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Appalink

Appalachian Studies Association

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Spring 5-1-2011

## Appalink

Appalachian Studies Association

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Spring 2011

Volume 34, Number 2

## 34th Annual Meeting of the Appalachian Studies Conference

The thirty-fourth annual meeting of the Appalachian Studies Conference is just a few weeks away. Your program committee, led by Rob Weise and Anne Blakeney, reviewed a large number of proposals in formats ranging from musical sessions, hands-on workshops and film presentations to panel discussions, art/activism demonstrations, and traditional paper presentations. Some final touches to the schedule of events will undoubtedly need to be made, but a fairly accurate glimpse of what awaits you in Richmond can be found in the preliminary program you receive in the mail or at the ASA's website at [www.appalachianstudies.org](http://www.appalachianstudies.org). Your local arrangements committee, led by Susan Spalding and Deborah Givens, is working to create a convivial environment for our gathering. In addition to making things run smoothly during the sessions, they plan to take the conference to town where area artists, musicians, and dancers will showcase their talents for your enjoyment and satisfaction. Friday evening will include a musical jam at Gillum's Bar & Restaurant in the old mall on the bypass. Saturday evening will combine a square dance with the Reel World String Band with a gallery/bar hop/crawl in downtown Richmond. The local arrangements committee will provide other opportunities to learn more about Kentucky and the region as well as to make new/renew old friendships; so pay attention to information in your registration packets.

In anticipation of the conference, there are a few noteworthy announcements. First, our plenary speaker, David Walls, is an old friend of Appalachian Studies. In the late sixties, David served as field coordinator, assistant director and director of the Appalachian Volunteers (AV) in eastern Kentucky. He later emerged as a founder and associate director of the University of Kentucky's Appalachian Center. His activism, organizational work, teaching, and publications have been important for Appalachian Studies, but there is more. David Walls possesses a keen ability to facilitate relationships and build commitment. He seems to know who needs to know who and why. Along with two younger activists, Sarah Riley and Jason Howard, David will use the plenary to kick off an intergenerational discussion between 1960's AV's attending the conference and younger activists. AV sessions will be marked on your program.

Second, for those who would like to stretch-out the conference, there's an excellent two-fer opportunity. The Africana Studies Program at the University of Kentucky is hosting a two-day Symposium on Affrilachia prior to the ASA conference at EKU. The gathering at UK will include speakers and panel presentations on The Black Banjo Gatherings, Nina Simone, Affrilachian Identity, August Wilson, Visual Art, and Environmental Racism as well as the 20th Anniversary Celebration Reading by the Affrilachian Poets, a film strand, a one-woman show called "Your Negro Tour Guide," and a concert by the Carolina Chocolate Drops. Outstanding undergraduate and graduate student papers dealing with the conference themes or the broader theme of diversity in Appalachia will be awarded cash prizes and published in the spring issue of *PLUCK! The Journal of Affrilachian Arts & Culture*. For those interested, Lexington is a short thirty-five minute drive from EKU.

Third, on behalf of the entire conference planning committee, I would like to convey a special thanks to Carrie Cooper and the faculty/staff of EKU's library for hosting our annual event. Situated in the center of the "old" campus, the library should provide an ideal central location for the conference. The library's facilities, including the recently opened Noel Creativity Studio, are impressive. The library's willingness to remain open, during spring break, as the headquarters for our conference is equally impressive. On Friday, the library will host a special reception honoring Kentucky musician and instrument maker Homer Ledford. A number of his instruments will be on display in the Grand Reading Room of the library. Please join us.

-Alan Banks, President

# RIVER OF EARTH: ACTION, SCHOLARSHIP, REFLECTION, AND RENEWAL

## Appalachian Studies Association Conference Eastern Kentucky University, Richmond, Kentucky March 11 – 13, 2011

The Program Committee has completed our initial task of putting together the program for the 2011 ASA Conference. We received 263 proposals; thanks to all who submitted. The Preliminary Program should be available on the ASA website in early January.

