

Summer 6-1-1988

Appalink

Appalachian Studies Association

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APPALINK

Newsletter
Of the
Appalachian
Studies Association

Center for Appalachian Studies
University Hall, Appalachian State University,
Boone, North Carolina . (704) 262-4089

VOL. 12 NO. 4

SUMMER 1988

From the President

Greetings, and welcome to another year of the Appalachian Studies Association. I am honored to be your president during the coming year.

First, I want to thank Grace Edwards for her fine work as President of the Association and her administration that produced a great conference at Radford. I thank Parks Lanier and the Program Committee and the local arrangements folks for the fine job they did on the conference. Marilou Awiakta gave a moving keynote address and there were many interesting papers and other activities such as the evening concert which featured musicians from the area.

An exciting part of the conference this year was the Appalachian Youth Conference led by Rebecca Hancock and her APPALKIDS from Pulaski High School in Virginia. Also participating were teachers and students from the Foxfire School Outreach Program. The APPALKIDS led an inspiring hymn sing on Sunday morning. I hope we can continue this involvement of young people from the region. As many of you know, there are a good number of programs throughout the region to encourage courses or units relating to Appalachia. The teachers and students from these efforts are encouraged to join us in our conferences. I hope we can get more participation by college students in the years ahead.

Next year's conference will be at West Virginia University at Morgantown. Ron Lewis is chair of the Program Committee, and you may communicate with him in care of the History Department at W.V.U. if you have suggestions for the program. Watch your Appalink for the call for papers.

I want to urge greater participation in the nominating and voting process this year. As Vice President last year, I was

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chair of the nominating committee and received the ballots. We did not receive nominations from you at all, so that an ad hoc committee had to nominate all prospective officers and committee members. At voting time we received only 29 ballots back. I want us to do better than that for the coming year. We need more involvement so as to harness the talent that we know is in the Association.

I want to thank Ken Sullivan and the Publications Committee for their work. Beginning with the next conference, we'll begin publishing The Journal of the Appalachian Studies Association, which will contain selected papers from the conference and abstracts of the rest. The program chairperson will be the general editor of each issue. The Appalachian Consortium will publish The Journal, and we are grateful for this great help along with the other support they give to the Association.

I'll be glad to hear from you in regard to any aspect of the Association and of the annual conference.

Loyal Jones

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Call For Nominations Appalachian Studies Association

Nomination of candidates for office in the Association must be current paid members of the Appalachian Studies Association. If you would like to nominate a member, including yourself, send the nominee's name, address, and phone number, a statement indicating the nominee's willingness to run, and a short biographical sketch of the nominee by August 15, 1988 to Loyal Jones, Appalachian Center, CPO 2336, Berea College, Berea, Kentucky 40404.

For more information on the duties of officers and committees, and terms of office see our By-Laws, Sections VIII, IX, and X.

Carl A. Ross

The W.D. Weatherford Award

To honor the memory and achievements of Dr. W.D. Weatherford, Berea College's Appalachian Center and the Hutchins Library jointly sponsor the award of \$500 each year to the writer of the work published anywhere in the United States which, in the opinion of judges, best illuminates the problems, personalities and unique qualities of the Appalachian South.

The following have been selected as the W.D. Weatherford Award Winners.

- 1970 Ben A. Franklin of the New York Times for his series of articles on Appalachia
- 1971 David H. Loof - Appalachia's Children
- 1972 Eliot Wigginton and students of Rabun Gap - Nacoochee School - The Foxfire Book
- 1973 Barry Bingham, Jr., of the Courier-Journal for thorough, persistent and influential reporting on Appalachia
- 1974 No award given
- 1975 Brian Woolley and Ford Reid - We Be Here When the Morning Comes
- 1976 Kai T. Erikson - Everything in Its Path
- 1977 Gurney Norman - Kinfolks
- 1978 John W. Hevener - Which Side Are You On?
- 1979 Thomas J. Schoenbaum - The New River Controversy
- 1980 John Gaventa - Power and Powerlessness: Quiescence and Rebellion in An Appalachian Valley
- 1981 David Corbin - Life, Work, and Rebellion in the Coal Fields
- 1982 Ronald Eller - Miners, Millhands, and Mountaineers
- 1983 John Egerton - Generations
- 1984 John Ehle - Last One Home
- 1985 Eliot Wigginton - Sometimes A Shining Moment
- 1986 Martin Cherniack - The Hawk's Nest Incident
- 1987 Denise Giardina, Storming Heaven, and Roger Cunningham, Apples on the Flood

