


Winter 2-1-1986

## Appalink

Appalachian Studies Association

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## East Tennessee State University

Institute for Appalachian Affairs • Box 19180A • Johnson City, Tennessee 37614 • (615) 929-5348, 4498

NEWSLETTER VOL. # 10 NO. 1

FEBRUARY 1986

## IN MEMORIAM: CRATIS WILLIAMS (1911-1985)

Almost four hundred years ago the English poet and clergyman John Donne, in DEVOTIONS, XVII, made a statement which is most fittingly apropos for the most recently deceased member of our Society, CRATIS WILLIAMS:

"No man is an island,  
entire of itself; every  
man is a piece of the  
continent, a part of the  
main; if a clod be washed  
away by the sea, Europe is  
the less, as well as if a  
promontory were, as well as  
if a manor of thy friends or  
of thine own were; any man's  
death diminishes me, because  
I am involved in mankind; and  
therefore never send to know  
for whom the bell tolls; it  
tolls for thee."

Cratis Williams was most definitely "a piece of the continent, a part of the main" in our Society, our State, and our Nation. His death truly diminishes every one of us. The bell that tolls his loss also tolls our loss.

Cratis, as practically everyone called him, was scheduled to receive his fifth honorary doctorate on May 12, 1985, but died the previous day at the age of 74.

He began life on April 5, 1911, in the Big Sandy Valley of Kentucky's "last frontier." He was the first person in his valley to attend high school and graduate from college. He attended Cumberland College in Williamsburg, Kentucky, received the bachelor's and master's degree from the University of Kentucky, and a Ph.D. from New York University. His doctoral dissertation, all 1,600 pages of it, is still considered one of the most valuable works on the Southern Appalachian mountaineer. He is listed in Who's Who in America, Who's Who in Education, the Dictionary of American Scholars, and in 100 American Folk Song Singers.

Diminutive in physical attributes, Cratis' yearning for academic excellence propelled him from the one-room schoolhouse to the highest rank of academe. Indeed, the graduate school at Appalachian State University is named in his honor.

Cratis was richly endowed with a giant-sized helping of that unique charisma which is inherent to the competency and outreach of a master teacher. He dedicated a full lifetime to preserving the folk culture of his beloved Appalachia. He served on many commissions, frequently trod the lecture circuit, constantly appeared nationwide as consultant, and persistently labored to debunk the derogatory

"IN MEMORIUM" con't...

images which had publicly demeaned the cultural legacy of mountaineers. He became such an expert on the topic that he was commonly introduced as "Mr. Appalachia." One of the multiple thousands whose life he greatly enhanced recently stated, "Cratis had an uncanny ability to become a part of people's lives. Like a modern day Johnny Appleseed, he went about the Southern Mountains planting wisdom, and joy, and good advice, and whenever he returned he found lifelong friendships in bloom."

We are all the richer for his wisdom, joy, good advice, and for the blossoms of friendship he planted.

Presented to the Historical Society of North Carolina on October 25, 1985, by HARLEY E. JOLLEY as a tribute to CRATIS WILLIAMS.

News and Notices

THE JOHN C. CAMPBELL FOLK SCHOOL: "Ron Hill, former Cherokee County Manager, has been named director of the John C. Campbell Folk School in Brasstown, NC. His appointment was announced by Grace J. Roher, chairman of the Folk School Board of Directors, during the school's Fall Festival and 60th Anniversary Celebration.

FROM TUMMY ACHES TO INGROWN TOENAILS!!! A Century of Home Remedies From cover to cover this book, compiled by the Clinchfield Senior Adult Center, revives the art of dispensing home remedies. The book is available now and is on display in Nashville as part of the Governor's Homecoming Exhibit. For a copy, send \$4.50 plus 50 cents postage and handling to P.O. Box 778, Erwin, TN 37650 or call (615) 743-5111.

DEDICATION OF RESTORED PUBLIC SQUARE: March 7, 1986, Sevierville (Sevier County) The look of an old-time park with benches and gas lights returns to the square. The ceremony will begin at 2:30 p.m. Reception following. For further information, contact: Jane Rader, (615) 453-5504.