Please Note: because of the large number of proposals received, the Conference will start at 10:30 am, Friday, March 11. This is several hours earlier than previous conferences. The Conference sessions will conclude Sunday, March 13 at 11:45 am followed by the Brunch from 12:00 - 1:30. Sessions will begin each day at 9:00 am. There will be ten time slots during the conference with eleven sessions within each slot. Please note that a Plenary Session is scheduled from 1:30 – 2:30 pm on Friday. David Walls, former executive director of the Appalachian Volunteers, is confirmed as a speaker for the Plenary Session entitled Action, Scholarship, Reflection, Renewal which will focus on activism in Appalachia.

Please note: the Program Committee is making every effort to ensure that the technology needs of all presenters are met. However, participants should prepare a "Plan B" for presentations. We are in the process of obtaining technology support from EKU, but it will not be possible to have an IT person in each room prior to every individual presentation.

If you have submitted a presentation please be sure to check the preliminary program carefully; remember that you might be scheduled for Friday morning. Although this information will be highlighted in the preliminary and final programs, please share it with potential attendees. We urge everyone to arrive on time to begin Conference activities at 10:30 am Friday morning.

This year's Conference coincides with an anticipated conference at the University of Kentucky that focuses on diversity in Appalachia. As part of the UK event, on Thursday evening, March 10, we anticipate that the Carolina Chocolate Drops will be performing in downtown Lexington at the Kentucky Theater. Lexington is approximately 25 miles from Richmond. Participants at the Appalachian Studies Conference may want to plan on arriving on Thursday in time to attend this concert. Additional details will be provided in the final Conference program.


Finally, we welcome to the Conference the alumni of the Appalachian Volunteers, a groundbreaking force in the mountains in the 1960s and 1970s. The AVs will lead six sessions spread throughout the conference (highlighted in the program) in addition to the plenary session. The AVs' participation in this year's conference challenges us to reflect upon and renew our commitments to activism, scholarship, and justice in the mountains.

*-Rob Weise and Anne Blakeney, Conference Co-Chairs*

### ASA 2011 Conference Scholarships

The ASA will be accepting applications for scholarships to the 2011 Conference in Richmond. We anticipate many applications given the state of the economy and uncertain financial affairs of non-profits and universities. While we have been able to fund nearly all those who applied for scholarships in previous years, including last year, there may need to be some priority given to those most disadvantaged. While we welcome ALL scholarship applications, please consider your ability (or your institution's ability) to provide funding before you apply. Scholarship applications will be online at <http://www.appalachianstudies.org> with a deadline of February 7. Applicants will be notified by February 11.

*-Roger Guy, Chair*



**APPALACHIAN STUDIES ASSOCIATION NEWSLETTER**

Appalink is published twice a year. We welcome submissions or announcements and news. Subjects may include upcoming conferences, lectures, meetings, fellowships, award nominations, or other events of interest to the members of the ASA. Submissions should be sent by e-mail to Mary Thomas at [asa@marshall.edu](mailto:asa@marshall.edu). Space is limited, and all submissions are subject to editing. Paid advertisements will be considered for inclusion. Contact the managing editor for rates. Deadline for Fall 2011 edition is September 1, 2011.

Mary Jo Graham, Editor  
Elizabeth Anne Callicoat, Intern Associate Editor  
Mary Thomas, Managing Editor

Appalachian Studies Association  
One John Marshall Drive  
Huntington, West Virginia 25755

## Deeper Shades of Green

The Appalachian Studies Association is committed to hosting a conference that is organized with environmental sustainability in mind. Last year in 2010, conference organizers and participants demonstrated this commitment with an initiative to “green” the annual event. At North Georgia College and State University, the organizers provided recycling bins, biodegradable water bottles, and opportunities to swap seeds and gently used conference bags. They encouraged participants to recycle conference name tags, exchange conference papers by email, and purchase tickets for meals to avoid wasting food.

At this year’s conference in Richmond Kentucky—“River of Earth: Action, Scholarship, Reflection, and Renewal”—the initiative to “green” the conference will be continued and renewed. When Mary Thomas asked me what I would like to focus on during my spring semester internship with ASA, I could not think of a better area in which to focus my efforts than “greening” the conference. As the conference approaches, I, along with the Green Committee, will reach out to all those individuals who made greening the conference a success last year and draw on the ideas of new groups and individuals. We will organize the efforts of these groups and individuals in hopes of helping to create a conference that is collectively even more environmentally conscious—one that serves as an example for others and as a demonstration of ASA’s longstanding commitment to promoting healthy lives for the citizens of Appalachia.

