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The Cutting Edge

The Society of American Fight Directors

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The Cutting Edge

Newsletter for the Society of American Fight Directors



Volume III, Number 6 • November/December 1992



OOPS ...

The correct phone number for Triplette Competition Arms is 919-786-5294. The phone number shown in their ad in the fall *Fight Master* is incorrect.

DIRECTORY UPDATES

Pencil in this info to update the directory in the *Fight Master*:

Fight Master J. R. Beardsley has a new address: P.O. Box 873 Stinson Beach, CA 94970

Payson Burt has a new phone: (717) 626-9957

HELP NEEDED AT ATHE

Needed: actor/combatants or certified teacher who will be attending the 1993 ATHE conference in Philadelphia during August 4-7, 1993. Fight Masters Fracher, Fredricksen, and Martinez will conduct a workshop on the value of advanced actor/combatant training when producing classics. They'd like help with the practical portion of the workshop. Contact:

Drew Fracher
Abiding Grace Farm
780 Bushtown Rd
Harrodsburg, KY 40330

1993 NSCW ASSISTANTS AND JOURNEYPEOPLE NEEDED

Actor/combatants interested in working as journeypeople and certified teachers interested in assisting at the 1993 National Stage Combat Workshop should send a letter and resume to the workshop coordinator:

Dan Carter
FSU School of Theatre
Tallahassee, FL 32306

The NSCW will be hosted by the University of Nevada Las Vegas July 12-30, 1993.

A holiday reminder from 1617: the most important weapon

JOSEPH SWETNAM published his book *The School of the Noble and Worthy Science of Defence* in 1617. In the book Mr. Swetnam details the use of several weapons however he saves the most important for last.

"I have already described the rules of six weapons, which I promise to instruct thee in, but yet I have stumbled by chance upon another, which is as necessary as any of the rest; nay more, for without thou be perfect in the skill of this weapon, all the rest will be hurtfull unto thee then do thee good."

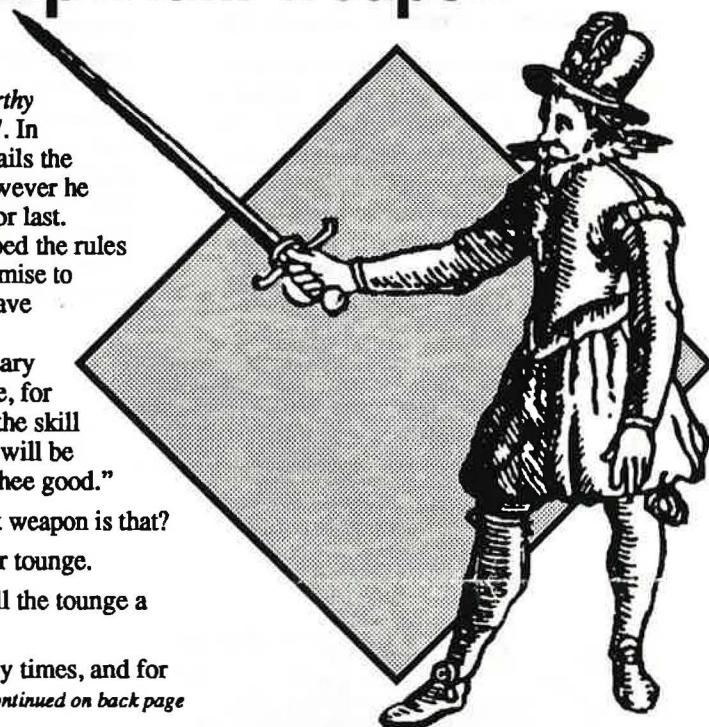
Scholler: I pray you, what weapon is that?

Master: Marry it is a fair tounge.

Scholler: Why do you call the tounge a weapon?

Master: Because at many times, and for

—Continued on back page



Wanted: stage combat teacher

THE UNIVERSITY OF ARIZONA Department of Theatre Arts is looking for a Theatre Movement Specialist/Fight Director.

