dominant, sub-dominant, sub-tonic and super-tonic harmonies; transposition of cadences; simple original work; study of standard compositions.

Prerequisite: Music 120 or equivalent.

130. Appreciation. Two hours.

A cultural course for all students and not for teachers in particular. Class meets two hours. Assigned reading. The course includes brief talks on the performer, the listener, rhythm in life, form, nationality, orchestral instruments, instrumental and vocal compositions and artists. The course has for its aim pleasure in listening to interesting music. No musical requirements for entrance.

Omitted in 1927-28.

132. Appreciation. One hour.

A cultural course for all students and not for teachers in particular. An opportunity is given to hear all sorts of music, to talk about it and to enjoy it. Meets twice a week with no assigned work.

Omitted in 1927-28.

140. Public School Methods. (Grades 1-4). Two hours.

Study and theory; voice development; sight reading; ear training; song singing; methods of teaching.

Requirements: Ability to carry a tune, and a knowledge of the rudiments of music.

For Standard Normal and Music Supervision students.

141. Public School Methods. (Grades 5-8). Two hours, first semester. The course deals with both the technical and artistic aspects of music, including sight-singing, ear training, part-singing, appreciation, methods of teaching.

Requirements: Ability to carry a tune and a knowledge of the rudiments of music.

200. Ear Training. Two hours.

Continuation of Music 110: chord inversion; two part dictation; melody writing; modulation effects.

201. Ear Training. Two hours.

Advanced work based on Music 200.

202. Ear Training. Two hours.

Advanced work in sight-singing and dictation, including writing of three and four voice harmonies.

Prerequisite: Public School Music 201.

205. Counterpoint. Two hours.

A study of different species of simple counterpoint and discussion of double.

210. Harmony. Two hours. Continuation of Music 121.

## 211. Harmony. Two hours.

Harmonization of more difficult melodies, introducing the harmonies of the mediant and sub-mediant; chromatic chords; modulations of various kinds; study of modern harmonic tendencies. More advanced original work.

216. Keyboard Harmony. One hour.

Practical application of harmonic knowledge. Prerequisite: Public School Music 120.

217. Keyboard Harmony. Two hours.

Continuation of course 216 with assigned work.

Prerequisite: Public School Music 216.

220. History of Music. Two hours,

A study of music and musicians from the earliest available records to the eighteenth century.

221. History of Music. Two hours.

A study of music and musicians from the eighteenth century on.

230. Orchestration. Two hours.

Study of orchestral instruments with a view to a working knowledge of their technic. Directing.

234. Appreciation. One hour,

Of same nature as Music 132.

Omitted in 1927-28.

240. Public School Methods (High School). Two hours.

Pedagogical survey of high school music subjects.

241. Observation and Practice. Three hours.

Laboratory work in the primary grades of the training school. Includes lesson planning; program planning with performance of one or more programs; teaching of various grades; supervision of student teachers handling music classes.

242. Observation and Practice. Three hours. As in 241 applied to the grammar grades.

250. Methods of Teaching Music. Two hours. Appreciation in the grades.

260. Musical Art (Appreciation). Two hours, second semester.

A study of music (with notation in the hands of the student) in connection with the development of composition. Open only to students who have had preparation in music through reading, studying, performing and listening.

300. Counterpoint. Two hours. A continuation of course 205.

301. Analysis and Form. One hour.

Study of the basic ideas in form in music, with a general survey of instrumental and vocal forms.

311. Philosophy and Aesthetics of Music. Two hours.

This course is open to juniors and seniors majoring in music and to other students whose experience fits them for appreciation of the course. It deals with the subtle and non-technical aspects of music with attention to the effect of music upon the development of the individual and the nation.

320. Orchestration. Two hours. A continuation of Music 230.

330. Music Material. Two hours.

An examination of the material to be used in the grades and junior high schools.

# PUBLIC SPEAKING

101. Oral Reading and Informal Speech. Three hours.

The principles of effective reading and pleasing speech. Personality development. Invaluable for teachers. The basic speech course.

102. Speech Construction. Three hours.

The preparation and delivery before the class of five-minute speeches on subjects of current interest, with careful criticism of both construction and delivery in general discussion.

Prerequisite: Public Speaking 101.

200. Oral Interpretation of Literature. Three hours.

A course in interpretation based on principles considered in Public Speaking 101. Helpful for students of literature and the drama.

201. Advanced Address. Two hours.

A continuation of Public Speaking 102.

Prerequisites: Public Speaking 101 and 102.

205. Argumentation. Two hours.

A study of the principles of argumentation.

Prerequisite: Public Speaking 101.

213. Stagecraft. Two hours.

The general work of the stage. Architecture, physical equipment, lighting, scenic design.

221. Intercollegiate Debate. Two hours.

Teams will be chosen by means of competitive tests to represent the college in intercollegiate debates.

310. Pageantry. Three hours.

A study of the history, value and modern popularity of pageantry with analysis of selected pageants as to content and plan of construction. Some attention will be given to the Miracle Plays of Early England.

The writing of original pageants together with practical instruction in the lighting, costuming and direction of same.

314. Direction and Rehearsal, Three hours.

A course designed for the training of directors of dramatics.

315. Oratory. Two hours.

A comparison and study of style. The nature of oratory, writing and delivery.

#### SOCIOLOGY

100. Introductory Course. Two hours, first semester. See Economics 101.

102. Introductory Course. Two hours.

A continuation of Course 100 with emphasis upon social processes, the development of human society, human nature and the social order.

132. Rural Sociology. Two hours.

An introduction to the general field of rural social life. It includes a consideration of the structure of rural society; rural social psychology; communication and socialization; rural organization; rural leadership, and the various rural social institutions.

Prerequisite: Credit in or simultaneous registration in one of the introductory courses.

# 201. Outlines of Sociology. Three hours.

A course designed to acquaint the student with the general principles underlying human association. It is basic to the further courses in both applied sociology and in social theory.

# 210. Social Origins and Social Development. Three hours.

A consideration of the origin and development of social institutions; the beginnings of race; the development of language, religion, the family, the State; also, customs, traditions, and beliefs.

Prcrequisite: Sociology 201.

# 225. West Virginia Rural Social Life Problems. Three hours.

A consideration of local and state rural social problems. The development of country life conferences; community scoring and rating plans; school district organization policies; rural social survey work.

Prerequisite: Sociology 132.

# 230. Community Organization. Two hours.

The fundamental nature of the community and its place in modern social life. The development of social agencies in communities, the elements of community planning, forms of community organization, the analysis of conflict and cooperative groups in the community.

Prerequisite: Sociology 201.

# 302. Social Psychology. Three hours.

See Psychology 302.

## 308. The Family. Two hours.

This course will give a treatment of the family as a social institution. It will take up the structure of the primitive family and its relation to early social organization, the social history of the family, the changes occurring in family structure, the relations of the family to state, economic and religious institutions, and the contemporary problems of the family.

Prerequisite: Sociology 201.

# 311. Problems of Poverty. Three hours.

A course in general social pathology. It presents a treatment of the social problems arising out of sickness, old age, dependency, unemployment, the homeless, the destitute, and the generally ineffective members of society.

Prerequisite: Sociology 201.

# 315. Problems of Delinquency. Two hours.

The chief social backgrounds and problems of the young delinquent. This course is intended to assist in an understanding of the unadjusted and maladjusted boy and girl commonly called a problem.

Prerequisite: Sociology 311.

320. Criminology. Three hours.

A treatment of the individual and social factors in crime; the historical development of crime and theories concerning criminals. A study of the modern methods of the treatment of criminals. Visits will be made to jails, prisons and reformatories.

Prerequisite: Sociology 311.

341. Immigration and Americanization. Two hours.

Causes, dangers, and policies of immigration. History of population movements to the United States. Emphasis will be given to the social and economic factors accompanying immigration, and to the problems of assimilation and Americanization.

Prerequisite: Sociology 201.

# SPANISH

101. Beginners' Course. Four hours.

Pronunciation, grammar, translation, conversation and composition. Reading of easy prose.

102. Intermediate Course. Four hours.

Continuation of Spanish 101, with reading of prose tales and one contemporary play.

103, Commercial Spanish. Three hours.

Correspondence and commercial forms. Original work based on topics taken from current Spanish-American periodicals.

Prerequisite: Spanish 102, or equivalent.

201. Contemporary Prose. Three hours.

Readings from contemporary authors, such as Blasco-Ibanez and Azorin. Grammar review.

Prerequisite: Spanish 102, or equivalent.

202. Contemporary Drama. Three hours.

Reading of plays by contemporary authors, such as Benavente and the Alvarez Quinteros. Grammar review.

Prerequisite: Spanish 102, or equivalent.

203. Spanish Composition. Two hours.

Prerequisite: Spanish 102, or equivalent.

204. Spanish Composition. Two hours. Prerequisite: Spanish 102, or equivalent.

301. Modern Literature. Three hours.

Reading from modern authors, such as Perez Galdos and Echegaray, Translation and themes.

Prerequisite: Spanish 201 or 202.

302. Spanish-American Prose. Three hours. Readings from accredited Spanish-American authors.

Prerequisite: Spanish 201 or 202.

303. Teacher's Course. Two hours.

Arrangement and presentation of material for classes in Spanish.

Prerequisite: Spanish 202.

401. Classic Literature. Three hours.

Readings from classical writers, such as Lope de Vega, Cervantes and Calderon de la Barca. Translation and themes.

Prerequisite: Spanish 301.

402. Spanish-American Literature. Three hours.

Study of the Modernista movement as a distinctly American development of Spanish literature.

Prerequisite: Spanish 302.

# MUSIC SCHOOL

# MILDRED MACGEORGE, Director

This department offers instruction in the following subjects:

- 1. Piano.
- 2. Harmony.
- 3. History of Music.
- 4. Ear Training.
- 5. Theory of Music.

# PIANO

In piano three courses of study are offered, one leading to a teacher's certificate at the completion of the work of the junior year, and a second one leading to a diploma at the completion of the senior year. A post-graduate course is offered for those who wish to become especially proficient. Strict adherence to a fixed list of studies is not required. The needs of the individual student are considered and the studies varied accordingly, but in each class studies selected must be worked up to the tempo indicated by the metronome mark. Another course based on the Progressive Series of Piano Lessons will be given to those who desire to take it. This course, which includes Theory of Music, Harmony, History of Music, Piano Playing, and Interpretation, is edited by such men as Godowsky, Josef Hofmann, and Edgar Stillman Kelly.

For the sake of convenience the courses are divided into four years, but it should be understood that it does not necessarily follow that a student will complete the work in this length of time. As a matter of

fact, it often takes considerably longer.

No student can register for credit who cannot acceptably do the work involved in Piano 201. To ascertain this a practical examination involv-

ing major and minor scales played with the accent of four, major arpeggios, and one composition of the degree of difficulty of Grade IV will be given, for example, Grieg's Dance Caprice, Schubert's Allegro Moderato in F, and Godard's Au Matin.

Two hours practice daily with two half-hour lessons a week required in Piano 201 and 202.

Three hours practice daily with two half-hour lessons a week required in Piano 301, 302, 401, 402.

Students registered for credit will be graded in the same way as are college students in general. The classification of a student is based on actual efficiency, not on the amount of time devoted to any grade.

# Preparatory Years

Technical exercises. All major and minor scales. All triad arpeggios. Studies by Le Couppey, Burgmuller, Heller, Clementi's Sonatinas. Sonatas by Haydn. Miscellaneous compositions.

# Sophomore Year

## 201. First Semester. One hour.

Technical exercises. All scales in similar and contrary motion. Major scales in tenths, sixths and thirds at tempo of M. M. 112, four notes in one beat. Six major and minor triad arpeggios at tempo of M. M. 112. Bach's Two Part Inventions. Sonatas by Haydn and Mozart. Miscellaneous compositions.

# 202. Second Semester. One hour.

Technical exercises. All major and minor scales in tenths, sixths and thirds at tempo of M. M. 120. Six more major and minor triad arpegios at tempo of M. M. 120. Octavo exercises. Bach's Two and Three Part Inventions. The easier sonatas of Beethoven. Miscellaneous compositions.

#### Junior Year

#### 301. First Semester. One hour.

Technical exercises. Major and minor scales with tenths, sixths and thirds at tempo of M. M. 132. All diminished seventh arpeggios and half of the dominant seventh arpeggios. Tempo of M. M. 132. Kullack's Octave Studies. Studies by Cramer. Sonatas by Weber and Beethoven. Compositions by Chopin, Schumann, Mendelssohn, etc.

# 302. Second Semester. One hour.

Technical exercises. All major and minor scales in tenths, sixths and thirds in contrary motion. Major and minor scales in similar motion at tempo of M. M. 136. All dominant seventh arpeggios at tempo of M. M. 136. Kullak's Octave studies. Studies by Jensen and Haberbier. Sonatas by Beethoven. Chopin's Nocturnes, Waltzes and Polonaises. Bach's Well Tempered Clavichord.

#### Senior Year

401. First Semester. One hour.

Technical exercises. Major and minor scales in tenths, sixths and thirds at tempo of M. M. 144. Major and minor scales in double thirds. Arpeggios with passing notes. Octave studies. Studies by Kessler, Henselt, Foote, MacDowell, Concertos by Weber, Mendelssohn, Beethoven, Schytte, etc.

402. Second Semester. One hour.

Technical exercises. All major and minor scales in tenths, sixths and thirds at tempo of M. M. 154. All major and minor scales in double thirds. Studies by Chopin and Debussy. Concertos by Beethoven, Schumann, Liszt, etc.

# Graduate Year

Advanced technical exercises. Scales in double sixths. The greater sonatas of Beethoven. Bach's Chromatic Fantasia and Fugue. Studies by Chopin and Liszt. Chopin's Ballads, Scherzos and Polonaises. Concertos by Schumann, Liszt, Rubinstein, Brahms, etc.

#### HARMONY

The course in Harmony covers two years. The work of the first year covers the first 116 pages of Carolyn A. Alchin's "Applied Harmony," together with practical work at the piano. See Public School Music Courses.

First Year. Intervals, scales, harmonization of melodies with triads, dominant seventh and dominant ninth chords and their inversions, suspensions and other bytones, using the tonic, dominant, subtonic, subdominant and supertonic harmonies. Transposition of cadences.

Second Year. Harmonization of more difficult melodies introducing the submediant and mediant harmonies and chromatic chords. Modulation in various ways.

#### HISTORY OF MUSIC

Work in History of Music and Appreciation is begun at the opening of the fourth year and is required throughout the junior and senior years as a part of the course. The class recites twice a week during the junior year and once a week during the senior year.

The first year's work is a general survey of music and musicians from the ancient days up to and including modern times.

The second year's work deals in detail with the most important biographies of composers and the analysis of special forms of composition.

Text-book: Hamilton's Outlines of Music History. Also supplementary reading from the many valuable reference books in the library is required.

#### THEORY OF MUSIC

Theory of music, including such subjects as Scale Building, Time Values, Meter, Phrases, Phrasing, Form, etc., will be given in class lessons, or, where that is not practicable, at the individual lesson.

# MUSIC REQUIREMENTS

All music students except those in the Preparatory Year are required to take one semester in Elementary Theory.

One semester's work in Ear Training and Public School Music 312 (Preparatory Harmony) are required before entering any class in Harmony. This work must be taken not later than the Sophomore music year. No student may graduate in piano without having first completed a high school course.

Elementary work in Harmony and in History of Music is required as a part of the work of the Sophomore Music year.

Candidates for Teachers' Certificates in Piano must complete the work of the first four years, together with one year's work in Harmony and one year's work in History of Music. They must be able to read music accurately at sight in reference to fingering, time, notes, phrasing, and expression. They must also be able to play at least one given piece studied without the aid of the instructor.

They must also give a recital from memory, with the assistance of one other musician.

Candidates for Diplomas must complete the work of the five years, and must take advanced work in Harmony, Theory and History of Music. They are also required to give in public, entirely from memory, a recital consisting of only the best standard piano selections as well as one composition studied without the aid of the instructor.

Sample programme for a Senior Recital:

Sonata, Op. 28.	Beethoven
Cappriccio in B Minor	
Staccato Etude in C	
Berceuse	
The March Wind	
Le Cathedrale Engloutie.	
Scherzo in C Sharp Minor.	Chopin
Dance of the Elves.	
La Campanella	

#### NOTES

Fees: All fees are payable in advance per semester or term, according to when the student enters.

No deductions are made for absences except in cases of illness lasting more than three weeks when a rebate of three-fourths the fee for the time lost will be granted. Students enrolling at any time previous to the third week of any semester will be charged the full fee for that semester. Students enrolling thereafter will be charged a proportionate amount of the full fee.

All students must secure registration cards from the Registrar's office before presenting themselves for enrollment in the School of Music. Teachers are not permitted to give instruction until receipt for payment of fees is presented.

Individual instruction in instrumental or vocal music may be taken

by students not otherwise connected with the college.

Equipment: A new two-story brick building has this year been added to the equipment of the School of Music. It contains a well-lighted recital hall having a seating capacity of about two hundred people, and eight commodious rooms, three of which have been converted into attractive studios and the remainder into practice rooms. There are eight upright pianos, one Parlor Grand Steinway (a recent acquisition) and one clavier.

Recitals: Five faculty recitals, open to the public without charge, are given within the year, each recital being rendered by some one member of the music faculty.

Student recitals, also open to the general public, are held at frequent intervals during the college year. All music students are required to attend both the faculty and the student recitals.

# VOICE

# LOUISE FAY HAWORTH, Instructor

#### COURSE OF STUDY

# First Year

Placing of tones. Studies from best English, French and Italian composers. English ballads. Elements of Church Music.

# Second Year

Studies from the best composers. Songs by modern composers. Church music.