For more information and to donate your green ideas and time, you may contact Ennis Barbery, a Marshall University student and intern in the ASA office, at [barbery@marshall.edu](mailto:barbery@marshall.edu) or you may also contact other Green Committee members: Courtney Brooks ([Courtney.Brooks@eku.edu](mailto:Courtney.Brooks@eku.edu)), Tammy Clemons ([tambonita@wildmail.com](mailto:tambonita@wildmail.com)), and Kathryn Engle ([kathryn\\_engle4@eku.edu](mailto:kathryn_engle4@eku.edu)).

*-Ennis Barbery, ASA Intern*

## Appalachian Seed Swap

Location: Exhibition Room at the 2011 ASA Conference  
Time: Friday afternoon 1 - 5 pm; Saturday 10am-5pm;  
Sunday 9am - 11am

Seeds are life. Seeds are heritage. Seeds are the future. The 2011 ASA conference will engage communities throughout Appalachia in a celebration of heirloom, heritage, and saved seeds from the region. Seeds are action, art, research, partnership, sustainability, and participation—all in one. These major threads of the 2011 conference build on Appalachian agricultural heritage and the innovative farmers and gardeners in the region. The Spring Equinox signals that longer days are ahead and the gardening season is just around the corner.

The ASA will host its second annual Seed Swap, which asks you to bring seeds from your community to share and trade. Bring your favorite bean and tomato, squash and cucumber,

pepper and okra, beet and carrot, herb and flower seeds, sweet potato slips, or young plant starts. Stop by the Seed Swap table throughout the weekend and share seeds. Over the course of the year, grow out these varieties, share seeds in your community, and bring them to Pennsylvania in 2012. If you would like to volunteer, donate seeds, or want more information contact Randal Pflieger via [randal.pflieger@gmail.com](mailto:randal.pflieger@gmail.com). Please share this invitation with gardeners and farmers in your community and ask if they will share seeds for the swap. The Seed Swap is free, but donations will be accepted. Small envelopes will be available to carry home your certain bounty.

The ASA Seed Swap: Growing Since 2010!

*-Randal Pflieger*

## Howard Dorgan Silent Auction

When Howard Dorgan conceived of having a silent auction at the annual ASA conference to raise money for scholarships he knew that we were a generous group. He also understood that it is important for people from all aspects of our field to attend. Besides those that define themselves as Appalachian scholars, we welcome artists, community activists, public school teachers, writers, public health workers, helping agencies’ staff, and folk who just like learning more about the mountains. Lots of people donate to the silent auction - both scholarship recipients and those who pay their own way. So, look through your bookcases, closets, and attics and find some valuable but not recently used stuff to bring to the auction.

*-Philis Alvic*

## First Annual Camp Happy Appalachee!

There will be a GLBTQ meeting on Saturday evening, March 12th from 6:00 - 7:00 pm in the EKU-SAFE space (<http://www.safe.eku.edu/>). This informal gathering will occur before the Saturday restaurant/gallery hop to encourage conversations and connections that will continue into the evening and hopefully beyond the conference. The space is limited, so folks should RSVP to Tammy Clemons ([tambonita@wildmail.com](mailto:tambonita@wildmail.com)) as soon as possible.

*-Tammy Clemons*

### CRYPTOQUOTE:

UWEE, N UHY IDGO H SDHE PNOWG'Y  
AHBCQVWG NO H SHINO DO H QNEE NO  
IBVSQWG QDEEWG UW UWGW JDDG, IBV  
UW QHA EDXW VQHV'Y VQW DOW VQNOG  
VQHV AHAAR PHAW YBGW DF QW  
YQDXWEWA SDHE VD PHZW H JDDG PHO'Y  
ADEEHG.

-EDGWVVH EROO

(CLUE: R=Y)

## **ASA BUSINESS**

### **Finance and Development Committee News**

#### *Organizational Membership*

Since last spring, the Finance and Development Committee has discussed the possibility of offering a new category of membership for institutions, specifically Appalachian Studies Centers. This discussion was in response to an actual request for institutional memberships by a Center Director. Many Centers find it easier to invoice money paid to ASA in the form of institutional membership and some Centers may actually want an official affiliation with ASA. Committee discussion considered 1) the concern that ASA might lose individual memberships by offering institutional memberships and 2) the products ASA might offer in exchange for institutional membership.

