

Fall 9-1-1983

Appalink

Appalachian Studies Association

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Recommended Citation

Appalachian Studies Association, "Appalink" (1983). *Appalink*. Paper 18.
http://mds.marshall.edu/asa_newsletter/18

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A NOTE FROM THE CHAIR

The Appalachian Studies Conference is seven years old this year. Somehow, despite budget cuts, a far-flung membership, nondepartmental status, a general recession and the interdisciplinary nature of our calling, we are still together, still sharing ideas and planning conferences. Like an autochthonous species, deeply rooted in the place that bred us, we endure.

The conference officers and committees met twice during the summer to assess past programs and to plan the 1984 conference. In selecting a theme for the conference and in drafting our call for papers, we were guided by comments, past evaluations, suggestions and correspondence from members. We have tried to address felt needs and to soothe the occasional ruffled feather. More importantly, we have tried to encourage new research by expanding the range of presentations at our annual conference.

Believing that in-depth research on Appalachia is still in its infancy, that there are more things not known than known, we are seeking presentations on topics new to the conference. We will accord good scholarship equal billing whether the topic is tectonics or talc mining, shape-note singing or land use. In this war we hope to bridge the widening chasm between the "action folk" (surely a misnomer) and the "creative folk."

The theme for our conference is "The Many Faces of Appalachia: Exploring a Region's Diversity." Sam Gray, our program committee chairman, says that it is diversity which leads to stability and richness in nature. Diversity could also bring stability and richness to this conference. We urge presentors to explore Appalachia's infinite variety.

Charlotte T. Ross
1983-1984 Chairperson

NEWS FROM THE ANNUAL MEETING

The sixth annual meeting of the Appalachian Studies Conference was held March 18-20, 1983, at Pipestem Resort State Park in Pipestem, West Virginia. At the annual business meeting the following officers and committee members were elected (or continue to serve) for 1983-1984:

Officers:

Chairperson (1 year term)

Charlotte Ross
410 Pinnacle Drive
Boone, North Carolina 28607
(704) 264-8989

Officers Continued...

Secretary/Newsletter Editor (2 year term)

Jay Reese
 Institute for Appalachian Affairs
 East Tennessee State University
 Johnson City, Tennessee 37614
 (615) 929-4347

Treasurer/Membership Secretary (has two years left of 3-year term)

Grace Edwards
 English Department
 Radford University
 Radford, Virginia 24142
 (703) 731-5000

Program Committee: The program committee is responsible for developing the program for the next year's annual meeting as well as handling site arrangements. The program committee for 1983-1984 has elected Sam Gray, curator of the Mountain Heritage Center at Western Carolina University, as chairperson. Other members of the committee are: Malinda Crutchfield, Appalachian Consortium; Ellen Garrison, East Tennessee State University; Aaron Hyatt, Western Carolina University; Esther Hyatt, John C. Campbell Folk School; Nancy Joyner, Western Carolina University; Loyal Jones, Berea College; Hellen Kimsey, Mountain Regional Library, Young Harris, Georgia; Helen Lewis, Appalshop Inc.; and Zell Miller, Lieutenant Governor, Atlanta, Georgia.

Agenda Committee: The agenda committee is the governing body of the Appalachian Studies Conference. It is responsible for plotting the future course of the organization. Members elected to a three-year term were Barry Buxton, Appalachian Consortium and George Ella Lyon, Appalachian Center, University of Kentucky. Sally Maggard, Appalachian Center, University of Kentucky; Mike Maloney, Urban Appalachian Council, Cincinnati, Ohio; and Jay Reese, East Tennessee State University, have two years left to serve. Jenny McCoy Watkins, Urban Appalachian Council, Cincinnati, Ohio, has one year left to serve, and past chairman Jim Wayne Miller, Western Kentucky University, is an ex officio member of the committee.

