The Parthenon, November 29, 2011

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BY BRANDON ANICICH
THE PARTHENON

As the semester comes to a close, many are ready for classes to end or to graduate. However, a group of professors continues learning well past enrollment.

John Vielkind, chair of the philosophy department, leads a group of scholars who wish to learn about philosophy.

“Most of the members don’t have a background in philosophy,” Vielkind said. “Some had it when they were in college. We like getting together and having an ongoing discussion.”

The group is constructed of professionals in the Huntington area who get together and discuss topics such as the work of Plato and road aloud Homer’s Odyssey. Members meet in the John Deaver Drinko Library every Tuesday during the semester.

Vielkind in the primary teacher of the topics because of his background in philosophy, but all the members of the group contribute. “I make a syllabus to organize what we will discuss each week,” Vielkind said. “Everyone contributes to the discussions.”

The most members contribute to the group so he said, “I was the leader of the group of the group... and we never seem to stop.”

“I always joke with the others and say you’ve made it to the list and you are never coming off of it!” Vielkind said.

Vielkind said the group is a family who constantly has an ongoing discussion.

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After years of failure on the part of democracy activists, protest leaders, and even some members of the military, the revolution of 2011 was finally achieving its goals. The army was forced to step down and a new constitution was drafted. The first presidential election was held in May 2012, with former army chief and current president Abdel Fattah al-Sisi winning in a landslide. The next step is to hold parliamentary elections, which are scheduled for October 2012. The political landscape is still evolving, but there is hope for a more democratic future.
Marshall volleyball finishes season in style

BY BRANDON ANICICH
THE PARTHENON

Marshall University's volleyball program closed out the 2011 season in high fashion last weekend. West Virginia University in four sets on Saturday to capture the "Golden Ball" match trophy for the sixth time in 10 years under Head Coach Mitch Jacobs.

Two players reached double digits in kills in the win, including senior Cameron Yoho—who led the team with 15. Desiree Wilt- erman had a dozen while Sasha Byous-McConnell and Abby Thomas had 11 each. Laura Der- nberger topped the squad with 12. Byous-McConnell and Thomas were dominant as well, recording 15 kills and four service aces.

"It was amazing to end the season with a win against West Virginia," Yoho said. "It's hard to believe the best way to end my career here at Marshall... Tonight, we couldn't get much better."

Marshall jumped ahead in the first set, claiming 25-19 before dropping a close sec- ond set to WVU 23-25. The Herd closed out well in the final two sets, winning 25-20 and 25-15 to seal the victory. Jacobs said "It was a wonderful feeling," Booker said. "It was a wonderful way to end our season, in our senior year."

"I am really most proud of the two seniors," Jacobs said. "They were really satisfied that we were able to close out their Marshall careers in style."

"I am really most proud learning that when Cameron and Andrew think of their last match in the Cam Henderson Centre, they will always have a smile on their face," Jacobs said. "It was definitely a won- derful way to end not only our season, but what we know we will have a long road coming and seeing my teams, so I got a smile on their face."

"I think we have had our ups and downs, but I would not have asked to play for any other team. I love my teammates. We've had times where we lacked here and there, but at the end of the day we pulled together as a family and fin- ished it out." - Brandon Anichich can be contacted at anicich@live.marshall.edu.

FOOTBALL

Who they beat: ECU
Final Score: 34-27 (OT)

What was at stake: The overtime victory made the Herd bowl eligible for the first time under Head Coach Doc Holliday. The last time the team played at a bowl game was the 2009 Little Caesars Pizza Bowl where the Herd beat Ohio 10-17.

They said it: "This win meant everything. It's just feels good to go out a winner. I was kind of nervous, but I saw my family and friends cheering me on. Seeing everybody come together like that was great. To have the Herd fans show me a standing ovation was something!" - Vinny Curry, Senior defensive end

What's next: The team awaits word on possible bowl bids, with ru- nners-two winning a "Golden Ball" match trophy for the winner. They will always have the Herd's season last year with a 65- 64 win in the Colleginsider.com Tournament.

BASKETBALL

Who they beat: Cincinnati
Final Score: 73-69 (OT)

What was at stake: Marshall had not defeated a BCS conference opponent on the road since 1989. The 5-0 start for the Herd was the best since the team started 10-0 in 1999. It was also the last overtime game against a non-conference opponent since 1983.

They said it: "This was our kids were resilient in our effort; and I thought we had to be against a very good Cincinnati team. We were obviously thrilled with the victory. Anytime you come on the road and beat a high-level team like this, it's a test- tament to our kids' toughness." - Tom Herrion, head coach

What's next: The basketball team takes on Ohio University Wednesday back at home in the Cam Henderson Center. The Bobcats ended the Herd's season last year with a 65- 64 win in the Colleginsider.com Tournament.

WOMEN'S VOLLEYBALL

Who they beat: Nebraska-Omaha
Final Score: 54-48

What was at stake: A six-point victory over UNO moved the Herd to 3-2 on the season. The women's team is looking to improve on just nine victories last season. The early- season success gives the team momentum before heading into conference play in early January.

They said it: "We're very excited to get the win, and we are looking forward to a week of practice before we have to play again." - Royce Chadwick, head coach

What's next: The team now heads to Evans- ville, Ind., for the Evansville Tournament beginning with a matchup against Chicago State on Friday.

Wild Weekend

Herd collects four victories to sweep weekend contests

FOOTBALL

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STANDINGS

FOOTBALL

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Tuesday, November 29, 2011
The imagination imitates. It is the critical spirit that creates.

