

Fall 9-1-1981

## Appalink

Appalachian Studies Association

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### Recommended Citation

Appalachian Studies Association, "Appalink" (1981). *Appalink*. Paper 11.  
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## A NOTE FROM THE CHAIR

The Appalachian Studies Conference invites proposals for hosting the 1983 and 1984 annual meetings. The Conference customarily alternates meeting sites between non-academic and academic settings, and rotates the meeting site to different parts of the region, so we would be interested in considering proposals for a non-academic setting in 1983, and an academic (or non-academic) setting in 1984. The ASC is committed to cooperation among institutions, and encourages groups to consider co-hosting the annual meetings with others. If you are interested in hosting the annual conference, please submit a proposal which outlines the following:

- 1) location and type of facilities available (number of guest rooms, meeting rooms, access to appropriate facilities and equipment, etc.)
- 2) costs (for rooms, equipment rental if necessary, facilities overhead if requested, meals, etc. - while these will be subject to change, an estimate is requested)
- 3) name of an individual or individuals who will chair the Program Committee
- 4) name of hosting organization(s), or individual with whom the Agenda Committee can correspond about local arrangements (may be the same as # 3 above)
- 5) types of support anticipated from institutions, citizens groups, etc.

Please send proposals or direct inquiries to Patricia D. Beaver, Chairperson, Center for Appalachian Studies, Appalachian State University, Boone, NC 28608.

Patricia D. Beaver  
Chairperson, 1981-1982

## ASC NEWSLETTER

APPALINK is published three times each school year -- May, September, and February -- and mailed to members of the Appalachian Studies Conference. Please take a few minutes and send us your news.

APPALINK is divided into two basic sections: "News And Notices" and "The Appalachian Agenda: A Calendar Of Programs, Conferences, And Workshops." Please structure your information and announcements into the general format that is used in APPALINK and forward your news items to Dr. James M. Gifford, Editor, APPALINK, Appalachian Development Center, Morehead State University, Morehead, KY 40351. Our members want to know about your programs and activities, so please send your news.

## NEWS AND NOTICES

CALL FOR PRESENTATIONS  
 at the annual meeting of the  
 APPALACHIAN STUDIES CONFERENCE  
 March 26-28, 1982

The current status of the quality of life in Appalachia illustrates the timeliness of our theme, APPALACHIA: ALTERNATIVE FUTURES-PAST AND PRESENT. With the advent of new technologies, along with changing political and economic conditions, Appalachian people are confronted with many choices. If we want to influence future developments, we need to begin examining our alternatives.

Presentations for the conference should reflect this theme, but need not deal exclusively with events yet to occur. Rather presenters may consider the implications of their work dealing with the past and/or present for the future of Appalachia.

In as many sessions as possible, we hope to integrate different forms of presentation. For example, a paper on the effect of cuts in the MSHA budget might be combined with a poetry reading about coal mining and safety and/or a film about safety. WE URGE YOU TO PARTICIPATE IN THE PROGRAM WITH PAPERS, FILMS, VIDEOTAPES, PHOTOGRAPHIC EXHIBITS, SLIDE/TAPE PROGRAMS, POETRY, STORY-TELLING, REPORTING ON YOUR EXPERIENCE. . . .

DEADLINE for submitting proposals is NOVEMBER 6, 1981. For those proposing papers, please send a 250-400 word abstract. For those proposing other forms of presentation, please send a 100-300 word description of your presentation. Please do not exceed one page.

## SUGGESTED TOPIC AREAS

--Science and Technology	Send proposals, abstracts and requests for more information to:
--Environment	
--Appalachia in National and International Contexts	Richard M. Simon, Program Coordinator
--Urban and Rural Appalachia	Appalachian Studies Conference
--Human Services	Division of Environmental & Urban Systems
--Folklore/Folklife	201 Architecture Annex
--Minorities	Virginia Tech
--Literature, Performance, and Other Arts	Blacksburg, VA 24061
--Religion	
--Education	
--Preserving and Presenting Appalachian Culture	Conference Site:
--Political Structures	Donaldson Brown Continuing Education Center
--Family Life	Virginia Tech
--Appalachian Regional Diversity	Blacksburg, VA 24061
--Comparative Regionalism	
--Other	

### APPALACHIAN STUDIES AT RADFORD UNIVERSITY

Radford University in Radford, Virginia is launching an Appalachian Studies minor this fall to become Virginia's first state institution to offer a planned curriculum in Appalachian Studies. Designed to promote an understanding of the heritage, environment, and culture of the mountain region, the program includes required courses in Appalachian Literature, Appalachian History, Appalachian Cultures, and an interdisciplinary seminar highlighting approximately eight different areas of Appalachian Studies. Field research courses in Appalachian Folklore, Practicing Anthropology, and Field Research Methods in Geography will feature southwestern Virginia in their subject matter and first-hand experiences. Elective courses to complete the minor requirements may be chosen from ten different disciplines to help the student fit his study of Appalachia into a broader framework.

