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## Appalink

Appalachian Studies Association

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## East Tennessee State University

Institute for Appalachian Affairs • Box 19180A • Johnson City, Tennessee 37614 • (615) 929-5348, 4498

*A Note From The Chair...*

The 1984 conference promises to be the best that we have had. The program committee, under the capable direction of Sam Gray, has worked diligently to bring you a program which is as varied and as rich as the Appalachian experience.

There will be new faces and new ideals--for we have actively solicited presentations on topics new to this conference. And there will be the added excitement of meeting old friends and familiar ideas in a location which will challenge some of our comfortable assumptions about Appalachia.

Unicoi is a state park with a difference; it was designed as a conference facility. Our meeting rooms and accommodations will pleasantly surprise you, and the food is wonderful. All of this is surrounded by lakes, mountains, waterfalls and woods full of white-tailed deer. Please register early so that you will not have to pay tourist prices in nearby Helen, Georgia's, Alpine Village! However, I urge you to stroll through Helen so that you can participate in Sunday morning's discussion with the Helen Chamber of Commerce. (Don't miss the strolling tuba players in lederhosen.)

Later in this newsletter Sam Gray and Melinda Crutchfield will provide you with further information about the program and the registration procedures. I would like to speak to you about an issue nearer to my heart--the location of this conference.

For many years, we North Georgia expatriates in the Appalachian Studies Conference have been tempering discussions about the region by calling attention to the north Georgia exceptions to the general conclusions about Appalachia. Whether the topic was mining or politics or architecture, one of us would raise the caveat: "Not in North Georgia." Apparently, we were heard, for the 1984 program committee received many requests for sessions dealing with the history and culture of the host area.

The North Georgians on the committee--Lt. Gov. Zell Miller, Hellen Kimsey, Ellen Garrison, Helen Lewis and I--have planned sessions which focus upon the unique history and culture of the Georgia mountains. We hope that these sessions will attract both local teachers and those members of this conference who have not previously understood that the Cherokee Nation, the delayed settlement date, the breaking of traditional settlement patterns due to the land lottery systems and the slightly different ethnic mix of the early settlers have given North Georgia a different, but decidedly Appalachian, experience. Beginning with the two exciting banquet speakers on Friday night and continuing throughout the conference, we have sought to introduce you to Appalachia's last frontier, the Old Cherokee Nation in the North Georgia mountains. Other special features of this conference will be discussed. Please plan to attend.

Charlotte T. Ross  
1983-84 Chairperson  
Appalachian Studies Conference

*Letters*

1984 Conference At Unicoi

The beast slouches toward Unicoi. Due to arrive just the other side of equinox on the last quarter of the earthworm moon (March 23-25), it is expected to consume some few hundred pounds of food, sleep fitfully or not at all in strange beds, browse the renewed meadows of greetings, gossip, hugs, consortings, questions and music, and look for itself in so many mirrors of words, images, issues, reports, refutations and allegations. Its split-hair hide is shaggy with the winter accumulation of theory, insight and distinctions. Its red eye turns south now, toward Georgia.

For the past few months, it's been my lot to be one of those who tease the beast up from amorphism. Composed of people, hope and words, it requires a word to rear itself and begin its journey. Diversity was this year's audible, and it goaded the animal into new vibrations, new volitions. A diverse stream of proposals and communications crossed my desk. These were eventually crunched down into the schedule presented here.

In the interest of brevity and correct English, we (the program committee) changed some titles and doubtless, some will take issue with their session its compositions or its time and location--concluding they do not belong there and would fit better elsewhere. This is the human condition, and the beast is nothing if not human.

When I visited for two days last November, I concluded that Unicoi was as good a facility as any place we've gathered and better than most. It is near Helen, Georgia, the town that turned itself into a theme park. In the brief time I was there, I was unable to work out the semiotics of Helen, Georgia, but concluded that the blush of perturbations I experienced there was actually a lifting of cultural horizons - a compensation for having grown up in a small and similar mountain town that never mastered these techniques of transformation. I won't tell you I fell to my knees there in the streets of Helen, Georgia. Had I done just this, the BMW's and Mercedes Benzes would've run me over. But I did moan. Enough of this, I must tend the beast.

