

Spring 5-1-2014

Appalink

Appalachian Studies Association

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Spring 2014

Volume 37, Number 2

President's Message

Fifty years ago, President Johnson declared the War on Poverty. Soon thereafter, out of growing class and ethnic awareness, the field of Appalachian studies emerged as a purposeful way of understanding, defending, and helping Appalachians. The way forward has not been easy, and under the guise of "progress," attacks on ethnic, regional, and racial studies in the United States have been all too common. This last year, they've been striking close to home.

In November 2013, Radford University's provost ejected Radford University's Appalachian Regional and Rural Studies Center (ARRSC) staff and materials from their offices with not-so-veiled threats of permanent closure. After a massive response from ARRSC supporters, including a letter and petition from ASA with 675 signatures, the provost reversed and spoke his unhesitating and continued support—even if the ARRSC is still scattered and waiting to hear where their new home will be located.

Similarly, in May 2013, Eastern Kentucky University's Appalachian Center—which just two years before had hosted what many members felt to be one of the most successful ASA conferences—was dissolved by administrators without warning. In an open letter to the President of ECU, Kentucky's other Appalachian center directors wrote of their support for ECU's Appalachian Center's mission and results. ECU's President Whitlock wrote back that ECU was continuing its regional mission through the creation of CARES (Center for Appalachian Regional Engagement and Stewardship), bringing together ECU's regional programs about education, environment, government, and economic development. Regarding our point that no-one affiliated with Appalachian studies had been included in these considerations, Whitlock acknowledged the need to do so, and I understand talks have reopened with Appalachian studies faculty.

Around the turn of the millennium, similar attempts to debilitate Appalachian Centers as homes for Appalachian studies occurred at other regional colleges.

But people from those schools, regions, and beyond rallied to the cause, and those Centers and Appalachian studies programs came out stronger. We hope the same will happen at ECU and Radford as supporters once again rally around their colleagues.

Something about Appalachian studies disturbs institutions of higher education and government, who generally do seek to increase the quality of health, wealth, environment, and participation. I think it's because people in Appalachian studies are dedicated to upholding the spirit of the people and place, their history and culture. We are dedicated to including all, regardless of their walk of life, to researching underlying causes, to learning and promoting best practices, to confronting damaging policies that promise "progress," and to challenging prejudice.

Please join ASA as we engage, understand, and celebrate the many peoples and ways of Appalachia. Join us in facing down threats as toxins continue to spill into the water and onto the airwaves. And join us at this year's conference, as its organizers have written, "to explore and honor traditions of Appalachia while at the same time making unblinking appraisals of all that is present-day Appalachia."

~Chris Green, President

Volunteer with ASA!


The ASA needs you! Why? Because the ASA depends on volunteers who donate their time and effort to run the organization, publish the *JAS*, and plan the annual conference. Check out our ASA Volunteer form to see how you can help! www.appalachianstudies.org.

37th Annual Appalachian Studies Conference

New Appalachia: Known Realities and Imagined Possibilities

As I sit writing on this icy cold January day, I realize our conference is only weeks away! As conference chair, that realization is both exciting and scary. We continue to be excited about our “New Appalachia” theme and how it will be featured in conference highlights. Silas House, along with several Berea College students, will provide the keynote on contemporary Appalachian issues. Also, three plenary sessions will feature important strands of work in Appalachian studies—the arts, activism, and scholarship. Adam Booth, award-winning West Virginia storyteller, and Scott McClanahan, prolific West Virginia writer, are teaming up in a plenary session featuring story. Sue Massek, founding member of Kentucky’s Reel World String Band, will use song and word to chronicle the lives of Appalachian women activists. And Eric Lassiter and Elizabeth Campbell, award-winning scholars and writers, will focus on collaborative, community-based research in Appalachia. These presentations are being sponsored by a generous grant from the West Virginia Humanities Council. This sponsorship is enabling us to provide an unusually rich array of conference highlights, and for that we are deeply grateful.

Also new this year is the unconference presentation format, including three “Come to the Table” sessions



APPALINK

APPALACHIAN STUDIES ASSOCIATION NEWSLETTER

Appalink is published twice a year. We welcome submissions, announcements, and/or news. Subjects may include upcoming conferences, lectures, meetings, fellowships, award nominations, or other events of interest to the members of the ASA. Submissions should be sent by e-mail to Mary Thomas at asa@marshall.edu. Space is limited, and all submissions are subject to editing. Paid advertisements will be considered for inclusion. Contact the managing editor for rates. Deadline for Fall 2014 edition is August 1, 2014.