#### Third Year

Studies from the best composers. Oratorio and opera. Songs by classical composers.

# LIST OF STUDENTS

# TEACHERS' COLLEGE

Abell, Audra Pauline, Senior	Romney
Adams, Jessie Vada, Freshman	Wick
Adams, Marguerite, Freshman	
Adams, Marian Louise, Freshman	Huntington
Adkins, Dorothy Earl, Sophomore.	
Allen, Norma Beatrice, Sophomore	
Allen, Wayne Edwin, Sophomore	
Alley, Dixie Lee, Junior	
Amick, Mildred Wallace, Freshman	TItimeton
Amick, Mildred Wallace, Freshman	Huntington
Amos, Phyllis Lee, Freshman	
Anderson, Eleanor Eva, Freshman	
Andres, Joey Eunice, Freshman	
Angel, Cecilia, Freshman	Huntington
Archer, Homer Ogden, Junior	Sandyville
Armstrong, Elizabeth Fidelia, Sophomore	Ripley
Arthur, Ruth S., Junior	Huntington
Atkins, Dorothy Whittaker, Senior.	Huntington
Austin, Eugenia Lyle, Junior	Huntington
Avis, Kyle, Sophomore	
Baer, Harry Edwin, Sophomore	Thomas
Baer, Jessie, Freshman	
Bailes, Beatrice, Freshman	
Bailey, Churchill Agnes, Freshman	Charleten
Bailey, Gratia Auilee, Sophomore.	
Bailey, Ruth Alice, Senior	
Baker, Harry C., Senior	
Baker, Willie Mae, Freshman	
Ballengee, Jettie Caroline, Sophomore	Huntington
Banner, Lucille Ruth, Freshman	Roanoke
Barger, Minnye Sue, Senior	Princeton
Bartlett, Maria Capitola, Junior	Gassaway
Baumgardner, Maxine Audra, Freshman	
Baylous, Gertrude Elna, Junior	
Beard, Lola Mae, Sophomore	
Beard, Lucie Edgar, Freshman.	
Beard, Martha, Freshman	
Beard, Virginia McNeel, Junior	Hillsbord
Beckett, Bertha Dorman, Freshman	
Beckett, Eva Lucille, Sophomore	
Beckett, Lois Naomi, Freshman	
Beckmeyer, Mary M., Sophomore	
Bee, Bernice Mae, Freshman	
Beinkampen, Lillian May, Sophomore	Huntington
Bell, Bessie May, Senior.	Ashland, Ky.
Bennett, Ethyl Roma, Freshman	Aid, Ohio
Bennett, Ruth, Freshman	Chesapeake, Ohio
	, 01110

Bentley, Gertrude, Freshman	Huntington
Berry, Grace Nelle, Freshman	Huntington
Berry, Marianna, Freshman	Huntington
Beyer, Marie, Freshman	Parkersburg
Bias, Elsie Virginia, Sophomore	Huntington
Bischoff, Caroline, Freshman	
Bishop, Elizabeth V., Junior	
Bishop, Margaret Neal, Freshman	
Bivens, Virginia Temple, Freshman	
Black, Juanita Eloise, Freshman	
Blake, Carrie Ellen, Freshman	
Blake, Rebecca Crawford, Sophomore	
Blake, Thomas H., Senior.	
Blume, Evelyn Adams, Junior	
Blume, Mary Hanna, Sophomore	
Blume, Mary Hanna, Sopnomore	Huntington
Blume, Maude Malcolm, Junior	Niount Hope
Board, Frances Lillian, Sophomore	
Board, Margaret Sarah, Junior	
Bohm, Gladys Pauline, Sophomore	
Bolling, Virginia Lee, Freshman	
Bondurant, Mary Isabelle, Sophomore	Huntington
Boone, Louise A., Sophomore	Union
Booten, Gladys Mae, Freshman	Huntington
Bosley, Emily, Sophomore	Ashland, Ky.
Bosworth, Vivian Malee, Sophomore	Huntington
Bowen, Doris Hannah, Freshman	Huntington
Bowen, Mary Alice, Freshman	New Boston, Ohio
Bowling, Ruth Anna, Freshman	
Boyd, Mary Ellen, Sophomore	Huntington
Bragg, Frances, Freshman	
Brammer, Merrell M., Junior	
Brammer, Irene Mary, Freshman	Ironton Ohio
Brandt, Claire, Freshman	Huntington
Breeding, William Henry, Freshman	Hanging Rock Ohio
Bridgewater, Irvin LaGrange, Senior	
Brinkerhoff, Roelof Reynolds, Graduate	Huntington
Brooks, Mabel Virginia, Sophomore	St Albane
Brooks, Vivian Verne, Freshman	
Browder, Opal Mae, Senior	
Brownell, Phyllis Wendollyn, Senior	Will-used
Brown, Evelyn May, Junior	A-1-1-1 V-
Prown, Everyn May, Junior	Ashland, Ky.
Brown, Hazel Pauline, Freshman	
Brown, Jean, Sophomore	
Brown, Mae Kathryn, Junior	
Brown, Olive Marion, Sophomore	
Browning, Alma Lou, Freshman	
Browning, Florence Alberta, Freshman	
Browning, Mamie Ruth, Sophomore	Huntington
Brubaker, Helene, Sophomore	South Point, Ohio

Bruce, Alice Mabel, Freshman	Huntington
Bryant, Shirley Hazel, Freshman	
Bunch, Margaret, Junior	
Burchett, Adelaide, Senior	
Burdette, Anna Roberta, Freshman	
Burdette, Wade Clothielde, Senior	St. Albans
Burgess, Monna Ellen, Sophomore	Barboursville
Burke, Mabel Maury, Junior	Huntington
Bussell, Rita, Sophomore	Huntington
Burroughs, Elam Sidney, Freshman	North Kenova, Ohio
Cabell, Willie Margaret, Sophomore	Huntington
Caldwell, Daisy, Freshman	Huntington
Campbell, Ethel Gladys, Freshman	
Campbell, Fay T., Sophomore	
Capehart, Ethel McAboy, Junior	
Carden, Louise, Junior	
Carr, Edna Viola, Sophomore	
Carroll, Eloise Josephine, Freshman	
Carson, Mabel Christine, Sophomore.	
Carter, Cordelia, Sophomore	
Carter, Evelyn Norma, Freshman.	
Carter, Frances, Sophomore	
Carter, Hazel Eilene, Freshman	
Case, Rose, Junior	
Cassell, Friel Montgomery, Senior	Huntington
Catzen, Ethel Irene, Senior	Northfork
Caudill, Clara Frances, Sophomore	Huntington
Cavendish, Letha Opal, Sophomore	Vinton
Chapman, Edith A., Senior.	Achland Ky
Chenoweth, Robert Neil, Sophomore	
Childs, Amelia Bendel, Junior	
Christian, Walter Virlen, Graduate	
Clark, Mabel Harriet, Senior	
Clark, Mollie M., Senior	
Clark, Neva Frances, Senior	
Clay, Christine L., Sophomore	
Cline, Garnette, Freshman	
Coe, Andrew S., Freshman	
Cofer, Parnie Romoyne, Sophomore	
Coffman, Carrie E., Graduate	
Coffman, Daisy Mae, Freshman	
Coffman, Daniel Roy, Sophomore	
Coffman, Gertrude Ruth, Junior	
Coffman, Paul Kruger, Senior	
Cometti, Anita, Sophomore	
Connolly, Gertrude, Freshman	
Conroy, Alice Rose, Freshman	
Cook, Thelma Adams, Freshman	Huntington
Cook, Johnsie Sue, Freshman	Charleston

Cook, Ova T., Freshman	
Corn, Opal, Freshman	
Cornell, Grace, Junior	Williamson
Cornetet, Wendell Hillis, Graduate	Huntington
Cottle, Martha Louise, Freshman	Huntington
Counts, Esther Mae, Senior	Welch
Cox, Alma, Freshman	
Cox, Pauline Kyle, Sophomore	
Craig, Elma Mildred, Sophomore	
Craig, Mary Pauline, Freshman	
Creech, Sadie, Freshman	
Crickenberger, Margaret Huddleston, Sophomore	
Crites, Verna Hazel, Freshman	
Crotty, Emma Matilda, Freshman	
Crow, George Henry, Freshman	
Crowder, Ethel Rheda, Senior.	
Crowder, Mabelle T., Junior	
Crum, Florence, Junior	
Crum, Virginia L., Sophomore	
Crutcher, Lucy Mims, Junior	
Cubbedge, Annie, Senior	Huntington
Cubbedge, Wayne, Freshman	Huntington
Culberson, Ruth Elizabeth, Senior	Portsmouth, Ohio
Culross, Martha, Sophomore	
Cummings, Ruth Gertrude, Freshman.	
Curtis, Mary Elizabeth, Sophomore.	
Darling, Dora K., Senior	
Darling, Eva Beatrice, Freshman	
Darling, L. Neil, Junior	
Davis, Aileen Pryor, Junior	IItington
Davis, John Alexander, Jr., Senior	nuntington
Davis, Katherine Ann, Sophomore	
Davis, Stella Frances, Freshman	
Dawkins, Robert Jackson, Freshman	
Dawson, Justine, Freshman	
Day, Raye, Junior	Huntington
Deemer, Clay Fullerton, Sophomore	
DeLung, Elva, Freshman	Bellepcint
Derbyshire, Jane Wallace, Senior	Huntington
DeVaughn, Pearl, Freshman	Sutton
Dickey, Clara Frances, Freshman	Huntington
Digman, Naomi, Sophomore	
Dillman, Frances Elizabeth, Freshman	
Dillon, Conley Hall, Junior	Huntington
Dobson, Dorothy Gieselle, Freshman	Huntington
Doolittle, Elizabeth, Sophomore	
Dorsey, Jerrie Thomas, Senior	Huntington
Dotson, Lois, Freshman	
Dotson, Sallie Vicars, Freshman	
Dotson, Same vicars, Freshman	Pikeville, Ky.

Dudding, Ruth Louise, Junior	Huntington
Duffy, Blanche Newman, Sophomore	Summersville
Dulaney, Lola M., Junior	
Dummitt, Bertha Gladys, Freshman	
Dunn, Mary Selam, Sophomore	
Earnest, Margaret Virginia, Sophomore	
Eckard, Alvie, Sophomore	
Elkins, Mattie Irene, Freshman	Uuntington
Elkins, Raymond Wm., Sophomore	
Ennis, Lillian May, Junior	
Enterline, L. Kathleen, Sophomore	
Eperthener, Leo Marie, Freshman	
Eskridge, Madge Mae, Sophomore	Warinton
Estes, Irene, Junior	Huntington
Evans, Argle F., Sophomore	LeSage
Evans, Irene Clark, Junior	
Evans, Mary Edith, Freshman	
Evendoll, Alma Regina, Sophomore	
Evendoll, Barbara Anna, Junior	
Falwell, Reba Louise, Freshman	Huntington
Faulkner, Marguerite Ellis, Freshman	
Faulkner, Minnie Grace, Freshman	
Felton, Prudence Evelyn, Junior.	
Ferguson, Mae M., Freshman	
Ferguson, Matilda H., Senior	
Ferguson, Ruby Frances, Junior	
Ferrell, Charles William, Sophomore	Plus
Finch, Esther Mae, Sophomore	Huntington
Finney, Clara E., Freshman	Catlettsburg, Ky.
Fischbach, Elizabeth Blanche, Senior	Huntington
Flint, Mary Gertrude, Freshman	Parkersburg
Flowers, Dwight Ormonde, Freshman	Huntington
Floyd, Alice, Junior	
Foley, Besse, Junior	Huntington
Ford, Gladys, Junior	Huntington
Ford, Grace, Sophomore.	
	Swords Creek. Va.
Forgev, Bernice Loiselle, Freshman	
Forgey, Bernice Loiselle, Freshman	Proctorville, Ohio
Forgey, Ethel Marie, Sophomore	Proctorville, Ohio
Forgey, Ethel Marie, Sophomore	Proctorville, Ohio Huntington St. Albans
Forgey, Ethel Marie, Sophomore	Proctorville, Ohio Huntington St. Albans Sutton
Forgey, Ethel Marie, Sophomore	Proctorville, Ohio Huntington St. Albans Sutton Huntington
Forgey, Ethel Marie, Sophomore	Proctorville, Ohio Huntington St. Albans Sutton Huntington Matoaka
Forgey, Ethel Marie, Sophomore	Proctorville, Ohio Huntington St. Albans Sutton Huntington Matoaka Huntington
Forgey, Ethel Marie, Sophomore Foster, Helen Betty, Freshman. Frame, Vina Marie, Sophomore. Frampton, Elizabeth Gray, Junior. Franklin, Cornelia, Freshman. Frasher, Anna Lou, Sophomore Frasher, M. Helene, Sophomore	Proctorville, Ohio Huntington St. Albans Sutton Huntington Matoaka Huntington Huntington Huntington
Forgey, Ethel Marie, Sophomore Foster, Helen Betty, Freshman Frame, Vina Marie, Sophomore Frampton, Elizabeth Gray, Junior Franklin, Cornelia, Freshman Frasher, Anna Lou, Sophomore Frasher, M. Helene, Sophomore Frazier, Marian Fay, Sophomore	Proctorville, Ohio Huntington St. Albans Sutton Huntington Matoaka Huntington Huntington Huntington Huntington
Forgey, Ethel Marie, Sophomore  Foster, Helen Betty, Freshman  Frame, Vina Marie, Sophomore  Frampton, Elizabeth Gray, Junior.  Franklin, Cornelia, Freshman  Frasher, Anna Lou, Sophomore  Frasher, M. Helene, Sophomore  Frazier, Marian Fay, Sophomore  Frazier, Vernon E., Senior	Proctorville, Ohio Huntington St. Albans Sutton Huntington Matoaka Huntington Huntington Huntington Huntington Huntington Fort Gay
Forgey, Ethel Marie, Sophomore Foster, Helen Betty, Freshman. Frame, Vina Marie, Sophomore Frampton, Elizabeth Gray, Junior. Franklin, Cornelia, Freshman Frasher, Anna Lou, Sophomore Frasher, M. Helene, Sophomore. Frazier, Marian Fay, Sophomore. Frazier, Vernon E., Senior Freeman, Valery A., Senior	Proctorville, Ohio Huntington St. Albans Sutton Huntington Matoaka Huntington Huntington Huntington Huntington Huntington Huntington Huntington Fort Gay Huntington
Forgey, Ethel Marie, Sophomore  Foster, Helen Betty, Freshman  Frame, Vina Marie, Sophomore  Frampton, Elizabeth Gray, Junior.  Franklin, Cornelia, Freshman  Frasher, Anna Lou, Sophomore  Frasher, M. Helene, Sophomore  Frazier, Marian Fay, Sophomore  Frazier, Vernon E., Senior	Proctorville, Ohio Huntington St. Albans Sutton Huntington Matoaka Huntington Huntington Huntington Huntington Huntington Huntington Fort Gay Huntington Proctorville, Ohio

Fulton, Alta Florence, Junior	Huntington
Furbee, Sarah Louise, Senior	Mannington
Gallaher, Cecil Thomas, Junior	
Gallion, Eloise, Freshman	
Gamblin, Lula, Sophomore	
Gammon, Dora Lee, Senior	
Gammon, Ruth, Senior	North Fork
Gant, Dorcas B., Sophomore	
Gardner, Edith L., Junior	
Garlach, Ernestine Eloise, Sophomore	
Garland, Opal, Senior	
Garrett, Alma Ruth, Freshman	
Garrett, Maude Belle, Sophomore	
Garvin, Jean Barclay, Sophomore	Huntington
Garvin, Margaret Elizabeth, Sophomore	
Gibbons, Mary Naomi, Freshman	Rowlesburg
Gibson, Bess W., Junior	Huntington
Gilbert, Virginia Catherine, Freshman	
Gillette, Daisy Blankenship, Junior	
Gilmore, Geneva Frances, Freshman	
Givens, Ruth Elenore, Senior	
Glenn, Sherlea Prose, Sophomore	
Glick, Ada Gene, Junior	
Gordon, Isabelle Turney, Junior	Huntington
Glick, Ima May, Sophomore	Huntington
Gould, Lelia C., Junior	Huntington
Graley, Maria, Freshman	
Graham, William Lowry, Freshman	Huntington
Grass, Eva Pauline, Freshman	Milton
Graves, Virginia Lee, Senior	
Green, Guy Crawford, Freshman	Huntington
Greene, Geraldine Robinson, Senior	Charleston
Greer, Isabella Ann May, Sophomore	Wheeling
Greer, Kenneth Everett, Freshman	Proctorville Ohio
Grose, Ethel Arnold, Junior	Huntington
Gunnoe, George Hutchinson, Graduate	Wuntington
Groves, Clide David, Junior	Pos
Hacker, Tressie Fleta, Junior	Wester
Hagaman, Bernice Elizabeth, Sophomore	The time to
Hagen, Judith Jane, Freshman	Huntington
Hagen, Judith Jane, Freshman	Huntington
Hager, Dorothy Aileen, Junior	Milton
Hager, Earl Dayton, Freshman	Berlin Heights, Ohio
Hager, Lillian Frances, Freshman	Huntington
Hager, S. C., Senior	Jeffrey
Haines, Armetha G., Senior.	Capon Bridge
Hale, Rayburn, Freshman	Bluefield
Hall, Myrtle Eva, Sophomore	Huntington
Hamill, Clara Jane, Freshman	Wheeling
Hamilton, Irene Glenna, Senior	Huntington

