

Winter 1-12-2012

## Marshall University Department of Music presents a Faculty Recital Marlayna Maynard, soprano

Marlayna Maynard

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DEPARTMENT of MUSIC

presents a

**Faculty Recital**  
**Marlayna Maynard, soprano**

with  
**Alanna Cushing, piano**

**Thursday, January 12, 2012**  
**Smith Recital Hall**  
**8:00 p.m.**

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This program is presented by the College of Fine Arts through the Department of Music, with the support of student activity funds. For more information about this or other music events, please call (304) 696-3117, or view our website at [www.marshall.edu/cofa/music](http://www.marshall.edu/cofa/music).

**Program**

I.

*Non mi dir* from Don Giovanni

Wolfgang Amadeus Mozart  
(1756-1791)

II.

*Poème d'un jour* Op. 21

1. Rencontre
2. Toujours
3. Adieu

Gabriel Fauré  
(1845-1924)

III.

*Apology* (premiere)

Margaret A. Weber  
(b. 1917)

*Self-Reliance* (premiere)

IV.

*Befreit*

Richard Strauss  
(1864-1949)

*Du meines Herzens Krönelein*

*Breit' über mein Haupt*

*Cäcilie*

**Intermission**

V.

*The Nantucket Songs* (1979)

Ned Rorem

1. From Whence Cometh Song?
2. The Dance
3. Nantucket
4. Go, lovely Rose
5. Up-Hill
6. Mother, I cannot mind my Wheel
7. Fear of Death
8. Thoughts of a Young Girl
9. Ferry me Across the Water
10. The Dancer

(b. 1923)

VI.

*To Keep my Love Alive*  
from A Connecticut Yankee

Richard Rodgers  
(1902-1979)

*Art is Calling for Me*  
from The Enchantress

Victor Herbert  
(1859-1924)

**Program notes:**

This evening's program includes the premiere of two songs by Margaret A. Weber. Ms. Weber presented these scores to me as a gift on the occasion of a recital I gave at St. Mark's Episcopal Church in Toledo, OH. The texts crystallize the independent, nature-loving transcendentalist philosophy of Ralph Waldo Emerson, whose style is reflected musically in the prevalent use of open voicing and the speech-like rhythms of the vocal line.

*The Nantucket Songs*, named for their place of composition, were commissioned by the Elizabeth Sprague Coolidge Foundation and were premiered in 1979 with the composer at the piano by soprano Phyllis Bryn-Julson, who is known for her wide range and impeccable tuning, which attributes these songs showcase fully. Unlike many song cycles, such as Fauré's *Poème d'un jour* featured earlier on the program, *The Nantucket Songs* are not unified by a narrative or a shared poet. Rather, there are many points of view from British and American poets spanning four centuries: Theodore Roethke, William Carlos Williams, Edmund Waller, Christina Rossetti, Water Savage Landor, and John Ashbery.

†††

**The Marshall University Department of Music** is grateful for the support of many families and individuals who help make our department strong and vibrant.

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**Melanie Griffis, Director of Development**

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