THE TRANSYLVANIA PURCHASE: Elizabethton, TN. At 2 p.m. March 15th at Sycamore Shoals, a re-enactment of the largest land sale between pioneers and Cherokee Indians which took place March 17, 1775, will take place. For further information, contact: Jim Clear, (615) 542-5350.

KENTUCKY AUTHORS HONORED: Harriette Simpson Arnow and Jim Wayne Miller were honored during the Appalachian Writers Association conference and workshop held June 28-30 at Morehead State University. Arnow received AWA's Outstanding Author Award, given to honor long-term excellence. Jim Wayne Miller's Vein of Words, published by Seven Buffaloes Press, was honored by AWA as 1984's Outstanding Book by an Appalachian Author.

THE RESTORED REYNOLDS HOMESTEAD: A 19th century home furnished with many original family furnishings and decorative items is open March through December, Tuesday-Friday, 10 a.m.-3 p.m., Saturday and Sunday 1-5 p.m. Admission \$1 adults, 50 cents for students and senior citizens. Closed Christmas Day, Mondays, and the months of January and February. For further information, contact: The Reynolds Homestead Continuing Education Center, Box 21, Critz, Virginia 24082

BOOKS: Sometimes a Shining Moment: The Foxfire Experience and The Foxfire Book of Toys and Games were released in October 1985 by Doubleday and E. P. Dutton Publishers respectively. Copies are available in local craft stores and giftshops. They are also available through Foxfire Press, P.O. Box B, Rabun Gap, Georgia 30568

80th BIRTHDAY ANNIVERSARY CELEBRATION: To commemorate the accomplishments of Jesse Stuart and to pay tribute to his homestate, a year long celebration is planned. The agenda will include Stuart activities, programs on campuses across Kentucky, tours, videotapes, etc. A detailed calendar of events will be in the next issue of The Jesse Stuart Foundation Newsletter. For more information write or call: The Jesse Stuart Foundation, P.O. Box 391, Ashland, Kentucky 41114 (606) 329-5232 or 5233

## News and Notices

DIGESTING APPALACHIAN ISSUES: During the months of February, March, April, and May, the Appalachian Studies Program will begin a series of monthly brown-bag luncheon discussions at the University Club on the Virginia Tech campus. The luncheons will begin at noon and will feature speakers on Appalachian topics of interest to the university community. For further information, contact: The Appalachian Studies Program, Center for Programs in the Humanities, Virginia Technical Institute.

NEW DATA BANK REPORTS: The Appalachian Data Bank is currently gathering material for three reports, to be released this winter and spring, on the topics of aging, health care, and poverty in Appalachia. Inquiries regarding any of these upcoming reports should be addressed to Cecil Tickamyer, Coordinator, Appalachian Center, 641 S. Lime, University of Kentucky, Lexington, KY 40506-0333.

SCHOLARSHIP: The "Friends of Arrowmont" School of Arts and Crafts offers a scholarship in the amount of \$250. It is available to a select group of individuals who show a definite monetary need to be able to attend a class at the school in Gatlinburg, TN. For further information contact: Debbie Johnson (615) 436-5860 for applications and summer brochures, write: Arrowmont School of Arts and Crafts, P.O. Box Box 567, Gatlinburg, TN 37738.

SUMMER ASSISTANTSHIPS: Arrowmont School of Arts and Crafts announces Summer 1986 Assistantships for the ten weeks of one and two week, mixed media workshops scheduled June 9 through August 15, 1986. Assistantships are available for five week periods, with tuition, room, and board being provided in exchange for the assistant working at the school. For an assistantship application and a summer brochure, write: Arrowmont School of Arts and Crafts, P.O. Box 567, Gatlinburg, TN 37738.