Eryn Roles, Editor
Mary Thomas, Managing Editor
Chris Leadingham, Assistant

Appalachian Studies Association
One John Marshall Drive
Huntington, West Virginia 25755



**Featured 2014 Conference Keynote Address
by Silas House**

**“Our Secret Places in the Waiting World:
Becoming a New Appalachia”**

designed to engage those who are new to the Appalachian Studies Association. One will be focused on new and returning student participation, one on the intersection of activism and academia in Appalachian studies, and the third on the importance of archiving in Appalachia.

In addition to keynote and plenaries, there is news about other important conference highlights. The Saturday night concert—“New Appalachian Voices”—with Ron Sowell (of NPR’s Mountain Stage fame) will also include world-class mandolin player Johnny Staats, Butch Osborne, the Appalachian Children’s Choir, and an outstanding West Virginia duo, The Sea The Sea. A yummy dessert reception will follow the concert and after that, a late-night, mixed-genre, open mic will be hosted by Adam Booth.

I am sad to report that the annual Appalachian Film Festival will not be held in 2014, but conference-goers will still be able to view films during many sessions of the conference as well as on Friday and Saturday evenings. The screenings will be held in various locations on the Marshall University campus.

In addition to all the happenings on the Marshall campus, local community people and businesses will be rolling out the Huntington welcome mat for ASA conference attendees. The Saturday afternoon Stroll, Sip, and Shop in downtown Huntington will feature three local art exhibitions, two of which will be opening during the conference weekend.

Details about these conference highlights, as well as other information, are available on the conference website which we will continue to update. Speaking of the conference website, you are probably aware by now that we tried a new approach to the conference schedule this year. That has been another exciting, but for me,

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mostly scary, experience as we explored the territory of digital conference programming. Hopefully you are finding the schedule usable. The final conference program, which you will receive when you arrive for the conference, will be in its traditional paper format, but you may find the website an additional helpful resource during the conference. For any event or presentation—whether a paper, a film, a reading, or a plenary—it will be possible to link to an abstract giving fuller information about it.

Honestly, my excitement about the upcoming conference far outweighs my fears. So many good, hard-working people have put so much time, energy, and effort into planning this event, that I believe it will be an outstanding experience for ASA members. There are many individuals to whom I am deeply grateful, but no one more so than Marianna Footo-Linz for her incredible work with the digital conference schedule, Mary Jo Graham for her local arrangements achievements, and of course, Mary Kay Thomas and her staff, without whom none of this would be possible.

Appalachian studies is important locally, regionally, and nationally. The recent chemical leak in West Virginia is disturbing and compelling evidence that people and communities in our state and region continue to face pressing economic, social, and political problems that need our attention—as activists, as scholars, and as artists. Join us as we come together in March to address our individual and collective roles in this New Appalachia.

~Linda Spatig, Conference Chair

Journal

It has been an exciting time for the *Journal of Appalachian Studies* and ASA generally, as we have entered into a partnership with the University of Illinois Press (UIP). We hope that this partnership will allow us to serve our members better. By now, most of you have received an email notice that you can renew your membership and register for the 2014 ASA conference in Huntington, WV (March 28-30, 2014) via a portal at the University of Illinois Press website. That is only one change in the way we do business at ASA. As important as these changes in membership database and conference registration processes are, as editor of the *Journal of Appalachian Studies*, I will focus on how the ASA—UIP partnership will improve our journal. First and most importantly, this partnership will enable us to share Appalachian studies scholarship with a wider audience in a more timely and convenient manner. UIP's marketing staff will enable us to increase our library subscriptions, make linkages with other audiences, and generally expand our reach. This should increase our journal income, which will help make the journal more sustainable over the long run.

Starting with Volume 20 in 2014, we will publish

the journal in both paper and electronic format twice per year (spring and fall). As ASA members, you will have access to both paper and electronic versions of the journal, which will help you to access content more easily no matter where you are. ASA members should have received an email message with directions about how and where to create a JSTOR personal account. Be sure to complete this process so that you will receive access to the electronic version of the journal immediately upon publication. The content will be more recent and up-to-date, which will be a great boon to all—especially the authors who have, under the previous arrangement, had to wait months and even more than a year to see their articles in print.

