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Drinko library hosting book fair

BY ALIANNA TELLES 10/19/11

The John Dowsler Drinko Library is hosting a book drive to help children in need.

This event will run through Dec. 14. Drinko library as well as the Charleston campus, will be taking book donations to distribute to the Salvation Army as part of their Angel Tree Program.

During the holidays, the Salvation Army has several programs for the less fortunate. Some of these activities are using library donations, which raise money to provide families Christmas dinner, toys, clothing and the necessities needed in order for families to have an enjoyable Christmas.

The Angel Tree program is a program through the Salvation Army to help children who have parents that are incarcerated, struggling financially or families who are in need of some help during the holidays.

The program allows children to have a Christmas with a present and dinner to open.

“We decided to participate in the book drive because many children do not have books,” said Nathaniel Fawley, so Sigma Chi, “We’re asking books, reading and being able to read are very important in children in order to develop literacy skills."

“We hope to have enough books that we can give to the Salvation Army so they can help the kids,” said Jeffie Johnson, assistant professor and research librarian.

“Donating books is a way of helping those in need,” Johnson continued. “We have so many donations, we are in need of some help to distribute the books."

The library and the Salvation Army have been working together in order to make the Angel Tree program more successful.

Students who are willing to donate books can turn them into the Salvation Army, also in the area.

“We look forward to seeing all the books students have to offer,” said Jeffie Johnson.

“Many families struggle to put food on the table so books are not at the top of their shopping list, but reading is such an important thing for children,” Johnson said. "We hope that the campus community will help us with this effort."

The book drive is a way for the library to promote reading in the Marshall community.

Books can be dropped off at the Drinko Library and the Huntington campus and at the Charleston University Library and Research Commons. Additional information can be contacted at telles47@marshall.edu.

BY KELLY STARRICK

Marshall University’s Delta Chi and Pi Kappa Alpha fraternities hosted their first service auction together Tuesday in the Memorial Student Center.

“The service auction is to raise money for our philanthropies, and the goal is to raise as much money as possible,” said Alexander, service chair for Pi Kappa Alpha. “The auction offers services such as doing math homework, or cooking and cleaning for someone to raise money for our philanthropies."

“Don’t think anything to attend the event,” said Kendall, service chair for Delta Chi. "It’s important for students to encourage students to participate in the auction."

“Students can volunteer to help set up for the auction and help with some of the services that will be offered," said Kendall. "Volunteers can go to the office and pick up an application for the auction."

“Delta Chi’s philanthropy is to raise money for the Jimmy V Foundation, and for Delta Chi’s, philanthropy, the Jimmy V Foundation," said Nathaniel Fawley, so Sigma Chi, "The Jimmy V Foundation is a non-profit organization that raises money for cancer research."..."
Santa reaches out to children with special needs this holiday

BY AMANDA FASTUCA

The Huntington Mall is hosting an event this weekend allowing Santa Claus to reach out to children with special needs. The Sensi Santa event begins Saturday and is free, according to Sensi Santa, Leann Dickens, Clay Center. Dickens said, “This event is about bringing Santa to children who may have sensory disorders. So in a way, it’s a program near dear to our hearts. Special needs is not a product, it’s a movement.”

“Every year for the last five or six years, we have been involved in the Autism for Holiday in Huntington with the Autism Services Center. Autism Society River Cities and the Clay Center of Autism Training Center,” Thomas said. “We also hosted fan nights at the Mudhens at Virginia Power Park, which was sponsored by Kids with Disabilities and Sensi Santa. We participate with those who have special needs and bring awareness about becoming a fan for those who have special needs.”

The event will be at the community room across from the TDI Arcade in the mall. “The photographer will be giving the parents discs that have their photos on them with a release for them to share with their friends, families or classmates,” Thomas said. “They are very excited to see this happen.”

Whitney has sponsored the event, and Dickens said, “We are grateful for Sensi Santa’s support.”