The end result is a recommendation by the Finance and Development Committee to the Steering Committee to establish organizational membership for those non-profit institutions, groups, or other kinds of collectives who want to associate with and support ASA. Establishing organizational memberships helps to formalize the connections ASA has with groups of the Appalachian region and vice versa. Details of the membership rates and offerings as well as the legality of ASA's non-profit organization status to offer such membership are still in discussion. A Steering Committee vote is scheduled for the January 2011 agenda.

#### *Exhibitor Registration*

The Finance Committee discussed raising conference exhibitor fees. The current configuration for exhibitor registration is confusing and it does not generate maximum funds for ASA. Considering the exhibitor costs for organizations similar to ASA, four options were presented to the Steering Committee as solutions to increase revenue and to simplify the exhibitor registration process. The Steering Committee voted to increase the cost of an exhibit table to \$200 which includes two conference registrations. Extra exhibitors pay regular conference registration (\$125). Extra tables remain at \$125 per table with no conference registration included. Shared tables fees increased to \$100 per vendor. The new exhibitor registration will take effect at the 2011 ASA Conference in Richmond.

#### *ASA Endowment Campaign*

The Finance Committee continues to encourage members to donate to the ASA Endowment Fund. The purpose of the endowment campaign is to raise funds to secure a solid financial future for our organization. The suggested donation is \$10 per member. Since its inception in the fall of 2008, the ASA Endowment Fund has reached almost \$3,200 (we need a lot more in order to begin investing!). Two giving challenges have been made—the Steering Committee challenged itself to 100% participation of its members to donate to the fund, and Shaunna Scott challenged past ASA Presidents to give to the fund. Donations can be made with your registration or at the conference. Look for the big, pink ASA En”SOW”ment at the registration desk.

- Kristin Kant-Byers, Committee Chair

### **ASA Education Committee**

The ASA Education Committee held its first formal meeting during the ASA Retreat at Eastern Kentucky University in July. The committee decided to submit proposals for two separate conference sessions—one that would address Appalachian Studies and Service Learning and the other a panel discussion about Appalachian Centers. Each of these proposals was approved by the ASA 2011 Program Committee. Please plan to attend these sessions during the conference. Other points of discussion at the first meeting were the following: standard meeting times, new Appalachian Studies courses, on-line Appalachian Studies certificate program, mentoring, and the graying issue.

-Carol Baugh, Chair

### **ASA Website**

There is exciting news regarding the ASA website. Our web manager, Boyd Shearer, has nearly completed migrating the site to another server as part of a larger effort that includes redesigning it. A web designer provided a mock up of the new site to the ASA Steering Committee at the retreat last July. The Steering Committee was extremely excited about the new ASA look. We would like to have the newly designed website in place next year and hopefully unveil it officially at the 2011 conference in March.

-Roger Guy, Chair

### **ASA Historian**

Since I attend Steering Committee meetings, it is fairly easy to keep up with news from committee and financial reports. What I would like to have more information about are the following: new books on Appalachian topics that are being published, ASA members who have passed for our memorial news, new Appalachian courses that are being offered, conferences that relate to Appalachia, updates from Appalachian Centers, and awards ASA members have received. Please keep me informed by emailing information to Carol Baugh at [carol-baugh@woh.rr.com](mailto:carol-baugh@woh.rr.com).

-Carol Baugh, Chair



## Journal News

*The Journal of Appalachian Studies* has two new Editorial Board members: Richard Mulcahy and Robert Ludke. Also, with the approval of the Editorial Board, position searches were conducted for two new Assistant Editors and a Media Editor. Ted Olson and Mary Kay Thomas selected Thomas Alan Holmes and Wendy Welch as Assistant Editors, and Catherine Moore as Media Editor. Holmes and Welch will help edit various submissions in the near future. Holmes has submitted a report to the ASA Steering Committee discussing the possibilities for the promotion of the *JAS* via the web. Welch has conducted a survey of the ASA membership (submitted to the ASA Steering Committee) to determine if the *JAS* should be published in print form and/or on-line form and also to obtain theme-coverage recommendations for future volumes of the *JAS*. Moore will obtain media reviews for publication in the *JAS*.

