10-1-2012

The Parthenon, October 1, 2012

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Herd fails to stop Boilermakers’ train

By SUEZAN AL-QAWASMI
THE PARTHENON

There are common themes among the world’s major religions, but one Boston College religious studies professor said the core differences are real, not just from one religion to another, but from one of the most powerful religions, recognizing the differences between the world’s religions is crucial in both a national and international perspectives.

“The point that I make in my book is that the view that religions are different paths up the same mountain has three defects: it is not true, it is misconstrueing and it is dangerous,” Prothero said.

He also said he learned from his research that the world’s major religions all have very different views on what is considered to be the biggest problem in humanity and therefore strive toward very different goals.

“Christianity see sin as the problem, so they strive to overcome it by being saved from it,” Prothero said. “Buddhists see suffering as the problem, so they strive to overcome it by being released from it. So it is not true that the beliefs and practices of the world’s religions are the same.”

Prothero said these fundamental differences in religions should be acknowledged rather than ignored. He said asserting religions are essentially the same makes humans unable to see the unique beauty of each religion.

“What we need today is an apologetic pluralism, what we need is a clearer eye’s view at the realities of the religions, what is it and how are they as us?” Prothero said. “Rather than beginning by lumping all religions together into one trash can, we should start with a more basic understanding of the fundamental differences of beliefs and practices across the world’s religions.”

The lecture is part of the office of Black and Multicultural Affairs’ annual da Vinci Lecture on Friday in the Memorial Student Center room BE5.

The lecture’s theme was the importance of religious literacy and the idea that, despite commonalities in the world’s major religious, recognizing the difference between the religions is crucial in both a national and international perspectives.

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The lecture is part of the office of Black and Multicultural Affairs’ annual da Vinci Lecture on Friday in the Memorial Student Center room BE5.
The Greek festival is one of the largest ethnic festivals in West Virginia, attracting many Huntington residents to come out and celebrate. The festival is located on 11th Avenue at Church and celebrates its 30th annual event. The main objective was to fight hunger by raising awareness and funds for the Huntington food bank, and Sheets said the mission was a success.

“It just means so much to me. This is a 50 percent increase from a decade ago, turning to student loans in 2008, shows a 15 percent increase in student debt since 2007, forcing a majority of students to turn to loans. For example, to Eicher, 71 percent of undergraduates turned to student loans in 2010-2011 school year. This is a 30 percent increase from a decade ago, Eicher said.

Local Orthodox church sponsors 30th annual Greek Festival

By ERIKA RATTINHOUSE THE PARTHENON
St. George Orthodox Church celebrated its 30th Annual Greek Festival this past weekend. The Church, located on 11th Avenue attracted many Huntington residents to come out and celebrate the festival. The festival is one of the largest ethnic festivals in West Virginia. People come from all over the Tri-State to get a taste of Greek tradition.

“It means so much to be able to put on a large event like this. Our goal is just to have the Huntington community see what the Greek Orthodox Church is about,” said Johnnie Yionis, head organizer for the event. The money raised at the festival will go to the Huntington community involved in the church, the festival is held for those interested in the church and their daily activities. People were invited to explore the place of worship and get a feel for how Orthodox Christians come to the Lord in prayer.

“Food is what the festival is all about for me,” said Sheets. “It’s a way for us to give back.”

The basement of the church featured lamb and chicken dinners as well as lamb stew and a variety of wines. “This is my first year here, the food is great, the people are nice, and it’s nice to get together with members of the community to celebrate diversity. Knowing that my money is going to a good place is a plus as well. I will definitely be back next year,” said Deacon Dhillo, Marshall University junior.

Members of the church dressed in Greek clothing and dancing to traditional Greek folk music and song. Many gathered around to watch as dancers showed off their skills. Dancing and performances were the leading entertainment for the festival.

Gift shop tables were set up with Greek memorabilia for purchase. The tables displayed an array of unique Greek collectibles such as T-shirts, cookbooks, religious artifacts, and more.

The festival had something for everyone. Kids activities such as face painting and coloring just smiled on the faces of children.

The money raised at the event went towards the upkeep of the church, food banks, and giving back to the community.

Erika Rattinhouse can be contacted at rattinhouse65@marshall.edu.
**Herd falls short, lose 51-41 to Boilermakers**

By ADAM ROGERS

Assistant Sports Editor

Two interception returns for a touchdown and missed field goal proved to be too much to overcome for the Marshall football team on the road against Purdue, as the Thundering Herd fell to the Boilermakers 51-41 in West Lafayette.

"I'm proud of our effort, but we came in and lost the football game," head coach Doc Holliday said. "That's unacceptable. You take care of the football and it's a different game."

Purdue forced three turnovers in the first quarter: two fumbles and a blocked punt. Marshall forced one turnover in the first quarter: an interception.

"We just need to keep fighting," cupboard Cato said. "You can't look at the score. You have to just keep fighting.""We just need to keep fighting," cupboard Cato said. "You can't look at the score. You have to just keep fighting.

The Thundering Herd scored seven unanswered points in the second half, but it was too little, too late.

"The Boilermakers opened the game with two touchdowns and four of Rakeem Cato's 45 completions," Head Coach Doc Holliday said. "That's unacceptable. You take care of the football and it's a different game."

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The Herd would respond with two touchdowns, but with touchdowns against their game, the Herd offense took a hit on the afternoon, and Craig Williams.

Unfortunately the Marshall defense could not come up with a stop on Purdue's offense between these two scores.