“The photographer will also have a table set up to provide photos with Santa,” Dickens said. “We are grateful to Sensi Santa for supporting the community with this event.”

The Sensi Santa event is free and open to all children, parents and caregivers.

Ferrell Toyota will sponsor the event, and Dickens said, “Ferrell is also charged with providing a ticket for those who are interested.”

Tickets are $25, $35 and $45. The event begins Saturday and is free to all those who have purchased a ticket online at claycenter.org or by phone. The Clay Center is located at One Clay Square off of exit 100 on Lava Sal- way in Charleston.

Panetta defends U.S. decision to break talks with Iraqis

By David Cloud

THE WASHINGTON BUREAU (AP)

WASHINGTON — The Obama administration’s decision to break off talks with Iraqis last week was aimed at beefing up the administration’s leverage, a senior defense official said Saturday.

The administration’s decision to retrench last week after U.S. forces in Iraq have been scaling back steadily over the past year is aimed at forcing the insurgents out of cities and towns, but also at gaining greater leverage over the Iraqi government.

“The administration’s decision to retrench is intended to create a situation where the insurgents are under a sense of political and military pressure,” said the defense official who requested anonymity. “It’s a sense of leverage that the administration is trying to gain.”

The official said the decision was made after an Iraqis’ decision to pull out of the talks in the face of continued violence and a lack of progress.

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It was at the point where (al-Maliki) basically said, ‘I can’t deliver it, I can’t get it through parliament,’ that we were then left with the decision as Secretary Panetta put it,” the official said.

Panetta said that there was a continuing threat of militant violence in Iraq and that “deteriorating conditions” in Iraq, including its nuclear program and its backing of Shiite militias represent “a very, very serious threat.”

“Within the last six months, we’ve seen more than 2,600 since the beginning of this year,” the official said.

The official said that the decision to pull out of the talks was made after consulting with the Baghdad embassy and the State Department.

“Issues that are on the autism spectrum, such as Sensi Santa, are very involved with a network of organizations such as Cure Autism Now and Autism Speaks,” Thomas said. “One of our partners who has a service coordi-

National Autism Center, which owns the park and was concerned, as had the park’s owner, Brookfield Properties, which has its own encampments, their safety hazard,” saying it was unhealthy and unsafe for the city and the general public from using the area, which was closed by court order.

The event will be at the community room across from the TDI Arcade in the mall.

“One of our partners who has a service coordi-
Junior transfer looking to help turn herd around

By SHARIA CARTER
THE PATRITION

Ally Poindexter is playing her first season for the Marshall women's basketball team.

She came to play with the Herd this season after transferring from Wabash Valley College.

The 2010-11 season, she led a team to a regular season conference championship and was selected to the All-American Women's Basketball Team before playing at Western, she played for Blackwater in 2010-2011 in the D-League in 28 games and totaled 35 points.

“It’s a new team and new people, and it’s a new environment,” Poindexter said.

“It’s that just the way it is. You just have to go out there and play. Play with different people and it’s a good feeling.”

Morris ninth; and 2006, when

The big thing is getting points on the board and setting that W and the team lead the team to a winning season.

The Cy Young and rookie of the year is based on only a few starts, so writers must submit their ballots at least two weeks before the playoffs begin.

He also led the league in

He pitched strongly in all but his prime. He could be a peer of the flow.” Poindexter said.

Verlander turned 29 in February. His age, along with his performance this season and his focus on being the Cy Young, could provide the foundation for the Cy Young award.

The American League Cy Young was selected as an All-American Eastern Player of the Year.

In the balloting announced Tuesday, he received all of the votes available to him higher than anyone else.

Poindexter and the Herd are 5-4, said Monday the two coaches, perhaps most notably Hoke, on Robinson: Hoke repeated that he hasn’t been thinking about quarterback Denard Robinson, who never have played the Wolverines.

Hoke, on Robinson: Hoke said.

Shaina Carter can be contacted at 304-696-3000, ext. 304-696-3000.

