

8-15-1966

Marshall University Music Department Presents a Graduate Recital, Gwendolyn Skeen, Jane B. Shepherd

Gwendolyn Skeens

Jane B. Shepherd

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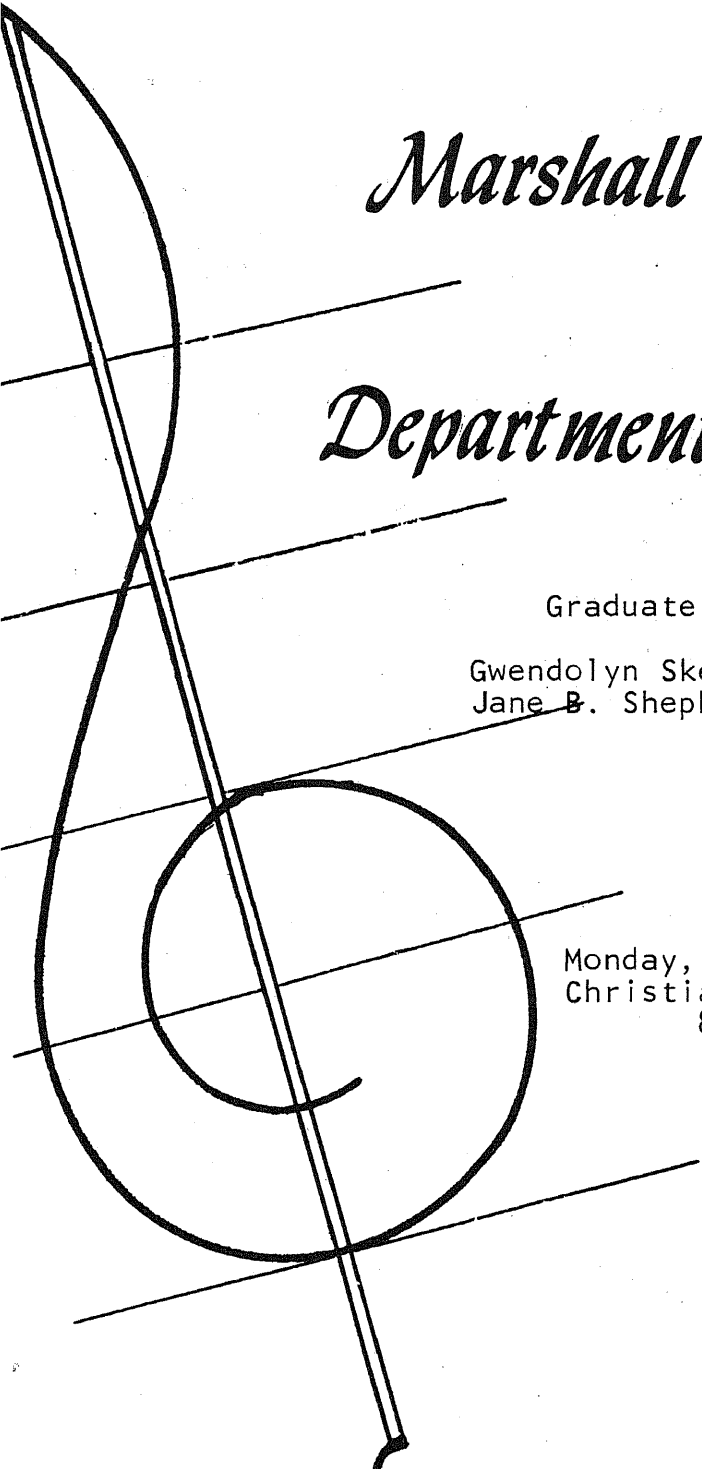
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Marshall University

Department of Music

Graduate Recital

Gwendolyn Skeens, Soprano
Jane B. Shepherd, Pianist

Monday, August 15, 1966
Christian Center Chapel
8:15 P.M.

415394

Danza, Danza, Fanciulla Gentile Durante (1684-1755)
 (Dance, O Dance, Gentle Maiden)

L'Amoro Saro' Costante Mozart (1756-1791)
 (Air from "Il Re Pastore")

Oh! Had I Jubal's Lyre Handel (1785-1759)
 (Aria from "Joshua")

II

Estrano! Ah, fors' e lui Verdi (1813-1901)
 (Aria from La Traviata)

Violetta ponders the choice between a life of quiet happiness with Alfredo and her own hectic meaningless existence. She confesses to herself that she has learned the meaning of real love. In another instant her mood changes. "What folly," she sings as she is stung by the realization that such a love can never be. Violetta becomes determined to abandon herself to new joys and forget her love for Alfredo.

III

Stänchen Brahms (1833-1897)
 (Serenade)

The moonlight shines upon a silent garden. Nearby are students playing and singing songs of love. The strains steal gently into the dreams of a fair maiden. She sees her blond lover and whispers: "Forget me Not!"

Wir Wandelten
 (We Strolled)

Silently a loving couple walked together. Their thoughts were so beautiful and sweet that they came pealing like little chimes. The sound was more heavenly than any other sound in the world.

Vergebliches Ständchen Brahms (1833-1897)
(A Futile Serenade)

(He) Good evening, my sweetheart,
Love brings me to you,
Open the door for me!

(She) My door is locked, I won't let you in,
Mother gives good advice,
If you should come in,
T'would all be over with me!

(He) So cold is the night, So icy the wind,
That my heart freezes, And my love will be
extinguished
Open the door, my child!

(She) If your love dies, Let it perish!
Go home to bed, to sleep,
Good night, my lad.

INTERMISSION

IV

Chevaux de Bois (Merry-Go-Round) Debussy (1862-1918)
Paul Verlaine's poem Chevaux de Bois tells
of a Sunday afternoon at an amusement park.

Chanson triste (Song of Solace) Duparc (1848-1933)
Let me drown my sorrows in the warmth of your love.
Grief and fear shall all depart!
Then from thine eyes brimming with sorrow, I will
drink the tears, love unseal'd,
Solac'd by kindness and caresses,
By thy beauty I shall be heal'd.

Le Papillon (The Butterfly) Fourdrain (1880-1923)
This song depicts the gay flutterings and journey
of a butterfly.

V

A Birthday Gibbs (1889-1960)

Spring Sorrow Ireland (1879-)

A Piper Duke (1899-)