**Marshall University University's Hoskins becoming threat in redzone**

By JEREMY JOHNSON

Thee Paranthon

Gator Hoskins, tight end for Marshall University, finished Saturday night's game with four of Rakeem Cato's 6 completions. It is not that he finished the game with four receptions that is impressive, but that three of those were for touchdowns.

Hoskins' three touchdown performance marked the first time a Herd receiver reached that feat since Josh Davis did it against Rice on Oct. 11, 2013.

The 6-foot-2 inch tight end said that opposing teams sometime forget about the tight end when inside the 20-yard-line.

"I guess I'm lucky," said a chuckling G trimest. "Sometimes they forget about the tight end down in the redzone. Caleb just threw a great ball and I made a play on it."

On the season Hoskins has 14 receptions for 118 yards and six touchdowns. He finished last season with three touchdowns.

Hoskins has become Cato's go-to guy when it comes to touchdowns. Three of Cato's five touchdowns against the Boilermakers came at the hands of Hoskins. Cato has thrown 15 touchdowns on the season with Marshall bringing down six of them.

The Gainesville, Fla., native, said he prepares every week in practice and when the opportunity is there, he is ready.

"We practice and throw the ball around," Holliday said. "Sometimes we may not get the ball in practice and sometimes we might. You just go out and play ball out.

Herd Coach Doc Holliday said that Hoskins made several plays for the Herd. "He made a couple plays and a nice catch in the endzone," Holliday said.

In five games Hoskins six touchdowns are the most for a Herd receiver or tight end and he will have a chance to add to that against Tulane on Saturday. Jeremy Johnson can be contacted at johns on375@marshall.edu.
In any given on-camera conversation, you may hear, or overhear, someone describing their stress level, “I am so stressed out...” or “I am freaking out...” They say that the President and other parties involved will echo the sentiment, often times striving to position themselves as having the most stress, “You don’t understand, because I am taking all upper-level classes and I have a job to worry about!”

Nobody is special. Don’t stress over out-stressing your peers. We are all stressed. It is a fact of college, a fact of life. College students are a collection of stressors up for too many things. We pull ourselves in a thousand different directions, juggling education, love, work, family...But after weeks of keeping hours, precariously large assignments and experiencing our fair share of epic fails, we just might reach our breaking point. Most of the time, we don’t even realize what is happening until we are already too far gone.

We ask that you don’t do it all, but the awful truth is that no one is an island, even not college students. Stress serves to keep us on our toes, to battle laziness, but too much stress can be problematic. It is important to keep things in perspective and remain calm in the face of stress. Because stress is quite, just like people, stress is not invincible. Keep mind in mind these tips to manage stress in your college life: get some sleep, prioritize, focus on what you can control. Stress not. We are all in this together.
Ron Titus, Drinko Library electronic services librarian, stands beside a display of banned books on Thursday. The display is set up for Banned Books Week which runs through Saturday.

“Go, go,” said one shopper, holding seven books. “We’re running out of stuff,” he added, looking at the signs with the prices crossed out. “Put a song on so the guys get pumped up,” said another.

While other students may be interested in reading books about religion after they have learned some things about the world’s religions, they may not be interested in reading books that are solely about religion.
Rocking tunes filled the Ritter Park amphitheater Saturday for the 3rd annual Huntington Music and Arts Festival. The bands for this year’s festival included: Carpenter Ants, Blue Ring, Roswell Kid, Deadbeats & Barkers, Coyote In Bruises, Sly Roosevelt, AC30, Qiet, John Lancaster, Fletcher’s Groves, Sasha Colette & The Magnolias, Bill Fox, The Rogñamn and The Demon Beat.

The festival had a mix of acoustic artists which include: Mark Smith, Emcee, Erik Woods, Chris Strathman, Cody Lynch, Grimm Charles, Jordan Andrew Jefferson, Nick Shelton, The Disappearing Man, Adam Benz, Modock Rounders and Richie Tipton.

Kyle Baughman, Marshall alum and drummer for Coyotes In Bruises, brought the crowd to their feet with an energetic performance.

“In my own faith, one of the ways I experience my god is through music and motion,” Baughman said. “It’s something about being out there just experiencing the freedom and the stewardship of making sound. It’s like how can you not be excited about that the fact that people would pay money to experience you and your friends play music.”

Baughman said any energy or weirdness comes from just being excited to be playing in front of the crowd with his friends.

The festival offered artists an opportunity to show appreciation to fellow artists.

Craig Burletic, a Marshall jazz studies major and lead singer of Deadbeats & Barkers was excited for the rest of the bands.

“It was a blast, this is our third year doing the festival,” Burletic said. “It was such a great time. I am so excited about seeing the other bands having a good time. It’s a great time to play, but it’s great seeing all the other bands everybody coming together for a fun day.”

The festival which focused on showcasing regional talent drew a crowd of about two hundred.

Lacey Hazel, vocalist for Qiet, said her upbeat attitude and danced around the stage.

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Lacey Hazel, vocalist for Qiet, used her upbeat attitude and danced around the stage.

“It’s the most incredible energy you can ever feel,” Hazel said, “because you are looking at these people and they are getting into it and you getting into it and then you get into it even more.”

Qiet, a local band known for their theatrical style, had the crowd on its toes.

“We’re kind of a carnival act if you will just a bunch of crazy fools that got together and found that even though we are all different and kind of weird in our own way, it works really well!”

Hazel said the Huntington Music & Arts Festival is a special experience because you get to share the energy with the crowd.

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