Vol. 16 of the *JAS* is slated for publication in January 2011. The issue will feature six scholarly articles, a teaching note, and book and media reviews. As a special feature of Vol. 16, Editor Ted Olson coordinated a special roundtable piece featuring eight scholars' reflections on the lasting influence of David Whisnant's *All That Is Native & Fine*. The Issue will also feature a number of historical photographs to enhance the visual impact of specific articles.

The deadline for submissions to be included in Vol. 17 (a double-issue) of the *JAS* has been set at February 28, 2011.

*-Ted Olson, Editor*

## By-Law Revisions

The following recommendations for By-Law revisions have been proposed by the Steering Committee for members' consideration at the Annual Meeting, 12:30, Saturday, March 12 following lunch during the conference in Richmond, Kentucky. Changes are in bold with deletions in parentheses.

Article XI, Section 4. Website Committee. a. Membership. The website committee shall consist of the chairperson and from three to six regular members appointed by the ASA President to rotating terms. The ASA Executive Director, the Editor of Appalink, **the Website Manager**, and the Editor of the Journal of Appalachian Studies will also serve as ex officio, nonvoting members of the website committee.

Rationale: Steering committee members believe that because the Website Manager holds a compensated position he/she should be an ex officio, nonvoting member of the website committee.

## ANSWER TO THE CRYPTOQUOTE

*Well, I was born a coal miner's daughter  
In a cabin on a hill in Butcher Holler  
We were poor, but we had love  
That's the one thing that daddy made sure of  
He shoveled coal to make a poor man's dollar.*

*-Loretta Lynn*

## REGISTER EARLY!

**Register by February 18  
to avoid the  
\$25 late fee.**

[www.appalachianstudies.org](http://www.appalachianstudies.org)



## OFFICER NOMINATIONS

The following individuals have been nominated for ASA offices. Be sure to vote; the ballot is an insert in this issue of *Appalink* and may be turned in at conference registration or mailed to Mary Thomas, ASA Executive Director, Marshall University, One John Marshall Drive, Huntington, WV 25755.

### **Vice President/President Elect (2012-2013 President; 2013-2014 Conference Chair, West Virginia):**

**Judy P. Byers** is the first Abelina Suarez Professor of English and Folklore at Fairmont State University and the Director of the Gabor WV Folklife Center. She has been a teaching fellow for the ARC Appalachian Teaching Project since 2005 and an active member of the Appalachian Studies Association's annual conference as an exhibitor—representing the Gabor WV Folklife Center. Among other things, she is the program chair for the Assembly on the Literature and Culture of Appalachia of the National Council of Teachers of English and is co-editor of *Traditions: A Journal of West Virginia Folk Culture and Educational Awareness* as well as a contributor to the PBS documentary, *The Appalachians: America's First and Last Frontier* and the accompanying book "Storytelling in Appalachia." Judy completed her doctorate degree in English education from West Virginia University and her post-graduate studies at the International Folklore Institute at Indiana University.

### **2013 Conference (North Carolina) Vice Program Chair/**

**Program Chair Elect: Kathy H. Olson** teaches courses in Appalachian Studies, Literature, and Rhetoric at Lees-McRae College in Banner Elk, N.C., and she is the Director of the Writing Across the Curriculum program at LMC. She co-edited *James Still: Critical Essays on the Dean of Appalachian Literature* and has published essays in the *Encyclopedia of Appalachia*, *The Explicator*, and *An Encyclopedia of African American Literature*. She has presented numerous scholarly papers at academic conferences including the Appalachian Studies Association Conference, Constance Fenimore Woolson Conference, and the Southern Writers Conference.

**Secretary (2011 - 2014): Meredith Doster** completed her master's degree in Appalachian Studies in 2010 and is currently teaching at Appalachian State University. Over the course of her thesis project, Meredith spent two months as a Berea College Appalachian Sound Archives Fellow researching the impact of seven-shape gospel music as a potential identifier of Appalachian religion. She plans to continue her research and writing on Appalachian religious identity in a doctoral program. In her professional life, Meredith has extensive experience coordinating programs and managing records; she looks forward to using these skills as secretary of the Appalachian Studies Association.

