Marshall University Department of Music presents the Chamber Choir Invitational 2012

Pamela Elrod Huffman

David Castleberry

Marshall University, castlebe@marshall.edu

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It’s hard to believe that it has been four years since we began this Chamber Choir Invitational! Where does the time go?

Over the past three festivals, we have had the opportunity to hear some wonderful music in a truly non-competitive environment. The only goal for each was that students (and audiences) leave with a strong sense of the overwhelming presence of the choral art. That has not changed for today.

Our department is indebted to the work and dedication of our choral faculty, Dr. David Castleberry, director of choral activities, and Mr. Rob Wray, festival coordinator, for making today possible. My special thanks, as well, to our students who will be performing and assisting during the day. As always, I know it will be a job well done!

Of course, a special thank you to our clinician, Dr. Pam Elrod, director of choral activities at Southern Methodist University, for being with us today. She continues a short, but wonderful, tradition of having superb choral musician/teachers as our guest artist for this festival.

It is always our hope that our guests leave our campus a little better off just by being on it – even for a short time. That is my hope today, as well. Thanks to everyone who will participate in this festival. YOU make it what it is!

Dr. Jeffrey Pappas
2012 Marshall University
Chamber Choir Invitational

Sicut cervus
Giovanni Pierluigi da Palestrina

Set Me as a Seal
René Clausen

Verbum caro factum est
Hans Leo Hassler

Cantate Domino
Giuseppe Ottavio Pitoni

Collegium musicum
Cabell Midland High School
Ona, West Virginia
T. Edwin Harkless, director

Celebrate with Jubilant Song
Mary Lynn Lightfoot

Rise Up, Winter
Mark Patterson

I Got Shoes
arr. Russel Watson

Wayne Singers
Wayne High School
Wayne, West Virginia
Bill Glover, director

Prayer
Tim Brace

The Lord Bless You and Keep You
John Rutter

Down By The Sally Gardens
David Lantz III
Dillon Smoot, flute
Russell Robinson

Lacrymosa
Kirby Shaw

Route 66
Scott High School Chorus
Scott High School
Madison, West Virginia
Marsha Raker, director
Andrew Adkins and Beth Schoy, pianists

Erev Shel Shoshanim
Josef Hadar
arr. by Jack Klebanow
Text by Moshe Dor

Hallelujah from Messiah: A Soulful Celebration
G.F. Handel
arr. By Mervyn Warren, Michael O. Jackson, Mark Kibble, Teena Chin

Point Pleasant High School SoundWave
Point Pleasant Junior Senior High School
Point Pleasant, West Virginia
Alyssa Otey-Russell, director

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Marshall University Chamber Choir
David Castleberry, director
Mark Smith, pianist

Chichester Mass
William Albright
(1944-1998)

Kyrie
Gloria
Agnus Dei

The Sweetheart of the Sun
Eric William Barnum
(b. 1979)

The Urchin’s Dance
Stephen Chatman
(b. 1950)

Deep River
arr. Roy Ringwald
(1910-1995)

I Don’t Feel No Ways Tired
arr. Stacey V. Gibbs
(b. 1952)
**Presentations to be made at this time**

**Poor Wayfaring Stranger**  
Traditional

**Turtle Dove**  
arr. by Linda Speveck

**Shenandoah**  
arr. by Brad Printz

**The Pasture**  
z. randall stroope

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**Chapmanville Regional High School Concert Choir**

**Chapmanville Regional High School**

Chapmanville, West Virginia

Brenda Hager, director

**Adoramus Te**  
Giovanni Pierluigi da Palestrina

**Ecco Mormorar L’onde**  
Claudio Monteverdi

**All Creatures Now are Merry Minded**  
john benet

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**A Cappella Chamber Choir**

**Dublin Scioto High School**

Dublin, Ohio

Jeffrey Chesser, director

**Come Live With Me and Be My Love**  
Greg Gilpin and Christopher Marlowe

**Aurora Borealis**  
Amy Feldman Bernon

Paige York and Nate Blankenship, soloists

**Come in From the Firefly Darkness**  
Amy Feldman Bernon

Jamie Box, Chelsea Lambert, and Steven Messer, soloists

**Mingo Central Select Ensemble**

**Mingo Central Comprehensive High School**

Delbarton, West Virginia

Sarah Dahlstein, director

Jessica Houck, pianist

**Adoramus te**  
arr. by Emily Crocker

**Shut de do**  
words and music by Randy Stonehill  
arr. by Mark Hayes

**Bonse aba**  
arr. by Andrew Fischer

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**Chapmanville Regional High School Chamber Choir**