APPALACHIAN STUDIES CONFERENCE MEMBERSHIP

Name _____ Institution/Organization _____

Address _____

_____ Zip _____ Telephone () _____

Regular membership: \$10 Student/Low Income: \$5

Make checks payable to: Appalachian Studies Conference

Mail to: Lois Forrester; Appalachian Consortium; 202 Appalachian St.; Boone, NC 28607

CALL FOR PRESENTATIONS
at the annual meeting of the
APPALACHIAN STUDIES CONFERENCE

March 26-28, 1984
Unicoi State Park, Georgia

"The Many Faces of Appalachia: Exploring A Region's Diversity"

In natural systems, diversity refers to the variety and heterogeneity of life forms. Diversity can be an indication of the stability and resilience of a region's population. The A.S.C. will address regional diversity as a philosophical concept and explore the cultural plurality of the region. Past conferences have applied international models of exploitation and powerlessness to Appalachia. In doing so, we may have overlooked the essential resilience and richness of Appalachian culture and ignored the reality of the many mountaineers who act rather than react, who lead purposeful and committed lives in an untold diversity of patterns. As we enlarge our horizons to include presentations on the varieties of farmers, politicians, preachers, fiddlers, craftsmen, town dwellers, journalists, writers, millhands, the middle-class, lawyers, artists, activists, merchants, mothers, healers, scholars, thinkers, teachers, and others, we successfully combat the old stereotype of the passive one-gallus mountaineer and celebrate the strength inherent in the region's diversity.

Presentation for the 1984 conference should reflect or address this theme in topic areas such as

--Science and technology	--Folklore/folklife
--Trends in Appalachian scholarship	--Urban and rural Appalachia
--Geology/natural history	--Politics/geography/economics
--Religion	--Education
--Arts/music/literature/performing arts	--Handicrafts/cottage industries
--Tourism/recreation/land development	--Ethnic/cultural/racial diversity
--Migration/settlement patterns/demography	--Medicine/health care/human services
--Family life/childhood	--Environment/bioregionalism

The program committee also recognizes and encourages those numerous voices within the A.S.C. who have called for sessions dealing with the cultural and natural history of the host area. The 1984 conference welcomes presentations dealing with the life and history of north Georgia.

In as many sessions as possible, we hope to integrate different forms of presentation. WE URGE YOU TO PARTICIPATE IN THE CONFERENCE WITH RESEARCH PAPERS, FILMS, VIDEOTAPES, PHOTOGRAPHS, EXHIBITS, SLIDE/TAPE PROGRAMS, POETRY, SONG AND STORY.

Deadline for submitting proposals is OCTOBER 17, 1983. For those proposing papers, please send a 250-400 word abstract. For those proposing other forms of presentation, please send a 100-300 word description of your presentation. Please do not exceed one page.

Mail proposals to: Sam Gray
Mountain Heritage Center
Western Carolina University
Cullowhee, NC 28723

STUDENT PAPER COMPETITION

A special student paper competition will be sponsored by the A.S.C. in 1984. The winner will receive a stipend to attend the conference where she/he will present the paper, a cash award, a special collection of Appalachian books from the Appalachian Consortium Press, and a certificate. The winning presentation will also be published in the conference proceedings. For further information about the length, format and content of the entries, contact chairperson Charlotte Ross. Faculty--please urge your students to begin work now on their papers. Deadline for submission is January 9, 1984.

CONFERENCE PROCEEDINGS AVAILABLE

The 1982 proceedings of the 5th Annual Appalachian Studies Conference entitled Critical Essays in Appalachian Life and Culture are now available from the Appalachian Consortium Press. Under the leadership of Dr. Rick Simon, the editorial committee has selected for publication those papers which brought new insights into the examination of area issues and problems. The conference theme, "Alternative Appalachian Futures," brought scholars, students, musicians, film makers and community activists together to share their knowledge and work, and Critical Essays captures the diversity of the participants and the wide range of topics discussed. For the convenience of the reader, the book has been divided into five major sections, each of which is introduced by an authority in a particular field: Values and Political Economy; Urban Minorities; Language and Literature of the Appalachian Region; Culture, Images, and Change; and Abstracts. Critical Essays is available through the Appalachian Consortium, 202 Appalachian Street, Boone, North Carolina 28607 for \$8.95 per copy.

VOLUNTEERS NEEDED

Several people have suggested that the A.S.C. provide a forum for women's issues in the region. Charlotte Ross, 1983-1984 chairperson, is seeking leadership for a proposed women's organization under the umbrella of the A.S.C. Suggestions, nominations and/or volunteers will be gratefully accepted. Contact Charlotte Ross at 410 Pinnacle Drive, Boone, NC 28607 or (704) 264-8989.

APPALINK

Because of other responsibilities, Jay Reese has resigned as secretary of the conference but will continue to serve on the agenda committee. East Tennessee State University has agreed to assume responsibility for production of APPALINK. The newsletter is divided into two basic sections: "News and Notices" and "The Appalachian Agenda: A Calendar of Programs, Conferences and Workshops." Please structure your information and announcements into the general format that is used in APPALINK and forward your news items to: Ellen Garrison, Archives of Appalachia, East Tennessee State University, Johnson City, TN 37614, by January 10th. The next issue of APPALINK will be published in February.

