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Robert Munn

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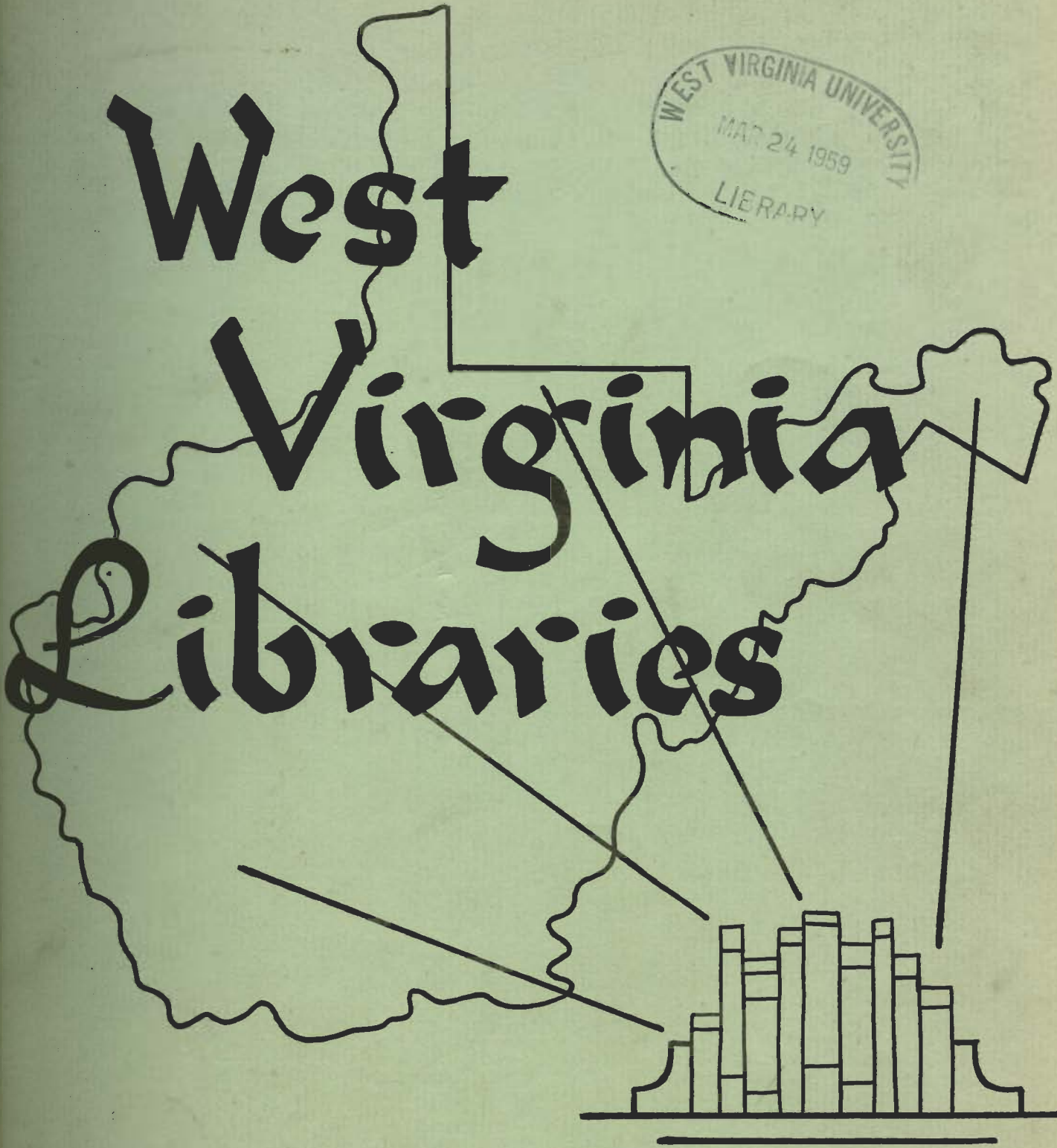
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VOLUME 12
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1959

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WEST VIRGINIA LIBRARIES is the official organ of the West Virginia Library Association. It is published quarterly. Contributions and other Communications should be addressed to the Editor or to the appropriate Editorial Assistant. Subscription is included with the membership dues. Annual subscription is one dollar to non-members.