On that topic, Volume 19, Nos. 1 & 2 (2013) is running behind schedule. The *JAS* staff has been working diligently to get this issue out on time. Unfortunately, due to matters out of our control, the journal will likely arrive to your mailboxes around the end of January or perhaps early February. We look forward to a future with UIP in which such unforeseen delays will not occur. Under our new arrangement, for example, the article submission and review process will take place online. This will make communication among the editorial staff, writers, and copy-editors more efficient and less confusing than our old system. This should keep things running smoothly and on time. I also believe that it will help cut down on the confusion associated with editorial transitions.

The current transformation in our journal operations will necessitate a change in the publication of the Appalachian studies bibliography that Jo. Brown (WVU) has worked so tirelessly to produce in previous years. We recognize how valuable the bibliography is to our membership and will be working with Jo. and WVU to continue its publication, probably in an online format.

In other news, *JAS* is seeking volunteers who are interested in serving on the editorial board of the *Journal of Appalachian Studies*. Please email me at shaunna.scott@uky.edu if you are interested in serving. The board will be working on defining member terms, term limits, and setting criteria and procedures for the appointment of new members at our March 2014 board meeting. In April or May 2014, I anticipate naming new *JAS* editorial board members.

Finally, Vol. 20, No. 1, should be arriving to your mailbox and inbox in June 2014. Expect this issue to be shorter than our annual combined issues, of course, but no less interesting. In it, you will find Ron Roach's compelling analysis of "the story of bluegrass" as crafted by Bluegrass and country music promoter Carlton Haney. Look for Bob Ludke and Phil Obermiller's piece, which draws upon the most recent census to update us on migratory patterns in the Appalachian region. Sarah Watson offers us a teaching note describing environmental education programs for children in two

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different southeast Ohio communities. Finally, we are putting the final touches on Steven Scanlon's analysis of Appalachian fatality rates in the Iraqi War, which is tentatively scheduled for the summer issue as well. As always, the volume will include insightful reviews of recent books and media.

~ Shaunna Scott, *JAS* Editor

ASA BUSINESS

Conference Registration

As many members have discovered, this year the cost of membership (\$80) and conference registration (\$50) are broken apart rather than being a single total (\$130). We have been notified by some members that their institutions will not pay for membership to an organization, except when it is fully bound into the cost of conference attendance. We immediately looked into the possibilities of changing the fee structure but discovered that we are already too far into this year's registration process to change. In addition, we are concerned that listing a fee of \$130 on receipts while recording (in our accounts) two different fees will have legal ramifications.

This situation came about because ASA has started working with the University of Illinois Press (UIP) to publish the *Journal of Appalachian Studies* in both print and electronic format. One benefit of this arrangement was that UIP could take registrations for the conference. UIP suggested that ASA split up the costs of membership and conference attendance, because it would be easier for those who purchased membership to later add registration. Without anticipating the effects outlined above, the Steering Committee unanimously agreed to UIP's suggestion.

Before registration begins for next year's conference, the Steering Committee will be investigating options and will let you know the results. Thanks for your patience and understanding.

~Chris Green, President

By-Law Changes

Please read carefully. The ASA membership will vote on the following changes at the annual ASA conference during the business meeting on Saturday, March 29, 2014 from 12:15-1:00pm. The meeting will be held in the Don Morris Room of the Memorial Student Center [MSC]. See by-laws at www.appalachianstudies.org/policies/bylaws2014.pdf for comparison purposes.

RATIONALE: The following changes to ASA's bylaws reflect changes that clarify, extend terms of office, and create 2 new committees: Education and Executive committees:

- 1) Under Article III, add to end of final sentence

- 2) Under Article IV, Section 2, clarify "association member" in parentheses as "(historian/archivist)."
- 3) Under Article VIII, Section 2, b., to clarify after "housing options and prices" add "can be sought."
- 4) Under Article VIII, Section 3, clarify after "There shall be a" with the phrase "conference follow-up" prior to "meeting"
- 5) Under Article IX, Section 1, change phrase to: "The officers of the Appalachian Studies Association form the Steering Committee and shall consist of:"
- 6) Under Article IX, Section 1, b. under "Appointed Officers" add (1) "Archivist/Historian" (combination of two former positions) and (12) "Silent Auction Coordinator"
- 7) Under Article IX. Section 3. b. "Appointed Officers": clarify term to "four years renewable as voting members of the Steering Committee"
- 8) Under Article IX. Section 3.b. change item (1) to "Archivist/Historian" and add item (12) "Silent Auction Coordinator"
- 9) Under Article X, Section 1, add concluding sentence, "The past president/current conference chair will remain on the Steering Committee for an additional year beyond the current two-year commitment."
- 10) Under Article X. Section 3. add to secretary's duties at end of first phrase "as well as post approved minutes to the electronic archive"
- 11) Under Article X. Section 8. add to "Archivist/Historian" duties, change the first sentence to read: "The archivist/historian shall be responsible for maintaining the association's timeline and for collecting and preserving documents in the association archives." Change "Archivist" to "Archivist/Historian." And remove Section 12, Historian.
- 12) Clarify numbering sequence under Article X. "(Sections 12-19)"
- 13) Add to Article X, Section "(20) **Education Committee Chair.** Appointed by the ASA President, the Education Committee Chair is responsible for communicating with and calling meetings of the Education Committee for the purpose of dispersing information, educating the membership about programs and projects in the region, planning panel conference sessions that focus on the topic of education, and managing the annual Award for Excellence in Teaching Appalachian Studies)"
- 14) Under Article XI. Section 1.a Steering Committee.: change last sentence to "At-large members are expected to attend all steering committee meetings and shall be elected by written ballot as

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described in Article IX, Section 4.”

- 15) Under Article XI, Section 1, clarify b. in third sentence: “At-large student members are expected to attend all steering committee meetings and . . .”
- 16) Under Article XI, Section 6, Change the concluding sentence to: “Appointed by the president, the committee shall be comprised of the vice-president and two members from the ASA Steering Committee”
- 17) Under Article XI, Section 7 Scholarship Committee, change “Silent Auction organizer” to “Silent Auction Coordinator”
- 18) Under Article XI, Section 9, Membership Committee, extend membership to “three-year rotating terms”
- 19) Under Article, XI, add Sections 11 and 12:
Section 11. Education Committee.
 - a) Membership. The Education Committee shall consist of the Chairperson and up to five appointed ASA members who express interest in serving.
 - b) Duties. The committee will explore educational opportunities for the association, both in the community and in the academy, including planning and executing an ASA conference session focusing on education. The committee will likewise manage the annual Award for Excellence in Teaching Appalachian Studies, including putting out a call for nominations each fall in Appalink.Section 12. Executive Committee.
 - a) Membership. The Executive Committee shall consist of the ASA President, past ASA President, Vice-President/President Elect, Secretary, Treasurer, and ASA Executive Director (ex-officio).
 - b) Duties. The Executive Committee will serve and advise the President on business and concerns that may come before the Steering Committee. The Executive Committee will consult the Steering Committee as needed.
- 20) Under Article XII, add to Section 2. Authority; after the last sentence add: “All contracts will be signed by the president. In his/her absence, the president will appoint a voting member of the steering committee to sign on his/her behalf and will document that appointment via email to the secretary. Any contract in an amount exceeding \$500 must be co-signed by the treasurer.”
- 21) Under Article IX, Section 3., a. (1), change “two years” to “three years”.

Website News

As we continue to edit the website we welcome

suggestions for corrections, additions, content, etc. for our beautiful site. Our webmaster, Aaron Nelson has done a spectacular job of updating and keeping information current and archives safe. Please continue to contact us at roles1@marshall.edu about edits to the site or suggestions on how to change or better the information we are putting out into our beautiful Appalachian community.

~ Eryn Roles, Website Chair

Howard Dorgan Silent Auction

I've been associated with the Silent Auction almost from its inception, so I usually assume that everyone knows how it operates. However, I do realize that new people come to the ASA conference or others attend infrequently, so going over the working of the Silent Auction is always necessary. All proceeds from the Silent Auction and the accompanying Raffle go towards scholarships to the ASA conference.

My first Appalachian studies conference was in 1996, which was held at Unicoi State Park in Georgia. That is where I first met Carol Baugh and we have been friends ever since. Carol and I helped Howard Dorgan with the Silent Auction for many years and then took over running it.