SUMMER ASSISTANTSHIPS: The Arrowmont School of Arts and Crafts in Gatlinburg, TN announces a ten week, wood studio assistantship for the Summer Workshop Program June 7 through August 17, 1986. Room and board, and five weeks of tuition-free wood classes will be exchanged for studio and school related work. Application requirements include 4 years of course work or the equivalent in practical or professional, three reference statements, and slides of recent. Application deadline is April 1, 1986. For an application form and/or a summer brochure, write: Arrowmont School of Arts and Crafts, P.O. Box 567, Gatlinburg, TN 37738

CONFERENCES/WORKSHOPS: "Craft, Art and Technology", the American Craft Council Southeast Region Summer Conference, will be held May 21 through 25 on the campus of the University of Florida in Gainesville. For further information contact: Ray Ferguson, Conference Coordinator, College of Education, University of Florida, Gainesville, FL 32611

News and Notices

HIGHLAND SUMMER CONFERENCE: The ninth annual Highland Summer Conference: Appalachian Culture and Writing, will be taking place at Radford University in Radford, Virginia on June 9 - 20, 1986. The two-week writer's workshop is open to all interested persons and will feature George Ella Lyon as the writer-in-residence with a special one-day workshop and evening reading by Ron Eller. Campus housing and dining hall facilities will be available to those interested. For more information, please contact: Dr. Grace Toney Edward, Director, Highland Summer Conference, Box 5917, Radford University, Radford, VA 24142.

DOC WATSON IN CONCERT: The Appalachian Events Committee is sponsoring Doc Watson in concert at Preston Auditorium on Radford's campus on Saturday, April 12, at 8:00 p.m. Tickets for the general public are \$3 and will be available at Heth Information Desk. For more information, call (703) 731-5366 or 731-5247.

REGION VIII A.I.N. CONFERENCE: "Managing Your Interpretive Programs". The conference will be held at the Pipestem Resort State Park in scenic southern West Virginia overlooking the deep beautiful Bluestone River Gorge March 20 - 23. If you would like further information about A.I.N. contact Peggy Van Ness at the Central Office, (301) 948-8844.

HOMECOMING '86: A show presented by the Road Company of Johnson City, TN explores the magic of country music and old time radio shows. The performance will be given at the DOWN HOME, Main Street, Johnson City, TN. For more information, contact: THE ROAD COMPANY, 121 1/2 Fountain Square, P.O.Box 5278 EKS, Johnson City, TN 37603.

"BYRON McKEEBY: RETROSPECTIVE": This exhibit will open at the C. Kermit Ewing Gallery of Art and Architecture in Knoxville, TN on February 21, 1986. On exhibit will be 66 prints and drawings by this former U.T. professor who met an untimely death in 1984. A preview reception will be held Thursday evening, February 20, from 7:00 - 9:00. The Ewing Gallery is located 1715 Volunteer Boulevard and is open free to the public from 9:00 - 5:00 on weekdays; 7:00 - 9:00 p.m., Monday - Thursday; and 1:00 - 4:00, weekends. The exhibit will be on view through March 21. For more information, contact the gallery at (615) 974-3200.

WATAUGA VALLEY ART LEAGUE: The Watauga Valley Art League will sponsor an art exhibit at the Johnson City Mall in Johnson City, TN, May 8 - 14.

TRAVELING ART EXHIBIT: The Appalachian Center received a grant of \$1400 from the Kentucky Arts Council, with funds from the National Endowment for the Arts, for partial support of a traveling exhibit, planned to be available by June 1986, should be addressed to Becky Bingham, Coordinator, Arts Coordinator, Appalachian Center, 642 S. Lime, University of Kentucky, Lexington, KY 40606-0333.

EXHIBITION: Spotlight '86 May 23 - June 22, an exhibition of work by craftsmen from the Southeast held in conjunction with the American Craft Council Southeast Regional Summer Conference. Exhibition opens May 23 at the University Gallery, University of Florida, Gainesville, FL.

News and Notices

THE CROCKETT BICENTENNIAL CELEBRATION: The town of Limestone, the East Tennessee birthplace of the legendary folk hero Davy Crockett, will host their most famous son's 200th birthday celebration in August 1986. Actor Fess Parker, who portrayed Crockett on television will be the guest of honor at the Crockett Bicentennial Celebration on the weekend of August 15-17. The Davy Crockett Birthplace State Historic Area is located in eastern Greene County near the Washington County line. For further information, contact: Davy Crockett Birthplace State Historic Area, Route 3, Box 103A, Limestone, TN 37681.