Sam Gray  
1984 Program Chairman  
Appalachian Studies Conference

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1984 Augusta Workshop

Just a note to let you know plans are quickly unfolding for our 1984 Augusta Workshop. This summer, we will be offering our traditional music, crafts, dance and folklore classes from July 15 - August 17, with our Augusta Festival following on August 17-19. Our new brochure should be out in February; I'll be sure to send one along for the next issue of APPALINK.

Doug Hill  
Heritage Arts Workshop  
Davis & Elkins College  
Elkins, West Virginia 26241

Agenda Committee Functions???

ASC Chairperson Charlotte Ross requests your suggestions regarding purview and functions of the Agenda Committee. The purpose of the Agenda Committee is vague and thus far it has done little aside from selecting conference sites two years in advance.

The work involved in preparing for conference meetings falls disproportionately on the Program Committee, therefore Chairperson Ross asks that you give this some thought and to please attend the business meeting at Unicoi in March with suggestions for making the Agenda Committee better serve the conference.

You may also send your suggestions in advance of the meeting to ex-officio chairperson of the Agenda Committee.

Jim Wayne Miller  
IWFAC 272  
Western Kentucky University  
Bowling Green, KY 42101

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*News and Notices*

Dr. Richard Blaustein, associate professor of Sociology and Anthropology, has been selected as the new director of the Institute for Appalachian Affairs at East Tennessee State University. He received his B.A. Degree from Brooklyn College of the City University of New York, and his M.A. and Ph.D. from Indiana University, Folklore Institute, Bloomington. As a member of the board of directors of the Appalachian Consortium and as president-elect of the Tennessee Folklore Society, Blaustein received the Tennessee Arts Commission and State Legislative Individual Award of Merit in September 1982. The author of numerous publications and reviews, he is perhaps best known for "Golden Days," a Pilot Folk Arts in the Schools Project in Washington County, Tennessee.

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A special double-issue of the Appalachian Journal (Vol. 11 Nos. 1-2): "Essays in Political Economy: Toward a Class Analysis of Appalachia." Edited by the Southern Mountain Research Collective (Alan Banks, Steve Fisher, Jim Foster, Doug Bamble, and Bill Horton). pp. 160 single copy price, \$5.00. Order from Appalachian State University, Boone, NC 28608.

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The Appalachian Studies Program at Morehead State University and the Jesse Stuart Foundation have developed the Jesse Stuart Literary Club, a curricular unit for eighth grade literature classes. Jesse Stuart's works provide significant learning experiences by interpreting the Appalachian experience within a context of solid values, hard work, respect of the land and love of family. The literary club will introduce Jesse Stuart's literature to a new generation of readers. Contact: Jim Gifford, Appalachian Development Center, Morehead State University, Morehead, Kentucky 40351.

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The King Library Press is pleased to send you this pre-publication notice of a new edition now available from the press: River of Earth: The Poem and Other Poems by James Still. The price is \$35.00. Orders may be placed by sending a check along with your name and address to: The King Library Press, Special Collections, University of Kentucky Libraries, Lexington, Kentucky 40506-0039.

The annual meeting of the Oral History Association will be held this year in Lexington, Kentucky, September 20-23. For additional information contact: Ms. Anne Campbell, King Library, University of Kentucky, Lexington, Kentucky 40506.

The Appalachian Celebration, an annual event sponsored by the Appalachian Development Center, is a week of activities that focus on the past, the present and the future of Appalachian Kentucky. This seven-day event is a combination of workshops that pay homage to the total Appalachian Experience. This year's activities include Mountain Dance Week, Appalachian Arts and Crafts Market, Elderhostel Workshop, Jesse Stuart Symposium, daily tours and hikes, Conference on Appalachian Children and Families, Quilting Workshop, Scholar-In-Residence, a workshop on banking in the 80's, exhibits displays and demonstrations, lectures, films, concerts, dances, plays, and more. Contact: Dr. James M. Gifford, Coordinator, 1984 Appalachian Celebration, Appalachian Development Center, Morehead State University, Morehead, KY 49351.