Hamilton, Lois E., Junior	Huntington
Hammat, Mary Elizabeth, Junior	Parkersburg
Hammon, Sylvia Grace, Junior.	Huntington
Hamrick, Ethel Faith, Freshman	Webster Springs
Hamrick, Hope Edythe, Freshman	
Haney, Gertrude Menor, Sophomore	Huntington
Hardwick, Nellie Juanita, Freshman	Huntington
Harlow, Helen, Sophomore	Huntington
Harmon, Rosa Lee, Junior	Shoals
Harper, Roma Thompson, Junior	
Harris, Eleanor, Freshman	
Harris, Mildred Inez, Freshman	
Harris, Thelma Jessie, Sophomore.	
Harrison, Virginia, Freshman	
Harrold, Jeanette Lee, Freshman	
Harshbarger, Elizabeth, Junior.	
Haskins, Katherine Ellen, Junior	
Hatten, Martha Plymale, Sophomore	
Haught, Laura Alda, Freshman	
Hay, John Caudle, Sophomore	
Hay, Shirley Blanche, Junior	
Hayes, Pauline, Sophomore	Lewisburg
Hayner, Violet Etta, Freshman	Huntington
Haynes, Elizabeth Handley, Freshman	
Hays, Edith Catherine, Freshman	
Heck, Clodene Beatrice, Senior	
Heck, Stella Mossor, Junior	
Hedrick, Ralph W., Junior.	
Heinrich, Grace P., Junior	
Heller, Carl William, Freshman	
Helms, Lillian Elizabeth, Junior	
Henderson, Frances Ella, Sophomore	
Hanley, Louise, Senior	Huntington
Henley, Thelma Belle, Sophomore	
Hennon, Mary Margaret, Junior	Huntington
Herren, Geraldine Mae, Junior	
Herren, Norma, Sophomore	
Herren, Whandieta Louise, Freshman.	
Heugel, Rosa M., Senior.	
Hewitt, Coleman Harry, Freshman	
Hibbard, Gertrude Irene, Freshman	
Higginbotham, Cecil Macon, Freshman	
Higgins, Maude Hogue, Senior	
Hill. Margaret Christine, Sophomore	
Hill, Wilmot, Sophomore	
Hinerman, Mary, Sophomore	
Hines, Kathreen, Freshman	Charleston
Hinman, Ruth Woodard, Freshman	Bridgeport, Ohio
Hogg, Elizabeth H., Freshman	Logan

Holland, Mary Isobel, Freshman	
Holliday, Virginia Mae, Sophomore	
Holstein, Carrie Alice, Freshman	Huntington
Honaker, L. Coe, Sophomore	Huntington
Honaker, Leona Mae, Senior	Alderson
Hosey, Dorothy Frances, Junior	Huntington
Hostetler, Elizabeth Graham, Freshman	Charleston
Huddleston, Sarah Louise, Senior	Huntington
Huffman, Thomas J., Senior	
Huntington, Frances Edith, Freshman	Huntington
Hutchinson, Frances A., Freshman	
Hutchinson, George W., Sophomore	
Hutchison, Sarah Jane, Freshman	Kenova
Irby, Katheryn Davis, Freshman	
Isbell, Lillian, Sophomore	
Jack, Lucille Chelsie, Freshman	
Jackson, Frances Pauline, Freshman	
Jackson, Queen Anne, Freshman	
Jackson, Ward B., Senior	
Jasper, Margaret Virginia, Freshman	Glen Jean
Jasper, Marian Frances, Freshman	
Johnson, Betty, Junior	
Johnson, Jessie Louise, Sophomore	Oak Hill
Johnson, Ruby Oleta, Junior	Huntington
Johnston, Elnora Louise, Freshman	Bluefold
Johnston, Kennett Y., Junior	
Jones, Elizabeth B., Freshman	
Jones, Virginia Elizabeth, Sophomore	Wheeling
Jordon, Goldie Barlow, Sophomore	Truntington
Justice, Wilmot Eleanor, Freshman	White Culphus Comings
Kaiser, Lavinia Mary, Freshman	
Kaiser, Myrtle Evelyn, Freshman	Athelia Ohia
Karr, Lillian Marie, Sophomore	Dinless
Keenan, Rheta, Junior	Thetington
Keister, Jessie, Junior	Huntington
Kellbaugh, Emmett Victor, Freshman	Huntington
Kelley, Mary Langdon, Freshman	Dunbar
Weller Mallie Tunion	Huntington
Kelley, Nellie, Junior	Huntington
Kerns, Mildred Louise, Freshman	Elm Grove
Kersey, Louise H., Graduate	Huntington
Kessel, Velma, Senior	Ripley
Kessler, Thelma Ruth, Freshman	Halmin
Kincheloe, Lucy Virginia, Freshman	Parkersburg
King, Leo Paige, Sophomore	Mount Nebo
King, Lucille Jane, Freshman	Mount Nebo
Kirby, Jannes Elizabeth, Freshman	Charleston
Kirkpatrick, Gertrude Kenneally, Junior	Huntington
Knabe, Margaret Elinor, Freshman	Wheeling
Knerr, Dorothy Jacqueline, Freshman	Wayland

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Knotts, Iris Cyrene, Sophomore	Grafton
Knotts, Wilhelmina, Freshman	
Koehn, Thelma Catherine, Freshman	Charleston
Koplowitz, Lillian, Junior	New Britain, Conn.
Kouns, Marjorie Cundiff, Freshman	Huntington
Kress, Alvina Elizabeth, Sophomore	Huntington
Kuhn, Robert Elwood, Freshman	Wheeling
LaFollette, Marjorie Holmes, Sophomore	Kenova
Lamb, Stella R., Freshman	Huntington
Langfitt, Louise Kathleen, Sophomore	Huntington
Langley, Nora H., Freshman	Kenova
Lawson, Gladys, Sophomore	Marion, Md.
Leach, Mary Marshall, Freshman	
Lear, Ann, Senior.	
Learned, Clara M., Sophomore	
Leap, Mary L., Freshman	
Leckie, Katherine Stuart, Sophomore	
Lee, Velma Evelyn, Freshman	
Leighty, John Vinton, Freshman	
LeRoy, Julia, Senior.	Huntington
Lewellen, Mildred Frances.	
Lewis, Bess Wisner, Freshman	
Lewis, Lucie G., Senior	
Lewis, Mozelle Elizabeth, Junior	
Lewis, Virginia Elizabeth, Senior.	
Lilly, Nelle Palmer, Freshman	
Lipscomb, Marie, Junior	
Litton, Mabel Irene, Freshman	
Lively, Vera Gray, Senior	
Livingston, Hazel Mildred, Sophomore	
Loar, Lucy Belle, Freshman	
Lorentz, Daisy Clarke, Freshman.	
Love, Mary Moore, Freshman	
Lowe, Catherine Marian, Freshman	
Lowe, Jonathan Y., Freshman	
Lowry, Bess Ruth, Senior.	
Lunsford, Virginia, Sophomore	
Lynch, Leona, Freshman.	
McAllister, Alice Miller, Freshman	Wilmington Ohio
McAllister M. Ilene, Freshman	
McCaffrey, James Lee, Junior	
McCaffrey, Rachel Ione Gilbert, Sophomore McClure, Ethel Mae, Sophomore	Huntington
McClure, Mary Frances, Freshman	St. Albans
McClure, Mary Nancy, Junior	
McClure, Opal Amelia, Freshman	
McClintic, Margaret Elizabeth, Junior	
McClintic, Rachel Bell, Junior	Frankford
McClung, Blanche C., Freshman	Rupert

McCormick, Carey Dennis, Junior	Alderson
McCoy, Harriet Audrey, Freshman	Union
McCurdy, Janice Ailcen, Sophomore	Huntington
McFann, Faye Lena, Freshman	LeSage
McIntosh, Jean, Junior	Huntington
McIntire, Highland Chester, Freshman	Bebee
McLaughlin, Marjorie Lee, Junior	Huntington
McKown, Charles Henry, Junior	Ripley
McNamara, Katie Louise, Freshman	Williamson
McNeill, Elizabeth Frances, Sophomore	Marlinton
McQuinn, Marion Plymale, Sophomore	Huntington
McWhorter, Lillian Gertrude, Freshman	
MacPhail, Agnes, Freshman	
MasPherson, Dorothy Frances, Freshman	
Magner, Margaret Mary, Sophomore	
Malcolm, Mary Josephine, Freshman	Kenova
Malone, Wilsie Louise, Senior	Weston
Mankin, Clyde G., Junior	Vuntington
Mann, Alice Sarah, Freshman	
Mann, Alma Gertrude, Freshman	
Mann, Martha R., Freshman	Huntington
Marshall, Mary Virginia, Freshman	
Martin, Nova M., Junior	
Matthews, Sarah Ann, Freshman	Weston
Maupin, Henry Arlie, Junior	Huntington
Mayenschein, Anne Louise, Sophomore	
Mayenschein, Carlene, Sophomore	
Mayfield, Imogene, Junior	
Meador, Wanda Mae, Freshman	Huntington
Meadows, Mildred Emily, Senior	Huntington
Meadows, Thelma Louise, Junior	Huntington
Mendel, Clifford Henry, Sophomore	
Meyers, Ruth Emma, Sophomore	Huntington
Michael, Alberta Frances, Freshman	
Miller, Frank, Senior	
Miller, Hilda Ethel, Freshman	
Miller, Mary Elizabeth, Sophomore	
Miller, Mildred Marie, Sophomore	
Miller, Vivian Gertrude, Sophomore	Unntington
Minsker, Ruth Ellen, Sophomore	
Mitchell, Mary Lucille, Freshman	Logan
Mitchell, Mildred Carolyn, Freshman	
Molter, Lillie Elizabeth, Freshman	
Moore, Helen Etta, Sophomore	
Moore, Irene, Freshman	
Moore, Lawrence Calvin, Freshman	
Morgan, Charlene, Junior	
Morgan, Edith, Freshman	Huntington
Morgan, Ruby, Freshman	Huntington

Morris, Edith Coralene, Senior.	Huntington
Morris, Edna Mae, Freshman	Huntington
Morris, Jeanette Eugenia Freshman	
Morrison, Elsie, Junior	
Morrison, Theron Vasco, Sophomore	Milton
Morton, Huldah Herndon, Junior	
Moses, Jewell Juanita, Freshman	
Moses, Theodora Gibson, Sophomore	
Mueller, Elma Ruth, Freshman	
Muldoon, Mary Charlotte, Junior.	
Mullen, Mary Louise, Junior	Huntington
Mullins, Mabel Bromley, Junior	Ceredo
Mullins, Rose Elizabeth, Sophomore	
Murrill, Ethel Gordon, Senior.	
Musgrave, Oreta Lora, Freshman	
Myers, Margaret Edna, Junior	
Mynes, Emily, Freshman	reays
Nash, Helen Catherine, Freshman	Huntington
Necessary, Marjorie Kathleen, Sophomore	Huntington
Necessary, Mae, Junior	
NeSmith, Mary, Freshman	Fireco
Newman, Buel Burton, Freshman	Huntington
Newman, Helen Elizabeth, Freshman	Wayne
Newman, Lula Marie, Sophomore	
Nickell, Louise, Sophomore	
Nilan, Margaret Constance, Junior	
Nixon, Mabel Effie, Sophomore	
Norris, Eleanor, Sophomore	
Notter, Frances Clarona, Sophomore.	
Null, Lillian E., Senior	
Nutter, Dana Elsie, Sophomore	
Nuzum, Marjorie Elenor, Sophomore	Milton
Oakes, Margaret Elizabeth, Freshman	Huntington
O'Dell, Goldie Lee, Junior	
O'Donnell, Winifred Mae, Sophomore	
Ogdin, Jennie Algene, Freshman	
Oliver, Lucille, Sophomore.	
Orr, Ruth Naomi, Freshman P	
Page, Mary Frances, Sophomore	
Palmer, Paul A., Senior	Bebee
Parcell, Mildred Lee, Freshman	
Patterson, H. Grace, Freshman	Frame
Patterson, Harold E., Junior.	Huntington
Patton, Irma Pauline, Freshman	
Payne, Esther M., Sophomore.	
Peck, Helen Elizabeth, Freshman	
Pedigo, Josephine Martin, Senior.	
Pemberton, Charlene, Freshman.	
Perdue, Lona D., Freshman.	Ceredo

Peters, Clara Louise, Freshman	Crumpler
Peters, Gladys, Sophomore	
Peters, Marybelle, Freshman	Huntington
Phelps, Ethel Alice, Freshman	Huntington
Phillips, Hoyt J., Freshman	
Pickens, Ada Mae, Freshman	
Pierce, Anne MacGregor, Sophomore	Charleston
Pinkerman, Irmalee Eleanor, Freshman	Proctorville, Ohio
Pittenger, Marilda Irene, Freshman	
Plumley, Emma Jewel, Freshman	
Plymale, Anagene Calhoun, Freshman	
Plymale, Hope Rebecca, Sophomore	
Plymale, Jewel Birdie, Sophomore	
Plymale, Louise Wilcox, Freshman	
Plymale, Pauline Malcolm, Senior	
Plymale, Roxie Lorene, Senior	
Poling, Georgie Maurine, Freshman	
Poling, Luther F., Senior	
Poliskey, Florence, Sophomore	
Pollitt, Joseph Donald, Junior.	
Pollock, Avis Dwight, Sophomore	
Pope, Mildred, Sophomore	
Porter, Agnes Gertrude, Freshman.	
Porter, Henrietta Marie, Sophomore	
Porter, Sara Rigg, Freshman	_
Post, Helen, Junior	
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Powell, Pauline Ila, Freshman	
Price, Frances Irene, Junior	
Price, Margery Irene, Sophomore	
Price, Maryellyn, Junior	Huntington
Price, Thelma, Sophomore	Huntington
Prose, Pearl, Freshman	Ashland, Ky.
Pullen, Elizabeth Hanna, Senior	
Pyle, Hilda Mae, Junior	
Pyles, Aileen Maud, Freshman	Huntington
Queen, Mariam Marie, Junior	Man
Rabert, Louise, Sophomore	Huntington
Rader, Gladys Herold, Junior	Summersville
Rader, Grace Ann, Sophomore	Ripley
Ramsey, Ethel E., Senior	Huntington
Rawe, Winifred Mary, Freshman	New Martinsville
Ray, Denna, Freshman	Huntington
Reaugh, Irene Virginia, Junior	Montcoal
Reed, Nina May, Sophomore	Clay
Reif, Carolyn, Sophomore	Charleston
Reynolds, Virginia Elizabeth, Freshman	Huntington
Rhude, Muriel Leona, Sophomore	McMechen
Rice, Lou, Freshman	Huntington
Rice, Ruth R., Sophomore	Huntington

Richard, Ola, Junior.	Huntington
Richard, Olive Grace, Sophomore	Huntington
Rider, Bertha Maude, Senior	
Rider, Lucy Elizabeth, Senior	Huntington
Riffe, Mary Stuart, Senior	Charleston
Riley, Mary Evelyn, Freshman	
Roberts, Catherine E. D., Freshman	
Rebinette, Alma, Freshman	
Robinson, Ray Dotson, Freshman	
Robison, Margaret Stark, Junior	
Rogers, Cecil Newton, Sophomore	
Rogers, Mildred I., Junior	
Roles, Edith Hill, Freshman	
Rose, Helen Dement, Sophomore	
Rose, Willie Jean, Sophomore	
Rule, Lillian Eugenia, Freshman	
Rymer, Mildred Pauline, Sophomore	
Rucker, Maribelle, Senior	Huntington
Rushford, Marjorie Tinsley, Freshman	New Martinsville
Sadler, Effie Mae, Sophomore	Huntington
Salmons, Mary Catherine, Sophomore	McMechen
Sampson, Walter Webster, Junior	Blue Creck
Sanford, Edna Jeanette, Sophomore	Branchland
Sansom, Carnie, Sophomore	Huntington
Sansom, Frankie, Junior.	Huntington
Sansom, Garnie, Sophomore	Huntington
Sansom, Ona, Junior	Huntington
Saunders, Ann Catherine, Senior.	Huntington
Saunders, Fannie Leah, Senior	Huntington
Saunders, Rosalie Allegra, Sophomore	Huntington
Sayre, Edith Eureka, Freshman	Charleston
Scarff, Dora Waldo, Senior	Huntington
Schaeffer, Jessie Marie, Sophomore	Achland Ky
Schaeffer, Jessie Marie, Sophomore	Uuntington
Schafer, Ruth, Sophomore	MaMachan
Schafer, Wilma Iona, Sophomore	TItimeten
Schurman, Clarence R., Junior.	Huntington
Scott, Ray, Junior	Huntington
Seibert, Irvin Lester, Graduate	Huntington
Sentz, Alice Mildred, Junior	Hinton
Shadwell, Katherine, Sophomore	Huntington
Shafer, Bertha Anyce, Junior	Huntington
Shafer, Helen, Freshman	
Shafer, Ona Fae, Sophomore	Clendenin
Shaw, Alma Bo-Bently, Freshman	Vanceburg, Ky.
Shepard, Cecilia Patricia, Junior	Huntington
Shepard, Mary Rita, Junior	
Sheets, Hollis Ray, Freshman	
Shriver, Agnes Gertrude, Sophomore	Huntington
Simpson, Jim, Sophomore	
bimpson, Jim, bophomore	Renova