To complement the new curriculum, the Radford University Appalachian Studies Committee plans a variety of extracurricular activities throughout the year. Among these will be information-sharing luncheons for faculty and staff, concerts of Appalachian music for the University and local communities, storytelling and music-making sessions by local artists, field trips to folk festivals, and arts/crafts shows.

The new minor and related activities are administered by the interdisciplinary Appalachian Studies Committee. The members are Melinda Bollar Wagner, Chairperson, Anthropology; Grace Toney Edwards, Associate Chairperson, English; William Edward Hrezo, Political Science; Harold Wilson Mann, History; Steven K. Pontius, Geography; Thomas Richard Shannon, Sociology; Richard Straw, History; Douglas Woolley, Economics.

### LECTURE SERIES AT MOREHEAD STATE UNIVERSITY

Eastern Kentucky's unique history and culture will be the theme of a six-part lecture series, "Our Mountain Heritage," to be presented during the 1981-82 fall and spring semesters at Morehead State University.

Sponsored by the Appalachian Development Center, the series will be funded by a grant from the S & H Foundation Lectureship Program which was established in 1960 as part of the Sperry and Hutchinson Company's Program of Aid to Education.

The primary purpose of the lectureship program is to enrich college and university curricula by providing faculty and students access to the training and expertise of notable scholars and other professionals who are not attached to the specific institution where the lectures are conducted. A secondary purpose is to provide the general public access to that same training and expertise.

The lecture series will begin September 17, 1981, 8:00 p.m., at Morehead State University's Reed Auditorium, with a presentation by Dr. Cratis Williams on "The Early Settlement of Appalachian Kentucky." The tentative schedule for the other lectures in the series is as follows: October 15, 1981, "The Political

Tradition of Appalachian Kentucky," by Gordon McKinney; November 12, 1981, "Labor Conflict in Appalachian Kentucky," by John Hevener; February 11, 1982, "Land Ownership in Appalachian Kentucky," by John Gaventa; March 4, 1982, "The Women of Appalachian Kentucky: A Historical and Cultural Overview," by Sharon Lord; April 29, 1982, "The Future of Appalachian Kentucky," by Jim Wayne Miller.

The S & H Foundation Lectureship Program Awards for 1981-82 also include support of "The Future of Coal and Economic Development in Appalachia" at Alice Lloyd College and "Religious, Cultural, and Ethnic Pluralism in The Fall of 1981" at East Tennessee State University.

For further information contact Dr. James M. Gifford  
Appalachian Development Center  
Morehead State University  
Morehead, KY 40351  
(606) 783-4731

#### NEW DIRECTOR OF MOUNTAIN HERITAGE CENTER

Dr. S. Aaron Hyatt, dean of research and graduate studies, has been appointed director of the Mountain Heritage Center at Western Carolina University. He succeeds Dr. Clifford R. Lovin, director of the center since it first opened in 1979, who has returned to full-time teaching duties in WCU's Department of History. Hyatt currently serves as president of Western North Carolina Associated Communities and was recently elected to the board of directors of The Historic Preservation Society of North Carolina to represent the seven westernmost counties of the state. He is also a member of the history and culture committee of the Mountain Experience Center and the western advisory committee for the N.C. Agency for Public Telecommunications.

#### JAMES STILL FELLOWSHIPS IN APPALACHIAN STUDIES

A number of fellows have expressed a need to be notified earlier about fellowship awards, so the application deadlines have been set forward. The new deadlines are February 1, 1982, for summer 1982 fellowships and March 31, 1982, for 1982-83 academic year fellowships.