The Foothills Craft Guild, through its Josh Williams Memorial Scholarship Fund, is offering scholarships (totaling \$1500) to emerging Tennessee craftspersons for educational opportunities through organized courses, seminars, conferences or workshops in the crafts. The scholarships must be used in 1984. Craftspersons receiving awards in 1982 or 1983 are ineligible. Contact: Judy Brater Housteau, Route 27, Washington Pike, Knoxville, TN 37918. (Indicate your media or medias. The deadline for receipt of completed applications, letters of referral and three recently completed examples of work for jurying is April 6, 1984.)

The National Historical Publications and Records Commission has awarded \$25,999.00 to the Appalachian Consortium to conduct a survey of archives and manuscript repositories in south central Appalachia. The survey will provide data for a directory of historical records repositories and information on the needs of those repositories for archival training and services. Ellen Garrison of ETSU will serve as director of the project. Members of the advisory committee are Lisle Brown and Nancy Whear (Marshall University), Anne Campbell (University of Kentucky), Richard Dillingham (Mars Hill College), Hellen Kimsey (Mountain Regional Library), Michael Kohl (Clemson University), Jim Lloyd (Western Carolina University), Dorothy McCombs (Virginia Polytechnic Institute) and Charles Robb (Berea College). Barry Buxton and Malinda Crutchfield of the consortium will serve as project coordinators. Institutions holding archival or manuscript resources (including photographs and audio-visual materials) are urged to contact the project director in order to receive a questionnaire. Contact: Ellen Garrison, Archives of Appalachia, ETSU, Johnson City, TN 37614 (615) 929-4339.

The Tennessee Community Heritage Project will sponsor a one-day regional workshop for East Tennessee residents on Saturday, February 11, 1984 at Cleveland State Community College in Cleveland, Tennessee. The workshop will focus on the "how-to's" of community-wide local history projects: organizing volunteers, selecting relevant topics, and techniques for collecting and presenting local history information. The workshop will be highlighted by Nashville author John Egerton. Training sessions actively involving workshop participants will be conducted by members of the Tennessee Community Heritage staff, representatives of the East Tennessee Historical Society staff and representatives from several pilot communities which already are developing local history projects through the Tennessee Community Heritage Project and Tennessee '86.

Workshop participants must pre-register by February 2, 1984. Registration materials can be obtained by calling the Office of the Dean of Arts and Sciences at Cleveland State Community College, (615) 472-7141, Ext. 233.

A fee of \$10.00 is being charged to cover the cost of a local history workbook and other materials which the participants will be able to take home for future reference.

The Appalachian Studies Program will publish (Spring of 1984) a memoir entitled A Better Man Than I Ever Wanted To Be: William H. Vaughan by Cratis Williams with foreword and introduction by Jim Gifford. This work traces a 47-year relationship between our esteemed friend Cratis Williams and William H. Vaughan, a former Morehead State University president who had been Cratis's high school teacher, principal and counselor at Louisa and a life-long friend and advisor. It is a fine tribute to Vaughan that also provides an excellent autobiographical study of Williams. Current plans are for this book to be available at the annual meeting of the A.S.C. in March. For additional information contact Jim Gifford, Appalachian Development Center, Morehead State University, Morehead, Kentucky, 40351.

The Appalachian Consortium and the Appalachian Studies Association will co-sponsor a workshop for public school teachers during the 1984 Appalachian Studies Conference at Unicoi State Park in March. The workshop is entitled the "Regional Studies Workshop For Teachers." This workshop will not only provide public school teachers with quality, in-service training in the area of Appalachian Studies, but it will also provide an opportunity for teachers to meet informally with scholars from regional colleges and universities.