NEWS AND NOTICES

The Mountain Heritage Center of Western Carolina University has won a \$10,900 grant from the National Endowment for the Arts/Folk Arts Program to conduct a two-day workshop on the folk arts of Southern Appalachia and Irish-Americans. The workshop was held August 26-27 in conjunction with the opening of a major new exhibit, "The Migration of the Scotch-Irish People," funded by the National Endowment for the Humanities. Both days featured afternoon performances of music and dance, a lecture on the musical traditions of Northern Ireland, and demonstrations of Irish roof thatching and Appalachian shingling.

Oral History Association Call for Presentations. The program committee seeks proposals for individual papers, media presentations, workshop sessions, and panel discussions for its annual meeting to be held at the Marriott Resort in Lexington, Kentucky, September 20-23, 1984. Send proposals to Terry Birdwhistell, Oral History Program, University of Kentucky Libraries, Lexington, Kentucky 40506, telephone (606) 257-2651 by November 1, 1983.

The John Edwards Memorial Collection--including over 14,000 78 rpm records, 10,000 45 rpm records, 1,000 long-playing records, 1,400 tapes, 200 periodical runs, 900 speciality books, and extensive photographs and manuscript files on individuals and subjects associated with Southern folk and popular music--have been acquired by the University of North Carolina at Chapel Hill. Daniel W. Patterson writes that 929 boxes of material arrived at the university library in mid-April. There will be a two- to three-year wait until the collection is moved into permanent quarters in Wilson library, but until then the Curriculum in Folklore will provide limited reference service for the collection. He hopes that interested persons will bear patiently with restrictions on the use of the collection during this interim period, while the Collection is being reorganized and its future home is undergoing renovations.

Dr. Carl Ross is Acting Director of the Center for Appalachian Studies at Appalachian State University for 1983-1984. He replaces Dr. Patricia Beaver who is participating in a faculty exchange program at the University of North-eastern China.

Applications are solicited for the James Still Fellowships in Appalachian Studies at the University of Kentucky. Fellowships carry a stipend of \$2600 and are intended to support significant research on Appalachia. Fellowships require a minimum residence of two months at the University of Kentucky during either the summer or the regular academic year. The deadline for applications is February 1 for summer, 1984, and March 31 for the 1984-1985 academic year. For further information and application procedures contact Dr. Ramona Lumpkin, Appalachian Center, University of Kentucky, 641 S. Limestone, Lexington, Kentucky 40506.

The Center for Appalachian Studies at Appalachian State University has received a \$69,964 grant from the National Science Foundation to study ethnicity and education in Southern Appalachia. Dr. Susan Keefe, Dr. Una Mae Reck and Dr. Gregory Reck are project directors.

The Appalachian Consortium has received a grant from the National Endowment for the Humanities to develop plans for a mountain museum cooperative. Many small museums in Appalachia have been extremely successful in producing exhibits which illuminate the culture heritage of the region. Until now, however, there has been no systematic effort to coordinate and share the resources and objects which are available in these museums. That is exactly the object of this new project sponsored by the Consortium. Individuals involved in the grant are Malinda Crutchfield (Appalachian Consortium), Richard Dillingham (Mars Hill College), Ron Eller (Mars Hill College), Sam Gray (Western Carolina University), Carrie Lindsay (Appalachian State University), David Loftis (US Forest Service), Helen Roseberry (East Tennessee State University), and Michael Ann Williams (Western Carolina University). Dr. Barry Buxton is project director.

New River Symposium Call for Papers. The New River Gorge National River of the National Park Service and the New River State Park of the North Carolina Division of State Parks are sponsoring the third annual New River Symposium, scheduled for April 12, 13, 14, 1984. Papers for the Symposium are being sought in natural history, folklore, geology, history, archaeology, geography, and other sciences, social sciences and humanities. Proposals for sessions and panel discussions are also sought. Proposals are due by December 1, 1983. Contact: Gene Cox, National Park Service, New River Gorge National River, P. O. Drawer V, Oak Hill, West Virginia 25901; telephone (304) 465-0508.