For further information contact Ramona Denton, Ph.D.  
Project Director  
Faculty Development Project  
The Appalachian Center  
University of Kentucky  
641 Limestone  
Lexington, KY 40506  
(606) 258-4852

STUDENT INTERNS NEEDED

The Appalachian Book and Record Shop of the Council of the Southern Mountains is seeking student interns. If the institution or the intern does not need financial support, arrangements can easily be made to create a program to work and study which fit the needs of the individual student. In rare cases, with extremely well qualified students, arrangements may be made to offer some kind of subsistence support. Each internship will be individually formulated and negotiated. The Appalachian Book and Record Shop is an ideal place for a student to become familiar with the literature and music of the region. For example, so far this year formal in-service staff training sessions have been led by John Alexander Williams and Theda Purdue. Visitors have included David Madden, James Still, Wilma Dykeman, Steve Fisher, Cratis Williams and a myriad of other personalities.

Contact: The Appalachian Book and Record Shop  
104 Center Street  
Berea, KY 40403

SPEAKERS NEEDED TO ENHANCE  
MOBILE BOOK AND RECORD DISPLAY

Again in 1982 the Appalachian Book and Record Shop will have money from the National Endowment for the Humanities to provide honoraria for speakers and performers who complement its mobile display of books and records. People who are interested in enhancing an existing event with such a speaker or creating a new event should contact the Appalachian Book and Record Shop. These "Book Fairs" have been held all over the region and have included such diverse events as Harry Caudill delivering a Convocation Address at Centre College; Eliot Wigginton talking to classes at Science Hill High School; Jean Ritchie performing at the Kentucky Highland Heritage Week and Leonard Roberts telling stories at the Summerfest Art and Craft Show.

Contact: The Appalachian Book and Record Shop  
104 Center Street  
Berea, KY 40403

NEW EXHIBITS AT WESTERN CAROLINA UNIVERSITY

"The Purpose of the House is to Protect the Dreamer Within"--an exhibit on the historic architectural resources of westernmost North Carolina will open September 26 at the Mountain Heritage Center. The exhibit was developed from Gaston Bachelard's suggestion that houses shelter those human acts of reverie; dreaming, imagining and thinking. The exhibit evokes log, frame and brick dwellings prior to 1940. Courthouses are included to signify protection of the public dream of social contract and order. Mountain inns protect the transient dream of the traveler and stranger. The exhibit will remain through June 1982.

"Cataloochee"--A multi-image slide presentation. For about one hundred years a small community thrived in the remote north western part of Haywood county. Settled in force after the Cherokee removal of the 1830's, these Cataloochee settlements were typical of the loosely connected communities that characterized American life up to the 1930's. During the 1930's the people of Cataloochee were evicted to make way for the Great Smoky Mountain National Park. Cataloochee was thus terminated as a community at a time when surrounding communities were rapidly evolving into their more urbanized, industrialized present forms. The multi-image presentation "Cataloochee" evokes with images, music and oral recollection the values and institutions of the Cataloochee settlements, their abrupt end and the relationship of these communities to the region as a whole. Opens September 26, 1981, Founders' Auditorium, Mountain Heritage Center, Western Carolina University.

AN APPALACHIAN EXPERIENCE:  
AN NEH LEARNING MUSEUM PROGRAM

"An Appalachian Experience," as a specific NEH grant program, will end on December 31, 1981. However, the Children's Museum of Oak Ridge will be left with two tangible quantities. The first is the museum's Appalachian Resource Center, which contains over 1,000 books, reports, and magazines, available for lending and catalogued by author, title and subject; hundreds of area photographs; hundreds of slide transparencies; over a hundred audio tapes; vertical files, maps, and video tapes. The second tangible legacy is An Encyclopedia of East Tennessee (publication date, October 11; price, \$19.95; order direct from the Children's Museum of Oak Ridge, P.O. Box 3066, Oak Ridge, TN 37830). Proceeds from the sale of the Encyclopedia will serve as the financial basis for future Appalachian Studies programs at the museum.

