

Spring 4-22-2012

Marshall University Department of Music presents a Graduate Recital, Aaron Statler, percussion

Aaron Statler

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DEPARTMENT of MUSIC

presents

Marshall University Graduate Recital

Aaron Statler, percussion

Sunday, April 22, 2012
Smith Recital Hall
1:00 p.m.

This program is presented by the College of Fine Arts through the Department of Music, with the support of student activity funds. For more information about this or other music events, please call (304) 696-3117, or view our website at www.marshall.edu/cofa/music.

	Program	
<i>Double Flanging I</i>		Leander Kaiser b. 1961
	Duet for Drum Set Andrew Tilley	
<i>Frogs</i>		Keiko Abe b. 1937
	marimba	
<i>Ballad for Emily</i>		Ruud Wiener
	vibraphone	
<i>Movement 4: Recitative</i> <i>Movement 5: Improvisation</i> from <u>Eight Pieces for Four Timpani</u>		Elliot Carter b. 1908
	timpani	
<i>Michi</i>		Keiko Abe b. 1937
	marimba	
<i>Kassa</i>		Traditional
	MU African Ensemble	
<i>Bailando La Soca</i>		Julie Davila b. 1965
	MU Percussion Ensemble	
	Conductor Steve Hall Soloists, Nate Bohach Vibraphone Shane Stevens Congas Sean McCallister Timbales	

PERCUSSION ENSEMBLE

Mason Bartlett	Sean McCallister
Nathan Bohach	Ross Patrick
Justin Bowe	Derek Staley
Mike Cochran	Aaron Statler *
Anna Maria Firth	Shane Stevens
Evan Grover	Andrew Tilley *
Jacob Hoskins	Amanda Young

* graduate student



The Marshall University Department of Music is grateful for the support of many families and individuals who help make our department strong and vibrant.

If you would like to support the Department of Music through a donation and assist with student scholarships, academic travel for students and ensembles, or general support of the department please contact:

Melanie Griffis, Director of Development

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Keiko Abe is one of the most well-known solo marimbists in the world and has been an important figure in the development of the marimba in terms of expanding both technique and repertoire. “**Frogs**” is one of Keiko Abe's lighter, more humorous works. Constantly moving in thirds, the music always seems to be dancing or hopping, symbolizing the movement of frogs and making the musical intent more obvious than many of her other compositions. This piece is also slightly more accessible, as it is mostly in 4/4 with a triplet base, except for a slower middle section in 2/4.

Michi, which means "road" in Japanese, is a standard in the advanced marimba repertoire. The beginning and end of the piece are open for improvisation. The many style changes throughout the piece give it a strong sense of motion and purpose.

Eight Pieces for Four Timpani was a significant composition for the solo timpani repertoire when published in 1950, and is still prominent in timpani repertoire today. Each of the eight pieces are challenging in different ways. Carter has the performer utilize different beating spots (center, normal and rim) to expand the timpani's range of colors. Also, some pieces are played with unique mallets to enhance a certain element of the timpani's color. The use of metric modulations through the use of hemiola rhythms, and use of accents drive the majority of the pieces forward. The fourth movement, "Recitative", is a dramatic, slow piece that consists of three different elements: a tremolo, a bolero rhythm, and an irregular pulse. The fifth movement, "Improvisation", uses a set of chromatic pitches with octave displacement and a constantly varying tempo.

From the Maninka ethnic group, **Kassa** is performed in the Guinea regions of Macenta and Balandougou to celebrate baptisms and weddings. Kassa is also played while workers harvest the fields. The workers may have to walk miles from field to field and Kassa is sometimes played while the workers walk to the next field. It is also played to celebrate the bountiful harvest at a festival called the “Kassaladon”.