The strengths and majesty of western North Carolina's Blue Ridge is preserved in Recollections of the Catawba Valley, a compilation of historical tales and witty commentaries which trace the growth of the old Catawba Valley, by J. Alex Mull and Gordon Boger. These two columnists for the Morganton News Herald combine to capture the historical wealth, the rich hue of local color, and the rustic charm of the area. Recollections of the Catawba Valley, a durable quality paperback with a foreword by W. H. Plemmons, president emeritus of Appalachian State University, is available for \$6.50 from the Appalachian Consortium Press, 202 Appalachian Street, Boone, North Carolina 28608.

The Tennessee Valley Authority, as part of its 50th anniversary celebration, has two historic document exhibits available for loan to interested institutions and archives within the TVA service area. "Independence Through Job Skills--A TVA Philosophy," traces the development of the job skills training program and the general adult education program which TVA began in 1933 in conjunction with its first construction project, Norris Dam. The exhibit features early photographs, maps, documents and original sketches. "Unique TVA Documents" contains original documents, photographs, and artifacts. Included in the exhibit are a copy of the TVA Act signed by President Franklin D. Roosevelt and one of the pens with which he signed that legislation. The exhibit has special security requirements. For more information, contact Ronald E. Brewer, Assistant TVA Archivist, Tennessee Valley Authority, 100 Lupton Building, Chattanooga, TN 37401, (615) 751-2520. (From Tennessee Archivists Newsletter)

Appalshop has finished the pre-production phase of the second film in the seven-part series on the history of Appalachia. Liz Barret and Maxine Kenny have scripted the documentary which will look at the different ethnic groups which make up Appalachia and how they came here. Liz Barret, who directed COALMINING WOMEN, will direct the film and full production is scheduled to begin in the fall.

Virginia Tech will begin offering a concentration in Appalachian Studies this 1983-84 academic year. Several of the courses are interdisciplinary and team-taught. The 12-member faculty and staff of the Appalachian Studies Program represent four colleges, eight departments, and two library divisions at Virginia Tech. For additional information, contact Dr. Jean Haskell Speer, Director/Appalachian Studies Program/21 Agnew Hall/Virginia Tech/Blacksburg, VA 24061 (703) 961-5327 or 7136.

Appalachia in the Eighties: A Time for Action and Rights: Yours and Theirs
A Citizens' Guide to Oil and Gas in Appalachia are available from the Appalachian Alliance at \$3.00 per copy in quantities of less than 10: \$2.00 a copy for 10 or more copies. Send requests and payment to: C.O.R.A., P. O. Box 10867, Knoxville, TN 37919.

From Virginia Tech: Dr. Crandall Shifflett was awarded an NEH fellowship for 1983-1984 to complete his research on life in company mining towns in southern Appalachia from the 1880's to the 1930's. Dr. Richard Simon recently completed the second half of a James Still Fellowship at the University of Kentucky for work on his book, THE POLITICAL ECONOMY OF THE SOUTHERN APPALACHIAN COALFIELDS: A MARXIST APPROACH. Dr. Rosemary Carrucci Goss presented a paper on "The Residential Environment of Appalachian Miner Families" for the Conference on Appalachian Children and Families this summer. Rosemary and Dr. Rita Purdy recently spoke on "Expanding the Horizons of the Appalachian Child" for a conference on Adding Appalachian Culture to the Curriculum in Abingdon, Virginia. Sharyn Mc/Crumb was recently named to the board of directors of the Appalachian Writers Association. Her first novel will be published by Avon Books.

The HEADWATERS production team, Anne Johnson and Marty Newell, are planning a six-part mini-series on the 20 year history of the War on Poverty in Appalachia. Included in the series will be programs on health care, education, land use and taxation, women and poverty, organizing efforts like the roving pickets and later the black lung association and the model food stamp program in Wise County, VA.

A scholarship program that will benefit southwest Virginia students has been established through a \$20,000 gift to Virginia Tech by two Hillsville residents, Mr. and Mrs. Randolph A. Noell, in honor of his father, Senator Robert J. Noell. From the income generated by the endowment, two \$600 scholarships will be awarded annually on the basis of merit and need, with preference given to residents of the cities of Roanoke and Radford, and the counties of Carroll, Floyd, Franklin, Montgomery, Roanoke and Pulaski. The initial scholarships will be available in the 1984-85 academic year.