A.I.E. GUIDELINES: The Tennessee Arts Commission's General Application Guidelines for its Artists in Education program are available, according to Alice Swanson, director of Arts in Education. The Arts in Education grants for both artist residencies and special projects are available for non-profit organizations which involve public elementary and secondary students. To receive the application and guidelines, contact Ms. Swanson. Tennessee Arts Commission, 320 Sixth Ave., N., Suite 100, Nashville, TN 37219; (615)741-1701.

13th ANNUAL STUDENT FILM AWARD COMPETITION: The Academy of Motion Picture Arts and Sciences' 13th Annual Student Film Awards competition is seeking 16mm, 35mm or 70mm film entries in the following categories: animation, documentary, dramatic, and experimental. Deadline: April 1. For rules and entry forms, contact: Paul Nagel, Jr., Dept. of Communications, University of Miami, P.O. Box 248127, Coral Gables, FL 33124; (305)284-2265.

VERY SPECIAL ARTS ANNOUNCES YOUNG PLAYWRIGHTS COMPETITION: Very Special Arts, formerly the National Committee-Arts with the Handicapped, invites young writers between the ages of 12 and 18 to submit a play dealing with some aspect of disability in contemporary society. The winning script will be produced at the John F. Kennedy Center for the Performing Arts in Washington D.C. with the author(s) in attendance. For a copy of the guidelines, contact The National Committee, Arts with the Handicapped, Education Office, John F. Kennedy Center for the Performing Arts, Washington, DC 20566; Deadline for submission of scripts: March 1.

NEWEST NEA PUBLICATION: The National Endowment for the Arts announces the publication of Surveying Your Arts Audience, a self-teaching manual for arts organization managers. Copies are \$9.00 each plus \$1.00 for postage and handling from the Publishing Center for Cultural Resources, 625 Broadway, New York, NY 10012; (212)260-2010.

LOCAL ARTS LEADERSHIP INSTITUTE: The first session of the Local Arts Leadership Institute for professional development for experienced local arts leaders will be held on July 13-30 at the University of Minnesota. Institute fees of \$1200 covers tuition, class materials, and accommodations. Enrollment is limited. Application deadline: March 31. For more information, contact Karen Ransom, Center for Local Arts Development, 320 Westbrook Hall, 77 Pleasant St., S.E., Minneapolis, MN 55455; (612)373-4947 or (612)624-9800.

News and Notices

REUBEN CANNON PRODUCTIONS SEEKING ORIGINAL MATERIAL: Reuben Cannon Productions is seeking original material: short stories, treatments, synopses, plays, novels, teleplays, and screenplays for possible development as movies for television or motion pictures for theatrical release. Make written submissions to: Reuben Cannon Productions, 2020 Ave. of the Stars, 4th Floor, Los Angeles, CA 90067, attn: Chris Cegen/Tom Maslow; (213) 557-6042.

SOUTHERN FOLK ART AND CULTURE SYMPOSIUM: On March 1, 1986 the Southern Folk Art and Culture Symposium will be held at Tennessee State Museum in Nashville, TN. Hours are: 9:30 a.m. - 4:30 p.m. Opening remarks by Dr. Robert Cogswell, TAC Director of Folk Arts.



## CMF SPONSORS FOLK ARTS IN TENNESSEE SCHOOLS

In conjunction with Tennessee's Homecoming '86, the Country Music Foundation's Education Department will sponsor four arts-in-education residencies for Tennessee schools, including sites in Bristol, Smithville, Lynchburg, and Martin. Entitled, "Tennessee Traditions: Music and Dance," the five day live performance program will bring into the classrooms some of Tennessee's foremost traditional musicians dancers, and singers.

Teachers will receive a special curriculum unit -- also entitled "Tennessee Traditions: Music and Dance" -- developed by the CMF. Included in the unit are a teacher's manual, student activity sheets, and audio-visual materials; these materials provide the teacher with resources to introduce the techniques of oral history and folklore and to identify specific folk art forms from Tennessee's various geographic and cultural regions. For further information, contact Angelia Gacesa, Head of Education, Country Music Foundation Library, Media Center, 4 Music Sq. E., Nashville, TN 37203, (619) 256-1639.