Special Weatherford Award Winners

- 1972 Robert Coles, M.D.
- 1973 Wilma Dykeman
- 1975 Jesse Stuart
- 1976 Harry Caudill
- 1977 James Still
- 1978 Harriette Simpson Arnow
- 1979 Cratis Williams
- 1985 Albert Stewart - Certificate of Achievement

1989

APPALACHIAN STUDIES CONFERENCE
CALL FOR PAPERS

The Appalachian Studies Association will hold its annual conference March 17-19, 1989, at West Virginia University, Morgantown, West Virginia. The theme is TRANSFORMATION OF LIFE AND LABOR IN APPALACHIA. Please send a one-page typed abstract of your proposal to Professor Ronald L. Lewis, Department of History, West Virginia University, Morgantown, West Virginia 26506, by October 16, 1988.

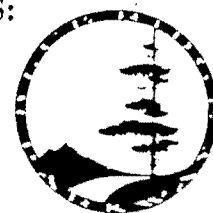
The program committee expects to develop a core of sessions which reflect the announced theme. Modernization and industrialization transformed the Appalachian countryside fundamentally altering life and labor in Appalachia as it passed from the traditional through the industrial and then automated stages of development. The transformation was neither complete nor uniform, but the contours of daily life, and the methods by which mountaineers sustained themselves, mirrors the evolution of Appalachian society and culture. The multidisciplinary approaches represented at our conferences will offer a rounded perspective for understanding the consequences of these developments on the lives of the region's inhabitants. As in the past, however, proposals on all topics relevant to the region will be considered.

Please limit your papers to approximately ten pages for about fifteen minutes of reading time. Thank you.

Ron Lewis

The deadline for information to appear in the next APPALINK is July 15, 1988. Send information to Dr. Carl A. Ross, Center for Appalachian Studies, ASU, University Hall, Boone, N.C. 28608.

INTERNATIONAL CONFERENCE

PARKWAYS, GREENWAYS, RIVERWAYS:
THE WAY MORE BEAUTIFUL

CALL FOR PRESENTATIONS

September 19-22, 1989
Great Smoky Mountains Hilton
Asheville, North Carolina

The Steering Committee invites your proposals for presentations which examine parkways, greenways, and riverways around the world, their conceptual foundations, design and construction, current contributions, and roles they may play in our future.

An international gathering of presenters is being sought to represent diverse areas of expertise. Suggested presentation topics include, but are not limited to:

Landscape Architecture	Travel and Tourism	History
Health and Recreation	Law and Ethics	Engineering
Literature	Environmental Studies	Economics
Public Administration	Art and Photography	Management
Planning and Design	International Cooperation	The Future

The Conference is intended to provide a forum for dialogue and discussion among practitioners from diverse cultures and varied professional backgrounds. Presentations can be in the form of papers, panel discussions, poster sessions, films, videotapes, mini-workshops, case studies, or artistic interpretations.

Selected papers will be considered for inclusion in the Proceedings of the Conference which will be published by the Appalachian Consortium Press. Presenters will be notified about publication specifications upon acceptance of abstracts.

Abstracts of presentations should be submitted in narrative form and be no longer than two pages. They must include the presenter's name, institutional/organizational affiliation, address, telephone numbers, and title of presentation.

The deadline for receiving abstracts is **December 1, 1988**.
Notification of acceptance will be made by **January 15, 1989**.