APPALACHIAN AGENDA

August 18-October 4

WELLNESS AND CREATIVITY. Carroll Reece Museum, East Tennessee State University. Exhibits, films, concerts, and lectures focusing on the relationship between wellness and the work ethic in Appalachia. Contact: Helen Roseberry, Reece Museum, E.T.S.U., Johnson City, TN 37614, phone (615) 929-4392.

September 2-4

"MARY, MARY," John C. Campbell Folk School Community Theatre, Edie Kleinpeter, Director. Begins each night at 8 p.m. in Keith House. Contact: John C. Campbell Folk School, Brasstown, NC 28902.

September 4-10

FALL PLANTING, Carla Owen. John C. Campbell Folk School. Organic gardening techniques, utilizing the school's French Intensive Garden Beds. Greenhouses and cold frames, composting, seed starting and transplanting. Contact: John C. Campbell Folk School, Brasstown, NC 28902.

September 4-17

FALL CRAFT I. John C. Campbell Folk School. Workshops in Eighteenth Century Ironwork with Mark Bokenkamp (first week) and Peter Ross (second week), Pottery with Kathy Triplett, Quilting with Peggy Harris, Spinning and Dyeing with Berenice Conner, Weaving with Dora Blalock, Woodcarving with Helen Gibson, and Woodworking with Dana Hatheway. Contact: John C. Campbell Folk School, Brasstown, NC 28902.

September 8-10

NORTH CAROLINA CHAPTER, AMERICAN PLANNING ASSOCIATION, ANNUAL MEETING. Appalachian State University Center for Continuing Education. Main speaker: Wilma Dykeman Stokeley. Field trips, workshops, group sessions on planning problems at both state and regional levels. Contact: Dr. Robert Reiman, Geography Department, Appalachian State University, Boone, NC 28607, phone (704) 262-3001.

September 9

APPALACHIAN CONSORTIUM, Fall meeting, U.S. Forest Service Conference Center, Crossnore, NC. Contact: Malinda Crutchfield, Appalachian Consortium, 202 Appalachian St., Boone, NC, phone (704) 262-2076.

September 10

CONCERT. Guy and Candie Carawan. Contact: Appalshop, Box 745, Whitesburg, KY 41858, phone (606) 633-0108.

September 10

ALTERNATIVE FUELS. John C. Campbell Folk School. Discussion and demonstration of alcohol distillation, methane production, wood burning and conversion of gasoline powered vehicles to propane. MOVEABLE INSULATION. A look at portable insulating possibilities for the homeowner, with emphasis on convenience and low cost. Contact: John C. Campbell Folk School, Brasstown, NC 28902.

September 23-25

CATHOLIC COMMITTEE OF APPALACHIA (CCA) will hold its fall membership meeting at Jumonville Center, Hopwood, PA (near Uniontown, PA). Contact: CCA, 115 Main St., P. O. Box 953, Whitesburg, KY 41858.

September 23-24

THE 11TH ANNUAL JOHN HENRY FOLK FESTIVAL. Appalachian Folklife Center, Pipestem, WV. Contemporary freedom musicians, performing around the theme of "Jobs, Peace, Freedom." Camping and food will be available. Contact: John Henry Folk Festival, P. O. Box 135, Princeton, WV 24740, phone (304) 425-9356.

September 26-30

WHEAT WEAVING. Folk Art Center, Asheville, NC. Taught by Doris Johnson (Luray, Kansas) and Alec Coker (Oxfordshire, England). Participants may enroll for two, three, four or five days. Class limited to 20. Contact: Folk Art Center, P. O. Box 9545, Asheville, NC 28815

October 1

CONCERT. Si Kahn for the Kentucky Fair Tax Coalition. Contact: Appalshop, Box 745, Whitesburg, KY 41858, phone (606) 633-0108.

October 1-2

SECOND ANNUAL KENTUCKY WRITERS CONFERENCE. Centre College. Featured speaker: Harriette Simpson Arnow, who will receive the Milner Award and give a talk and reading entitled "Beginnings." Sponsored by the Kentucky Arts Council and the Kentucky Department for Libraries and Archives. Contact: Nash Cox (502) 564-3757 or Gerry Munoff (502) 633-0108.

October 1-2

TENTH ANNUAL FALL FESTIVAL. John C. Campbell Folk School. All aspects of the school's program come together in a unique pageant celebrating mountain products and heritage. Arts and crafts, demonstrations of traditional mountain skills, folk dancing, music and barbeque dinner on the grounds. Contact: John C. Campbell Folk School, Brasstown, NC 28902.