Simpson, Louis, Freshman	Utica, Pa,
Simons, Robert Vernon, Senior	Huntington
Skinner, Helen Hester, Freshman	Pliny
Slaven, Vallie Belle, Sophomore	Oak Hill
Sloan, Katherine Edgar, Sophomore	Huntington
Sloan, Marguerite, Senior	Huntington
Smith, Curtis Paul, Senior	Proctor
Smith, Fred William, Freshman	Huntington
Smith, Fred William, Freshman	Tuntington
Smith, Ivy May, Sophomore	Thetington
Smith, Ida Mozelle, Freshman	Huntington
Smith, Lula Marie, Sophomore	Belleville
Smith, Mabel Fern, Sophomore	
Smith, Mabel Louise, Sophomore	McMechen
Smith, Margaret Barton, Freshman	Huntington
Smith, Mattie Mary, Junior	White Sulphur Springs
Smith, Oscar Ray, Freshman	Rainclle
Smith, Pauline, Junior	Marlinton
Snider, Charleen, Freshman	Huntington
Snyder, Myrtle Floretta, Freshman	Huntington
Somerville, Margaret Ruth, Sophomore	Pt. Pleasant
Sowards, Mary Esther, Junior	Huntington
Spangler, Arbutus, Sophomore	Wilcoe
Spangler, Evelyn Haynes, Freshman	Huntington
Spangler, Virginia Adeline, Senior	Huntington
Spencer, Audra Gretta, Freshman	Richwood
Spencer, Edna Blanche, Freshman	
Spencer, Esther A., Senior	
Spencer, Lucille Ellison, Freshman	
Springer, Ella Melissa, Senior	
Staley, Madge, Junior	wayne
Staley, Ruth Elizabeth, Sophomore	wayne
Stanard, Edna Brinker, Freshman	
Stanard, Mary M. Ogden, Graduate	
Stanley, John Calvin, Senior	
Stanley, J. Thomas, Sophomore	
Stanley, Junita McVey, Junior	
Stanley, Lillian Mae, Sophomore	
Stanley, Pansey Arbella, Junior	
Stanley, Victoria Ellen, Sophomore	Byrnside
Stealey, Mary Eliza, Senior.	
Steele, Helen G., Sophomore	
Stevenson, Edna B., Sophomore	
Stevenson, Mary Louise, Junior	
Stillwell. Frances Marie, Freshman	Huntington
Stutler, Virginia Rebecca, Sophomore	
Suiter, Helen Gertrude, Freshman	Chesanaaka Ohio
Summers, Helen, Freshman	Huntington
Summers, rielen, Freshman	Unntington
Summers, Marion, Junior	Tuntington
Supple, Willa M., Junior	Huntington

Sutton, Mary Alice, Junior	Wuntington
Sutton, Mary Alice, Junior	Huntington
Swann, Arline, Freshman	Dialor.
Swisher, Lucille, Senior	T I
Tabor, Ernestine Edith, Sophomore	East Lynn
Tagg, Mary Eliza, Freshman	Huntington
Taylor, Merdath Aileen, Freshman	
Temple, Nancy Agnes, Junior	Huntington
Templeton, Marjorie Kimball, Sophomore	Huntington
Thistle, Sue Virginia, Senior	
Thomas, Claire L., Senior	
Thomason, Betty Goebel, Junior.	
Thomason, Margaret Florence, Sophomore	
Thompson, Ada Marion, Sophomore	Hinton
Thompson, Ida May, Junior	Madison
Thompson, Virginia Grace, Freshman	Princeton
Thornburg, Eunice Elizabeth, Sophomore	Kenova
Thornton, Agnes Virginia, Sophomore	Huntington
Thornton, Lotos, Freshman	Northfork
Tissue, William A., Senior	
Titus, Mary, Senior.	
Toms, Juanita Mildred, Freshman	
Toney, Imogene, Freshman.	
Toney, Mabel E., Junior	
Topp, Frances, Junior	
Trainer, Lillian B., Junior.	
Truchoveski, Eria Dillon, Junior	
Tucker, Alice Mariam, Senior	
Tulloh, Leila King, Sophomore	
Turley, Agnes Kathryn, Junior	
Underwood, O'Neill, Sophomore	Fligaboth
Vandergrift, Elizabeth J., Freshman	
Vaughan, Eunice, Junior	Dishwood
Vaught, Ada Leah, Sophomore	Richwood
Waggoner, Bernice Virginia, Sophomore	Huntington
Waid, Anna Laura, Freshman	
Walker, Alice Boyd, Sophomore	Charleston
Walker, Lola Mae, Freshman	
Wallace, Imogene, Freshman	Huntington
Walton, Dorothy Morris, Freshman	Huntington
Walton, Stella Vivian, Freshman	Huntington
Walton, Virgil W., Senior	Huntington
Ward, Ethel Evelyn, Sophomore	Barboursville
Ward, Opal, Sophomore	Wayne
Ward, Theosia Marie, Freshman	Proctorville, Ohio
Washington, Orga Virginia	Hurricane
Watkins, Catherine L., Graduate	Huntington
Watrous, Thelma Orena, Junior	Huntington
Watts, Charlee, Freshman	Huntington
Watts, Reda Mae, Freshman	Huntington

Webb, Lucille Henderson, Sophomore	Huntington
Weber, Wanda Wilson, Freshman	Rainelle
Weekly, Margaret Millicent, Freshman	Huntington
Wehrle, Marion Eugenia, Freshman	
Weinberger, Clarence Richard, Graduate	
Wellington, Pansy Perry, Junior	
Wells, Margaret Ann, Freshman	Charleston
West, Fenton Tyree, Senior	
West, Iliff Porter, Freshman	
West, Iris Eugle, Freshman	
West, Myron Dwight, Freshman	Spencer
West, Wilma Pauline, Freshman	
West, Wilma Pauline, Freshman	
Wetherholt, Thelma Louise, Freshman	
Wharton, Willa Regina, Freshman	
White, Iva Elizabeth, Junior	
White, Lucille Graham, Freshman	
White, Ruth Reba, Senior	
Whithorne, Blanche Patricia, Sophomore	
Wilcox, O. Irene, Sophomore	Huntington
Wiley, Dixie Allan, Sophomore	
Wilhoit, Ada B., Freshman	
Williams, Clarissa Kathryn, Senior	Huntington
Williams, Daisy, Freshman	Holden
Williams, Edna May, Senior	Huntington
Williams, Elizabeth Reynolds, Sophomore	
Williams, Estill D., Senior.	
Williams, Fred Guilford, Senior	
Williams, James Frederick, Freshman	
Williams, Pauline Alice, Freshman.	
Wilson, Alice Marie, Sophomore	
Wilson, Arlette Violette, Freshman	
Wilson, Elizabeth Frances, Junior	
Wilson, Elizabeth Frances, Junior	Fluntington
Wilson, Grace, Sophomore	Huntington
Wilson, Marie Chandler, Senior	Irame
Wilson, Virginia Katherine, Freshman	
Wilson, Zenith Irene, Senior	
Winder, Minnie Crawford, Junior	
Winters, Emma Margaret, Freshman	
Winters, Katharine Elizabeth, Freshman	
Wise, Iva Myrtle, Freshman	
Withers, Clarence M., Freshman	
Withers, Mary Elma, Sophomore	Huntington
Witt, Kathryn Winnifred, Sophomore	Huntington
Wolfe, Lillian, Junior.	
Wollerton, Nellie, Junior	
Womack, Lilian, Junior	
Wood, Ruby Orindia, Junior	Huntington
Woods, Mary R., Senior	Mulleng
Woodson, Ethel Eulane, Freshman	Huntington
woodson, Ether Ediane, Freshman	tIuntington

Woodville, Josephine Gordon, Freshman	Lansing
Woodyard, Jason Carter, Sophomore	
Wookey, Benjamin Fallon, Senior	
Wooton, Beryl, Junior	
Wooton, Coral, Sophomore	
Wotring, Vivian, Junior	
Wright, Frances Agnes, Freshman	
Wright, Grace Kathryine, Freshman.	
Wright, Lillian B., Senior	Huntington
Wright, Norma Mildred, Freshman	
Wynn, Mary Eloise, Freshman	
Yancey, Susan M., Sophomore	
York, Mary, Sophomore	
Young, Lucy Ellen, Sophomore	
,	

## COLLEGE OF ARTS AND SCIENCES

Adams, Marian Louise, Freshman	Huntington
Adams, Virginia Wood, Senior	Huntington
Adkins, Julia Elizabeth, Freshman	Ceredo
Alderson, Laura Elizabeth, Freshman	
Alderson, Louise Allen, Freshman	
Alderson, Martha Cathern, Sophomore	Bellepoint
Allen, Frank Hedrick, Freshman	
Alley, Franklin Homer, Freshman.	
Altizer, Julia, Sophomore	
Argyros, Sam, Freshman	
Armstrong, Ted Elson, Junior.	
Arnold, Fred, Freshman	
Arnold, Sarah Elizabeth, Freshman	
Ashworth, William Lewis Johnson, Freshman	
Atchinson, Rown Glenn, Sophomore	
Atheson, Herbert Thomas, Freshman	
Auxier, Gwendolen Gertrude, Freshman	
Baber, Ralph Leon, Junior	
Bachelder, Carroll Hays, Junior	
Barker, Joseph S., Freshman	
Barker, Thomas Andrew, Freshman	
Barnett, Daisy Dean, Freshman	
Bartlett, Lloyd Melvine, Junior	
Baxter, Curtis Franklin, Sophomore	
Beavers, Clifford C., Sophomore	
Beidler, Neil Jim, Freshman	
Bibb, Clarence Love, Freshman	
Biederman, Louis Max, Freshman	
Biggs, Samuel Green, Freshman	
Billman, Oscar John, Freshman	
Bird, Katherine Anne, Freshman	
Blain, Richard Oxley, Freshman	
Blaine, Dwight, Freshman	
Board, William Douglass, Freshman.	
Bobbitt, Gary Ward, Freshman	
Bobbitt, James Chilton, Freshman	
Boggess, Emma Neale, Sophomore	
Bohm, Kathryn Louise, Freshman.	
Bond, Albert Haskell, Freshman	
Bond, Charles Verne, Freshman	
Booton, Hall Ely, Freshman	
Bouldin, Elizabeth, Sophomore	
Bowe, Herman Jennings, Freshman	
Bowen, Alberta Kinzer, Freshman	
Bowers, Stella Martin, Special	
Bowles, Lillian Ripley, Senior	
Dowles, Limited Repress, Democratical	

Bowles, Virginia Charleen, Freshman	
Boyes, Charles Victor, Freshman	Charleston
Braden, Ruth Bryant, Freshman	Huntington
Bragg, William Wilson, Freshman	Milton
Brewer, Gladys Antha, Junior	Huntington
Brooks, Vivian Verne, Freshman	Rockview
Brown, Charles Maxfield, Freshman	
Brown, Eugene Hill, Freshman	Huntington
Brown, Leland Coffer, Freshman	Huntington
Brown, Mary Adelaide, Freshman	Lima, Ohio
Brown, Marvin Oriles, Freshman	Huntington
Brown, Percy, Special	
Browning, D. Alfonso, Freshman	Logan
Bruns, Richard Parne, Junior	Ceredo
Bryan, Aubrey Pinchorn, Sophomore	Huntington
Bryan, Herbert Wilson, Sophomore	
Bryan, Lura Allen, Special	
Buckle, Russell Ray, Freshman	
Bunten, Clarence H., Freshman	
Burdette, Dana Napoleon, Freshman	
Burdett, Jack C., Freshman.	
Burks, Reva Moore, Senior	
Burns, Ethel O., Sophomore	
Burns, Fred Conwell, Sophomore.	
Burns, Raymond R., Sophomore	
Buskirk, Stollings, Freshman	Huntington
Cain, George Emory, Freshman	
Cain, Mary Harmon, Freshman	
Calfee, Robert Klair, Sophomore	
Calfee, Rothwell Leigh, Sophomore	
Callicoat, Kenneth Lelon, Freshman	
Callihan, A. Dixon, Junior	
Carden, Blanche, Freshman	
Carney, Oval L., Freshman	
Carpenter, Alta B., Sophomore	
Carson, Robert Boyd, Freshman.	Tuntington
Carvere, Earl Johnson, Sophomore	Waverry
Cavendish, Theodore Asbury, Sophomore	Transing ton
Chadwick, Albert G., Freshman	Huntington
Chambers, Justice M., Sophomore	
Chambers, Livingston H., Junior	
Chambers, Mary Elizabeth, Freshman	
Chambers, Philip Weymar, Sophomore	Huntington
Checcola, Augustus Thomas, Freshman	Huntington
Chenoweth, David William, Freshman	Grantsville
Chenoweth, Robert Neil, Sophomore	Huntington
Childers, Donald Miller, Freshman	
Childers, Verlin Elwood, Freshman	
Childress, O. Irene, Freshman	Charleston

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Chrastina, Paul, Freshman.	Enterprise
Clark, Hugh Lee, Sophomore	Huntington
Clifford, Emerson Hartley, Freshman	Maben
Coffman, Clarence Williams, Freshman	Charleston
Coffman, Helen, Sophomore	Charleston
Cohen, Charles, Freshman	Huntington
Coleman, Herbert McClellan, Freshman	Huntington
Compton, Edwin Maddox, Sophomore	Huntington
Connell, Charles P., Junior	
Cook, Anthony Hugh, Freshman	Crites
Cooke, Norval Raymond, Freshman	Winding Gulf
Copley, Nina Hazel, Freshman	
Corder, H. William, Freshman	
Cox, Gay, Junior.	Ravenswood
Curry, Rembert Leeroy, Senior	Huntington
Daly, Dorothy Jo, Freshman	
Damron, Roy B., Senior	Huntington
Davidson, Ethel M., Freshman	
Davis, Mary Frances, Freshman	
Dauito, Angelo, Freshman	Huntington
DeJournett, Homer V., Sophomore	
DeJournett, Stollie Thurmond, Freshman	Stollings
Diddle, Helen Augusta, Freshman	Huntington
Dilworth, Minne Felton, Freshman	Huntington
Doak, Martha Jean, Freshman	Huntington
Dotson, Thomas LaVerne, Freshman	Huntington
Downey, Leslie Thomas, Junior	Huntington
Duckworth, Forde DeLance, Freshman	Gassaway
Duffield, Charles Allen, Freshman	Sutton
Dunfee, Wylie Ray, Junior	Huntington
Durrett, James Harold, Freshman	Huntington
Dyen, Ralph William, Freshman	Huntington
Eckard, Edwin Woodrow, Freshman.	Pt. Pleasant
Eiselstein, Grace K., Freshman	Chester, Ohio
Elkins, Omar, Freshman	Man
Eskew, Garnette Beatrice, Junior.	
Ethel, M. Dandson, Freshman	
Faber, Proctor Leander, Freshman	Sandyville
Falloure, Mildred Virginia, Junior.	
Ferguson, John Harold, Freshman.	
Fetter, Henry Lewis, Freshman	
Fetter, Herman, Senior.	
Field, Sarah Frances, Freshman	Huntington
Fischbach, Howard, Junior	Huntington
Fish, Robert Scott, Freshman	Huntington
Fisher, Luke John, Freshman	Monongah
Fitch, Frederick Arthur, Sophomore	Huntington
Flanagan, Paul Austin, Sophomore	Huntington
Flesher, George Taylor, Freshman	Ravenswood
riesner, George Taylor, Presimanian	

Flesher, Maxwell William, Sophomore	Huntington
Fletcher, Ada B., Sophomore	St. Albans
Fletcher, Pauline Margaret, Junior	Huntington
Foard, David Allen, Freshman	
Foard, Oretha Morgan, Sophomore	Huntington
Ford, Charles N., Freshman	Ravenswood
Ford, James Waller, Junior	
Forgey, Gerald Eugene, Freshman	
Fox, Dennie, Sophomore	
Fox, St. Elmo, Special	
Frantz, Ethel Lynne, Freshman	
Frazier, Anastasia, Sophomore	
Friedman, Myrtle Henrietta, Freshman	
Fry, Alderson F., Junior	
Fugitt, William Roush, Junior	Ironton, U.
Gallagher, Thomas Francis, Freshman	Huntington
Galperin, Leon Jerome, Freshman	Charleston
Garber, John Martin, Freshman.	
Gardner, Louis Morgan, Freshman	
Garrett, Frank, Sophomore	Puritan Mines
Gardner, William J., Freshman	Catlettsburg, Ky.
Gamison, Eugene Pete, Freshman	Huntington
German, Marion, Freshman	Huntington
Ghiz, Luther Harvey, Freshman	Huntington
Ghiz, Michael, Sophomore	Huntington
Gibson, Jean, Freshman	Huntington
Gibson, John Robert, Sophomore	Huntington
Gibson, Salita, Freshman	Huntington
Giles, Lawrence Bernard, Sophomore	
Glick, Sara Lewis, Special	
Goff, Robert E. Lee, Junior	Lynchburg, va.
Goldman, Dolly Wenona, Senior.	Huntington
Goldman, Meyer Joel, Junior	Huntington
Good, Margery Elizabeth, Freshman	Charleston
Goode, Ralph Emerson, Freshman	Griffithsville
Goodno, John Alden, Junior	St. Marys
Goodwin, Mary Ella, Freshman	Charleston
Graybeal, Oran Rogers, Freshman	Lansing
Greenburg, Joe, Freshman	Huntington
Greiner, Dollie Evelyn, Freshman	
Grimmett, Ralph Elsworth, Junior	Hinton
Groves, Forrest Henry, Sophomore	Gassaway
Gwinn, Elizabeth, Freshman	
Haeberle, Albert Edwin, Freshman	
Hale, Oscar James, Freshman	
Hall, Ernest Booth, Sophomore	
Hall, James J., Senior	
Hamilton, Julia Jane, Freshman	
Hammock, Louise, Sophomore	Kenova