A follow-up questionnaire will be prepared and distributed to all teachers who participated in the workshop. This information will not only aid in the planning of future workshops but will also indicate the degree to which materials and information acquired at the workshop were put to use in the classroom.

For additional information and registration information please contact the Appalachian Consortium, University Hall, Appalachian State University, Boone, N.C. 28608. Phone (704) 262-2064.

**APPALINK**

**Newsletter  
of the  
Appalachian  
Studies Conference**

The folks at the Appalachian Studies Program at Virginia Tech in Blacksburg, VA have certainly been busy this year. Included among their various activities are the following:

- John Egerton, author of Generations: An American Family (University Press of Kentucky, 1983) and Lee Smith, author of Oral History (Putnam, 1983) recently spoke and read from their work on the Virginia Tech campus.
- Dr. Elizabeth C. Fine, assistant professor of Communication Studies and Humanities, recently spoke to the Piedmont Arts Association in Martinsville, Virginia on the subject of television and Appalachia.
- Dr. Jean Haskell Speer, director of the Appalachian Studies Program, recently was awarded a Humanities Summer Stipend grant to continue research on the forms and functions of cultural performance in a mountain community.
- Sharyn Mc/Crumb, film librarian, recently gave an invited reading from her novel and her Appalachian short fiction at Radford University.
- Dr. Tom Maraffa, who teaches Geography of Appalachia, will publish results of his study of local commuting patterns in southwest Virginia in a forthcoming issue of Urban Geography.
- Dr. Jean Speer, director of the Appalachian Studies Program, and Dr. Brady Deaton, professor of Agricultural Economics, are team-teaching a new senior-level seminar on Human Values and Land Use in Appalachia this winter. Invited guest speakers include Marie Cirillo (Model Valley Projects, Clairfield, TN), Pat Ronan (Marion, VA: theological perspectives on land use); Louis Gwin (formerly with TVA); Congressman Rick Boucher (D-VA, 9th District), C. B. Slemp, (Penn-VA Corporation, Powell River Project), artist Vic Huggins and several others. For a complete listing of speakers and dates or for additional information, contact the Appalachian Studies Program, Virginia Tech, Agnew 21, Blacksburg, VA 24061.

The American Association for State and Local History announces the availability of research grants for individuals and organizations working in state and local history. A new grant from the National Endowment for the Humanities enables the association to administer a competitive program of small grants-in-aid for research focusing on, or making use of, materials about a locality, community, state or region. Fifty such grants of up to \$3,000 each will be available in 1983 and again in 1984. For information, write or call James B. Gardner, Staff Historian, AASLH, 708 Berry Road, Nashville, TN 37204 (615) 383-5991.

For a free copy of the Senate Historical Office's Guide to Research Collections of Former United States Senators, 1789-1982, write The Senate Historical Office, Washington, DC 20510. The 362-page Guide presents comprehensive information on the location and scope of the letters, diaries, oral histories, photographs, paintings and memorabilia of the Senate's 1,659 former members. The Guide is the first in a series of publications commemorating the Senate's 1989 bicentennial.

James C. Cobb and Charles R. Wilson at the University of Mississippi will be the co-editors of the 1983 edition of Perspectives on the American South: An Annual Review of Society, Politics, and Culture. The review is an interdisciplinary effort to produce articles that are scholarly yet intelligible to a lay audience and which focus on the social-cultural study of the South. The editors welcome all submissions, but they are especially interested in comparative studies of the South and other societies, examinations of southern ethnic and cultural groups and studies of the relationship of the region's culture to its social setting. References should be cited according to the University of Chicago style. Send manuscripts and inquiries to the Center for the Study of Southern Culture, The University of Mississippi, University, Miss. 38677.

