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We Are ... Marshall, January 9, 2009

Office of Marshall University Communications

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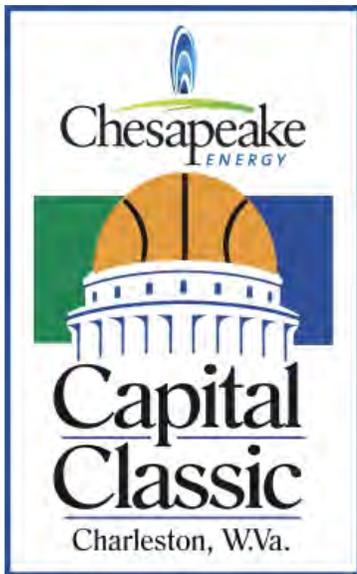
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WE ARE... MARSHALL®

THE NEWSLETTER FOR MARSHALL UNIVERSITY • JANUARY 9, 2009

Chesapeake Energy Capital Classic Tips Off Jan. 14



Marshall's Thundering Herd will take on the West Virginia Mountaineers in both women's and men's basketball in the Chesapeake Energy Capital Classic in Charleston Jan. 14. Both games are sold out.

The Marshall University Alumni Association will host the pre-game reception from 6 to 8 p.m. in the South Hall of the Charleston Civic Center.

Hundreds of Marshall basketball fans are expected to attend the reception. The women's game starts at 5:30 p.m., and

the men's game is scheduled to begin at 8 p.m. in the Charleston Civic Center Coliseum.

The reception, which is free to the public, is being sponsored by the MU Alumni Association, Office of the President, BrickStreet, ELCO Mechanical, Pepsi, Mountain State Insurance and MUAA President Nancy Campbell.

In addition to a live band performing, the reception will feature giveaways, complimentary hors d'oeuvres and a cash bar.

Representatives from many Marshall colleges, departments and activities will take part in the reception, setting up displays and sharing information with visitors.

Lee Shafer Named Employee of the Month

Lee Shafer, Copy Center Operator II, has been named the Marshall University Employee of the Month for November, according to Amber Bentley, chair of the Employee of the Month Committee.

An employee since September 2003, he was nominated by Teresa "Teri" Hager. In her nomination she wrote:

(continued on page 3)

Annual Recognition of Dr. Martin Luther King Takes Place Jan. 19

A light-hearted play with a serious message will be one of the highlights of the 16th annual Dr. Martin Luther King Jr. Celebration, which takes place in Huntington Monday, Jan. 19. This year's theme is "A Celebration of the Life and Legacy of Dr. Martin Luther King, Jr."

Presented by the Division of Multicultural Affairs, the play "1001 Black Inventions" will be showcased at 5 p.m. in the Joan C. Edwards Performing Arts Center. "1001 Black Inventions" features the lives of brilliant men and women and focuses on how a typical American family attempts to survive in a world without the inventions created by Africans and African Americans. Through this educational and entertaining play, audiences can come to the realization that Black ingenuity is an integral part of their daily lives. A dessert reception will follow and music will be provided by Dr. Charles Lloyd, pianist. Although

(continued on page 3)



Lee Shafer (right) received his Employee of the Month award from President Kopp.

Huntington Campus Receives Support for Recycling

Marshall University has received a \$65,000 Recycling Assistance Grant from the Rehabilitation Environmental Action Program (REAP), which will be used for recycling on the Huntington campus.

The grant, which was announced last month by Gov. Joe Manchin III, will be administered by the Department of Environmental Protection. Marshall was one of 32 recipients in 22 counties who shared in the \$1.4 million allocated for recycling purposes.

"Over the years, these grants have helped bring awareness of the importance of recycling to West Virginians of all ages," Manchin said at the award ceremony. "Right now the market for recyclable materials is down but regardless of the selling price,

the need for recycling and the role it plays in the betterment of our state don't change."

The grant came about as part of the efforts of the new Greening Marshall Committee, which, at the request of President Stephen J. Kopp, has been exploring ways to make the campus more environmentally responsible and energy efficient.

"The idea is to lessen the university's impact on the environment and save us money on landfill fees," said Lalena Price, Communications Coordinator and a member of the committee. "We will be recycling paper, plastic, aluminum, steel and corrugated material. This will build on our already existing Be Green recycling effort launched at the Joan C. Edwards Stadium last year."

Mark Cutlip, director of Physical Plant, will manage the program. Plans call for a new part-time position to be created to handle the recyclables, Price said. Bins will be located in every building across the campus and in other high-traffic areas.