Hamrick, Viola Rebekah, Graduate	Huntington
Handley, Marco, Sophomore	
Hannan, Charles Malcolm, Freshman	Huntington
Hanshaw, Frank Edward, Freshman	Huntington
Harless, W. Victor, Sophomore	
Harlow, Henry Moffett, Sophomore	
Harrold, Josephine Valentine, Sophomore	Huntington
Harwood, Hazel Catherine, Sophomore	
Harper, George O., Freshman	
Harshbarger, John Harold, Freshman.	
Hartley, Catherine Marie, Freshman	
Hartley, Clifford Emerson, Freshman	
Hatfield, Joseph Wayne, Freshman.	
Haughton, Frank Wright, Freshman	
Hawes, Chas. M., Freshman	
Hawes, James Beebe, Sophomore	Tuntington
Haws, Gladys, Sophomore	
Hayman, Paul Douglas, Junior	Huntington
Hayslip, Raymond Pennywitt, Freshman	
Hayslip, Ronald, Freshman	Huntington
Hedrick, Nova, Freshman	
Hedrick, Oppie Lee, Freshman	Huntington
Heller, Martin Joseph, Freshman	
Hendershott, Hazen Kennard, Junior	
Hensley, Carl Thomas, Sophomore	Huntington
Hockaday, Dorothy E., Freshman.	Huntington
Hoff, Burl L., Sophomore	Cairo
Hoff, Dale Carl, Sophomore	Cairo
Hoff, Marion Rowland, Senior	Huntington
Holland, Frankie Lee, Sophomore	Winona
Holland, Ralph A., Freshman	Huntington
Hollandsworth, Tim E., Freshman	Huntington
Holliday, Asa Robert, Freshman	Ronceverte
Holliday, Raymond, Freshman	Huntington
Holton, Thomas Marvel, Sophomore	Huntington
Hopkins, Henry Frederick, Sophomore	St. Albans
Hopkins, Mary Lilloise, Freshman	Huntington
Houghton, Mildred Gertrude, Sophomore	Huntington
Howell, Donald M., Freshman	Huntington
Huddleston, Harlowe Huse, Jr., Freshman	Huntington
Huddleston, Jack N., Freshman	Huntington
Hudson, Margaret Kent, Sophomore	Huntington
Hufford, Russel Felts, Sophomore	Walah
Hutchison, George William, Sophomore	S+ All
Hutchison, Jay Leonard, Freshman	
Hutchison, Roy Howard, Junior	
Johnson, John J., Sophomore	
Johnson, Virginia Evelyn, Freshman	
Jones, James M., Freshman	Huntington

Jones, John W., Sophomore	
Jones, Russell Forest, Freshman	
Kannan, Edward William, Freshman	
Kay, Pheobe Helen, Freshman	South Side
Keesee, Dimple Lillian, Freshman	
Kelbaugh, Emmett Victor, Freshman	Dunbar
Keller, Hedwig R., Senior	
Kelley, John W., Freshman	
Kershner, Stuart G., Senior	
Kessel, H. Clark, Junior.	_
Keys, Frank Glevdol, Junior	
Kincaid, Jack Hartzell, Freshman	
King, Connie Marion, Freshman	
King, Genevieve Nanette, Junior	
King, Regnia Marie, Freshman	
Kirkpatrick, Lester Hobert, Freshman	Fonzo
Kline, David Humphrey, Sophomore	Huntington
Kline, John Blair, Freshman	Milton
Kluemper, Vincent Ted, Freshman	Huntington
Kluemper, William, Freshman	Huntington
Knight, Brady, Freshman	
Kouns, Marjorie Cundiff, Freshman	
Kromer, Thomas M., Sophomore	
Laing, Ella Davis, Sophomore	
Laing, John Thomas, Sophomore	
Lake, Frank Charles, Freshman	
LaLance, Lady Lou, Sophomore	
Lawson, Mason Glenn, Sophomore	
Lea, John Willis, Jr., Freshman	Huntington
Leake, James Carl, Sophomore	Huntington
Leonard, Wm. Glenn, Freshman	Huntington
Lewellen, Mildred Frances, Freshman	
Light, Reba Ann, Junior	
Lilly, Thomas Hubbard, Freshman	
Lindsley, Pottie Love, Special-	
List, Ellis Worthington, Sophomore	
Little, Lonore, Freshman	
Logan, M. Virginia, Freshman	Truetington
Lusk, Joe A., Freshman	
Love, Mary Moore, Freshman	
McCann, James Greggs, Freshman	
McClaskey, Heber Dustin, Freshman	
McClung, Daryl Smythe, Freshman	Huntington
McClure, Charles Marlin, Freshman	
McComas, Carl Andrew, Sophomore	
McComas, Lawrence, Sophomore	Huntington
McComas, Meredith, Senior	
McCorkle, M. Louise, Freshman.	
McCormick, Esther Christine, Freshman	
mecorimen, Estilet Offistine, Fresilitati	truntington

McCormick, Mary Claudine, Freshman	
McCoy, Homer Claude, Freshman	Huntington
McCoy, R. F., Freshman	Mullins
McCrea, John Elliott, Sophomore	Huntington
McElwain, Gervace Manown, Sophomore	Huntington
McGrath, Edward Martin, SophomoreN	ew York, N. Y.
McIntosh, George Colin, Freshman	Huntington
McKinney, Harriette Chrislip, Junior	Huntington
McKnight, Kathryn Kibler, Freshman.	
McKnight, Lucy M., Sophomore	
McKown, Audree, Junior	
McMahon, Dick, Freshman	
McNeer, Joe Thomas, Freshman	Huntington
McNeer, Katherine Mary, Freshman	
McNulty, Lourilla Sterrett, Freshman	
McQuinn, Robert, Freshman	Funtington
Macdonald, Frederick Arthur, Junior.	Fiuntington
Macdonald, Sylvia A., Special	Huntington
Magdalene, W. Dods, Special	Huntington
Magee, Eloise Page, Freshman	
Marlatt, Ruth M., Junior	
Martin, Clarice, Sophomore	
Martin, Harry Milton, Freshman	
Martin, Percy Kreth, Freshman	Huntington
Marting, Robert Arthur, Freshman	
Massey, Don, Freshman	
Massie, Watson Pearis, Freshman	
Matthews, Opal, Freshman	
Mautz, Lloyd Quentin, Sophomore	Kenova
Mauze, Eleanor, Freshman	
Meadows, Martin Brooks, Sophomore	
Meehling, Owen Carl, Freshman	Huntington
Meredith, Marion, Sophomore	
Meredith, William Edgar, Freshman	Huntington
Meyers, Elliott Elmer, Freshman	Ironton, Ohio
Meyers, Emily Scott, Junior	Huntington
Middleton, Arthur Darrel, Freshman	Huntington
Miller, James Carl, Sophomore	
Miller, Pell Julius, Freshman	Grantsville
Miser, Jack Allen, Senior	
Moers, Ethel Sue, Freshman	Kinston, N. C.
Moore, Mary Kathryn, Freshman	
Moore, Ross, Freshman	
Morgan, Blanche Ellalee, Freshman	
Morgan, Jack Charles, Junior	
Morgan, John Paul, Sophomore	
Morris, Florence, Freshman	
Morris, Mary Louise, Freshman	
Morris, Mary Louise, Freshman	Huntington
Moss, Herman Hubert, Freshman	Auntington

Murrill, William Alphonso, Freshman	Limitington
Musgrave, Charles Edwin, Freshman	
Nash, Louise Hager, Freshman Neal, James Alan, Freshman	
Neal, Virginia, Junior	
Neff, John Henderson, Freshman	
Nelson, Albert Wendell, Senior	
Nelson, Glenn Gilmore, Freshman	
Nichols, Harold, Junior.	
Nickell, Clyde J., Freshman	
Nickell, Newton W., Freshman	
Niehaus, Roy George, Freshman	Huntington
Northcott, Garnette, Freshman	
Noyes, Wm. Crayton, Freshman	Dunbar
O'Brien, Helen Loretta, Sophomore	Huntington
Oliver, Rosa Virginia, Freshman	Huntington
Parker, Caperton Carlos, Senior	Pickaway
Parker, Harold Newton, Freshman	
Parrish, Eldon M., Sophomore	
Parsons, Alton Gerald, Freshman.	
Pasquali, Louis, Sophomore	
Patton, Robert Franklin, Freshman.	
Payne, Ethel Gorton, Special	
Payne, William Harry, Freshman	
Peck, Mary Elizabeth, Freshman	Itunting ton
Perry, Arnold Lowell, Sophomore	
Perry, Icia Marguerite, Freshman.	
Perry, Merlin Paul, Freshman	
Peters, George William, Freshman	Fluntington
Pierson, Ovy Ord, Sophomore	Frametown
Poindexter, Jim M., Freshman	Huntington
Polan, Herman Kane, Freshman	Charleston
Polan, Lincoln Milton, Freshman	
Pollock, Bruce Henderson, Sophomore	
Pollock, Walter Hannan, Sophomore	
Porter, Frank William, Freshman	
Post, James Wm., Junior	Masontown
Pownall, Virginia Hopkins, Freshman	Romney
Power, Robert W., Special	Maysville, Ky.
Power, William Raymond, Freshman	Huntington
Powers, Lavonia Margaret, Freshman	Ashland, Ky.
Pratt, George Standard, Freshman.	Huntington
Preston, Frank Henry, Freshman	Huntington
Prichard, Louise Beuhring, Sophomore	Huntington
Prickett, Frances Virginia, Junior	Huntington
Prince, Dana Lee, Freshman	
Proudfoot, Harold Barr, Freshman	
Pryor, Wm. Harold, Freshman	
Pugh, Kenneth Dillon, Freshman	Huntington
rugn, Kenneth Dillon, Freshman	nunnington

Purcell, Gertrude Keister, Freshman	
Queen, Noah Samuel, Freshman	
Quenon, Eugene Evan, Sophomore	Kimball
Quenon, Harry Arthur, Freshman	Kimball
Raines, William L., Freshman	Huntington
Rayl, C. H., Freshman	
Raymer, Bill Lambert, Freshman	
Reese, Asa Whitney, Freshman	
Reese, Margaret, Freshman	
Reiter, Wm. H., Sophomore	Huntington
Reushlein, Edward Stewart, Special	Thereington
Reynolds, Mary Burnside, Junior	
Richardson, Jean Campbell, Freshman	
Riddleberger, Alton A., Freshman	
Rife, Charles Sherrill, Freshman	
Rife, Howard Moses, Freshman	
Robinson, Walter Elliot, Freshman	
Robson, Edith, Sophomore	Huntington
Rosenheim, Robert Chatwell, Freshman	Huntington
Ross, Edith Lysle, Senior.	Huntington
Rowan, James M., Freshman	Gap Mills
Rucker, Charles M., Freshman	
Saunders, Philip Arthur, Freshman	
Sayre, Wallace Stanley, Senior	
Schlaegel, Earl Lee, Sophomore	
Schupbach, Ralph Jacob, Special	
Schweitzer, Alice Emras, Freshman.	
Seabright, Harry C., Senior.	
Sebaugh, Virginia Margaret, Sophomore	
Seward, James Ronald, Freshman	
Shannon, Eliza Mary, Freshman	
Shaver, Andrew Clark, Sophomore	
Shawkey, John, Freshman	
Shawkey, Leonard, Freshman	
Shepherd, Cecil Walter, Sophomore	
Shirey, Mervin R., Junior	
Shumate, Frances, Graduate	
Simonton, Hezzie Millard, Freshman	Point Marion, Pa.
Simonton, Lillian Emily, Freshman	
Simpson, Meredith Overton, Sophomore	Kenova
Sizemore, Nell, Freshman	
Skovvaga, John, Freshman	
Sloan, Margaret, Freshman	
Smith, Donald E., Junior	
Smith, Gerganna, Freshman	Huntington
Smith, Helen Virginia, Freshman	Tuntington
Smith, Helen Virginia, Freshman	
Smith, Walter C., Sophomore	Huntington
Snodgrass, Putney Bligh, Sophomore	spencer

Spangler, Mamie C., Graduate	Huntington
Sparks, William Frank, Freshman	
Spessard, Clarence Woods, Freshman	
Spradlin, Alexander Harmison, Senior	
Spurlock, James Lee, Freshman	
Stanford, Ralph Adam, Freshman	
Stephens, Alice Elizabeth, Freshman	
Stephens, Roscoe Floyd, Junior.	
Stephenson, Raymond Lewis, Freshman	
Stevens, Ralph A., Sophomore	
Stewart, Joe K., Junior.	
Stewart, Kemper F., Sophomore	
Stollings, Everett E., Freshman	
Storck, Carl W. Freshman	
Strachore, Mary L., Sophomore	
Stromberg, Dorothy Evelyn, Freshman	
Stroud, Edythe Lucille, Freshman	
Stump, Floyd Crittenden, Freshman	
Sturm, Marian Geneva, Sophomore	
Sturm, Marvin L., Junior	
Suiter, William, Senior	
Sullivan, Dorothy Regina, Freshman	
Summers, DcLailia Jones, Freshman	Huntington
Summers, Helen, Sophomore	Huntington
Summers, Wm. W., Freshman	Huntington
Tarragano, Gladys Virginia, Freshman	
Teel, Myrtle Glenn, Freshman	Ingram Branch
Thompson, Alex G., Freshman	Mount Hope
Thompson, Raymond Leonard, Senior	Clendenin
Thompson, Richard Marshall, Sophomore	
Thorn, John Early, Sophomore	Huntington
Thornburg, Frank Carlton, Sophomore	Huntington
Thornburg, Henry Everett, Freshman	Huntington
Thornburg, Paul Varnum, Freshman	
Tinsley, Richard Earl, Freshman	
Todd, Meryle Denver, Freshman	
Toler, Earsel, Sophomore	
Toney, Frank William, Freshman	Huntington
Trout, Howard Yokem, Freshman.	New York, N. Y.
Tucker, Craig Brown, Sophomore	Huntington
Tucker, Harry B., Junior	Huntington
Tyler, Roger, Sophomore	Huntington
Utterback, William Irvin, Sophomore	Huntington
VanValkenburgh, Frances Hortense, Sophomore	Ironton, Ohio
Vickers, Hollie Howard, Freshman	Frame
Walker, D. Ray, Sophomore	Charleston
Walker, Violet Orida, Freshman	Mabscott
Wallace, James Nicholas, Freshman	Huntington
Wallen, James Albert, Freshman	Huntington
waiten, James Aibert, Presiman	

Walton, John T., Sophomore	
Walton, William Oliver, Freshman	
Watson, John Thomas, Freshman	
Watson, Morton Wall, Freshman	Huntington
Watts, Edith Lorrone, Freshman	
Weekley, Paul Kenneth, Special.	Spencer
Weekley, William Stephenson, Freshman	Huntington
Wendell, Evelyn, Freshman	Huntington
White, Cyril Clement, Freshman	Huntington
White, Edith Craig, Freshman	Stollings
White, Leo Nelson, Freshman	
White, Richard Hazel, Junior	
Wilkinson, Randolph Natili, Jr., Junior.	
William, Julia Clower, Junior	
Williams, Lucille Barbara, Sophomore	
Williams, Virginia May, Freshman	Huntington
Wilson, Lee Hite, Freshman	Huntington
Wilson, William Preston, Freshman.	
Winter, Harry S., Sophomore	
Witschey, Ray Arthur, Sophomore New	
Withers, Clarence M., Freshman	
Wolfe, Harry, Jr., Freshman	
Woodall, Emery Litton, Sophomore	Huntington
Wookey, Robert Lane, Junior	
Workman, Maxwell Kingsbury, Sophomore	
Wormser, Victor D., Sophomore	Huntington
Worrell, Clarence Senter, Freshman	
Wright, Bernice Frances, Junior	
Wright, Edna Mae, Sophomore	
Wright, George Harry, Junior	
Wolfe, Frankie Evelyn, Sophomore	
Wolfe, Georgia Elizabeth, Freshman	
Wolfe, William Sterling, Sophomore	
Wright, Maxwelton, Freshman	
Wright, Sally Ann, Freshman	
Wylie, Pauline Rebecca, Sophomore	
Yates, Roy Robson, Freshman	Charleston
Yost, Lindsley Coswin, Sophomore	
Young, John Ripley, Senior	
Young, Ralph Arthur, Freshman	Huntington
Young, Thelma Bernice, Freshman	Winding Gulf
Young, Walter R., Senior	
Zaback, Ernest B., Freshman	
Ziegler, Robert Bortner, Freshman	

## MUSIC

Alderson, Clara Katherine	Huntington
Alderson, Mary Virginia	Huntington
Arnold, Elizabeth	
Ballengee, Margaret	
Berry, Nelen Grayce	Huntington
Bias, Alzada R	Huntington
Brooke, Melinda	
Caldwell, Myrtle	
Carden, Louise	Huntington
Carden, Ruth	Huntington
Casto, A. Virginia	
Casto, Margaret A.	
Catzen, Ethel Irene	
Cavendish, Lawrence	Huntington
Cavendish, Marguerite	Huntington
Clark, Ann Elsie	
Clark, Hugh L.	
Copenhanen, Conrad	
Crockett, Lavenie	Huntington
Cubbedge, Betty	Huntington
Cuni, Mary Margaret	
Davidson, Bernice	
Dickey, Frances	
Dillon, Marguerite	Huntington
Dotson, Pauline	Huntington
Duff, Hozelle	
Dunfee, Mabel Maxine	
Eckman, Margaret Mary	
Ensign, Martha W.	Huntington
Falloure, Mildred Virginia	Huntington
Faulkner, Margaret	
Ferguson, Letitia	
Ginsburg, Charles David	
Goodno, John	St. Marys
Hall, Mildred Louise.	
Handley, Marco E.	
Hardwick, Beatrice	
Harold, Majorie	Huntington
Haws, Gladys	Kermit
Hedrick, Macie	Huntington
Hennen, Mary Margaret	
Jarrett, Jane	
Jasper, Margaret	
Koehn, Thelma	Charleston
Lancaster, Ruth	
Lay, Lahoma L.	
Lay, Danoma D.	runtington
Lewellyn, Frances M.	Spencer