**Chapmanville Regional High School**

Chapmanville, West Virginia

Brenda Hager, director

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**The Fountain**  
Evan Mack

**Cloudburst**  
Eric Whitacre (b. 1970)
text by octavio paz

Sean Link, baritone Laura Campbell, soprano

Allison kneubuehl, speaker

**Didn’t My Lord Deliver Daniel**  
Traditional Spiritual  
arr. by Moses Hogan

Laura Campbell, Amber King,  
and Mykah Pemberton, soprano

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**Marshall University Chorus**

Robert Wray, Director

T.K. Lombardo, pianist

**Presentations to be made at this time**
Meet the Adjudicators

Since 2007, Dr. Pamela Elrod has served as the Director of Choral Activities at SMU’s Meadows School of the Arts, where she oversees the MM Choral Conducting program and directs all of the university’s choral ensembles. Prior to this appointment, she held the position of Assistant Director of Choral Studies at Texas Tech University, where she served both the music education and conducting areas. Dr. Elrod’s thirty-two year conducting career spans all levels – from elementary and secondary schools to church choirs – and has included positions in Austin; New York City; Urbana, Illinois; and Atlanta, Georgia. She holds Bachelor’s and Master’s degrees in Music from the University of Texas at Austin and a D.M.A. in Choral Conducting from the University of Illinois, Champaign-Urbana.

An accomplished vocalist, Dr. Elrod maintains an active performing career, appearing as a guest artist with numerous university, professional, community and church choirs throughout the country. From 1988 until 1999, she sang with the late Robert Shaw, performing and recording with the Robert Shaw Festival Singers, the Robert Shaw Choral Institutes, the Atlanta Symphony Orchestra Chorus, and the Atlanta Symphony Chamber Chorus. Since 2003, she has been a member of the Grammy-nominated professional choral ensemble, Conspirare, under the direction of Craig Hella Johnson. She has also performed on the past two winter seasons with the Santa Fe Desert Chorale, conducted by Joshua Habermann.

Dr. Elrod regularly serves as a choral clinician and adjudicator in Texas, as well as throughout the United States. In addition, she is a sought-after workshop clinician, particularly in the area of the choral techniques of Robert Shaw. Her recent article on Shaw’s warm-ups can be found on the Singer Network website (www.singernetwork.org).

Dr. David Castleberry, Associate Dean and Professor of Music, has served as Director of Choral Activities at Marshall University since 1990. Under his direction, the Chamber Choir has established itself as one of the region’s premier choral ensembles and has performed in an extraordinary range of styles and venues. Dr. Castleberry directs the Marshall University Choral Union, as well, which recently joined with the Chamber Choir and the Marshall University Chorus for a performance of Carl Orff’s Carmina Burana with the Huntington Symphony Orchestra. Dr. Castleberry is a Past President of the Southern Division of the American Choral Directors Association (ACDA) and is a member of the Editorial Board of Choral Journal. He serves as director of the West Virginia Symphony Chorus and as Music Director at Saint John’s Episcopal Church in Huntington, West Virginia.

Dr. H.G. Young III is Professor of Music at West Virginia University, Parkersburg, where he conducts the College Chorale and teaches courses in music theory, history, and appreciation. He earned a bachelor's degree from West Virginia Wesleyan College, masters' degrees from West Virginia University, and Ph.D. from the University of Florida, with additional studies at Westminster Choir College. He has conducted choral works from all periods and styles and prepared singers for performances under Robert Shaw and with Dave Brubeck. An advocate for the creation of new music, he has been responsible for the commissioning of choral compositions by ten American composers, including two Continental Harmony projects, funded by the American Composers Forum and National Endowment for the Arts. A life member of the American Choral Directors Association, he served as state president, was a frequent sight singing judge for the WV-ACDA High School Chamber Choir, and received WV-ACDA’s Jean Singer Award for Distinguished Service to Choral Music in 2004. Dr. Young was selected as one of three finalists for Professor of the Year 2000 for all public and private colleges and universities in the state by the Faculty Merit Foundation of West Virginia.

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Melanie Griffis, Director of Development
College of Fine Arts
SH 161/304-696-3686
griffism@marshall.edu
Upcoming Choral Events
at
Marshall University

Women of University Chorus
in concert with the
Marshall University Orchestra
featuring *Nocturnes* by Claude Debussy
Wednesday, 25, 2012

2012-2013 Choral Festivals

High School Festival Chorus Weekend
November 2-3, 2012

Chamber Choir Invitational
April 13, 2013
Guest Clinician:
Dr. Timothy Sharp
Executive Director,
American Choral Directors Association