In the earliest years, the offerings were mostly books donated by the publishers that exhibit at the conference. While books are still major contributions, an increasing selection of items has been added. Usually there are unique handmade crafts, household stuff that is still usable, gifts that did not fit the receiver, antiques (old stuff), and a strange assortment of things that defy categorization. Those people who wish to donate items can either send them to me at the below address or bring them to the conference when you come. The auction volunteers begin setting up the auction on Thursday, but will accept contributions throughout the day on Friday.

Each submission is numbered and a bid sheet made with the starting bid. I believe in starting low because it is more fun. It encourages bidding and we often have ‘wars’ over popular items. The auction is over Saturday evening.

Also, on Saturday is the drawing for the raffle. We always have a few highly desirable items in the raffle and you vote for what you want by putting your ticket in the appropriate bag. For a dollar per ticket—or six tickets for \$5.00—you may be the lucky person to win. And if your ticket is not selected, remember it all goes for a good cause.

Please contact me if you have any questions philis@philisalvic.info. Send items to Philis Alvic, 2815 Phoenix Road, Lexington, KY 40503.

~ Philis Alvic & Carol Baugh, Howard Dorgan Silent Auction Co-Chairs

OFFICER NOMINATIONS

The following individuals have been nominated for ASA offices. Be sure to vote; the ballot is on page 11 in this issue of APPALINK and may be turned in at conference registration or mailed to Mary Thomas, ASA Executive Director, Marshall University, One John Marshall Drive, Huntington, WV 25755.

Two at-large members (2014 – 2017) are elected by the membership for three-year terms:

Karen Hudson is a visiting scholar at the University of Kentucky Appalachian Center. She is currently completing a book manuscript on gender, class, space and the Appalachian Settlement School (forthcoming University Press of Kentucky). She holds a Ph.D. in Folklore and Folklife from the University of Pennsylvania and a Master of Historic Preservation from the University of Georgia. She has over twenty-five years experience in cultural resource management. Her work has focused on the identification, documentation, and preservation of Appalachian buildings and cultural landscapes. She has successfully nominated numerous Appalachian historic properties to the National Register of Historic Places including: Pine Mountain Settlement School, Frontier Nursing Service, Lynch, Benham, and Cumberland. She has authored numerous essays on the Appalachian built environment for professional journals, including the *Journal of Appalachian Studies*, book chapters, edited volumes, and grey literature. She has been chosen to prepare essays on Pine Mountain Settlement School, Hindman Settlement School, Benham, and Lynch for *Archipedia*, the Society of Architectural Historians' interactive, media-rich online encyclopedia of American architecture.

Barry Whittemore attended his first Appalachian studies conference in 1982 and has been a member since 1989. Currently he is adjunct instructor of history at the University of North Georgia. He wishes to strengthen the Association, spread the good word, and protect existing programs. As a long time grad student, activist, and adjunct and as a current resident of the southern edge of the region, he understands life on the margins. He hopes to promote scholarship, support activism, and preserve, protect, and propagate the Appalachian culture and environment. He greatly desires to be of service to you, the members of "his tribe."

Stephen Robar received his Ph.D. in political science/environmental policy from Northern Arizona University in 1999, and his M.P.A. from Northern Arizona University in 1995. He is currently in his second year as the Associate Dean of Academic Affairs, having served as chairperson of Behavioral and Social Sciences for three years. He has served as both president & vice-president of the faculty senate. Stephen teaches in the areas of environmental policy and politics, and U.S. political and policy

processes. His classes include: Environmental Politics and Policy, Introduction to Environmental Studies, Developing a Sense of Place, Public Policy, Congress and the Presidency, Political Parties and Interest Groups, Constitutional Law, and Political Science Fiction. He directs the environmental studies program, and his current research and teaching interests are in the area of Appalachian studies. He has supported Pitt-Bradford's and William Schumann's work as part of the Appalachian Teaching Project (ATP), and will be seeking to continue Schumann's work and Pitt-Bradford's relationship with the ATP here in Northern Appalachia.