Lewis, Bess Wisner	
Locke, Elizabeth	
Macdonald, Sylvia	Huntington
McComas, Helen	Huntington
Means, Margaret Frances	Huntington
Meinker, Mildred	Huntington
Miller, Janet Ann	Huntington
Mitchell, Mildred	Bassetts, Va.
Mootz, Kathryn	
Moore, Helen	Griffithsville
Morris, Mary Louise	Henderson
Morton, Huldah H	
Neutzling, Edith	
Newman, Lula M.	
O'Dell, Goldie	
Patterson, Grace	
Pickens, Ada Mae	
Preston, E. Browning.	
Price, Peggie Jane	Huntington
Randolph, John	Huntington
Randolph, Mary Peyton	
Ray, Sadie	Huntington
Reiton, William.	Huntington
Riley, Gertrude	
Roe, Eugenia	
Schaub, Eloise Mae	
Shannon, Eliza	Red Jacket
Simpson, Jim Whipple	Kenova
Staley, Ruth	Wayne
Stanley, Mrs. Juanita	Huntington
Stephenson, Mrs. Helen W	Huntington
Stevenson, Gertrude L.	
Sullivan, Helen E	
Tabor, Ernestine	
Tarragano, Gladys	
Teel, Myrtle	Ingram Prench
Thompson, Richard	
Thornburg, Eunice	
Toms, Mildred	Worten
Toney, Dixie	
Van Valkenburgh, Frances	
Weber, Wanda	Poincile
Wheat, Mary	
Wilson, Helen Z.	Huntington
Wright, Sallie	
Young, Thelma	
Louis, Licilia	tundington

## EXTENSION

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Arnett, Gertrude Kuhn	
Arnold, Ruth Naomi	Charleston
Barger, Rosa C.	Charleston
Bayliss, William Hobart.	Hurricane
Blackwood, Katherine	Charleston
Brammell, Elliot Ford.	
Brown, Margaret Mae	
*Brugh, Blanche B.	
Burch, Clarence W	
Burford, Hubert Renford	
Burgess, Albert Newton	
*Call, Bonnie	
Campbell, Reba Jane	Milton
Carter, Artie Walker	Dana
*Casto, Madeline	Ripley
Caudill, Cuvah Cecil	
*Chapman, Ruby Arnice	
Clancy, Elizabeth Ann	
*Cokeley, Margaret May	
Cornell, Clifford C.	
Cochran, Frances Canterbury	
Craig, Mary Lewis	
Craig, Lucy W.	
Crist, Clyde D.	Charleston
Crowder, Minnie Morris	Kayford
*Dempsey, Laura	Lenore
Dick, Florence E.	
*Doddridge, Mary M	
Dorsey, Jerrie T.	Huntington
Draper, Harriet M.	
Duffield, Flora	
Dunlap, Page Massie	
Dunn, Bonnie	
Durham, Ruhama	Stoffel
Eastwood, Mildred M.	Charleston
Ellyson, Oma M	Bridgeport
Evans, Irene Clark	
*Ezell, Alice	
Farley, Ola Delaney	
*Fields, Earle William	
Fisher, Minnie Pearl	
Fisher, William A	
*Flesher, Everett C.	
Funk, Virginia Lee.	
Garner, Thomas Edward	Charleston
Gerwig, Hazel	
Glass, Anna Mabel	
0.400,	

Gordon, Alice Zimmerman	
Gunnoe, Mrs. Louise	Charleston
Hall, Frances H.	Charleston
Hall, Thomas P.	Dunbar
Hall, William S	Dawes
Hammack, Hazel	
*Harless, Fern Gleda	
*Harris, Francis S.	Winters Michigan
Hart, Goldye F.	
Haught, Orman Cline	Bristol
Hess, Pearl Floyd	Mannington
Hodges, George	
*Hollenbeck, Jennie L.	
Huffman, Violet V	
Irion, Mae D.	Charlantan
Jackson, Ben R.	
*Johnson, Ruth	
Kirk, Beulah	
Kuhn, Florence	Marmet
*Lawson, Lawrence C	
Leake, Opal Virginia	
LeMasters, Carlton William	Elk View
Lipps, H. Louise	
Litton, Mabel Irene	Hurricane
Lohan, Mildred Frances	Glenville
Lloyd, Mae	
Loy, Amelia Hereford	East Bank
Loy, Preston A.	East Bank
Lunsford, Hazel May	Red House
Lynch, Audrey	Glenville
Lynch, Olive	Glenville
McBrayer, Georgie	Handley
*McClintic, Lillian	Williamshurg
McComas, Minnie Lee	St Albans
McCoy, Georgie Celestine	Ruffala
McGinnis, Thomas Jefferson	Pohortchurg
McKown, Darrell M	T comend
McQuain, Helen	C IIII
McVey, Ella Porter	Spring Hill
Maca Alvah Stanton	East Bank
Mace, Alvah Stanton	Eskdale
Maples, Myrtle E	Danville
Marks, George W.	Walton
Marks, Mabel	Elk View
Marshall, Chester V	Grimms Landing
*Mathews, Madge Lester	Fort Gay
*Mathews, Claude Leonard	Fort Gay
Means, Lilly Azel	Trog
Millan, Josie Stewart	Charleston
Miller, Blanch D	Turtle Creek

D. (C.1)	
Miller, James W	)
*Moore, Gracie Olive	3
Murrey, Gladys Mayme Sistersville	•
Oliver, Lucille Robinson	
Oxley, Alma Donna Hurricane	
Pierson, Gertrude Virginia	
Plunkett, Eunice H. Charleston	
Price, Anna D. Charleston	
Reed, Helen Louisa Kayford	
Roper, Kathryn Plymale Hurricane	
Rose, Emma Blanche	
*Smith, Blanche EttaPanther	
Smith, Clara W. Charleston	
Smith, Edith L. Charleston	1
Snider, Lewis	
Sovine, James Clinton Hurricane	<u>.</u>
*Stalnaker, Tressa LeeBlakeley	,
Stanley, Althea P Charleston	1
Stanley, Belva Mace	,
Stanley, J. Thomas Byrnside	
Stanley, Victoria Ellen Byrnside	2
Stewart, Sue Mary Hurricane	9
Taylor, OK Nina Hurricane	3
Thomas, Ronald B. Miam	i
Thompson, William Earl Hurricane	e
Thompson, Wilma Mae Hurricane	e
Thornton, Frances Buffalo	0
*Thornton, Glennith MayGriffithsville	
*Thornton, Guyneth June	
Trail, Edith East Bank	
Tutwiler, Freda M. Charleston	
Vineyard, Opal Elk View	V
Walters, Kizzie	
Wells, Goldie MCharleston	
West, Nellie D	
Wheeler, Ercyl V. Hurrican	
*White, Mamie Florence	
*White, Theresa Red Jacke	
Wysong, Marvin Virginia Charlesto	

<sup>\*</sup>Correspondence Students.

## SUMMER SCHOOL-1926

Adams,	Jessie	Vada	Wick
Adams,	Maude	Moore	Catlettsburg, Ky.
Adams.	Maryla	nd K	Becklev
,	_	Myrtti	
		Lee	

Adkins, Effie Mae	
Adkins, Myrtle Vera	
Adkins, Ruth Vita	Wayne
Adkins, Zuma Garrett	Ceredo
Akers, Ruby Sowers	Charleston
Allara, Marie Matune	Matewan
Allen, Wayne Edwin	
Alley, Dixie Lee	Huntington
Alley, Minta	
Ankrom, Ila Bettie	
Arbogast, Joy	
Arbuckle, Janet Randolph	Maxwelton
Archer, Homer Ogden	Sandyville
Arnett, Denver Floyd	Wick
Ash, Cecil Roy	Wilbur
Ash, John Wesley	
Ashcroft, Ruth Eugenia	
Asher, Mary Marguerite	
Atkins, Dorothy Whittaker.	
Atwood, Ida	
Ault, Virginia Elizabeth	
Auvil, Audrey Varden	
Auvil, Kathleen	
Auxier, Gwendolen Gertrude	
Avey, Guy R	
Avis, Kyle	
Bailes, Rhoda	
Bailey, Ruth Alice	
Baker, Harry C.	
Baker, Jessie Claire	
Baker, Virginia Lee	
Ball, Anna Kane	
Ball, Eunice	
Ballengee, Jettie Caroline	
Banks, Wilma Josephine	
Barker, Gwendolyn Allene	
Barber, Lucy	
Barber, Sarah Couch	
Barickman, Nora Myrtle	
Barrett, Emma Frances	Hamlin
Bass, Martha Baker	
Baumgardner, Justine	
Bayliss, William Hobart	
Baylous, Gertrude Elna	
Beamer, Elsie Luella	
Beavers, Margaret Eloise	
Bee, Bernice Mae	
Bell, Deane	
Beller, Elizabeth Irene	Charleston

Bennett, Florence Maxwell	Ceiro
Bennett, Glaydes Elda	
Bentley, Gertrude	
Berry, Grace Nelle	
Bias, Elsie Virginia	
Bick, Alma Louise	
Biggs, Guy Henry	
Bishop, Camma Nugen	
Bishop, Elizabeth V	
Bishop, Margaret Neal	
Bivens, Anna Cleigh	
Black, Dorothy C.	
Black, Freda Adrienne	
Black, Ruth Catherine	
Blair, Dorothy Mary	St. Albans
Blair, Ruby Jeanette	St. Albans
Blake, Gertrude Clendenin	Proctorville, Ohio
Blake, Rebecca Crawford	Buffalo
Blake, Thomas Henry	
Blank, Kathleen Myrtle May	
Blankenship, Hallie Thelma	
Blazer, Maude King	
Blazer, Millard Paul	_
Blume, Evelyn Adams	_
Blume, Mary Hanna	
Bobbitt, Dorothy Drue	_
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Boggess, Reva Marie	
Boggess, Sidney Edwin	
Boggs, Catherine Madge	
Boggs, Ruby Florence	
Bohannan, Annie Beatrice	
Boland, Joseph Bethio	
Bolling, Bessie Everette	Huntington
Bonar, Levering Clarence	
Bond, Marie	
Boone, Virginia Oretha	
Boster, Eber Olaf	Culloden
Bosworth, Vivian Marie	Huntington
Botkin, Gladys Kathleen	Charleston
Bouldin, Adelaide Elizabeth	Huntington
Boyd, Mary Ellen	
Bradford, Madalyn McVey	
Bragg, Frances	
Bragg, Garnette Estelle	
Bragg, William A.	
Brammell, Elliott Ford	
Brammer, Lela	Huntington
Bransford, Earle	
Bransford, Earle	
Bransford, Elva Lee	williamsburg

Brewer, Gladys Antha	Huntington
Bridgewater, Irvin LaGrange	Huntington
Brinegor, Stella Arfestis	Huntington
Brinker, Robert Dowrey	Huntington
Brokenshire, Ruth Elizabeth	Huntington
Brooks, Bonnie Beard	Dunmore
Brooks, Mack H	Dunmore
Brooks, Marguerite	Huntington
Brooks, Romeo	Rockview
Brown, Cecil Hutchins	
Brown, Florence Audrey	Huntington
Brown, Glenna Arilla	Quick
Brown, Katherine Virginia	
Brown, Mae Kathryn	
Brown, Marcella Jane	
Brown, Margaret Mae	
Brown, Ray Arnold	Cyalone
Browning, Mamie Ruth	
Browning, Marile Ruth	
Brubaker, Harriet Mae	
Bruffy, Cecil Patrick	
Brumfield, Glenna Ruth	
Bryan, Gold Faye	
Bryant, Esther Matilda	
Bryant, Irene Sue	
Buchanan, Virginia Margaret	
Bucy, Alta Christine	
Burchett, Adelaide	
Burchett, Drury J.	
Burgess, Albert Newton	
Burks, Elizabeth Moore	Huntington
Burton, Mary A	Hurricane
Bush, Ada Pansy	
Bush, Elton W.	Cox's Mills
Buskirk, Mildred Nan	
Butcher, Norman G.	Winona
Byrd, Burton Brammer.	Rock Camp, Ohio
Byrd, Wanda M.	Oak Hill
Caines, Willie Dalton	Catlettsburg, Ky.
Caldwell, Virgie M	Catlettsburg, Ky.
Calfee, Robert Blair	Charleston
Calfee, Rothwell Leigh	Charleston
Callaway, Anne	Glen Jean
Campbell, Fay T	
Campbell, Howard Russell	Ansted
Campbell, Lena	
Campbell, Reba Jayne	
Canterbury, Anna Krantz	
Canterberry, Christine Hogshead	Huntington
Camerberry, Onrigine moganeau	tunington

Carden, Louise	Huntington
Carper, Edith Mary	Criffithaville
Carper, Edith Mary	Crifftharille
Carper, Hazel Roberts	C-: C+ille
Carper, John Maxwell	Grimthsville
Carr, Edna Viola	Fort Gay
Carroll, Mary Frances	
Carter, Evelyn Norma	
Carter, Hazel Eilene	
Cartte, Chauncey H.	
Cary, Elizabeth Macel	
Case, Agnes Rose Henderson	
Casey, Raymond Stanley	
Cassell, Friel Montgomery	Bluefield
Casto, Madaline	Ripley
Caudill, Clara Frances	Huntington
Cavendish, Fred Clinton	
Cavendish, Vina Mae	
Chadwick, Pearl Carrie	
Chafin, Elizabeth	
Chafin, William J.	
Chambers, Lena Mae	
Chambers, Philip Weymar.	
Chandler, Sarah Anna	
Chapman, Clara Ella	
Chapman, Edith A.	
Chapman, Julia Ault	
Childs, Amelia Bendel	
Childs, Margaret Clara	
Christain, Stella Marie	
Christian, Walter Virlen	Huntington
Clark, Mabel Harriet	
Clark, Mollie M.	
Clark, Pansy Venus	
Clark, Vinnie Ruth	
Clark, Edna Earle	
Cline, Garnette Milburn	
Cline, Myrtle Josephine	
Cobb, Bonnie Belle	
Cochran, Esta Jane	Huntington
Coffman, Edna Mae	
Cffman, Gertrude Ruth	
Coffman, Pauline Frances	
Cokeley, Margaret May	
Cole, Lenna Mae	
Cole, Ruth Violet	
Colebank, Opal Virginia	
Collins, Edna	
Committe, Mildred Myers	Elm Grove

Compton, Francis	Pluofield
Connolly, Gertrude.	
Cook, Icy	
Cook, Maria Isabel	
Cook, Thelma	
Cooke, Harry Wilbert	
Cooke, Mary Elizabeth	
Cooke, Mary Oney	
Cooper, Evelyn Schwartz	
Corkrean, Mary Ella	White Sulphur Springs
Corn, Everett Carroll	Willow Wood, Ohio
Corn, Oma Ethel	Willow Wood, Ohio
Corn, Opal Margaret	
Cornetet, Wendell Hillis	
Cottle, Martha Louise	
Coughenour, Thelma Lucille	
Courtney, Mary Archer.	
Cox, Pauline Kyle	
Crabtree, Bonnie Evelyn	
Crabtree, Fonnie Agnes	
Crabtree, Lottie May	
Crabtree, Martha	Sidney
Craig, Phern Konita	
Cremeans, James Clark	
Grotty, Emma Matilda	Huntington
Crouse, Ruby Eleanor	Charleston
Crow, Edgar Garred	Huntington
Crowder, Mabelle T.	Huntington
Crowder, Rheda Ethel	Huntington
Crowe, Essylt	
Cruise, Goldia	Williamson
Crum, Florence	
Crum, Virginia L.	Huntington
Crutcher, Helena	Holden
Crutcher, Lucy Mims	Hunitington
Culross, Martha	Williamson
Cummings, Alberta Heck	Barboursville
Curry, Gladys Myrle	Huntington
Curry, Lulia Agnes	Delherion
Curry, Rembert Leeroy	Huntington
Curry, Wayne B.	Delbarton
Curtis, Lynette McKeever.	
Curtis, Mary Elizabeth	Huntington
Curtis, W. Vernon	Huntington
Dameron, Pearl Viola	Alderson
Damron, Nancy	Hanging Rock, Ohio
Dandelet, Thomas Edward	Ceredo
Daniel, Margaret Louise	Kenova
Darling, Dora K.	Huntington
G,	The state of the s

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Darlington, L. Neil.	Cathata have Was
Davenport, Lucylle Holt.	Catlettsburg, Ky.
Davenport, Ophelia Selva	Winden
Davis, Allen Baxter	Proctorville, Ohio
Davis, Alma Wiatt	Huntington
Davis, Esther V.	Parkersburg
Davis, Hazel Akers	
Davis, Hubert Kingston	
Davis, James R.	
Davis, Kathryn America	
Davis, Willina Hampton	
Davidson, Frances Louise	South Point, Ohio
Davidson, Pearl Anna	
Dawson, George Wallace	Fort Gay
Dawson, Justine	Huntington
Dean, John Hazen	South Point, Ohio
Dean, Lillian Pansy	Fort Gay
DeMent, Harlow Franklin	Huntington
Dempsey, June	Kermit
Dent, Duke Arthur.	Charleston
Derbyshire, Jane Wallace	Huntington
Dick, Florence E.	Charleston
Dickerson, Glenna	
Dietsch, Edward Homer	
Dillman, Frances Elizabeth	
Dillon, Ruby May	
Dodrill, Carl Bates	
Doherty, Norene Marie	
Dolin, Elva Snow	
Dolin, Ira	
Dolin, Maudie	
Donahoe, Lelia Irene.	
Donigan, Mary Frances	
Donnally, Rebecca Margurite	
Donot, Walter Scott	
Dorsey, Evermont Van	
Dorsey, Jerrie Thomas	
Dotson, John H.	
Douthit, Josephine Harriet.	
Dove, Mildred Anne	
Draper, Harriet	
Drown, Isabell Beckner.	
Dudding, Alma Ilene	
Dummitt, Bertha Gladys	
Dummitt, Grace	
Dunbar, Daisy Irene	
Duncan, Lucille Fay	
Duncan, Lucifie Fay	
Dunlap, Page Massie	
Duniap, rage wassie	Unarieston