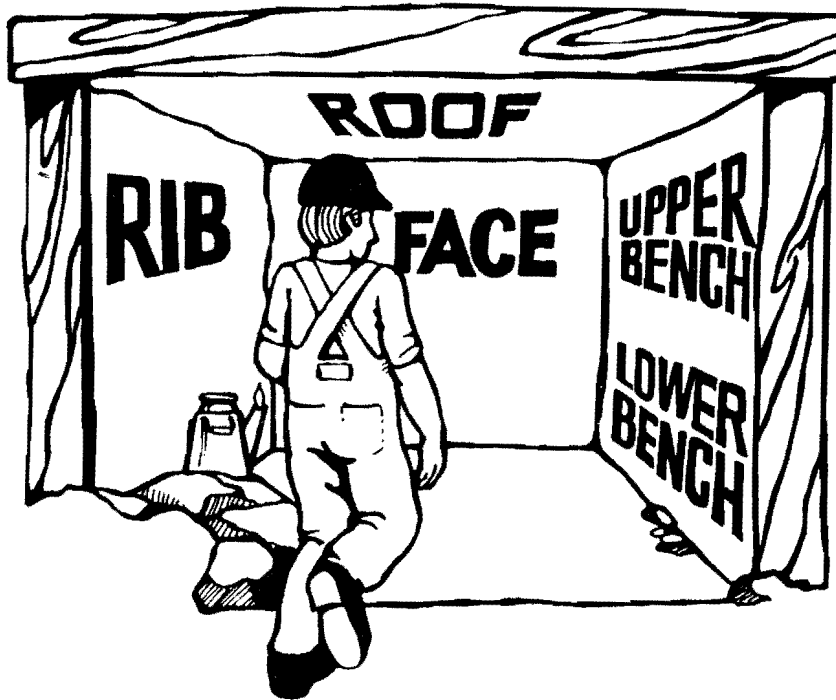
NEW APPALACHIAN WOMEN'S MAGAZINE

The Appalachian Women's Consulting Service, Inc., (Women's Counseling Center), will begin publication of a bi-monthly magazine, Journal of Appalachian Women. This magazine will include scholarly works of an academic nature as well as literature, poetry, health, family living and children's pages. The children's pages will be both by and/or for children. Letters to the editor and book reviews will be regular features as well as a listing of activities and events taking place within the Appalachian mountains.

Submissions are welcome. Please send a stamped, self-addressed envelope for reply. Children's submissions should include the child's age and grade in school. We are anticipating payments for submissions upon publication.

Subscription rates begin at \$9.00 for one (1) year, \$15.00 for two (2) years, and \$23.00 for three (3) years. Advertising is also available as well as a classified section.

Please send inquiries to: Dr. Lynn Hartz, Appalachian Women's Consulting Service  
Suite 214, Medical Arts Building  
1021 Quarrier Street  
Charleston, WV 25301  
(304) 342-3724



## THE MINING LIFE

### Coal in our History and Culture

A 5,000 square foot museum exhibition presenting the history of coal mining  
A unique educational resource

*SHOWINGS:*

**CHARLESTON**

The Cultural Center, Capitol Complex  
September, October, November, December, 1981

**HUNTINGTON**

The Huntington Galleries  
January, February, March, April, 1982

**WHEELING**

Oglebay Mansion Museum  
May, June, July, August, 1982

*Instructional materials will be available for teachers.*

Tours for school classes can be scheduled with the following offices:

The Cultural Center  
The Huntington Galleries  
Oglebay Mansion Museum

Outreach and Education  
Education Department  
Museum Office

348-0220  
529-2701  
242-7272

Publicity and promotional materials are available from the West Virginia Coal Life Project,  
The Cultural Center, Capitol Complex, Charleston, WV 25305, 348-0240.

*THE MINING LIFE: Coal in our History and Culture* is sponsored by West Virginia  
Department of Culture and History, Huntington Galleries and Oglebay Institute.



THE CHEROKEE PERSPECTIVE

"The Cherokee Perspective is the newest book from the Appalachian Consortium Press. It provides a rare glimpse inside Cherokee culture and society and a more complete view of how Cherokees see themselves, their past, their future and their relationship with the non-Indian world. The book also contains material about contemporary social problems, education, history, current events, dances, cooking, arts and crafts, legends and outstanding individuals. The Cherokee Perspective presents the diversity which exists in Cherokee society today and the understanding and tolerance on which Cherokee society traditionally was based." Theda Perdue, Western Carolina University

Contact: Lawrence French and Jim Hornbuckle, Editors  
 Appalachian Consortium Press  
 202 Appalachian Street  
 Boone, NC 28607  
 Price \$6.95

COMPREHENSIVE CATALOG OF APPALACHIAN BOOKS AND RECORDS

For the first time since 1976 THE APPALACHIAN BOOK AND RECORD SHOP is preparing an up-to-date COMPREHENSIVE CATALOG of regional books and records. It is scheduled to come off the press early in October, but the Appalachian Book and Record Shop is now accepting advance orders for the catalog for \$2.00 with shipping charges waived. The advance orders will be sent out first (bulk rate to make the advance order rate low), and should be in your hands before the end of October, just in time for Christmas ordering.