**Treasurer (2011 - 2014): Kristin Kant-Byers** grew up in East Tennessee and now lives in Rochester, New York on the fringe of Northern Appalachia. She earned her doctorate in anthropology from the University of Kentucky and studies art, tourism, economics, and spirituality in Appalachia. Kristin has been the chair of the Finance and Development Committee since its inception in 2005.

### **Elected At-Large Members of the Steering Committee (2011-2014):**

**Theresa (Tess) Lloyd** is an associate professor in the Department of

Literature and Language at East Tennessee State University where she also teaches in the Department of Appalachian Studies and advises the University's Appalachian Studies Minor. As an ARC Appalachian Teaching Fellow for the 2010 - 2011 academic year, she has worked with the ARC's Appalachian Teaching Project for five years. She was an associate editor of the *Encyclopedia of Appalachia* and co-edited the encyclopedia's literature section. Currently, she is co-editing a comprehensive anthology of Appalachian literature with Katherine Ledford.

**Billy Schumann** is an anthropologist who has lived and taught in all three of Appalachia's sub-regions: the Blue Ridge, the Cumberland, and the Allegheny. Currently, Billy teaches anthropology and environmental studies at the University of Pittsburgh at Bradford. His research and teaching program examines sustainable community development strategies in Appalachia including a program of cross-cultural fieldwork in the former coal valleys of Wales (UK). Billy has also worked as a policy researcher in the National Assembly for Wales (2003) and held the NEH Chair in Appalachian Studies at Berea College (2005-6). His degrees include: Ph.D., University of Florida (anthropology, 2005); M.A., Appalachian State University (political science, 2000); M.A., Appalachian State University (Appalachian studies, 1999); B.S., Appalachian State University (anthropology, 1994).

### **2012 Program Committee Members:**

**Carl Rahkonen** is an ethnomusicologist and director of IUP's music library. He has written articles and conducted research on ethnic music in the Northern Appalachian region. In addition he has pursued cross-cultural research on Finish communities in the United States and Finland.

**Jim Cahalan** is a Professor of English at IUP. He has a wide ranging research interest including modern and contemporary Irish literatures in both English and Gaelic, involving fiction, drama, poetry, and film; modern and contemporary American literature, especially nature writing, Appalachian and southwestern authors; modern British literature, particularly drama and fiction. He is author of the acclaimed book *Edward Abbey, A Life* (University of Arizona Press, 2001).

**Theresa McDevitt** is the government documents librarian at IUP. She holds a doctorate degree in U.S. history and has conducted numerous oral history projects on ethnic groups, women, and African Americans who live in the Northern Appalachian region.

**Anne Kolesar** was born in New York City. She has loved mountains her whole life and is happy to be living in the northern Appalachians. Her husband's family has lived in this region for 200 years. Anne is active in the Indiana County Circles Initiative to combat poverty. She holds Master's degrees in Italian and Counseling.

## ANNOUNCEMENTS

### ASA Past-President Carol Baugh Receives Ohio Adjunct Faculty of the Year Award



Back Row (left to right) Tess Little, Laurel Mayer, John Weaver  
Front, Carol Baugh

The Ohio Association of Two-Year Colleges (OATYC) held its yearly conference and awards ceremony on Friday, October 22nd at Central Ohio Technical College located in Newark, Ohio. The purpose of OATYC is to foster cooperation and communication among Ohio's two-year institutes of higher education. At the ceremony, Dr. Carol Baugh received the 2010 OATYC Adjunct of the Year Award. Dr. Baugh was selected from a pool of ten adjunct candidates from around Ohio. Her nominator for this award is Tess Little, Professor of Art at Sinclair Community College and President of the Fairborn Board of Education.

Dr. Baugh resides in Fairborn and teaches Appalachian Studies and American History at Sinclair Community College. In addition, she currently serves as president of the Fairborn Performing Arts and Cultural Association and is a member of the Fairborn Heritage Days planning committee and historic Osborn Garden Club. She is also a past president of the national Appalachian Studies Association.