The Southern Association of Women Historians is establishing two publication prizes in Southern history in order to encourage the study of the history of women and scholarly publication by women historians. The Willie Lee Rose Publication Prize in Southern History will honor the best book authored by a woman on the history of the South. The Julia Cherry Spruill Publication Prize in Southern Women's History will honor the author of the best published work on the history of women in the South. The prizes will be awarded biannually and will consist of \$500 and a plaque. In order to support these prizes, the Southern Association of Women Historians is soliciting contributions to an endowment fund. The goal of the association is to raise \$10,000 to provide a permanent base of support for the prizes. Checks should be made out to the Southern Association of Women Historians and sent to Professor Judith Gentry, History Department, University of Southwestern Louisiana, Lafayette, LA 70504.

The Appalachian Consortium has two new publications: Critical Essays in Appalachian History and Culture, a fine analysis of regional problems, is a report on the proceedings of the fifth annual Appalachian Studies Conference. The second book, The Barber Theatre Story: Love Made Visible by Mark Dawidziak is the story of the first state theatre in the country and the longest-running professional resident. It stages plays in America's oldest theatre structure. Both of these books are available from the office of the Appalachian Consortium at 202 Appalachian St., Boone, NC 28607. The former costs \$8.50, the latter \$8.95.

The Institute on the Federal Theater Project and New Deal Culture at George Mason University will produce a comprehensive oral history of the 1930's arts projects. Project co-directors Roy Rosenzweig and Lorraine Brown seek information on oral history interviews that have been completed or are planned with former participants in any of the government sponsored arts projects of the Depression era, particularly the art, music, theater and writers' projects of the Work Projects Administration. With support from the National Endowment for the Humanities, the institute will publish a directory of the interviews and transcribe some interviews currently unavailable to scholars. If you have information on completed or in-progress interviews or would like to know more about the project, write Rosenzweig or Brown at the Institute on the Federal Theater Project and New Deal Culture, Fenwick Library, George Mason University, Fairfax, VA 22030.



*Appalachian Agenda*DATE

FEBRUARY, 1984

- 11      The East Tennessee Regional Heritage Workshop presented by the Tennessee Community Heritage Project will be held at Cleveland State Community College, Cleveland, TN, from 10 a.m. to 5 p.m. Contact: (615) 472-7141, ext. 233.
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- 11      John C. Campbell Folk School -- "Appalachian Religion and Education." Loyal Jones. Historical background and cultural influences of prevailing religious and educational movements in the southern mountains.
- 16-18   John C. Campbell Folk School -- Music weekend--ballads, dulcimer, recorder--with Betty Smith, Jan Davidson, Judy Drake and Topy Kramer.
- 18      John C. Campbell Folk School -- "The Early Folk School Days on Film." Laura Sprung, coordinator. Life at the Folk School in the early 1930's. 16mm silent films.
- 25      John C. Campbell Folk School -- "Appalachian Political Issues, Past and Present." David Liden, coordinator.

For further information, contact: The Registrar, John C. Campbell Folk School, Route 1, Brasstown, NC 28902. Phone (704) 837-2775.

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- 16-18   The Fourteenth Consortium on Revolutionary Europe will be held at the Duke University. Write to Harold T. Parker or William Reddy, Department of History, Duke University, Durham, NC 27706.

MARCH, 1984

- 2/28    "Southern Landscapes and Gardens in Transition, 1607-1983." The series of four lectures and four field trips will present an overall view of the development of landscape gardening in the South from the earliest days of colonization to the present; there will be a North Carolina emphasis. The course will be \$20.00. Contact: Stagville Center, Box 15628, Durham, NC 27704.
- - - - -
- 2-4      John C. Campbell Folk School -- Spring Dance Weekend. Laura Sprung, Coordinator.
- 9-11    John C. Campbell Folk School -- Blacksmithing, David Brewin; Enameling, Maggie/Gus Masters; Quilting, Laura Nell Estes; Weaving, Susan M. Leveille; Woodcarving, Helen Gibson.

