

Marshall University

Marshall Digital Scholar

The Cutting Edge

The Society of American Fight Directors

3-1992

The Cutting Edge, March/April 1992, Vol. 3 Issue 2

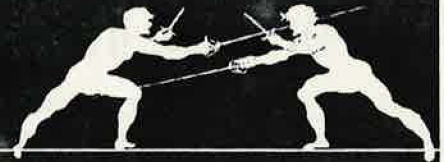
The Society of American Fight Directors

Follow this and additional works at: <https://mds.marshall.edu/cutting>



Part of the [Acting Commons](#), [Other Theatre and Performance Studies Commons](#), [Performance Studies Commons](#), and the [Theatre History Commons](#)

The Cutting Edge



Newsletter for the Society of American Fight Directors

Volume III, Number 2 ♦ March/April 1992

F Y I

CUTTING BACK THE CUTTING EDGE

We are a couple of pages short this issue. And that's because it's *Fight Master* season and the inmates have taken over the asylum. We'll be back at full strength (and length) in time for the May/June *Cutting Edge* (after the Spring *FM* is in the mail).

SPRING FIGHT TESTS

Plan ahead! Questions? Call the secretary (800-659-6579). You *must* apply to the secretary for permission to submit a video test.

1989 CERTIFIED TEACHERS

This is *your* year to renew your certification before it expires. Send the following to the vice president:

- ◆ A letter of intention
- ◆ A \$50 non-refundable fee
- ◆ An updated resume demonstrating that the teacher has continued to work and hone his/her skills
- ◆ Information on and results of any and all actor/combatant certification fight tests they have held during the past three years, including the adjudicator and date.

OR

An unedited half-inch VHS video shot from a stationary camera showing the candidate teaching two students fight choreography from a certification test staged by the candidate (not to exceed seven minutes).

OR

A written evaluation from a fight master who's seen said choreography in person.

Teachers failing to renew their certification within three years will have their certification revoked.

A dirty job, but someone's got to do it: Nomination time for SAFD officers



THIS IS AN ELECTION YEAR, NOT only for America, but also for the SAFD. First, however, come nominations. The by laws require the president to be a certified fight master, but any paid-up member is eligible for vice-president. Secretary and treasurer are appointed by the president.

Following is a job description for the president and VP, quoted straight from the SAFD Policies & Procedures.

THE PRESIDENT

- a) Shall serve as the executive head of the SAFD.
- b) Shall preside over all meetings of the SAFD.
- c) Shall keep in close contact with all the members of the SAFD.
- d) Shall accept all letters of import addressed to the SAFD other than membership applications.

- e) Shall counsel and accept counsel from the vice president and secretary-treasurer.
- f) Shall promote the Society through public relations whenever possible.

THE VICE PRESIDENT

- a) Shall chair any meetings not attended by the president.
- b) Shall abide by the advice given him by the president.
- c) Shall give advice to the President when necessary.
- d) Shall oversee applications for change in status.
- e) Shall take over the duties of the president until a new one can be appointed in the case of termination.
- d) Shall act as the head regional representative.

Nominations need to be made in writing to the secretary/treasurer and postmarked no later than May 1.



N O M I N A T I O N F O R M

SAFD PRESIDENT _____

VICE PRESIDENT _____

NAME _____

A letter from the editor, for a change

YOU'VE BEEN INSPIRED AND ARE raring to go on an article for the *Fight Master*. Great! But to save everybody all kinds of grief, here are a couple of tips.

First of all, the SAFD publications represent literally hundreds of hours of work and I have a regular job, not to mention kids, house, maniac dog, etc. So, to keep afloat (sinking fast, but still breathing) I must work way ahead of time. The published deadlines for *FM* submissions (2/15 and 9/1) represent the *last* possible moment that I can receive something and still squeeze it into the production schedule. Which brings me to point two.

Let me *know* you have something on the way, or about to be written, or rumbling vaguely in the back of your mind. And I'll save room, or let you know that the following issue might work better. Submissions that arrive as surprises will almost certainly have to wait an issue. Balance is a factor; we don't want three articles on Errol Flynn in the same issue. Length is a factor too; three to five type-written pages is usually plenty.

So, make my life easier (please!). Let me know your idea for an article and get it to me as early as you can.

Margaret Raether

The Cutting Edge

is concocted bimonthly by
Margaret and Richard Raether

The Cutting Edge is a publication of the
Society of American Fight Directors

Submissions should be sent to:
1834 Camp Avenue ♦ Rockford, IL 61103



1834 Camp Avenue
Rockford, Illinois 61103

Non-Profit Org.
US Postage
PAID
Rockford, IL
Permit No. 434

T H E C U T T I N G E D G E



I'm a-givin' you one last chance, pardner— Fork over them dues...

On April 10, the SAFD mailing list will be purged of members who have neglected to pay their dues. Don't miss the Spring *Fight Master*. Pay up.