Rank/Salary: Assistant or Associate Professor. Rank and salary dependent on qualifications. Academic Appointment.

Qualifications: MFA degree, a minimum of 3-5 years experience teaching movement skills, preferably in a professional actor training program. Skilled in stage combat and fight choreography. Other desirable skills include expertise in Alexander, period styles, or theatre dance. Professional experience in the theatre highly desirable. SAFD certification preferred.

Duties: Teach combat for the stage. Stage all fight and combat scenes for University Theatre professional actor training company. Teach movement skills for actors. Must work cooperatively with Acting/Directing Area faculty in BFA and

MFA professional actor training programs that emphasize classical training, voice and movement skills, and musical theatre. Opportunities to direct and/or choreograph in University Theatre and professional summer seasons.

Starting Date: August 16, 1993

Application Deadline: Jan. 15, 1993

Application Procedure: Send letter of interest, full professional vitae, and three recent (within one year) letters of recommendation to:

Albert D. Tucci, Head
Department of Theatre Arts
University of Arizona
Tucson, AZ 85721

University of Arizona is an equal employment opportunity/affirmative action employer. Women and minorities are urged to apply.



The most important weapon

—Continued from front page

many purposes, it is the fittest weapon, and most surest for a mans own defence, for the tounge at sometimes runneth so at random, that for want of a bridle like a young colt overthroweth the rider ... for the tounge is such a weapon without it be governed, it will cut worse then any Sword ...

Scholler: If I fight with no other weapon, but with a fair tounge, the world will condemne me, and term me for a coward.

Master: A fair tounge is more necessary for a valorous man, then a good weapon is for a coward, as thou shalt hear: for with a fair tounge thou mist pass through watch and ward, if thou do chance to travell in the night by occasion, and thou be late from thy lodging, at such a time this is a principall weapon, and shall more prevaile then thy sword, or any other weapon whatsoever.

Again, a fair tounge is an excellent weapon, if thou hap in drunken company, and there fall to quarreling; in such a case, if thou draw thy weapon, it were as if a man should quench a great fire with a bundle of flaxe, for at such a time, and in such company, if a man draws his weapon, he may as soon be killed as kill, for drunkards and mad men are all alike during time of drink.

Also a fair tounge is a principall weapon to carry with thee, if thou travel into any strange country: for if an injury be offered in a place where thou art not acquainted or known thou mayest be oppressed with more than one, for birds of a feather will hold together; and many will hold on the bigger side, for where the hedge is lowest, the beasts will soonest get get over, but in such a case be well armed with patience for thy Buckler, and a fair tounge for thy Sword.



The Cutting Edge

is concocted bimonthly by Margaret and Richard Roether with sporadic help from Brian Anderson.

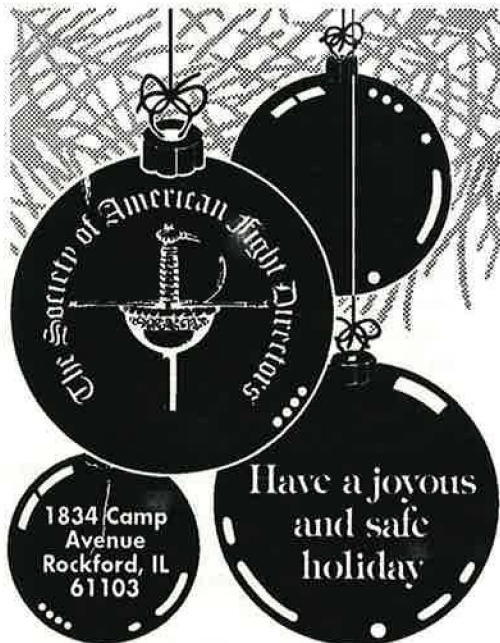
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Submissions should be sent to:

Richard Roether
1834 Camp Avenue
Rockford, IL 61103



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