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Editor's Note

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Editor's Note

Robert Rabe (Marshall University)

Welcome to the inaugural issue of the *Journal of 20th Century Media History.* Although it has taken longer than expected to get this project underway, we are proud to see the journal go live for the first time. I think readers will agree that the three research articles and five book reviews included here are important contributions to the field of media history. We want this journal to emerge as a respected home for quality scholarship and I think we are establishing a solid foundation with our first effort. For me personally, it has been exciting to work with the authors and reviewers as we prepared the issue for publication. Our plan all along has been to publish twice per year, so now it is time to shift our attention to Spring 2024. I hope readers of the journal will consider either submitting their own work or recommending the *Journal of 20th Century Media History* to colleagues and students in the field. We have a few manuscripts under consideration, but it would be nice to have additional submissions on hand as we plan for the future. Please see the journal's website for more information about the range of suitable topics and instructions on how to submit a manuscript. We are also looking for volunteers to review books. Email me at rabe@marshall.edu to get a current list of available titles.

I'd like to take a moment the thank everyone who has been involved with this project. The members of the editorial board, whose names can be found on our website, have offered valuable advice and support from day one. Many thanks to the authors and reviewers whose work is featured in this issue. It was a long process and your patience has been much appreciated. Thank you as well to everyone who volunteered to serve as peer reviewers for submitted manuscripts. It is usually a thankless task, but this issue would not exist without your guidance. Thanks to associate editor Cory Pillen for, among other things, designing the images and color scheme for the journal's website. Thank you to Larry Sheret of the Marshall University Libraries and to the technical staff at bepress for their assistance. Thank you as well to the university presses that have provided free copies of their new books for me to assign to reviewers.

Finally, I wish to dedicate this first issue to the late Dr. James L. Baughman. Attentive readers of the journal will notice a strong University of Wisconsin presence. Several members of the editorial team had the great privilege of knowing and working with Jim Baughman at Madison and no doubt many readers of the journal will be familiar with his teaching and scholarship. I'd like to think that he would be pleased to see this new journal come to fruition; certainly he would be happy that two of its first three published articles are about postwar television history, a research field to which he contributed so much during his long career. I would not be a media historian if it weren't for Jim Baughman. This journal would not exist without the memory of Jim Baughman. He was a true mentor, an inspiring teacher, a model scholar, and I hope the *Journal of 20th Century Media History* will honor his legacy in the years to come.

Thank you, and I hope you enjoy reading Volume 1, Issue 1. Onward!

Robert A. Rabe