Cornfeld Exhibit Begins Jan. 20

The Michael Cornfeld and Alumni Exhibition, an exhibit of recent drawings by Professor of Art and Design Michael Cornfeld, presented alongside artwork produced by his former students and Marshall alumni, will be on display at the Birke Art Gallery on the Huntington campus.

The exhibition opens Tuesday, Jan. 20 and runs through Thursday, Feb. 5. The opening reception, hosted by Cornfeld, will take place from 7 to 9 p.m. Wednesday, Jan. 21 and will feature a brief lecture by the artist at 7:30 p.m. Cornfeld said he also hopes that the other participants will discuss their current artistic endeavors.

Cornfeld was the Department of Art and Design chair for 12 years and has been the associate dean of the College of Fine Arts since 2004. His time at MU comes to an end with his retirement at the close of the spring 2009 semester. He joined the university in 1967 as an assistant professor and has been known

(continued on page 4)

White Publishes History of El Salvador

Dr. Christopher M. White, assistant professor of Latin American history, has written a book, *The History of El Salvador*, which was published as part of the Greenwood Histories of the Modern Nations series.

More than 40 volumes of this series, which was launched in 1998, have been published. The series is intended to provide students and interested lay people with up-to-date, concise and analytical histories of many of the nations of the contemporary world.

For each nation, an author who was recognized as a specialist in the history of that nation was

(continued on page 4)



Marshall officially received the Department of Environmental Protection grant Dec. 12. From left, Randy Huffman, cabinet secretary of the DEP; Mark Cutlip, Director of the Physical Plant; Lalena Price, Communications Coordinator; President Kopp and Gov. Joe Manchin III at the DEP's Charleston headquarters.

WE ARE... MARSHALL®



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The next regular issue of *We Are...Marshall!* will carry an issue date of Jan. 23, 2009. Deadline is Jan. 16. Articles or other materials for consideration should be sent to Pat Dickson, editor, at the South Charleston campus or by e-mail to pdickson@marshall.edu.

Annual 'FluteWorks' Takes Place Jan. 24

Marshall University's annual FluteWorks will take place Saturday, Jan. 24 at the Jomie Jazz Center on the Huntington campus.

During the day-long event for all flutists grades 6 through college, participants will attend sessions presented by experts in various aspects of flute playing. They will also listen to flute performances, rehearse and finally perform during a grand Thunder Flute Ensemble performance at 4 p.m.

Dr. Wendell Dobbs, Professor of Flute at Marshall University, will direct all sessions and the final concert.



Noted flutist Bernard Goldberg will participate in this year's FluteWorks.

This year's FluteWorks will feature Bernard Goldberg, longtime principal flutist with the Pittsburgh Symphony, who is now retired. Goldberg will visit as a Joan C. Edwards Distinguished Professor of the Arts.

Dobbs studied with Goldberg for four years in the 70s during the preparation of his master's and doctoral degrees at Catholic University. "I was serving in the United States Army Band in Washington," Dobbs said. "One of my fellow musicians

was from Pittsburgh and had studied with him. Goldberg accepted me as a student and for the next four years I would travel to Pittsburgh about every other week during the school year and have an extended lesson. One of the best parts of the trip was hearing the Pittsburgh Symphony. During those days the world-class orchestra was conducted by William Steinberg and then Andre Previn."

Mara Goosman, who manufactures flute headjoints, will be on hand at FluteWorks for the first time this year with various flute-related publications, music and instruments to play or purchase.

Registration begins at 9 a.m. the day of the event. Advance registration is not necessary. The \$20 registration fee for FluteWorks provides admission to all sessions during the day, a boxed lunch, a Marshall Music Department T-shirt and a certificate of participation. Parents of students and the general public are welcome to attend the final Thunder Flute Ensemble concert at 4 p.m. free of charge, as space permits.

All inquiries may be directed to Dobbs by phone at 304-696-2359 or by e-mail at dobbs@marshall.edu.

Lee Shafer from Page 1

"Anytime I have needed any services from the copy center, Lee has been most helpful. He takes time to help anyone who comes in the copy center, and always seems happy to help, no matter how busy he is at the time. He gets our copies made efficiently, and has helped us out on several occasions when we needed copies in a hurry. He does a great job."

He was presented with a plaque and a check for \$100 by President Stephen J. Kopp.

Martin Luther King Celebration from Page 1

tickets are required for the performance, they are free and may be obtained by calling ext. 6-4677.