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RARE BOOKS IN WEST VIRGINIA

It comes as a surprise to many people, perhaps even to many librarians, that a surprising number of rare books are to be found in West Virginia. There are a number of truly distinguished private collections, such as those of T. T. Perry and Dr. Roy Bird Cook. Several public and college libraries have surprisingly good collections of what can properly be termed rare books.

By far the largest and richest collection of rare books is now at the University Library. This collection is not just good for West Virginia; it is good, period. Several librarians throughout the State have inquired about a list of "really rare" books in the Library. The following list is in response to these requests. Considerations of space forced the compiler to limit herself to twenty-five items--out of a total of some 1400 volumes in the Rare Book Collection. This selection was made by Miss Berta Plaut, Senior Catalog Librarian.

INCUNABULA

- Sibylla, Bartholomaeus, end of 15th cent.
Speculum peregrinarum quaestionum. Strassburg,
Johann Grüniger, 1499.
- Dominicus de Sancto Geminiano, 15th cent.
Super sexto Decretalium. Pars 2. Venice, Baptista de
Tortis, 1496.
- Bible, Latin. 1493? Vulgate.
Biblia. [Nuremberg, Caspar Hochfeder, not after 1493]
- Antoninus, Saint, Abp. of Florence, 1389-1459.
Summa theologica, Pars 2. Venice, Nicolaus Jenson,
1480.
- Schedel, Hartmann, 1440-1514.
Liber cronicarum. Nuremberg, Anton Koberger, 1493.

SHAKESPEARE

1st Folio

- Shakespeare, William, 1564-1616.
MR. WILLIAM/ SHAKESPEARES/ COMEDIES, / HISTORIES, &/
TRAGEDIES. / Published according to the True Originall
Copies. / [port. by Droeshout] / LONDON / Printed by
Isaac Iaggard, and E. Blount. 1623.

2d Folio
Smethwick

Shakespeare, William, 1564-1616.

MR. WILLIAM/ SHAKESPEARES/ COMEDIES,/ HISTORIES, and/
TRAGEDIES./ Published according to the true Originall
Copies./ The second Impression./ [port. by Droeshout]
LONDON,/ Printed by Tho. Cotes, for John Smethwick,
and are to be sold at his shop/ in Saint Dunstans
Church-yard. 1632.

2d Folio
Allot

Shakespeare, William, 1564-1616.

MR. WILLIAM/ SHAKESPEARES/ COMEDIES,/ HISTORIES, and
TRAGEDIES./ Published according to the true Originall
Copies./ The second Impression./ [port. by Droeshout]/
LONDON,/ Printed by Tho. Cotes, for Robert Allot, and
and are to be sold [sic] at the signe/ of the Blacke
Beare in Pauls Church-yard. 1632.

3rd Folio

Shakespeare, William, 1564-1616.

MR. WILLIAM SHAKESPEAR'S/ Comedies, Histories, and
Tragedies./ Published according to the true Original
Copies./ The third Impression./ And unto this Impression
is added seven Playes, never/ before Printed in Folio./
viz. ... LONDON, Printed for P.C. 1664.

4th Folio

Shakespeare, William, 1564-1616.

MR. William Shakespear's/ COMEDIES,/ HISTORIES,/ AND/
TRAGEDIES./ Published according to the true Original
Copies./ Unto which is added, SEVEN/ PLAYS, Never
before Printed in Folio:/ VIZ ... The Fourth Edition
... LONDON,/ Printed for H. Herringman, E. Brewster,
and R. Bentley, at the Anchor in the/ New Exchange,
the Crane in St. Pauls Church-Yard, and in/ Russel-
Street Covent-Garden. 1685.

MILTON

Milton, John, 1608-1674.