Abstracts or inquiries are to be directed to:

Dr. Barry M. Buxton
Appalachian Consortium, University Hall
Boone, North Carolina U.S.A 28608
(704) 262-2064

THE
RIVER
FOUNDATION

LYNDHURST
FOUNDATION



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News From The
Appalachian Consortium Press

SOUTHERN HIGHLANDS INSTITUTE FOR EDUCATORS UPDATE

Folks at the Appalachian Consortium are looking forward to the 1988 Southern Highlands Institute for Educators. The program, sponsored in part by the National Endowment for the Humanities, brings together exceptional teachers from throughout the region to explore the theme of work as a cultural value expressed in American Literature. Dr. Jim Wayne Miller, nationally recognized poet and scholar, will be leading the Institute which will be held from June 19-July 8 on the campus of Appalachian State University.

Two public programs will be held during the Institute. Robert Morgan, award winning poet and short story writer, will present A WAY OF WORKING with Jim Wayne Miller. This evening of storytelling, ballad singing, poetry readings, and mountain humor will be held on Monday, June 27 at 7:30 p.m. in the A.S.U. Student Union Pub. A reception will follow.

RETURN THE INNOCENT EARTH: MAKING A WHOLE OUT OF PARTS features novelist Wilma Dykeman, the recipient of numerous awards including the Thomas Wolfe Memorial Award. Ms. Dykeman's presentation will be on Wednesday, July 6 at 7:30 p.m. in the Appalachian Cultural Center at University Hall with a reception following. The programs are cosponsored by the Appalachian Consortium and the Center for Appalachian Studies and are free and open to the public.

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The Press has announced in Appalink the release of Appalachian Scrapbook: An ABC of Growing Up in the Mountains by Pauline Cheek, as the first publication in our educational series for public schools. Teachers have been searching for books about the Appalachian region which they can use in their classrooms. They want materials about Appalachia that can be used to teach the regular school curriculum. So many children are interested in learning how their own culture and traditions relate to the larger scope of American society and also how their Appalachian heritage is different from mainstream society. In answer to teachers' requests, the Consortium Press has as a priority to provide materials for use in the public schools.

The Appalachian Consortium Traveling Exhibits Program

The Appalachian Consortium Museum Traveling Exhibits Program (ACTEP) represents our continuing belief in regional cooperation and service to Southern Appalachia. Through this initiative the volunteers of the Consortium affirm the recommendation of the Commission on Museums for a New Century which called for increased collaboration among museums.

We believe that collaborative efforts such as ACTEP are cost effective and provide for optimum utilization of equipment and facilities. Beyond the economic benefits, however, they enlarge viewer constituencies, provide for shared problem-solving, and improve communication among the museum community. Furthermore, ACTEP enhances educational opportunities for students in the Southern Highlands and fosters a positive image of our region.

We hope that you will have an opportunity to participate in ACTEP and that you will share the news of this initiative with your colleagues.

ACTEP exhibitions require different levels of security depending on the nature of the show. Moderate security is required for most ACTEP exhibitions which contain original artwork prints, graphics, original specimens, artifacts, or original photographs. Limited security is the minimum security required for certain exhibits; these exhibits include panels containing no original materials or artifacts and some photography and children's art shows which are considered low security risks.

EXHIBITIONS AVAILABLE FOR LOAN

Portrait of Appalachia, by Kenneth Murray. Sixty black and white photographs appropriately framed and ready to hang. Murray is available to speak at a nominal fee to cover expenses. Publications of the Appalachian Consortium Press are also available to support the exhibit. *A Portrait of Appalachia*, 136 pages of photographs and interpretive text, and *Down To Earth People*, 126 pages of photographs and text, were authored by Murray and have received wide acclaim.

Voices In Black Appalachia, by Wilburn Hayden. An interpretation of black in Appalachia; 100 black and white photos appropriately framed and ready to hang. Hayden is available to speak for a nominal fee to cover expenses.

The Great Forest: An Appalachian Story, organized and produced by the Museum Cooperative. Twelve 4' x 8' framed panels tracing the cultural meanings of the Appalachian Forest. Funded in part by a grant from the National Endowment for the Humanities. Also available is a beautiful interpretive guide entitled *The Great Forest* which is written by noted humanities scholars.