This comprehensive catalog promises to be a unique tool for Appalachian studies classes and individual use. The section on culture will be introduced by Eliot Wigginton; the section on fiction by Cratis Williams; the section on Appalachian Studies by Dave Walls and John Stephenson; the section on regional issues by Helen Lewis; the section on Biography by Jean Ritchie and Sidney Farr; the section on photographic essays by Doug Yarrow; and the travel section by George Brosi, the overall co-ordinator of the Appalachian Book and Record Shop and of this catalog. Diana Hays, the producer of the catalog, will introduce the records. Each entry will be annotated, giving both the scholar and the general reader a guide to what is currently available in the field.

Send \$2.00 to the Appalachian Book and Record Shop, 104 Center Street, Berea, Kentucky 40403 to order your advance copy. After the advance copies are sent our bulk rate, the catalogs will be \$2.00 plus the \$1.00 minimum shipping and handling charge or \$3.00.

THE APPALACHIAN AGENDA  
A CALENDAR OF PROGRAMS, CONFERENCES, AND WORKSHOPS  
SEPTEMBER 1981 - FEBRUARY 1982

SEPTEMBER 6-SEPTEMBER 19

Fall I

John C. Campbell Folk School, Brasstown, North Carolina

Craft and homesteading courses include blacksmithing, enameling, jewelry making and metalsmithing, lapidary, pottery, spinning and dyeing, weaving woodcarving, woodworking, shelter design and construction, and organic gardening.

SEPTEMBER 17-NOVEMBER 19

"KINFOLKS," a ten-part lecture series on Appalachian family  
Children's Museum of Oak Ridge, Tennessee, 7:30 p.m.

These Thursday evening presentations will feature Wilma Dykeman, Max White, Patricia Beaver, Arthur Cox, Ruel Foster, and Joyce Newman, as well as coal camp residents and others.

SEPTEMBER 24-NOVEMBER 19

"An Appalachian Experience," a ten-part lecture series on the region  
Rose Center in Morristown, Tennessee, 7:00 p.m.

These presentations feature Harry Caudill on Friday, September 18 and subsequent Thursday evening presentations by David Holt, Philip Conn, Doc McConnell, Jeff Daniel Marion, Francis Pledger Hume, and others.

Contact: Mr. Jim Stokely, Director  
Children's Museum of Oak Ridge, Inc.  
P.O. Box 3066  
Oak Ridge, TN 37830  
(615) 482-1075

SEPTEMBER 26

Mountain Heritage Day  
Western Carolina University, Cullowhee, North Carolina

More than forty traditional crafts people and musicians, good food, and lots of fun. 15,000 people are expected.

Contact: Dr. Aaron Hyatt, Director  
Mountain Heritage Center  
Western Carolina University  
Cullowhee, NC 28723  
(704) 227-7129

OCTOBER 3 & 4

Fall Festival, a celebration of folk life  
John C. Campbell Folk School, Brasstown, North Carolina

The Fall Festival is a highlight of the Folk School's annual program, bringing together dozens of craftsmen, demonstrators and entertainers. The Festival will be held in the main Festival Pavillion on Saturday, October 3 from 10 a.m. to 6 p.m. and Sunday, October 4 from 12 noon to 5 p.m. About 50 craftsmen will have items for sale this year.

OCTOBER 24 & 25

Fall Festival  
Museum of Appalachia, Norris, Tennessee  
(16 miles North of Knoxville, 1 mile off I-75)

Featuring:

1. Tour of the 50 acre Museum of Appalachia mountain homestead complex described in the official Tennessee Blue Book as "the most authentic and complete replica of pioneer Appalachian life in the world"
2. Over 100 mountain craft demonstrators
3. Dozens of old time musicians, including the great Museum of Appalachian Band
4. Numerous special events
5. Appalachian Book Fair
6. Local authors, dignitaries, and special guests
7. Country food and drinks throughout the complex

Fees: \$4 for adults  
\$2 for children

Contact: Mr. John Rice Irwin, Owner and Operator  
Museum of Appalachia  
Norris, TN 37828

NOVEMBER 1-NOVEMBER 14

Fall II  
John C. Campbell Folk School, Brasstown, North Carolina

Craft and homesteading courses include blacksmithing, enameling, jewelry and metalsmithing, lap quilting, pottery, weaving, woodcarving, wood-working, winter gardening (greenhouses and grow frames), and homestead planning.