Paradise lost./ A/ Poem/ in/ Ten Books ... London,/
Printed by S. Simmons, and to be sold by S. Thomson
at/ the Bishops-Head in Duck-lane, H. Mortlack at
the/ White Hart in Westminster Hall, M. Walker under/
St. Dunstans Church in Fleet street, and R. Boulter
at/ the Turks-Head in Bishopsgate street, 1668.

Milton, John, 1608-1674.

Paradise lost./ A/ POEM/ IN/ TEN BOOKS ... LONDON,/ Printed by S. Simmons, and are to be sold by/ T. Helder at the Angel in Little Brittain./ 1669.

Milton, John, 1608-1674.

PARADISE/ REGAIN'D./ A/ POEM./ IN IV BOOKS./ To which is added/ SAMSON-AGONISTES ... LONDON,/ Printed by J.M. for John Starkey at the/ Mitre in Fleetstreet, near Temple-Bar./ MDCLXXI.

16TH AND 17TH CENTURY

Hortus vocabulorum.

Ortus vocabuloru ... Impress Lõdoniis, Wynadù de Worde ... [1518]

Lactantius, Lucius Caecilius Firmianus.

L. Coelii Lactantii Firmiani diuinarum institutionum libri septem ... [Colophon: Venetiis in aedibus Aldi, et Andreae soceri. Mense aprili. M.D.XV.]

Martialis, Marcus Valerius.

M. Val. Martialis Ex Museo Scriverii. Amstelodami, Typis Ludovici Elzevirii, 1650.

Jonson, Ben, 1573?-1637.

THE/ WORKES/ OF/ Benjamin Jonson/ ... Imprinted at/ London by/ Will Stamsby/ An^o D. 1616.

Jonson, Ben, 1573?-1637.

The/ Workes/ of Benjamin Jonson,/ [rule]/ The second Volume ... London,/ Printed for Richard Meighen,/ 1640.

OTHER

Austen, Jane, 1775-1817.

PRIDE/ AND/ PREJUDICE:/ A NOVEL./ IN THREE VOLUMES. BY THE/ AUTHOR OF "SENSE AND SENSIBILITY." London:/ PRINTED FOR T. EGERTON ... 1813.

Austen, Jane, 1775-1817.

SENSE/ AND/ SENSIBILITY ... London:/ PRINTED FOR THE AUTHOR,/ By C. Roworth ... PUBLISHED BY T. EGERTON ... 1811.

Clemens, Samuel Langhorne, 1835-1910.

ADVENTURES/ OF/ HUCKLEBERRY FINN ... NEW YORK:/ CHARLES L. WEBSTER AND COMPANY./ 1885[c1884]

Dickens, Charles, 1812-1870.

Bleak house. London, Bradbury and Evans, 1853.

Dickens, Charles, 1812-1870.

The personal history/ of/ David Copperfield./ With illustrations by H.K. Browne./ London:/ Bradbury & Evans ... 1850.

Johnson, Samuel, 1709-1784.

A dictionary of the English language ... London, Printed by W. Straham, for J. and P. Knapton [etc.] 1755.

Mather, Cotton, 1663-1798.

Maganalia Christi Americana ... LONDON:/ Printed for Thomas Parkhurst, at the Bible and Three/ Crowns in Cheapside. MDCCII.

The University Library owns, in addition to the titles given above, many other first editions of Austen, Dickens and Scott. The collection of Clemens includes nearly all the first editions in their various issues.

INDEX TO WEST VIRGINIA HISTORY

Mention has been made in earlier issues of WVL of an index to West Virginia History being prepared at the University Library. The index, now on cards, contains approximately 7,200 entries. It forms a complete author, title, and subject index to the West Virginia Review and ten other historical journals which have been or are now being published in the State. The Index is now ready for publication. Preliminary estimates would indicate that its publication would be well within the resources of the Association.

NEWS FROM THE FIELD

DID YOU SEE:

That JAMES M. TURNER has been appointed Librarian of Davis and Elkins College. Mr. Turner comes to the Mountain State from Central College, Fayette, Missouri. He is now hard at work with plans for moving into the beautiful new library building. The building is expected to be ready for occupancy by July. It will provide the College with first-rate quarters--with enough space for years to come.