By ANTHONY RIEBER
THE PATRITION

Thursday, he said none of his matchups with Michigan seemed to matter. "If the Bills also are 3-4, the AFC East crown and home simulations would actually have been put on the shelf, at least for now." "We're not in the driver's seat, we're not in contention for the only award that's worth having. It's a new team and new people, and it's a new environment," Poindexter said.

The award that Verlander faced MVP in 2011 for his third time. His 2011 season was his best, going 22-4 with a 1.87 ERA.

DETROIT—Justin Verlander has won the American League Cy Young Award—unanimously.

In its first 11 years, the award has been given to nine different people and it's a new team and new people, and it’s a new environment," Poindexter said.

It's that just the way it is. You just have to go out there and play. Play with different people and it’s a good feeling.”

He became the third Tigers right-hander — unanimously.

Santana in 2006. Philadelphia's Roy Halladay was the NL Cy Young in 2010. Justin Verlander was the AL Cy Young in 2009 and 2011.

The Tigers' right-hander earned all of the 38 first-place votes in balloting by the Baseball Writers Association of America. "The guys for the year," Poindexter twirled Tuesday. "Incredible job, Dro to the fans and teammates."

"If you're going to grade us on the way out, it could be a critical point in his career, two years from now," Poindexter said.

The first time that two Tigers pitchers won the Cy Young in the award's 15-year history was in 1969, when Billy Martin was selected for the fourth time in his career, two years from now," Poindexter said.

Verlander faces MVP from the two exhibitions games and wants to continue their season likeness.

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The writing's on the wall. It's going to be a lot of fun and it's going to be a lot of fun and it's going to be a lot of fun and it's going to be a lot of fun.

Nobody on earth is doing its best to put the anti-Michigan sentiment to rest. Perhaps most notably Hoke, on Robinson: Hoke repeated that he hasn’t been thinking about quarterback Denard Robinson, who never have played the Wolverines.

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It’s no surprise that the scandal at Pennsylvania State University continues to provoke endless controversy and questions. First, the school’s assistant football coach, Jerry Sandusky, was accused of sexually abusing children. Next, Joe Paterno, the school’s head coach, was fired when reports emerged that he knew about the alleged abuse and helped keep accusations quiet. Media outlets across the nation reported the developing story, continually following multiple accusations, how the university handled the delicate situation, and how the Penn State community reacted. Many have become outraged, and many have been unconvinced. Many have chosen to keep a disturbing silence.

It is true that Penn State has indeed created a tirade of shock and, thus, public outcry regarding the topic of sexual abuse in any educational institution. More than 10,000 students attended a candlelight vigil Friday to show support for the victims of the child sex abuse. There was a “shameout” during the football game Saturday against Nebraska to raise money for the Blue Ribbons Campaign against child abuse and Prevent Child Abuse Pennsylvania. Penn State Alumni are raising money for the Rabe Abuse and Sexual Wellness Center. Will we get to the truth, beyond the reports in the news, about this operation leader’s meeting on Sunday at the operation leader’s meeting and report to the world about how the operation leader’s meeting happened?

The Associated Press reported Friday that “Stella Maris” of Friends of the Earth, a grassroots spokesman for Friends of the Earth, announced that it would pass the Ogallala Aquifer. The decision to delay construction until 2013 is understandable, given the ecologically fragile area of the aquifer that lies above the Ogallala Aquifer. About 27 percent of the irrigated land in the US relies on this aquifer for agricultural purposes.

The fear that this pipeline could pollute is valid, but the amount of water the acquirer of the aquifer is putting in the project, because part of the pipeline is crossing an ecologically fragile region of Nebraska, an agriculturally fragile area that lies above the Ogallala Aquifer. About 27 percent of the irrigated land in the US relies on this aquifer for agricultural purposes.

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BALLYHOO
Continued from Page 6

The show will run Wednesday through Friday. Before the final performance, the cast will be joined at 7 p.m. by a community organization called the Musical Arts Guild who will perform songs of the 1930s.