The Treasurer (2014 – 2017) provides financial oversight of ASA, accounts, and policy through the administrative office of the ASA located at Marshall University:

Kristin Kant-Byers currently serves as ASA Treasurer. She prepares budget reports, helps with budget forecasting, works on endowment development, and generally keeps a close eye on the fiscal health of ASA. Previously, Kristin served ASA as the Finance and Development Committee Chair. An East Tennessee native and a graduate from Maryville College and the University of Kentucky, Kristin now teaches anthropology at the Rochester Institute of Technology while maintaining research interests in tourism, spirituality, and art in Northern Appalachia.

Jeff Spradling is Director of the University of Kentucky Robinson Scholars Program, an initiative that serves first-generation students from twenty-nine eastern Kentucky counties. His duties include fundraising and budgetary oversight of a program that provides \$1 million in scholarships, annually, and providing the administrative vision for mentoring the intensive academic and community engagement work of seventy-four Robinson Scholars and over 250 high school students from the region. Spradling serves on the ASA finance committee currently, and has presented in ASA sessions. He is committed to stewarding the ASA well for future generations and to increasing youth participation in the ASA.

The Secretary (2014 – 2017) records the minutes of all meetings of ASA and the Steering Committee and maintains a copy of the ASA by-laws, articles of incorporation, and Robert's Rules of Order:

Meredith Doster is a second year doctoral student in Emory University's Graduate Division of Religion with primary interests in Appalachian religious identity. Doster earned a B.A. in music from Barnard College (2003) and an M.A. in Appalachian studies from Appalachian State University (2010). Meredith Doster is currently serving as the secretary of the Appalachian

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Studies Association and looks forward to continuing to serve the Association and its members.

Vice President/President Elect (2017 Conference Chair, Central Region) chairs the nominating committee (2014 – 2015) and negotiates for conference support at the central region site; serves as president (2015-2016), presides at all meetings, directs fundraising, and serves as ASA spokesperson.

Anita Puckett (Ph.D. University of Texas) is a linguistic anthropologist who specializes in economic, language, and materiality relations in southern Appalachian speech. She directs the Appalachian studies program at Virginia Tech, which is housed in the Department of Religion and Culture. She has published with Oxford University Press and many other academic journals on how speech constitutes different cultural relationships based on her fieldwork in southeastern Kentucky and southwest Virginia. She also edits the journal *Practicing Anthropology*. One of her recent projects has been to author a report on the cultural history of Rock Castle Gorge for the Blue Ridge Parkway.

Vice Program Chair/Program Chair Elect (2016 Conference Program Chair, for conference to be held at Shepherd University) assists the chairperson, helps organize the next conference (2014-2015), and negotiates for conference support; serves as program chair (2015 – 2016) and past-program chair (2016-2017) following his/her term:

Rachael Meads is the performing arts director at Shepherd University, an instructor in the Appalachian studies program at Shepherd University, director of the Appalachian Heritage Festival at Shepherd, and sits on the Shepherd University Appalachian studies board. Her graduate degree from WVU is in Appalachian studies, and Meads was involved as both a scholar and presenter in the 2013 NEH Summer Seminar *Voices from the Misty Mountains*. Meads is a published scholar, has presented at various conferences including the Appalachian Studies Association, serves the University as an administrator in the Office of Student Affairs, and has a range of experience in both teaching and administration.

Four Program Committee Members (for 2015 conference at East Tennessee State University) help prepare the call for participation, review submitted abstracts, and compile the 2015 conference program:

David O. Hoffman is an English department chair and teacher with the Loudoun County Public Schools in Virginia, and he currently serves as the education and cultural resources coordinator for the Appalachian Heritage Writer-in-Residence and Writers Project at Shepherd University. He is one of the coordinators of the West Virginia Fiction Competition, as well as

literary editor of the annual *Anthology of Appalachian Literature*. His scholarship, publication, and paper presentation includes the poetry of Robert Morgan, the fiction of Willa Cather, Mary Noailles Murfree, and women's slave narratives. Hoffman has presented in scholarly conferences including the Appalachian Studies Association and was involved in the 2013 NEH Summer Seminar *Voices from the Misty Mountains*.