The new library building at ALDERSON-BROADDUS College. This splendid new library has what must certainly be the most spectacular view in the State. Librarians interested in fine examples of new small-college libraries would do well to make an Elkins-Philippi tour. Your Editor can testify that you will be made to feel more than welcome.

The article and pictures of Mrs. Hopkins Reese, the Librarian of the Richwood Public Library. They appeared in the Nicholas County News Leader. (Jim Comstock's paper). Mrs. Reese was named "Man of the Year" by the Richwood Lions Club. She was the guest of honor at a testimonial dinner given by the Club. Congratulations, Mrs. Reese.

The handsome Annual Report of the Kanawha County Public Library for 1957/58. This past year was in many respects the most important single year in the Library's recent history. The action of the West Virginia Supreme Court in upholding the constitutionality of the Kanawha County Public Library Act put the Library on a firm fiscal and legal basis. We may expect to see a bright new era in library service in Kanawha County. Director Winowich, the Library Staff, the Board and the many friends of the Library are to be congratulated for their work of the past year.

The Interim Report of the West Virginia Association for Retarded Children. The Association is in the process of developing a list of books on the subject of retarded children. It is their hope to have these books in all the public libraries in the State. The Association has been working closely with Miss Ebeling of the Ohio County Public Library. The books selected to date are now on the shelves of Ohio County. This is an extremely valuable project; we wish it every success.

That the West Virginia University Library has microfilmed the biographical sections of all known Hardesty Atlases covering West Virginia. The microfilming project was a cooperative effort by the Library, T. T. Perry of Charles Town, and A. B. Stickney of Los Angeles, Calif. Copies of the complete microfilm may be purchased from the Library's West Virginia Collection. Photostatic copies can also be made of specific county biographies. This is important news to those interested in West Virginia history.

CATALOGING IN SOURCE

February, 1959

To: The Editor

Enclosed is a release we would like to get distributed as widely as possible. Since the whole future of the Cataloging in Source project will probably depend upon the reaction of librarians, we feel we are indirectly serving libraries by getting this word to them. Running it in your publication would be a great help.

The Library of Congress, under a grant from the Council on Library Resources, Inc., is currently running an experiment in supplying cataloging information to be printed within books themselves. During the year of the experiment (July 1958-July 1959) cataloging information is appearing in over 1000 titles being published by trade, religious, government, university, and society publishers.

As part of this testing project, the Library is eager to receive as much information as possible as to the reaction on the proposal. How would libraries use this information if it were made generally available and what effect would it have on their procedures and on their organization? Some 200 libraries of various sizes and kinds and locations have been selected for depth interviews by consultants working for LC on a Consumer Reaction Survey, but voluntary expressions are being sought from all interested libraries. Librarians are urged to write to the address below summarizing the reactions of their professional staffs to the ideas following.

It is hoped that books carrying their own cataloging information (being cataloged in source) would help libraries and their users by (a) getting new books to users faster (b) cutting the present high cost of cataloging, and (c) providing greater standardization in the identification of books. With these goals in mind, what would Cataloging in Source mean to your Library? Might it:

(1) Affect your library's ordering procedures, book selection, reference, or bibliographical work (particularly if bibliographic publishers and all libraries used the same form of author and title entry)?

(2) Affect your library's methods of obtaining and preparing catalog cards?

(3) Simplify or complicate your library's work?

(4) Eliminate equipment or create need for new equipment?

(5) Affect inter-library relationships such as library systems, centralized or cooperative cataloging or processing, library deposits, inter-library loans, union catalogs?

For the sake of greater bibliographical standardization, would you be willing to adopt the LC form of author and title entries? Always, or with specific exceptions?

You are urged to get your opinions on record by sending them (favorable or unfavorable) to the Director of this CIS Consumer Reaction Survey.

Miss Esther J. Piercy
Enoch Pratt Free Library
Baltimore 1, Maryland