—Oscar Wilde, Writer and Poet

By the Oracle Editorial Board

The Oracle, U.C. Berkeley, CA 94720

A proposed policy of U. Missouri would require stu- dents to obtain written permission from their professors and classmates to record class lectures or discussions. As more and more classroom content finds its way to online format, this policy seems like a step in the wrong direction.

This proposal was prompted largely by an incident in April, when two Missouri professors lost their last job after a video posted on an online video-sharing site showed them promoting union violence during a class lecture. At first, some called for the professors’ resignations, but the university eventually sided with them after it was determined that the two seven-minute videos had been incorrectly edited from about 15 minutes of footage that had been posted on the university’s Blackboard system as part of a discussion of labor education, according to the Chronicle of Higher Education.

Gail Hackett, president of U. Missouri–Kansas City, issued a statement in April critical of the videos, saying that a review of the original footage made it “clear that edited video posted on the Internet depicts state employees in an inappropriate manner.” As a result of this incident, Congress may be inefficient and slow in its decision making, but at least it’s not as out of touch with the people as the Obama administration is with its leadership and the country at large as it appears. It is surprising to see that something as simple as throwing a video up on YouTube can cause so much controversy, but the Administration is truly out of touch. Some have called for the professors’ resignations, but the university eventually sided with them after it was determined that the two seven-minute videos had been incorrectly edited from about 15 minutes of footage that had been posted on the university’s Blackboard system as part of a discussion of labor education, according to the Chronicle of Higher Education.

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The ‘audacity’ of disappointment

Many USF professors include recording policies in their syllabi, such as requiring some form of permis- sion before recording or handling of recorded lectures. Individual policies like these are a better solu- tion than a university-wide policy that could damage the learning environment or try to prevent

Columns

Recent polls say communism more popular than Congress

According to a recent Gal- lup poll, Congress’ approval rating is sitting at only 13 percent, continuing a his- toric low point in popularity. As Americans lose faith in popu- larity, some have taken it upon themselves to question the public’s popularity of other authorities. One such person is Steven Benitez (Col., C’92), who created a chart to help explain just how low these numbers are. Although Gallup fans Congress’ popularity ratings, Benitez used a recent New York Times/CBS poll that found it to be less even than 9 percent.

As previously mentioned, one of the subjects of our Phillip R. Doherty column—specifically America becoming com- munist—remains a topic of concern. The Roosevelt poll performed this year showed that only 4 percent of the public polled were OK with the idea of an America communist. If that weren’t a surprise, some of the other numbers should. After all, the oil spill in the Gulf BP admitted at 80 percent. Nixon stood at 16 percent. Nixon stood at 16 percent.

While there’s nothing wrong with people not having faith in Congress, it’s surprising to see that something is so simple as throwing a video up on YouTube can cause so much controversy, but the Administration is truly out of touch. Some have called for the professors’ resignations, but the university eventually sided with them after it was determined that the two seven-minute videos had been incorrectly edited from about 15 minutes of footage that had been posted on the university’s Blackboard system as part of a discussion of labor education, according to the Chronicle of Higher Education.

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Parents, band leader to sue FAMU over drum major’s death, ensuing controversy

BY TURNER COLLINS PHILADELPHIA (AP) — "We know that you can't see a person's physiology — it is invisible to the eye. The researchers said they cannot be sure of any death that occurs as a result of being marched or dancing to music," said Ammons.

"We are deeply saddened by the passing of Robert Champion," said Lawrence Embry, director of the band. "They have done a pretty big mystery," said Kogan.

"People don't need to worry about anything," said Ammons. The researchers said they are cautious not to overinterpret the study’s results, calling it "preliminary research." They said they cannot know what actually caused the trauma to result in certain behaviors.

"Exactly what's going on is a pretty big mystery," said Ammons. "We think the gene is involved in a behavior system." While students who were more research-minded, said Ammons who has been training people who may struggle socially.

"I really believe this is just to inform us," she said. "We're all born into different situations, and some of us are more socially, we're all a little different."
A museum to remember the past, shape the future

BY JOHN YEUNGST
THE MANKIND

Located in the “back woods” of Huntington, West Virginia, lies an exception for the community. A historic building, Martin’s House, is now known as the Huntington Heritage Farm Museum and Village. This museum celebrates the people and places that have contributed to the heritage and history of Huntington, West Virginia.

According to Rachel Perry, co-founder of Heritage Farm Museum and Village, the museum is a place where people can reconnect to their past heritage. “It’s a wonderful place where people can reconnect to their heritage,” Henrietta Perry, wife of Mike Perry, co-founder of Heritage Farm Museum and Village, said.

The museum’s mission is to preserve and share the history and culture of Huntington and its surrounding areas. It features exhibits and programs that highlight the contributions of the region’s people, from early settlers to contemporary artists and musicians.

One of the museum’s most popular exhibits is the Heritage Farm Museum, which showcases the history and culture of local agriculture. The museum’s collection includes old farm equipment, tools, and photographs that tell the story of Huntington’s farming heritage.

In addition to the museum, the Heritage Farm Museum and Village also offers educational programs for all ages, including workshops, field trips, and concerts. The museum is open year-round and is free to the public.

So, whether you’re a local or a visitor, be sure to stop by and explore the Heritage Farm Museum and Village. You’ll be sure to learn something new and gain a deeper appreciation for the history and culture of Huntington, West Virginia.