Other events scheduled include a series of youth activities running from 2-3:30 p.m. at the A.D. Lewis Center in Huntington. Students from throughout the area have been invited to take part in activities which include sessions on three topics: Writing, led by Marshall faculty member Dr. Chris Greene; Theater and Career Opportunities

The traditional march in honor of Dr. King will form at 4 p.m. at the 16th Street Baptist Church at 1647 9th Avenue and will take marchers to the Joan C. Edwards Playhouse just prior to the beginning of the play. Huntington Mayor Kim Wolfe will be this year's Grand Marshal.

"I am honored that Marshall University's Division of Multicultural Affairs is an integral part of this Celebration of Dr. King's life which demonstrates unity between campus and community and idealizes Dr. King's vision," said Dr. Shari Clarke, Vice President for Multicultural Affairs.



Pin Points Theatre will perform "1001 Black Inventions" Monday, Jan. 19.

Exhibit on Historic Glenwood Estate Debuts Jan. 23

A traveling exhibit that celebrates the rich history of the historic Glenwood Estate on Charleston's West side can be viewed beginning Jan. 23 when it will be unveiled at a reception from 5:30 to 7 p.m. in the Marshall University Graduate College Library in South Charleston. The reception is free and open to the public.

The six-panel display with an accompanying extensive Web site will give a detailed look at the



This vintage photo of the Glenwood Estate was used to promote the opening of the traveling exhibit, which will take place Jan. 23. At the wheel is Elizabeth Greenhowe Quarrier in the Glenwood driveway in the 1950s.

White

from Page 2

selected to write the book, according to series editors Frank W. Thackeray and John E. Findling.

At Marshall, White teaches courses on Latin America, the developing world, and U.S. foreign relations. He also is the author of *Creating a Third World: Mexico, Cuba, and the United States during the Castro Era*, published in 2007.

"I jumped at the chance to write the book because I have had a special place in my heart for the Salvadoran people ever since I made friends with Salvadoran refugees 17 years ago," White said. "This is primarily a book for American students because, among other reasons, the U.S. government supplied more military aid to the Salvadoran military than to any other Latin American military until then (1980s), and the result was at least 70,000 murdered civilians."

"The importance of history is that it allows us to shine a bright light on our recent and distant past in the hope of better understanding the consequences of historical events," said Dr. David Pittenger, dean of Marshall's College of Liberal Arts. "Dr. White's book provides a timely account of El Salvador's history and the United States' involvement in that country's evolution. Although the history is stark, it provides us the opportunity to reflect upon our nation's role in international affairs and the autonomy of sovereign states."

estate, which was home to three of the Kanawha Valley's most prominent families: the Laidleys, Quarriers and Summers. The display and Web site will give a glimpse into the complex history and the impact the Glenwood Estate has had on the Kanawha Valley both historically and culturally.

Glenwood is a pre-Civil War mansion that was built in 1852 on a vast estate that extended over much of what is now the West side of Charleston. The early owners passed the estate down to heirs until the last owner, Lucy Quarrier, deeded the remaining property to the West Virginia College of Graduate Studies Foundation in 1978. Last year ownership was transferred to the newly established Historic Glenwood Foundation Inc., which now maintains it.

The traveling exhibit is the second phase of a three-part Glenwood Project initiated by Marshall's Graduate Humanities Program, which is housed on the South Charleston campus. The Glenwood Project is funded in large part by the West Virginia Humanities Council.

Students in two graduate seminars developed and constructed the exhibit, which will be on display at the Graduate College library until March 6. One aim of the project is to make the carefully documented history, made in part through archaeological finds and historic analysis, more accessible to the public.

Organizations can book the exhibit for four to six weeks by contacting Dr. Luke Eric Lassiter, Graduate Humanities Program Director at 304-746-1923 or lassiter@marshall.edu. Additional information about the project or the Glenwood Estate can be found at www.marshall.edu/gsepd/humn.

Cornfeld

from Page 2

throughout his 42-year career at Marshall as an extraordinary teacher of drawing and weaving, according to Don Van Horn, dean of the College of Fine Arts.

"An unfailing advocate for students, Professor Cornfeld has taught and inspired countless individuals," Van Horn said. "Students seek him out as a mentor, confidant, and friend, and many of those friendships between the teacher and his students continue and flourish long after graduation."

All of Cornfeld's previous students who are participating in this exhibition have gone on to pursue careers in the arts.

"He offered a tremendous amount of encouragement and positive feedback. He instilled in me the courage to pursue my own vision, an example I would later set in my own classroom," said Marlalie Boyd, a retired art teacher in the Cabell County school system.

The Birke Gallery is open from 10 a.m. to 4 p.m. Monday through Friday, and from 6 to 8 p.m. Monday.