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20140904.1—AR—English Department—Theses from Marshall professors published by other universities. List created 9/04/2014 by Jackie DiOrio

Reality and Romance: A survey of English romantic verse satire						
Bruce Ardinger	Kent State	1974				
The Ancient Feud: England and Spain, 1620-1630						
Joan Adkins	University of Utah	1972				
Qualities of Bernard Shaw's "Unreasonable Man."						
Barbara Brown	Ohio University	1976				
Affirmation in the work of Ralph Waldo Ellison						
Leonard Deutsch	Kent State	1972				
Crime, Law, and Prison experience in the Novels of Tobias Smollett						
Lorraine Duke	The University of Tennessee	1970				
English and Chinese consonants: a contrastive analysis						
Peter Fei	The University of Michigan	1970				
Studies in the tradition and morality of Henryson's 'Fables.'						
Robert Gerke	Notre Dame	1968				
A study of Despair in "Paradise Lost"						
Joan Gilliand	Vanderbilt	1977				
Edward Capell: The first modern editor of Shakespeare						

Hymen Hart	University of Illinois	1967					
Mythologos: A study in the poetic technique of Dante Gabriel Rossetti							
Philip Pittman	Vanderbilt	1967					
John Morley: The Victorian rationalist as literary critic							
Ira Plybon	University of Maryland 1974						
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Coordinate Structure in four Faulkner novels							
William Ramsey	University of North Carolina	1971					
A Library Key for identifying issues of periodicals in various languages							
Bonnie Starkey	University of Pittsburgh	1967					
The Portrait of the physician in selected prose fiction of nineteenth-century American authors							
David Stooke	George Peabody school for teachers	1976					
William Faulkner and the community							
William Sullivan	Columbia University	1961					
Sir Thomas More, Satirist: A study of the Utopia as Minippean satire							
Warren Wooden	Vanderbilt	1971					