Art by the Exceptional Child, organized by the Carroll Reece Museum at East Tennessee State University, Johnson City, Tennessee. Two exhibits available: 40 matted and 80 framed paintings and drawings produced by mentally and physically handicapped children from throughout the United States.

New exhibits are being developed and may be available. Inquiries should be directed to the Appalachian Consortium, University Hall, Appalachian State University, Boone, NC 28608. (704) 262-2064

RESOURCE GUIDE AVAILABLE

The Appalachian Studies Committee's project, *Resource People for Humanities Programs: A Guide for Teachers*, is now underway. Linda Miller has led this project which is designed to provide public school teachers with a guide to lecturers, artists, and crafts people in the region who are willing to come into the classroom and share their knowledge and skills with our young people. These individuals are often willing to present a program free of charge or for a small transportation reimbursement.

The database includes over 80 speakers and is constantly being updated. When a teacher selects a topic they receive a printout with current information regarding presenters. A one topic listing is available with no charge and the printout of the entire resource collection is available for \$2.50.

Response from teachers is exciting with many requests for the guide. We will soon need to expand the base of resource people in order to keep up with user demands. Please assist us by completing this form if you are willing to participate in the program or by passing it on to someone who might be willing to contribute in this way to the educational experience of our region's young people.

SAMPLES OF PROGRAMS

Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Phone: _____

REQUEST FORM

NAME: _____
ADDRESS: _____
CITY: _____ STATE: _____ ZIP: _____
PHONE: _____

Resource People for Regional Studies: A Guide for Classroom Teachers

Name _____

Address _____

City _____ State _____ Zip _____

Business Phone _____ Home Phone _____

Topic _____

Department/Institution _____

Countries You Would Serve _____

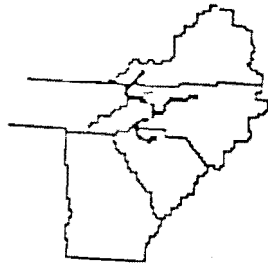
Appropriate Grade Levels _____

Other Items _____

Send to: Appalachian Consortium, University Hall, Boone, N.C. 28608



OVERMOUNTAIN VICTORY TRAIL ASSOCIATION, INC.



Come Along on a Hike Through History and Scenic Grandeur

The Overmountain Victory Trail Association (OVTA) proudly announces plans for its 14th annual re-enactment march over the routes traveled in 1780 by the overmountain and foothills patriots. The routes led to the swift and highly conclusive Battle of Kings Mountain which Thomas Jefferson called, "The turning point in the Revolution in the South."

The march will be along or near the Overmountain Victory National Historic Trail (OVNHT), the first National Historic Trail in Eastern America. The main route meanders a total of 220 miles from Abingdon, Virginia (called Wolf Hills in 1780), to Sycamore Shoals, Tennessee (present-day Elizabethton), to across the lofty and very scenic heights at Yellow Mountain Gap near Roan Mountain, to Quaker Meadows (now Morganton, N.C.), and thence to Cowpens, South Carolina. The route turns dramatically to the Northeast for about 35 miles to the Kings Mountain National Military Park astride the North Carolina-South Carolina State Lines. This route will be marched between September 24 and October 7, the historically accurate dates of the famed march to victory by the hill people and forerunner of freedom in the Southern Colonies.

The historic and gently scenic Wilkes-Surry Segment (some call the Yadkin River portion) of the Trail will witness a revival march this year. Wilkes-Surry has not been a focus of the annual marches since 1981. A large turn out and high interest is anticipated along Wilkes-Surry this year. It will be marched September 25-30, beginning at the old rocky ford across the Yadkin River at Rockford, North Carolina on Sunday, September 25. The march will link up with the main route marchers at Joseph McDowell's home, Quaker Meadows, at Morganton on Friday, September 30. The Annual Meeting of the OVTA will be at 1:00 P.M. on Saturday, October 1, at the Dysartville Community Center, site of the Bedford Hill Community in 1780.

Any and all persons interested in history, genealogy, military re-enactment, hiking and the outdoors, or the rich and heroic legacy left by the Kings Mountain Campaign are most cordially invited to come along. The OVNHT Water Route is