Dunn, Alleine	
Dunn, Frances Lee	
Dunn, Mary Selma	
Durham, Ruhama	Stoffel
Dushman, Naomi Sylvia	Huntington
Dver. Geraldine Elizabeth	New Haven
Earnest, Margaret Virginia	Huntington
Easterly, Emily Hanson	Levanon, Virginia
Easton, Nettie Mae	Minden
Echols, Celeste Eloise	Charleston
Eckard, Alvie	Point Pleasant
Eckard, Horton Boggess	Point Pleasant
Eckhardt, Margaret Louise	
Edwards, Anna Mary	
Edwards, Wenona Lillian	
Eisenmann, Clara A.	
Elias, Anna Louise	
Elkins, Dallie G.	
Elkins, Mattie Irene	
Elkins, Raymond William	
Ellis, Hazel Leone	
Ellison, Retta Lucille	
Erlewine, Jesse Francis	
Eskew, Alice Caroline	
Eskew, Elbert Berton	
Eskins, Eugenia Kerwood	
Estep, Audrey	
Estes, Beulah Frances	
Estes, Irene	-
Estep, Opal	
Evans, Argle F	
Evans, Ethel Rose	
Evans, Irene Clark	LeSage
Ewing, Edith M	Moundsville
Eye, Shirley Maye	Franklin
Faber, Zorah Virginia	Sandyville
Farley, Lula	Delbarton
Felton, Prudence Evelyn	Belington
Ferguson, Alice Marie	Kenova
Ferguson, Ruby Frances	
Fetter, Henry Lewis	
Fetter, Herman	Huntington
Fiery, Meta.	Kenova
Fillman, Edna Ardelle	St. Petershurg, Penn
Finnell, Mary Gertrude	Huntington
Finney, Pearl C.	
Fishbach, Elizabeth Blanche	
Fishbach, Flora C.	
Fish. Marjorie Dean	
rish, marjorie Dean	Gien Easton

Fisher, Marguriette	Frankford
Fisher, Minnie Pearl	Salt Sulphur Springs
Fisher, Norene	Mason
Flesher, Orion H.	Huntington
Fletcher, Pauline Margaret	Huntington
Fleshman, Delphin Delmas	Willow Wood, Ohio
Foard, Oretha Morgan	Huntington
Floding, Evelyn L	Huntington
Flower, Ruth Marion	Huntington
Floyd, Rebekah	
Fodor, Julia	
Forbes, Bertha Barbara	
Ford, Gladys Elizabeth.	
Ford, Grace	
Forgey, Blanche Dolorous	
Forgey, Ethel M.	
Forinash, Willa Lea	
Forrest, Clara Elizabeth	
Forsyth, Ada Belle.	
Foster, Zelda	
Foster, Opal Mae	
Farley, Arlie B.	
Frank, Ida M.	
Frank, Minnie B.	
Frasher, Anna Lou	
Frasher, M. Helen	
Frasier, Jessie Etta	
Frasure, Bernice Elizabeth	
Frasure, Gladys Eleanor	
Frazier, Marian Fay.	
Frazier, Vernon E.	
Freeman, Audrea Emma	
Freeman, Valery A.	
French, Bernice	
Friel, Mary Catherine	
Fry, Alderson F.	
Fry, Clara Priscilla	
Fry, Henry F.	
Fry, Nannie Ellen	
Fuhrman, Madeline	
Fulks, Mary Hester	
Fulks, Reba	
Fuller, Ethel Mae	
Fuller, Kate	
Funk, Virginia Lee	
Gallaher, Cecil Thomas	
Gallaher, Ethel	
Gant, Dorcas B	
Garland, Blanche	Huntington
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Garland, Opal		
Garrett, Maude Belle		
Garrett, Zara Lenore Sybil. Garvin, Jean Barclay Garvin, Jean Barclay Garvin, Margaret Elizabeth Gavin, Margaret Elizabeth Gavin, Margaret Elizabeth Gavin, Margaret Elizabeth Gavin, Margaret Elizabeth George, Koe Kessinger George, Koe Kessinger George, Lucy Ethel Huntington Ghiz, Luther Harvey Huntington Gibson, Inez G. Gibson, Marie K. Huntington Gibson, Narie K. Huntington Gibson, Vida Frances Gloson, Marie K. Huntington Gibson, Vida Frances Glibert, Lealia Eliza Huntington Gilest, Loclone Gilest, Loclone Gilest, Lolone Gilest, Daisy B. Huntington Gillette, Daisy B. Huntington Gilette, Daisy B. Huntington Gist, Mary Louise Wellsburg Glass, Anna Mabel Glenn, Sherlea Prose Huntington Glick, Ada Gene Huntington Glick, Jima May. Huntington Goff, Robert E. Lee Huntington Goosman, Alma Gore, Alvin B. Milton Gore, Virginia Faye. Milton Gore, Virginia Faye. Milton Gray, Bessie Lillian Scarbro Green, Geraldine Robinson Greer, Bernice R. Cairo Greer, Mary Elizabeth Cairo Gregory, Clayton Hendrick Griffin, Kathleen. Parkersburg Griffith, Marcelle Drena Grose, Jess Sutton Groves, Alva George Huntington Gunnoe, George Huchinson Hundington Hundington Hundington Gounn, George Huchinson Huntington Gunnoe, George Huchinson Huntington Hundlen Huntington Huntington Huntington Huntington Huntington Huntington Huntington Huntington Huntington Handlen, Sara Mildred Huntington Huntington Huntington Handlen, Sara Mildred Huntington		
Garvin, Jean Barclay		
Garvin, Margaret Elizabeth.  Gay, Polly.  Marilinton George, Koe Kessinger.  Huntington George, Lucy Ethel.  Huntington Ghiz, Luther Harvey Gibson, Inez G.  Gibson, Marie K.  Gibson, Vida Frances.  Gilbert, Lealia Eliza.  Huntington Gilett, Rachel Ione.  Huntington Gilett, Daisy B.  Gillette, Daisy B.  Gillette, Daisy B.  Glass, Anna Mabel.  Glenn, Sherlea Prose.  Huntington Glick, Ima May.  Huntington Glick, Ima May.  Huntington Goff, Robert E. Lee.  Huntington Gore, Alvin B.  Gore, Virginia Faye.  Gothard, Gertrude Olive.  Green, Geraldine Robinson Greer, Bernice R.  Green, Geraldine Robinson Grose, Jess Griffith, Marcelle Drena Griffith, Marcelle Drena Griffin, Kathleen.  Parkersburg Griff, George Hutchinson Grow, Jess Suston Grow, Jess Suston Grow, Alva George Huntington Grose, Gerael Greine Griffith, Marcelle Drena Griffith, Marcelle Drena Grose, Jess Sutton Grow, Jess Sutton Grow, George Hutchinson Grow, Jess Sutton Grow, George Hutchinson Grow, Jess Sutton Grow, George Hutchinson Huntington Huntington Grow, Mae Coleman Huntington Handaden, Sara Mildred. Huntington Huntington		
Gay, Polly	Garvin, Jean Barclay	Huntington
Gentry, Marie Johnson. Huntington George, Koe Kessinger. Huntington George, Lucy Ethel. Huntington Ghiz, Luther Harvey. Huntington Gibson, Inez G. Hurricane Gibson, Marie K. Huntington Gibson, Vida Frances Clay Gilbert, Lealia Eliza Huntington Gilbert, Rachel Ione. Huntington Gillest, Lolene Huntington Gillett, Daisy B. Huntington Gillette, Daisy B. Huntington Gilmore, Geneva Frances. Huntington Gist, Mary Louise. Wellsburg Glass, Anna Mabel Sissonville Glenn, Sherlea Prose. Huntington Glick, Ada Gene Huntington Glick, Ima May. Huntington Glick, Ima May. Huntington Goff, Robert E. Lee Huntington Gore, Virginia Faye. Milton Gore, Virginia Faye. Milton Gothard, Gertrude Olive Barboursville Gould, Lelia C. Huntington Grass, Eva Pauline. Milton Grass, Eva Pauline. Milton Grass, Eva Pauline. Cairo Greer, Geraldine Robinson Charleston Greer, Bernice R. Cairo Greer, Mary Elizabeth Cairo Greer, Mary Elizabeth Griffith, Marcelle Drena Rainclle Griffin, Kathleen. Parkersburg Griffith, Marcelle Drena Rainclle Grimmett, Hallie Mae. Hintington Grose, Jess Sutton Groves, Alva George. Huntington Guy, Mae Coleman. Huntington Hamlin Gwinn, Elizabeth. Huntington Hamlin Gwinn, Elizabeth. Huntington Hagaman, Bernice Elizabeth. Huntington	Garvin, Margaret Elizabeth	Huntington
Gentry, Marie Johnson. Huntington George, Koe Kessinger. Huntington George, Lucy Ethel. Huntington Ghiz, Luther Harvey. Huntington Gibson, Inez G. Hurricane Gibson, Marie K. Huntington Gibson, Vida Frances Clay Gilbert, Lealia Eliza Huntington Gilbert, Rachel Ione. Huntington Gillest, Lolene Huntington Gillett, Daisy B. Huntington Gillette, Daisy B. Huntington Gilmore, Geneva Frances. Huntington Gist, Mary Louise. Wellsburg Glass, Anna Mabel Sissonville Glenn, Sherlea Prose. Huntington Glick, Ada Gene Huntington Glick, Ima May. Huntington Glick, Ima May. Huntington Goff, Robert E. Lee Huntington Gore, Virginia Faye. Milton Gore, Virginia Faye. Milton Gothard, Gertrude Olive Barboursville Gould, Lelia C. Huntington Grass, Eva Pauline. Milton Grass, Eva Pauline. Milton Grass, Eva Pauline. Cairo Greer, Geraldine Robinson Charleston Greer, Bernice R. Cairo Greer, Mary Elizabeth Cairo Greer, Mary Elizabeth Griffith, Marcelle Drena Rainclle Griffin, Kathleen. Parkersburg Griffith, Marcelle Drena Rainclle Grimmett, Hallie Mae. Hintington Grose, Jess Sutton Groves, Alva George. Huntington Guy, Mae Coleman. Huntington Hamlin Gwinn, Elizabeth. Huntington Hamlin Gwinn, Elizabeth. Huntington Hagaman, Bernice Elizabeth. Huntington	Gay, Polly	Marlinton
George, Koe Kessinger	Gentry, Marie Johnson	Huntington
Ghiz, Luther Harvey Gibson, Inez G. Gibson, Marie K. Gibson, Wida Frances Gibson, Vida Frances Gilbert, Lealia Eliza Gilbert, Lealia Eliza Gilbert, Rachel Ione Gilles, Lolene Gillete, Daisy B Huntington Gillete, Daisy B Huntington Gilmore, Geneva Frances Glass, Anna Mabel Glenn, Sherlea Prose Huntington Glick, Ada Gene Glick, Ima May. Glick, Ima May. Huntington Goff, Robert E. Lee Goosman, Alma Huntington Gore, Virginia Faye Gould, Lelia C. Grass, Eva Pauline Grass, Eva Pauline Greer, Bernice R. Greer, Mary Elizabeth Griffin, Kathleen Grows, Alva George Griffith, Marcelle Drena Griffin, Kathleen Grows, Alva George Grunnog, George Hutchinson Groy, Mae Coleman Guy, Mae Coleman Huntington Huntington Huntington Milton Grove, Alva George Huntington Greor, George Hutchinson Groves, Alva George Huntington Grows, Alva George Huntington Guy, Mae Coleman Hamlin Gwinn, Elizabeth Huntington Hamlin Gwinn, Elizabeth Huntington Huntington Hagaman, Bernice Elizabeth	George, Koe Kessinger	Huntington
Ghiz, Luther Harvey Gibson, Inez G. Gibson, Marie K. Gibson, Wida Frances Gibson, Vida Frances Gilbert, Lealia Eliza Gilbert, Lealia Eliza Gilbert, Rachel Ione Gilles, Lolene Gillete, Daisy B Huntington Gillete, Daisy B Huntington Gilmore, Geneva Frances Glass, Anna Mabel Glenn, Sherlea Prose Huntington Glick, Ada Gene Glick, Ima May. Glick, Ima May. Huntington Goff, Robert E. Lee Goosman, Alma Huntington Gore, Virginia Faye Gould, Lelia C. Grass, Eva Pauline Grass, Eva Pauline Greer, Bernice R. Greer, Mary Elizabeth Griffin, Kathleen Grows, Alva George Griffith, Marcelle Drena Griffin, Kathleen Grows, Alva George Grunnog, George Hutchinson Groy, Mae Coleman Guy, Mae Coleman Huntington Huntington Huntington Milton Grove, Alva George Huntington Greor, George Hutchinson Groves, Alva George Huntington Grows, Alva George Huntington Guy, Mae Coleman Hamlin Gwinn, Elizabeth Huntington Hamlin Gwinn, Elizabeth Huntington Huntington Hagaman, Bernice Elizabeth	George, Lucy Ethel	Huntington
Gibson, Marie K. Clay Gibbert, Lealia Eliza Huntington Gibbson, Vida Frances. Clay Gilbert, Rachel Ione. Huntington Gilest, Rachel Ione. Huntington Gilest, Loline Huntington Gilleste, Daisy B. Huntington Gilmore, Geneva Frances. Huntington Gist, Mary Louise. Wellsburg Glass, Anna Mabel. Sissonville Glenn, Sherlea Prose. Huntington Glick, Ada Gene. Huntington Glick, Ima May. Huntington Goff, Robert E. Lee Huntington Goosman, Alma. Huntington Gore, Virginia Faye. Milton Gore, Virginia Faye. Milton Gore, Virginia Faye. Milton Gorass, Eva Pauline. Milton Grass, Eva Pauline Milton Gray, Bessie Lillian Scabro Green, Geraldine Robinson Charleston Greer, Bernice R. Cairo Greer, Mary Elizabeth Cairo Gregory, Clayton Hendrick Griffith, Marcelle Drena Raincile Grimm, Pearl Edna Stoffel Grimmett, Hallie Mae Hinton Groves, Alva George Hutchinson Huntington Guy, Mae Coleman Huntington Handlin Gwinn, Elizabeth Huntington Guy, Mae Coleman Huntington Handlin Ha		
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Mitchell, Anna Roy	Barhoursville
Mitchell, May J.	Madison
Mohr, Ruth Beatrice	Victor
Molter, Clarence Leonard	Vitta Hill Ohio
Molter, William Henry	With Till Ohio
Moore Ade Lee	Name I I I I I I I I I I I I I I I I I I I
Moore, Ada Lee	North Kenova, Unio
Moore, George R.	Huntington
Moore, Lawrence Calvin	Huntington
Morgan, Edith Alpha	Huntington
Morris, Bernice	Poca
Morris, Edith Coralene	Huntington
Morrison, Elsie	Huntington
Morrison, Theron Vasco	Milton
Morrison, William Byron	Kenova
Morriston, Maynie Ware	Zela
Mortimer, Nelle McCutcheon	Barboursville
Morton, Althea Rose	Finlow
Moses, Jewell Juanita	Huntington
Mosser, Hazel Chadwick	Kenova
Muldoon, John Dement.	Huntington
Maidon bonn Dement	gwn

Mullins, Erma Willa	
Mullins, Mabel Bromley	
Mullins, Rose Elizabeth	
Mullins, Zanna	
Murrill, Ethel Gordon	Huntington
Musgrave, Robert S.	Pt. Pleasant
Myers, Emelyn Morton	
Nash, Etha Eugene.	
Nash, Helen Catherine	
Neal, Dottie Mae	
Neal, Esta	
Neal, Lydia Jane	
Neal, Virginia.	
Neel, Martha Mallissa	
Neff, Ollie May	
Neff, Reba Fae	
Newman, Isaiah Dexter	
Newman, Harry Carlton	
Newman, Lizzie Mae	
Newman, Lula Marie	
Nicholas, Gladys Elizabeth	
Nilan, Charles P.	
Nixon, Effie Mabel	
Nixon, Garnet	
Norris, Lucile Emma	Moundsville
Notter, Elizabeth Jane	Huntington
Notter, Frances Clarona	
Nottingham, Dakota Kirk	
Nugen, Verna E.	
Null, Elsie Johnson	
Null, Lillian E.	
Nutter, Dana Elsie	Milton
Nuzum, Marjorie Eleanor	
O'Connor, Lorena	
O'Dell, Annette Virginia	
O'Dell, Lora Bell	Richwood
O'Dell, Nellie M	Huntington
Ollom, Helen Gould	Montgomery
Orth, Ella	
Oxley, Alma D	Hurricane
Oxley, Verna Branch	
Page, Mary Frances	Huntington
Palmer, Paul A	Bebee
Pardue, Willie Grace	Train
Parker, Carlos	Pickaway
Parsons, Bessie Lee	Marigold
Parsons, Ethel Katherine	Marigold
Parsons, Warren King	Ripley
Patrick, Bernice Davis	Huntington

