

Spring 4-1-2011

# Marshall University Department of Music presents a Senior Recital Andrew Winter

Andrew Winter

Follow this and additional works at: [http://mds.marshall.edu/music\\_perf](http://mds.marshall.edu/music_perf)



Part of the [Fine Arts Commons](#), and the [Music Performance Commons](#)

---

## Recommended Citation

Winter, Andrew, "Marshall University Department of Music presents a Senior Recital Andrew Winter" (2011). *All Performances*. Book 46.

[http://mds.marshall.edu/music\\_perf/46](http://mds.marshall.edu/music_perf/46)

This Recital is brought to you for free and open access by the Performance Collection at Marshall Digital Scholar. It has been accepted for inclusion in All Performances by an authorized administrator of Marshall Digital Scholar. For more information, please contact [zhangj@marshall.edu](mailto:zhangj@marshall.edu).



DEPARTMENT of MUSIC

**Program**

presents a

**Senior Recital**  
**Andrew Winter, guitar**

assisted by

**Craig Burletic, bass**  
**Corey Cutler, drums**  
**Luke Miller, baritone saxophone**  
**Jen Billups, soprano**

**Sunday April 1, 2011**  
**Jomie Jazz Forum**  
**8:00 p.m.**

*Blues for Alice* (1955)

Charlie Parker  
(1920-55)

*Have You Met Miss Jones* (1937)

Richard Rogers  
(1902-1979)  
Lorenz Hart  
(1895-1943)

*Beautiful Love* (1931)

Victor Young  
(1900-56)

*Georgia on My Mind* (1930)

Hoagy Carmichael  
(1899-1981)

*On Green Dolphin Street* (1947)

Bronislau Kaper  
(1902-83)  
Ned Washington  
(1901-76)

*Misty* (1954)

Errol Garner  
(1923-77)

*Cheesecake* (1962)

Dexter Gordon  
(1923-90)

*You're the One for Me* (1968)

Barney Kessel  
(1923-2004)

---

This program is presented by the College of Fine Arts through the Department of Music, with the support of student activity funds. For more information about this or other music events, please call (304) 696-3117, or view our website at [www.marshall.edu/cofa/music](http://www.marshall.edu/cofa/music).

♪♪ Notes ♪♪

For much of the first half of the twentieth century Big Band and Swing dominated as the popular forms of jazz music. By the late 1940s, however, a new incarnation of jazz called be-bop was rapidly growing in popularity. Be-bop as a genre came to prominence in the 1940s and 1950s most notably by trumpeter Dizzy Gillespie, saxophonist Charlie Parker, drummer Max Roach, and trumpeter Clifford Brown. Be-bop jazz is a harmonically dense and rhythmically sophisticated music that draws its influences from a bevy of musical traditions. Two of these traditions are blues and popular music.

The genre of blues began around the beginning of the twentieth century. Early Jazz artists drew upon Blues' accessible harmonic and melodic elements as structures for composing and improvising. In the piece *Blues for Alice* (1956) composer and jazz be-bop pioneer, Charlie Parker, employs a more complex and unique structure of the Blues. Parker introduces a steady flow of dominant chords to the traditional three chord blues structure. The blues form used for *Blues for Alice* has become a widely utilized progression for jazz composers and improvisers in the be-bop tradition. In addition to the blues, be-bop composers have drawn from popular music as an inspiration for their craft.

Popular music has always been an important influence on be-bop musicians. Often, be-bop artists would perform show tunes and film scores while putting their own spin, taking liberties with harmony and rhythm. These popular songs are often referred to as jazz "standards." The song *Have You Met Miss Jones* (1937) was originally a selection from Rodgers and Hart's satirical Broadway show, *I'd Rather be Right*. The tune has been established as a standard in the jazz and be-bop repertoire and has been performed and recorded by be-bop artists such as Tal Farlow, Ahmad Jamal, Ella Fitzgerald and Joe Pass. Some other jazz standards popular with be-bop artists are Victor Young's composition, *Beautiful Love* (1931), *Georgia on My Mind* by Hoagy Carmichael (1930), *On Green Dolphin Street* by Bronislau Kaper and Ned Washington (1947), and Errol Garner's classic *Misty* (1954). These tunes have all been featured in cinema and the song *On Green Dolphin Street* was theme for an MGM film of the same title. In addition to being inspirational for arranging and improvisation, popular music also played an important role in shaping the compositional styles of be-bop musicians.

Two other musicians from the be-bop school of jazz whose pieces are being performed tonight are guitarist Barney Kessel and saxophonist Dexter Gordon. Gordon's tune *Cheese Cake* (1962) is described by jazz historian Ira Gitler as "a minor-key pattern reminiscent of Topsy, Dexter soars like a

condor over the Andes, with grandeur and great staying power." Kessel's feel good tune *You're the One For Me* (1968) first appeared on the album *Autumn Leaves* (1968) and then again with new backing musicians on the album *Soaring* (1976). Kessel's *You're the One for Me* displays the melodic sensibility and harmonic sophistication undoubtedly influenced by his time playing and recording with other be-bop artists such as Charlie Parker, Ella Fitzgerald, and Lester Young.

\* \* \* \* \*

This recital is presented in partial fulfillment of the requirements for a Bachelor of Fine Arts degree in Jazz Performance. Mr. Winter is a student in the guitar studio of Dr. Mark Zanter.

\* \* \* \* \*

†††

**The Marshall University Department of Music** is grateful for the support of many families and individuals who help make our department strong and vibrant.

If you would like to support the Department of Music through a donation and assist with student scholarships, academic travel for students and ensembles, or general support of the department please contact:

**Melanie Griffis, Director of Development**

College of Fine Arts  
SH 161/304-696-3686  
griffism@marshall.edu