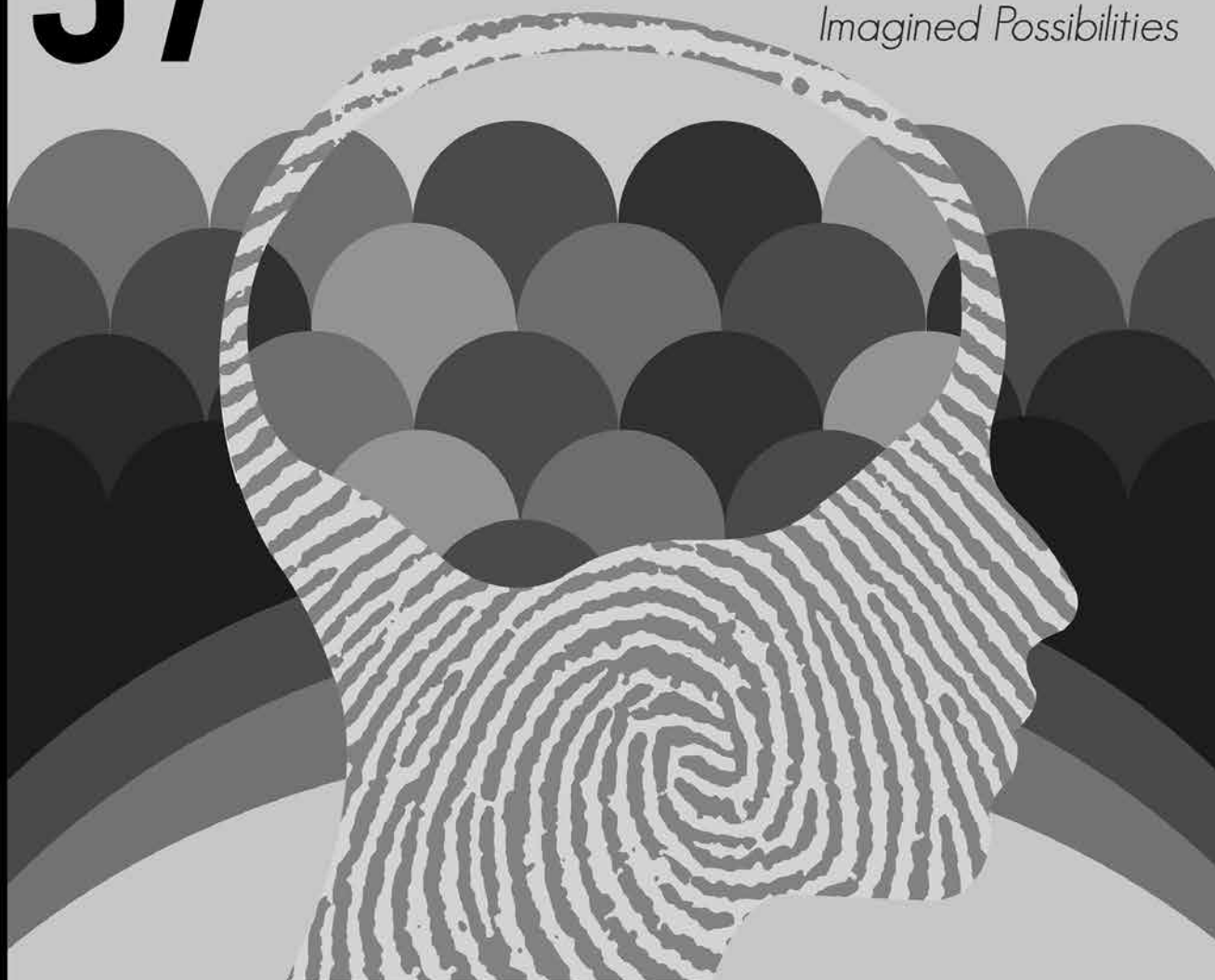
Amanda Fickey holds a Ph.D. in economic geography from the University of Kentucky and is an assistant professor of intercultural geography and coordinator of Appalachian studies at Union College, Barbourville, Kentucky. She assisted with the 2011 Appalachian Studies Association Conference and has also participated in planning Appalachian-related conferences, including the Citizens' Institute on Rural Design (2013), UK Place Matters Speakers Series (2011), and the UK Graduate Student Appalachian Research Symposium. At the national level, Amanda has served as student representative for the Economic Geography Specialty Group and assisted with planning the annual meeting of the Association of American Geographers (2011-2012).