DATE

## MARCH, 1984 CONTINUED

- 16-18 John C. Campbell Folk School -- Music Weekend. Ballads, Betty Smith; Appalachian Dulcimer, Jan Davidson; Recorder, Judy Drake/Atossa (Topsy) Kramer.
- 23-24 John C. Campbell Folk School -- Craft Weekend II. Basketry, Marsha Waters; Paper Making, Jan Smith; Spinning, Martha Owen; Woodcarving, Hal McClure; Woodturning, Dana Hatheway.
- 31 John C. Campbell Folk School -- One-day workshop: Archeology of the Southern Mountains, David Moore; Theatre, Maggie Masters.
- For further information, contact: The Registrar, John C. Campbell Folk School, Route 1, Brasstown, NC 28902. Phone (704) 837-2775.

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- 23-25 Appalachian Studies Conference -- "The Many Faces of Appalachia: Exploring a Region's Diversity" -- Unicoi State Park, GA. Participants are reminded that in the past "we may have overlooked the essential resilience and richness of Appalachian culture. Contact: Lois Forrester, Appalachian Consortium, University Hall, Appalachian State University, Boone, NC 28608. (704) 262-2064.

## APRIL, 1984

- 1 John C. Campbell Folk School -- Work/Study. Three-month residency begins at the Folk School; access to all courses and events.
- 6-8 John C. Campbell Folk School -- Craft Weekend III. Featuring Blacksmithing by David Brewin; Enameling, Maggie/Gus Masters; Footstool Weaving, Gladys Rogers and Woodcarving, Helen Gibson.
- 13-15 John C. Campbell Folk School -- Art Weekend. Graphic Design, Wade Hobgood; Landscape, Betsy Henn Bailey; Acrylics, Pamela Corley; Watercolor, Joyce Blakely.
- 15-21 John C. Campbell Folk School -- Elderhostel Week -- For persons over 60. Co-sponsored by the Division of Continuing Education, Western Carolina University, Cullowhee, NC. This week will feature, Enameling, Maggie/Gus Masters; Pottery, Marcia Bugg; Weaving, Pam Strawn; Woodworking, Dana Hatheway.
- 26-28 John C. Campbell Folk School -- Annual Meeting. Southern Highland Handicraft Guild.
- 28 John C. Campbell Folk School -- One-Day Workshop. Hydroponic Gardening, Joe Corso; From Logs to Lumber, Staff.
- 4/29 John C. Campbell Folk School -- Spring Craft I. (Advanced Level).  
to Blacksmithing, Francis Whittaker; Pottery, Charles Counts;  
5/12 Spinning/Dyeing, Berenice Conner; Weaving, Beth Johnson;  
Woodcarving, Hal McClure; Woodcarving, Dana Hatheway.

For further information, contact: The Registrar, John C. Campbell Folk School, Route 1, Brasstown, NC 28902. Phone (704) 837-2775.

## APRIL, 1984 CONTINUED

DATE

12-14 The New River Symposium -- held at the Appalachian State University Center for Continuing Education in Boone, N.C. The symposium is open to all those with a professional or avocational interest in the river. Please write Gene Cox, National Park Service, New River Gorge National River, P.O. Drawer V, Oak Hill, West Virginia 25901.

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14 The 3rd Annual Home Folks Music Festival -- Held at the East Tennessee State University Ampitheatre from 8:00 AM - 12 Midnight. The Festival is free and open to the general public. For additional information please contact the Institute for Appalachian Affairs East Tennessee State University, P.O. Box 19180-A, Johnson City Tennessee 37614.

## MAY, 1984

11-12 Conference on Appalachian Research -- Held this year at Berea College. For more information please contact, Loyal Jones, Berea College, Appalachian Center, College Box 2336, Berea, Ky 40404. Phone (606) 986-9341.

## JUNE, 1984

4-8 Arrowmont School of Arts and Crafts -- Tapestry, Henry Easterwood; leather, Marcia Lloyd; promotional graphics, Michael Monore; woodturning, Dale Nish; stained glass, Narcissus Quagliata; porcelain, Susanne Stephenson; lost wax casting, J. Fred Woell.

11-22 Arrowmont School of Arts and Crafts -- Woven wearables, Elsie Eagle; jewelry, Chuck Evans; blacksmithing, William Fiorini; stained glass, Paul Marioni; furniture construction, Jere Osgood; fabric resist, Sr. Remy Revor; Anagama wood firing, Jack Troy.