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Patterson, Harold E	Huntington
Patton, Ada L.	Ronceverte
Pauley, Gracia Douglas	Sod
Pauley, Zoma Lee	Hamlin
Payne, Esther M.	Huntington
Payne, Florence G.	Kenova
Pedigo, Josephine Martin	Floyd Virginia
Pennington, Edward Franklin	Chesaneake Ohio
Perry, Icia Marguerite	Unstincton
Perry, Zella Marie	Huntington
Peters, Virginia	Huntington
Peterson, Archie Frederick	
Peterson, Dorothy Bort.	Huntington
Petit, Ouida Marie	
Pharr, Garnette Laura	Gap Mills
Philpott, Eunice Estelle	Pembroke, Virginia
Pierce, Anne Macgregor	
Piercy, Mary Lewis	
Piercy, Oua Alexander	
Pierson, Gertrude Virginia	
Pinkerman, Della	
Pinkerman, Fannie Jane	
Pinkerman, Freda Marie	
Pinkerman, Irmalee Eleanor	Proctorville, Ohio
Pinkerman, Iva Edith	Proctorville, Ohio
Pitsenbarger, Enola	
Pleasant, Josephine McNamara	Portsmouth, Ohio
Plumley, Emma Jewel	
Plymale, Hope Rebecca.	
Plymale, Jewel Birdie	
Plymale, Leona Harriett.	
Plymale, Martha Mae	
Plymale, Maude	
Plymale, Pauline Malcolm	
Plymale, Pauline Martha.	
Plymale, Roxie Lorene	
Poling, Feorfic Maurine	Huntington
Pollitt, Joseph Donald	
Pope, Nellie Jane	
Porter, John Byron	
Porter, Nelle Cleavenger	Huntington
Poteet, Cassie Delphia	
Potter, Raymond Edward	
Daniell Hunton I land	Carle Markersburg
Powell, Hunter Lloyd	
Powell, Mabel Marie	
Powell, Ray Douglas	Huntington
Power, Curtis Garland	Martinsburg
Price, Irene	Huntington
Price, Lillian	Blue Creek

Price, Thelma	Huntington
Pridemore, Rusia Ethel	Hamlin
Pridemore, Virginia Opal	Hamlin
Pritt, Sarah Margaret	Union
Puckette, Blanche LucilleNew	Brighton, Pa.
Pullen, Elizabeth Hanna	Charleston
Pyles, Crete Herma	Ceredo
Pyles, Hazel Elizabeth	Huntington
Queen, George Absolen	Man
Quinlan, Margaret Sue	Huntington
Rader, Nellie	Quinwood
Rader, Nellie Louise	Milton
Ramey, Ruby Hoffman	tlettsburg, Kv.
Rand, William W.	Huntington
Reed, Lura Virginia	Wavne
Reid, Thelma Portia	
Reiton, William Henry	Huntington
Renick, Effie Othella W	ehster Springs
Rexroad, Emry Richard	Exchange
Reynolds, C. I.	
Reynolds, Lourella	
Reyburn, Virginia	
Rice, Irene East	
Rice, Ruth	
Richard, Ola	
Richardson, Adda LaVerne	
Richardson, Pauline Edna.	
Richardson, Thelma	
Richardson, Virginia Dare	
Ridnour, Louise.	
Rife, Dorothy Lee.	
Riffe, Mary Stuart	
Rigg, Ona.	
Riley, Mary Evelyn	
Rimmer, Alma Gladys	
Risen, Henrietta	
Roberts, Azile Florence	
Roberts, Eveland	Willon
Robertson, Arlo D.	E-mt Can
Robinett, Alma	Fort Gay
Robinett, Mike J	Fort Gay
Robinson, Dorothy Shields	Lewisburg
Robison, Margaret Stark	Huntington
Robson, Edith	Huntington
Rodgers, Mary Monica	Benwood
Rogers, Ethel Porter	Huntington
Rogers, Evalyn Bingham	Huntington
Rogers, Margaret Gray	Huntington
Roper, Kathryn Plymale	Hurricane

Roper, Sue Elcanor.	
Roper, Thomas Davis, Jr	
Rose, Gladys Catherine	
Rose, Thelma Inez	Talcott
Roush, Jeva Marie	
Roush, Sarah Elizabeth	New Haven
Rowland, Ethel	Ashland, Ky.
Rowland, Mabel	Ashland, Kv.
Rowley, Estella Mae	Huntington
Rucker, Maribelle.	
Ryan, Margaret C.	
Ryan, Virginia Givens	
Sansom, Carnie	
Sansom, Garnie	
Sansom, Ona	
Saver, Madelynne	
Saunders, Fannie Leah	Huntington
Sayre, Mary Lou	
Sayre, Wallace Stanley	
Schaeffer, Jessie Marie	Ashland V-
Schafer, Julia Ruth	Ashiand, Ky.
Schmauch, Anna Margaret	Huntington
Schmauch, Anna Margaret	Ashland, Ky.
Sentz, Alice Mildred	Hinton
Schackelford, Sara Wilhelmina	Huntington
Sharps, William J	
Shaw, Henrietta Amanda	
Shawkey, Vivian Ernesteen	
Shawver, Ruby Ernestine	New Haven
Shein, Anna Lloyd	Huntington
Shelton, Landon Gordon	
Sheridan, Aline Rita	Huntington
Shimer, Theodosia Doris	Huntington
Shipe, Frank	Mathias
Shoemaker, Dollie Ellen	
Shrader, Mary Elizabeth	Rainelle
Shriver, Agnes Gertrude	Huntington
Shriver, F. L.	Silverton
Simons, Robert Vernon	Huntington
Sizemore, Billie B	Matewan
Skean, Velma Fern	
Skeens, Nannie Robinett	Fort Gay
Slaven, Vallie Belle	Oak Hill
Sloan, Irene Goodrick	Culloden
Sloan, Katherine Edgar	Huntington
Smallridge, Mabel Ruth	Huntington
Smith, Anna B.	
Smith, Anne Kathleen	
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Smith, Curtis Paul	Proctor

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Smith, Florence L.	
Smith, Gladys Mary	
Smith, Julia Stairs	
Smith, Lester Archer.	Frew
Smith, Mabel Fern	Huntington
Smith, Madaline Blake	
Smith, Margaret Barton	Huntington
Smith, Mattie Mary	
Smith, Maude Ella	
Smith, Mildred Hazel	
Smith, Mildred Marie	
Smith, Okley Marie	Griffithsville
Smith, Roberta Dice	Hillsboro
Smith, Virginia Laura	Ravenswood
Snyder, Nelle Naomi	Walton
Somerville, Evelyn Cornelia	Huntington
Somerville, Helen Arnold	
Sovine, James Clinton	
Sovine, Mildred	
Sowards, Mary Esther	
Spangler, Clara Hontas	
Sparks, Gertrude Burr	Ironton, O.
Spasiuk, Julia Edith	Winding Gulf
Spencer, Esther A	Huntington
Spencer, Maxine Gertrude	Racine, O.
Spencer, Maxine Gertrude	
Spillan, Carrie E	Roanoke, Va.
Spillan, Carrie E	Roanoke, Va.
Spillan, Carrie E	Roanoke, Va. Prestonsburg, Ky. Ripley
Spillan, Carrie E	Roanoke, Va. Prestonsburg, Ky. Ripley Matewan
Spillan, Carrie E	Roanoke, Va. Prestonsburg, Ky. Ripley Matewan Wayne
Spillan, Carrie E	Roanoke, Va. Prestonsburg, Ky. Ripley Matewan Wayne Kenova
Spillan, Carrie E	Roanoke, Va. Prestonsburg, Ky. Ripley Matewan Wayne Kenova
Spillan, Carrie E	Roanoke, Va. Prestonsburg, Ky. Ripley Matewan Wayne Kenova
Spillan, Carrie E	Roanoke, Va. Prestonsburg, Ky. Ripley Matewan Wayne Kenova Kenova Wayne
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Spillan, Carrie E. Spradlin, Alexander Harmison. Staats, Delbert Carney. Stafford, Thomas Davis. Staley, Cassa. Staley, Elizabeth Lyde. Staley, Ethel Akers. Staley, Madge. Stallman, Eulah. Stalnaker, Grace.	Roanoke, Va. Prestonsburg, Ky. Ripley Matewan Wayne Kenova Kenova Wayne Huntington Elkins
Spillan, Carrie E. Spradlin, Alexander Harmison. Staats, Delbert Carney. Stafford, Thomas Davis. Staley, Cassa. Staley, Elizabeth Lyde. Staley, Ethel Akers. Staley, Madge. Stallman, Eulah. Stalnaker, Grace. Stanley, Joel Thomas.	Roanoke, Va. Prestonsburg, Ky. Ripley Matewan Wayne Kenova Wayne Huntington Elkins Byrnside
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Spillan, Carrie E. Spradlin, Alexander Harmison. Staats, Delbert Carney. Stafford, Thomas Davis. Staley, Cassa. Staley, Elizabeth Lyde. Staley, Ethel Akers. Staley, Madge. Stalley, Madge. Stallman, Eulah. Stalnaker, Grace. Stanley, Joel Thomas. Stanley, John Calvin. Stanley, Lillian Mae. Stanley, Lillian Mae. Stanley, Lois Gertrude. Stanley, Wary Catherine. Stanley, Victoria. Starkey, Cora Mae. Staton, Frances Herndon. Steele, Helen G.	Roanoke, Va. Prestonsburg, Ky. Ripley Matewan Wayne Kenova Kenova Wayne Huntington Elkins Byrnside Byrnside Newell Huntington Newell Huntington Newell Byrnside Huntington
Spillan, Carrie E. Spradlin, Alexander Harmison. Staats, Delbert Carney. Stafford, Thomas Davis. Staley, Cassa. Staley, Elizabeth Lyde. Staley, Ethel Akers. Staley, Madge. Stallman, Eulah. Stalnaker, Grace. Stanley, Joel Thomas. Stanley, John Calvin. Stanley, Lillian Mae. Stanley, Lois Gertrude. Stanley, Mary Catherine. Stanley, Victoria. Starkey, Cora Mac Staton, Frances Herndon Steele, Helen G.	Roanoke, Va. Prestonsburg, Ky. Ripley Matewan Wayne Kenova Kenova Wayne Huntington Elkins Byrnside Byrnside Newell Huntington Newell Huntington Winding Gulf Huntington Winding Gulf Huntington Clay
Spillan, Carrie E. Spradlin, Alexander Harmison. Staats, Delbert Carney. Stafford, Thomas Davis. Staley, Cassa. Staley, Elizabeth Lyde. Staley, Ethel Akers. Staley, Madge. Stallman, Eulah. Stalnaker, Grace. Stanley, Joel Thomas. Stanley, John Calvin. Stanley, Lillian Mae. Stanley, Lois Gertrude. Stanley, Mary Catherine. Stanley, Victoria. Starkey, Cora Mac. Staton, Frances Herndon. Steele, Helen G Stephenson, Nona Herloise.	Roanoke, Va. Prestonsburg, Ky. Ripley Matewan Wayne Kenova Kenova Wayne Huntington Elkins Byrnside Byrnside Newell Huntington Newell Huntington Winding Gulf Huntington Clay Huntington
Spillan, Carrie E. Spradlin, Alexander Harmison. Staats, Delbert Carney. Stafford, Thomas Davis. Staley, Cassa. Staley, Elizabeth Lyde. Staley, Ethel Akers. Staley, Madge. Stallman, Eulah. Stalnaker, Grace. Stanley, Joel Thomas. Stanley, John Calvin. Stanley, Lillian Mae. Stanley, Lois Gertrude. Stanley, Mary Catherine. Stanley, Victoria. Starkey, Cora Mac Staton, Frances Herndon Steele, Helen G.	Roanoke, Va. Prestonsburg, Ky. Ripley Matewan Wayne Kenova Kenova Wayne Huntington Elkins Byrnside Byrnside Newell Huntington Newell Byrnside Huntington Clay Huntington Winding Gulf Huntington Clay Huntington Huntington

Stewart, Fay Jean	
Stewart, Joe K.	
Stewart, Mary Sue	
Stewart, Forest	Huntington
Stewart, Nina Swope	Huntington
Stone, Daisy Goldie	Huntington
Storch, Carl W.	Hebron, O.
Stover, Elma Watts	
Strickling, Isabel Deborah	
Strickling, Nellie	Wellshurg
Strickling, William Paul.	West Union
Stultz, Miriam Augusta	
Suiter, Helen Gertrude	Charanastra
Suiter, Helen Gertrude	Chesapeake, O.
Summers, Hazel	
Summers, Helen	
Summers, Marion	
Surbaugh, Eleanor Grace	
Sutton, Mary Alice	Huntington
Swann, Homer H.	
Swetnam, Ida Steil	Ashland, Ky.
Swisher, Lucille	Ripley
Tabor, Goldie Fabor	Hamlin
Tabor, Leo Charles	East Lynn
Taylor, James William	Huntington
Taylor, Lottie	
Taylor, O. K. Nina	
Thobbs, Eula Elizabeth	
Thomas, Claire Lenila	
Thomson, Betty Goebel	
Thompson, Ada Marion.	
Thompson, Alyce Claude	
Thompson, Ellamae	
Thompson, Raymond Leonard	
Thompson, Richard Marshall	Huntington
Thompson, Wilma Mae	Hurricane
Thomson, Ruth Elizabeth	
Thornton, Frances Marie	
Thornton, Glenneth	
Thornton, Geyrieth	Griffithsville
Thrasher, Helen	Mt. Hope
Titus, Mary	Huntington
Todd, Julia Evelyn	Eskdale
Toney, Virginia Dare	
Topp, Frances Dora	
Topp, Genevieve	
Traub, Edith J.	
Traub, Eva Naomi	
Traubert, Bernetta Gertrude	i awkey
Traubert, Bernetta Gertrude	weilsburg
Triplett, Margaret Alfaretta	St. Marys

Truchoveski, Eria Dillon	Unation-
Tucker, Fannie Paskell	Morald
Tulloh, Arnold Edgar	Mooreneid
Tulley, Mary Regina	
Turley, Agnes Kathryn	Urlando
Turner, Sallye Elizabeth	
Tustin, Dorotha Elizabeth	
Tyler, Roger S	
Unmussig, Louis Joseph	
Van Camp, Homer Leon	
Van Ness, Lucy Elizabeth.	
Vaughan, Esther Mae	
Via, Edith Marie	
Vinson, Garnett	
Wade, Earl Varnard	Ironton, O.
Waid, Anna Laura	
Walker, Taylor Everett	Frame
Wall, Bessie Shinaberry	Logan
Walls, Vernie	Simon
Walters, E. Fay	Ripley
Walton, Dorothy Morris	Huntington
Walton, John T.	
Walton, Virgil W	Huntington
Ward, Alma Dillon	
Ward, Ethel Evelyn	Barboursville
Warren, Lela Virginia	
Warwick, Eula Hill	
Warwick, Jewell Dent	
Washburne, Clarence Lyle	
Watkeys, Grace Anne.	
Watrous, Darwin E.	
Watrous, Fred E.	
Watts, Frances Belcher	
Watts. Ruth Adeline.	
Webb, Virginia Lucile Henderson	
Weekley, Mary Mercedes	
Weigle, Naomi Ruth	
Wells, Ann Marie	Ironton O.
Wells, Erma Iowa	
West, Fenton Tyree	
Wetherholt, Cleo	
Wharton, Charles Glenn	
Wheatley, Lillian Mae.	
Wheeler, Ercyl Virginia	
White, Benjamin	Hamlin
White, Henry Franklin	Cwifftherille
White, Lena Arlene	Grimensville
White, Lucille Graham	Mt. Hope
White, Richard	Huntington

White, Ruth Reba	TT.unkin nt.
White, Theresa	
Whithorne, Blanche	
Whitlock, Alta Katherine	
Wick, Evelyn Wolford	
Wickline, Daisy Martha	
Wickline, Jessie Margaret	
Wilcox, O. Irene	
Wilkenson, Cassa Clodagh	
Wilkinson, Irene	
Wilkinson, Randolph Natili, Jr.	
William, Auburn Addair	Kroblitz
Williams, Clarence Endler	
Williams, Della	
Williams, Edna May	
Williams, Elizabeth Reynolds	Huntington
Williams, Elmer P.	Boncar
Williams, Fred Guilford	Huntington
Williams, Mabel Virginia	
Williams, Rolland Waitman	
Williams, Xenil Ethel	
Wills, Virginia Arline	0
Wilson, Alice Marie	
Wilson, Beatrice Madeline	
Wilson, Elizabeth Frances	
Wilson, Mabel Marie	
Wilson, Mary Louise	
Wilson, Philip Clarence	
Wilson, Rudelle M.	
Wilson, Walter Alderson	Passala Fault
Wilson, Zenith Irene	
Winters, Emma Margaret	
Winters, Katharine Elizabeth	
Winter, Vairl C	
Wise, Emma Rae	
Wise, Hazel Jewel	
Wise, Mary Elizabeth	Huntington
Wolfe, Selby	Lost Creek
Wollerton, Nellie	Kenova
Wood, Mary Olive	Sinks Grove
Wood, Matthew Leland	Huntington
Wood, Ruby Orendra	Huntington
Woodall, Emery L.	Huntington
Woodard, Margaret Potter	Sistersville
Woodson, Ethel Eulaine	Huntington
Woodville Ernestine Grev	Lansing
Woofter, Marie	Huntington
Wookey Benjamin Fallon	Huntington
Wookey, Robert Lane	Huntington
Wooton, Beryl	Huntington
WOULDII, Delyl	

Wostell, Rose Edith	
Worthington, Mary Elizabeth	Э.
Wright, Bernice FrancesCerec	
Wright, Charlotte Jane Plin	ıy
Wright, Edna Mae Huntingto	on
Wright, Lucille Cere	
Wright, Max, JrCere	
York, Mary Alice	
York, Pauline Huntingt	
Young, Lucy Ellen	
Young, Mamie Louise	
Young, Ida Mae Huntingt	
Young, Walter R. Charlest	

## SUMMARY OF REGISTRATION, 1926-1927

Teachers College	796
College of Arts and Sciences	
Music	93
Extension	
Summer School, 1926.	
Total	2703*
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<sup>\*</sup>Names counted twice 335.

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