OCTOBER 29

Reading by Jim Wayne Miller  
Gallery, King Library, University of Kentucky, Lexington, Kentucky, 7:30 p.m.

Contact: Ann G. Campbell  
King Library  
University of Kentucky  
Lexington, KY 40506  
(606) 258-2651

OCTOBER 30-JANUARY 3

"More Than Land Or Sky - Art From Appalachia"  
An Exhibition of Contemporary Appalachian Fine Art  
Smithsonian's National Museum of American Art, Washington, D.C.

In connection with this exhibit, there will be a series of readings  
by Appalachian writers:

NOVEMBER 9

George Ella Lyon, Jim Wayne Miller, and Hollis Summers will read at  
the Folger Shakespearean Library. 8:00 p.m.

NOVEMBER 4, 18, and DECEMBER 16

Readings to be held at the Martin Luther King Library. Participants  
for these events are not confirmed at this time. 7:30 p.m.

Contact: Ann Bray  
Appalachian Community Service Network  
1200 New Hampshire NW  
Suite 240  
Washington, D.C. 20036  
(202) 331-8100

OCTOBER 29-NOVEMBER 1

Celebration of Traditional Music  
Berea College, Berea, Kentucky

This four-day event begins with a convocation program at 3:00 p.m. on  
October 29 by James Sparky Rucker, singer and guitarist, and will  
continue with a street dance that evening. There will be concerts on  
Friday and Saturday evenings and workshops, continuous music and a  
symposium during the day on Saturday. It will end with a hymn singing  
on Sunday morning.

Contact: Loyal Jones, Director  
Appalachian Center  
Berea College  
Berea, KY 40404  
(606) 986-9341 Ext. 513, 453

NOVEMBER 13-NOVEMBER 15

Meeting of Writers from the Appalachian Region  
Highlander Research and Education Center, New Market, Tennessee

This gathering (coordinated by Gurney Norman) will bring together members of the Southern Appalachian Writers Cooperative, but it is open to anyone interested in Appalachian writing. The SAWC is planning a new anthology featuring poetry, fiction, and essays concerned with environmental and social issues in the mountains.

Cost for the weekend will be \$25.00. A more detailed announcement will be mailed in the coming weeks.

Contact: Gurney Norman  
Appalachian Center  
641 South Limestone  
University of Kentucky  
Lexington, KY 40506  
(606) 258-4852

DECEMBER 26-JANUARY 1

Christmas Dance Week  
John C. Campbell Folk School, Brasstown, North Carolina

English and American Folk Dancing

JANUARY 17

Homesteading Course Begins  
John C. Campbell Folk School, Brasstown, North Carolina

Four-month, work-study course.

JANUARY 17-JANUARY 30

Winter I  
John C. Campbell Folk School, Brasstown, North Carolina

Craft courses include blacksmithing, enameling, lap quilting, pottery, weaving, woodcarving, and woodworking.

For further information on any of the Campbell Folk School's programs, contact Laura Sprung

John C. Campbell Folk School  
Brasstown, NC 28902  
(704) 837-2775

MARK-YOUR-CALENDARS-NOW EVENTS

JUNE 6-12, 1982

Appalachian Family Folk Week  
Hindman Settlement School

JUNE 20-26, 1982

Appalachian Celebration  
Morehead State University

JULY 11-17, 1982

Appalachian Visual Arts Week  
Hindman Settlement School

AUGUST 1-7, 1982

Appalachian Writers Workshop  
Hindman Settlement School

MEMBERSHIP IN THE APPALACHIAN STUDIES CONFERENCE

If you have not paid your dues for the 1981-82 school year, please complete the following and return it to Polly Cheek, P.O. Box 502, Mars Hill, NC 28754.

NAME/AGENCY \_\_\_\_\_

ADDRESS \_\_\_\_\_

OCCUPATION \_\_\_\_\_

I am enclosing dues of \$4 for the 1981-82 fiscal year (to March 1, 1982).

279 members have now paid their dues. If you wish to continue receiving APPALINK and have not paid, please do so. Please also encourage others to join.