October 7-8

BASCOM LAMAR LUNSFORD MOUNTAIN MUSIC AND DANCE FESTIVAL. Mars Hill College. Friday: Concert at 8 p.m. "Hornpipes to Hoedowns: An Evening of Mountain Fiddling." Saturday: Workshops--guitar, clawhammer banjo, fiddle, blue grass banjo, shape note singing, children's music, dulcimar, hammered dulcimar, ballad singing, clog dancing, demonstration of pioneer crafts. Saturday: 7 p.m. "The Minstrel of Appalachian Concert," blue grass and mountain music bands, dance teams. \$3.00 adults, \$1.50 students. Contact: Hal Herzog (704) 689-1332.

October 7-9

ELEVENTH NATIONAL STORYTELLING FESTIVAL. Jonesboro, TN. Tall tales, Jack tales, Grandfather tales, fairy tales, international folk tales, anecdotes, legends, myths, and much more. Begins at 10 a.m. October 7 and continues all weekend. Contact: NAPPS, Box 112, Jonesboro, TN 37659, phone (615) 753-2171.

October 14-16

APPALSHOP HOMECOMING. Films, Roadside Theater, music by June Appal, crafts and downhome food. Contact: Debbie Bays, Appalshop, Box 745, Whitesburg, KY 41858, phone (606) 633-0108.

October 15

BROTHER JACK. RED FOX/SECOND HANGIN'. Appalshop Theater, Whitesburg, KY. "Brother Jack" is a combination of Southern Appalachian tall tales, remembrances, original stories, and both original and traditional songs. "Red Fox/Second Hangin'" is based on two trials in Wise County, Virginia, in the 1890's. Contact: Appalshop, Box 745, Whitesburg, KY 41858, phone (606) 633-0108.

October 16-22

FALL CRAFT II. John C. Campbell Folk School. Workshops in Blacksmithing with Jud Nelson, Quilting with Sarah Hornsby, Weaving with Dora Blalock, and Woodcarving with Hal McClure. Contact: John C. Folk School, Brasstown, NC 28902.

October 16-22

ENERGY EFFICIENT SHELTER DESIGNS. John C. Campbell Folk School. Classroom discussion and on-site visits. Emphasis on low-cost shelter construction and energy conservation features and solar heating. Contact: John C. Campbell Folk School, Brasstown, NC 28902.

October 27-30

CELEBRATION OF TRADITIONAL MUSIC. Berea College. Old-time traditional music, workshops, ballads and songs, string music, hymn singing, square dancing, and symposium led by Archie Green. Contact: Berea College Appalachian Center, College Box 2336, Berea, KY 40404, phone (606) 986-9341.

October 28-30

FALL DANCE WEEKEND. John C. Campbell Folk School. Coordinated by Laura Sprung. A weekend of English, American and Danish dancing, primarily for those who are already familiar with the basic steps of folk dancing. Contact: John C. Campbell Folk School, Brasstown, NC 28902.

November 6-12

SOLAR ALTERNATIVES FOR THE HOME. John C. Campbell Folk School. In depth consideration of active and passive solar heating systems for retro-fitting and new home designs. Space heating and water heating. Liquid and air.
Contact: John C. Campbell Folk School, Brasstown, NC 28902.

November 6-19

FALL CRAFT III. John C. Campbell Folk School. Workshops in Basketry with Juanita Wolfe, Blacksmithing with Francis Whitaker, Quilting with Georgia Bonesteel, Weaving with Betty Smith, and Woodcarving with Jack Hall (tentative).

November 12

PHOTOVOLTAICS. John C. Campbell Folk School. The workings and applications of current-producing photocells. Contact: John C. Campbell Folk School, Brasstown, NC 28902

November 16

CONCERT. Pete Seeger and Arlo Guthrie. Atlanta, Georgia. Contact: Highlander Research and Education Center, Rt. 3, Box 370, New Market, TN 37820.

November 17

BLACKSMITH AUCTION. John C. Campbell Folk School. Advanced blacksmithing students and nationally known instructor Francis Whitaker auction off ironwork produced during the November course. Auction begins at 7 p.m. in Keith House.

December 3

CHRISTMAS FIRESIDE SALE. John C. Campbell Folk School. Area craftspersons who donated items to the annual Craft Auction, are invited to sell their wares to the public. Sale begins at noon. (Traditional dinner served, phone (704) 837-2775 for reservations).

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Archives of Appalachia
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