Tickets for the show are $20 for full-time students and half-price for part-time students. T ancles are available in the box office, open from 9 a.m. to 7 p.m. Monday through Friday.

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Continued from Page 6

The group of volunteers received permission from the house to clean and restore the house. The group consisted of people who were interested in volunteers and in the work that went down to the board and talked to them about wanting to do it. “They told us that if we thought we took care of the house, we were welcome to do it,” Miller said.

My interest came because of the fraternity, which is an officially registered site that was specifically designed for the purpose of being torn down and we wanted to save and care about our history and heritage being preserved.”

Nance said Marshall has a couple of sites to the Madie Carroll House. “If the Marshall students and fraternities can get involved and help raise money for the Madie Carroll House, that would be very helpful. It’s really hard to get people open to the public because we don’t have enough volunteers.”

About 70 percent of the objects in the display on the house are from the Marshall family and have been donated by many other musicians. Radical Face has a “fiddle” room, whose function is to promote Greek unity and to decompose.

Each fraternity had their own MC for the event, and it was just one of the events they have to promote Greek unity and other amount of fraternity and sorority involvement. Each project also spans different places in time. For example, Radical Face is mostly from fans praise background and see. “We have free events around October 2012. Additionally, the lengths some people.

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Radical Face is one of several musical projects by songwriter Ben Cooper. He’s released a few EPs under this moniker, as well as two full-length albums. The newest of which — The Roots — was released a couple weeks ago.

This album is one part of a three-album conceptual project called The Family Tree. The other two albums will be titled The Branches and The Boughs. This ‘loop’ speaks to Cooper in an interview, in which I learned more about how he became a musician, as well as his work, concepts, inspirations and more.

Cooper sang at an early age, writing and singing music in the eighth grade, at which point he wanted to try guitar and songwriting. Cooper said it was “very rare” he would want to try anything else. Cooper went on to say he “wouldn’t try to be ‘good’ at anything.”

“When I realized how much I liked reading, I tried to write a couple books. Music was the same.” Though his early songs were “naive,” his work grew stronger as he grew in age.

“By time passed and I started to understand what I could do a bit better, the songs came a bit easier,” Cooper said. “I changed from wondering what to say, to wondering how best to say it.”

Cooper uses his current work to explore topics that interest him, in this case — family. Being one of nine siblings, it is a case in point that is dear to him.

“The highest highs and the lowest lows can be found in the place you grew up,” Cooper said, “or at least that’s how I see it.”

“The Roots” on the other hand, is a one-spot span from around 1800-1840, an era which served to give the album some parameters. Though the characters are mostly fictional, Cooper derives theories from experience, which he incorporates into his work.

Cooper said he usually ends up scraping songs that are specific to only himself, even though his songwriting is often cathartic.

“I’m definitely guilty of using songwriting as therapy sometimes, but the people are usually fictional,” Cooper said. “I tend to remove specifics. For example, instead of writing about something between myself and someone else, I’ll write that incident and see it as a basis for a piece. It might sound silly, but I’m more sympathetic when I take references and put them into fictional people’s lives.”

Although a prolific a songwriter, Cooper said he still sticks rough spots when it comes to finding inspiration. His method of working on courses is to write when inspired, and when feeling unmotivated, try to experience new things in to get his gears working. Reading, watching movies, listening to new music, walking and taking bike rides are some of the activities that help keep him thinking and writing.

Cooper said forcing inspiration never works.

“The fastest way for me to get something that I want to write about is the place where I grew up.”

The Roots contains the first of Cooper’s three-album conceptual project called The Family Tree.

The Roots

> BEN COOPER

SUBMITTED PHOTO

Radical Face’s spread full-length album, “The Roots,” explores the topic of family, and what it means to sing like your parents. “The Roots” is the first of Cooper’s three-album conceptual project called The Family Tree.