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The American Folklore Society will hold its Annual Meeting at the Lord Biltmore Quality Royale Hotel in Baltimore, Maryland, October 22 - 26, 1986. The submission format for papers and the evaluation procedures follow:

Papers (15 - 20 minutes long): Evaluation procedures: All papers will be evaluated blind by appropriate authorities on the basis of a 250 - word abstract. Criteria for evaluation include a clear thesis or problem statement, a coherent argument, some mention of previous research, and some mention of the paper's relevance to folklore. Rather than rejecting weak or unclear proposals, evaluators will offer constructive comments to improve them. Proposals judged weak or unclear will be returned to their authors for revision, and may be accepted for the program if the author follows the committee's suggestions. We will reject only returned proposals that are not revised and resubmitted, (postmarked) by May 26, 1986.

For further information contact, The American Folklore Society, 1703 New Hampshire Ave., NW, Washington, D.C. 20009.

APPALACHIAN AGENDA  
CALENDAR OF EVENTS FOR  
ARROWMONT SCHOOL OF ARTS AND CRAFTS

- February 22 thru March 29 "New Quilts of the Mid-South" Exhibition.
- March 2 thru April 2 Spring Faculty Exhibition.
- March 3 thru 7 Spring Adult Mixed Classes
- March 10 thru 14 Spring Adult Mixed Classes
- March 17 thru 21 Spring Adult Mixed Classes
- March 24 thru 28 Spring Adult Mixed Classes
- April 5 thru May 21 "Tennessee State of the Arts". An invitational mixed media exhibition will be on display at the school
- April 6 thru 12  
and  
April 13 thru 19 Elderhostel Spring Classes. Brochure available by writing to ELDERHOSTEL; 80 Broyles Street; Suite 400; Boston, MA 02116
- June 9 thru 13; 16 thru 20; June 30 thru July 11; July 14 thru 18; July 21 thru August 1; August 4 thru 8; and August 11 thru 15: Summer Adult Mixed Media classes will be offered for one and two week sessions.

For further information on any of these events write or call the Arrowmont School of Arts and Crafts; Box 567; Gatlinburg, TN 37738-0567.

CALENDAR OF EVENTS

FOR

THE EWING GALLERY OF ART AND ARCHITECTURE

February 21 thru March 21	Byron McKeeby Print Retrospective
*March 25 thru April 6	Japanese Contemporary Graphics
April 11 thru 20	Tennessee Annual Architectural Spring Thing (TAAST)
April 26 thru May 8	Annual Student Competition
May 12 thru 20	Master of Fine Arts Thesis Exhibition
May 24 thru 30	Master of Fine Arts Thesis Exhibition
June 6 thru July 30	Joseph Delaney Painting Retrospective
August 8 thru September 21	Tennessee Celebrates Homecoming '86

Gallery Hours: 9:00 - 5:00, weekdays; 7:00 - 9:00, Monday - Thursday evenings; and 1:00 - 4:00, weekends.

These hours are in effect mid - September through May. Summer hours are 9:00 - 4:00, weekdays; 1:00 - 5:00, Sunday.

\*Hours for the Japanese Contemporary Graphics Exhibit: 9:00 - 5:00, weekdays; 1:00 - 4:00, April 5 - 6. The gallery will be closed on Easter weekend, March 28 - 30.

Preview receptions are held the evening before the designated openings from 7:00 - 9:00 p.m.

CALENDAR OF EVENTS  
FOR  
JOHN C. CAMPBELL FOLK SCHOOL

February 21 thru 23	Folk Music Weekend
February 28 thru March 2	Spring Craft Weekend I
March 7 thru 9	Spring Craft Weekend II
March 14 thru 16	Spring Craft Weekend III
April 4 thru 6	Spring Dance Weekend
April 6 thru 19	Blacksmithing with Francis Achitaker
April 27 thru May 3	ELDERHOSTEL- Programs of instruction include Pottery, Woodcarving, Basketry, Blacksmithing, Spinning/Dyeing
May 4 thru 10	ELDERHOSTEL- Programs of instruction include Quilting, Enameling, Weaving, Woodcarving, and Woodworking
May 11 thru 17	ELDERHOSTEL

For further information on any of these events or others, contact: The John C. Campbell Folk School, Brasstown, N.C. 28902.

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