### Women of Appalachia Conference 2011 Searching for Keynote Speakers

Welcome to 2011! If you are interested in researching possible keynote speakers for the Women of Appalachia Conference 2011, please do so ASAP and get brief biographical information and web contact information to Chris Shaw ([shaw@ohio.edu](mailto:shaw@ohio.edu)) by January 15, 2011.

For your reference and as a reminder, here is a link to a summary of the very productive work session on the topic of reviving the Women of Appalachia Conference (WAC) held during the OU Regional Higher Education conference at OU Lancaster on December 2: <http://oak.cats.ohiou.edu/~shaw/appyconferencefiles>—once there click on the PDF file—“Women of Appalachia...” dated 12-3-10.

- Christine Shaw

## Weatherford Award Nominees 2010

### Non-fiction

- *Appalachian Children's Literature: An Annotated Bibliography*, compiled by Roberta Teague Herrin and Sheila Quinn Oliver
- *Appalachians All: East Tennesseans and the Elusive History of an American Region*, by Mark T. Banker
- *Decoration Day in the Mountains: Traditions of Cemetery Decoration in the Southern Appalachians*, by Alan Jabbour and Karen Jabbour
- *I Wonder as I Wander: The Life of John Jacob Niles*, by Ron Pen
- *Jesse Stuart: An Extraordinary Life* by James M. Gifford and Erin R. Kazee
- *Reconstructing Appalachia: The Civil War's Aftermath*, edited by Andrew L. Slap
- *Six Poets from the Mountain South*, by John Lang
- *The Blueberry Years: A Memoir of Farm and Family*, by Jim Minick
- *They Say in Harlan County: An Oral History*, by Alessandro Portelli

### Fiction

- *Abducted by Circumstance*, by David Madden
- *Bloodroot*, by Amy Greene
- *Burning Bright*, by Ron Rash
- *Lambs of Men*, by Charles Dodd White
- *Lord of Misrule*, by Jaimy Gordon
- *Miracle Boy and Other Stories*, by Pinckney Benedict
- *Mrs. Darcy and the Blue-Eyed Stranger: New and Selected Stories*, by Lee Smith
- *Out of the Mountains: Appalachian Stories*, by Meredith Sue Willis
- *Requiem by Fire*, by Wayne Caldwell
- *Still Life with Plums: A Collection of Short Stories*, by Marie Manilla
- *The Devil amongst the Lawyers*, by Sharyn McCrumb
- *The Marrowbone Marble Company*, by Glenn Taylor
- *Unfinished Desires*, by Gail Godwin

### Poetry

- *Back*, by George Ella Lyon
- *Kaffir Lily*, by Bianca Spriggs
- *Living above the Frost Line: New and Selected Poems*, by Nancy Simpson
- *The Appalaches or Talking Down a Hole*, by Steven R. Cope
- *The Daniel Boone Poems: Travels into the Interior*, by Joe Napora
- *The Southern Poetry Anthology*, Vol. III: *Contemporary Appalachia*, William Wright, Series Editor, Jesse Graves, Paul Ruffin and William Wright, Volume Editors
- *This Gone Place*, poems by Lisa J. Parker
- *Pencil Memory*, by Llewellyn McKernan
- *The Common Man*, by Maurice Manning





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## MARK YOUR CALENDARS!

**Thirty-Fourth Annual  
Appalachian Studies Conference  
March 11 – 13, 2011**

### **RIVER OF EARTH: ACTION, SCHOLARSHIP, REFLECTION, AND RENEWAL**

Eastern Kentucky University, Richmond, Kentucky

**Alan Banks, President**  
alan.banks@eku.edu

**Ann Blakeney & Robert Weise**  
Program Co-Chairs  
ann.blakeney@eku.edu \* rob.weise@eku.edu

**Susan Spalding & Deborah Givens**  
Local Arrangements Co-Chairs  
susan\_spalding@berea.edu \* deborah.givens@eku.edu

**Thirty-Fifth Annual  
Appalachian Studies Conference  
March 23 – 25, 2012**

### **THE WIDE REACH OF APPALACHIA**

Kovalchick Convention Center  
Indiana University of Pennsylvania  
Indiana, Pennsylvania

**Jim Dougherty**  
jdoc@iup.edu

**Glenn Himes**  
Program Committee Chair  
ghimes@iup.edu