25-29 Arrowmont School of Arts and Crafts -- Fiber construction, Renie Adams; Direct dye, Richard Daehnert; Spinning, Persis Grayson; fabricated jewelry, Carol Kumata; B/W photography, Baldwin Lee.

For further information contact the Arrowmont School of Arts and Crafts, Box 567, Gatlinburg, Tennessee 37738. Phone (615) 436-5860.

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10-16 The Seventh Annual Appalchian Family Folk Week -- Designed for individuals who want to share in a week of traditional Appalachian music, dance, crafts, storytelling, woodcarving and instrument building. Contact the Hindman Settlement School, Hindman, Ky 41822 Phone (606) 785-5475 or 5024.

JUNE 1984 CONTINUED

DATE

17-24 The Fifteenth Moravian Music Festival -- has been scheduled at Salem College in Winston-Salem, N.C. Contact the Moravian Music Foundation, 20 Cascade Avenue, Winston-Salem, N.C. 27107 for additional information .

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11-29 Appalachian Literature and History Course -- with Wilma Dykeman and Ron D. Eller. Available at Berea College. 3 hours Graduate credit from the University of Kentucky. Tuition is \$150.00 which includes room and board. For further information please contact Loyal Jones, Berea College, Appalachian Center, College Box 2336, Berea, Ky 40404 Phone (606) 986-9341.

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24-30 Eighth Annual Appalachian Celebration -- an annual event sponsored by the Appalachian Development Center of Morehead State University. The week of activities focuses on the past, the present and the future of Appalachian Kentucky. For more information contact, Dr. James Gifford, Coordinator, 1984 Appalachian Celebration, Morehead State University, Morehead, KY. 49351. (Please See Related Article in NEWS and NOTICES in this issue of APPALINK).

PLEASE NOTE: The deadline for the next issue of APPALINK is Monday April 16, 1984. Please send your announcements for the "Appalachian Agenda" to Ms. Charlotte Williams, Institute for Appalachian Affairs, P.O. Box 19180-A, East Tennessee State University, Johnson City, Tennessee 37614.

"APPALINK" - the official Newsletter of the Appalachian Studies Conference, is published quarterly by the Institute for Appalachian Affairs, P. O. Box 19180A, East Tennessee State University.

Please structure any letters, information and/or announcements you wish to be published in "APPALINK" in a general format with specific information.

The next issue of "APPALINK" will be available in early May, therefore please send us your news items no later than April 16, 1984.

"APPALINK" - Newsletter of the Appalachian Studies Conference

Editor - Dr. Richard Blaustein, Director, Institute for Appalachian Affairs

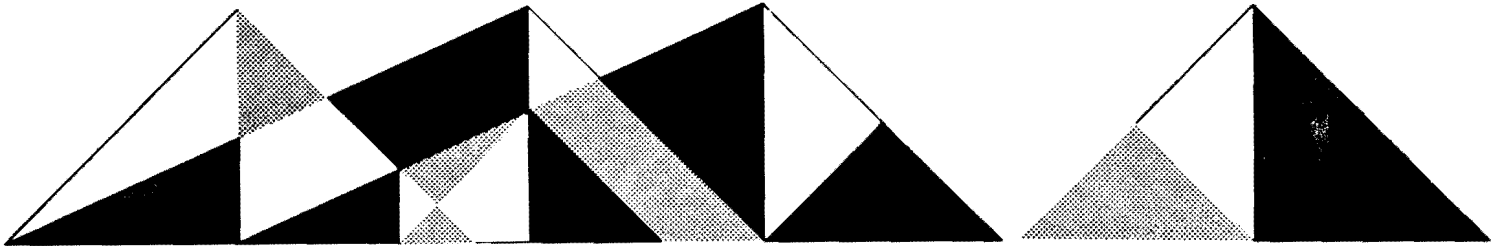
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# Appalachian Studies Conference

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