Susan Spalding is an independent scholar who has served on the ASA program committee in the past and on the Steering Committee as an at-large member, during which time she focused on diversity in both membership and content in the ASA. Her book *Appalachian Dance: Creativity and Continuity in Six Communities* will be published by University of Illinois Press. The book considers dance traditions in political, economic, and historical contexts.

Karen Hudson is a visiting scholar at the University of Kentucky Appalachian Center. She is currently completing a book manuscript on gender, class, space and the Appalachian Settlement School (forthcoming University Press of Kentucky). She holds a Ph.D. in folklore and folklife from the University of Pennsylvania and a Master of historic preservation from the University of Georgia. She has over twenty-five years experience in cultural resource management. Her work has focused on the identification, documentation, and preservation of Appalachian buildings and cultural landscapes. She has successfully nominated numerous Appalachian historic properties to the National Register of Historic Places including: Pine Mountain Settlement School, Frontier Nursing Service, Lynch, Benham, and Cumberland. She has authored numerous essays on the Appalachian built environment for professional journals, including the *Journal of Appalachian Studies*, book chapters, edited volumes, and grey literature. She has been chosen to prepare essays on Pine Mountain Settlement School, Hindman Settlement School, Benham, and Lynch for *Archipedia*, the Society of Architectural Historian's interactive, media-rich online encyclopedia of American architecture.

37TH ANNUAL APPALACHIAN STUDIES CONFERENCE

NEW APPALACHIA: *Known Realities and
Imagined Possibilities*



SCHOLARSHIP – ACTIVISM – MUSIC – ART – THEATER – FILM

MARCH 28-30, 2014

HUNTINGTON, WV MARSHALL UNIVERSITY

appalachianstudies.org/annualconference

Keynote by Award Winning Novelist **SILAS HOUSE**
Saturday Night Concert by Mountain Stage's **RON SOWELL**
Plenaries featuring **SUE MASSEK - SCOTT MCCLANAHAN - ADAM BOOTH**
ELIZABETH CAMPBELL - LUKE ERIC LASSITER



Weatherford Award Nominees 2013

FICTION

Kings's Mountain by Sharyn McCrumb

The Road from Gap Creek by Robert Morgan

The Half-Life of Home by Dale Neal

Quiet Dell by Jayne Anne Phillips

Guests on Earth by Lee Smith

Mother of Rain by Karen Spears Zacharias

NON-FICTION

Appalachia in the Classroom: Teaching the Region edited by Theresa L. Burriss and Patricia M. Gantt

Appalachia USA photographs by Builder Levy

Appalachian Toys and Games from A to Z by Linda Hager Pack

Bloody Breathitt: Policies and Violence in the Appalachian South by T.R.C. Hutton

The Civil War in Southern Appalachian Methodism by Durwood Dunn

Fifty Years of Night by John Cheves and Bill Estep

The Hatfield and McCoy Feud after Kevin Costner: Rescuing History by Mr. Tom E. Dotson

Hillside Fields: A History of Sports in West Virginia by Bob Barnett

The Joker by Andrew Hudgins

Listening to the Land: Stories from the Cacapon and Lost River Valley text by James S. Ross and photos by Tom Cogill

Lonesome Melodies: The Lives and Music of the Stanley Brothers by David W. Johnson

A Natural History of the Central Appalachians by Steven L. Stephenson

Our Roots Run Deep as Ironweed: Appalachian Women and the Fight for Environmental Justice by Shannon Elizabeth Bell

Saving Seeds, Preserving Taste: Heirloom Seed Savers in Appalachia by Bill Best

Shake Terribly the Earth by Sarah Beth Childers

Talking Appalachian: Voice, Identity, and Community edited by Amy D. Clark and Nancy M. Hayward

POETRY

The Collected Poems of Cathy Smith Bowers by Cathy Smith Bowers

The Devil's Radio by Jacob Rakovan

Get in, Jesus: New and Selected Poems by Jim Webb

The Gone and the Going Away by Maurice Manning

Letters to the Dead: A Memoir by Jeff Daniel Marion

The Man Who Saws Us in Half by Ron Houchin

Many-Storyed House by George Ella Lyon

Render an Apocalypse by Rebecca Gayle Howell

A Romantic Mann by Jeff Mann

Sky Under the Roof by Hilda Downer

e-APPALACHIA AWARD NOMINATIONS

Please take the time to send nominations in for the e-Appalachia Award. This award is given annually in recognition of an outstanding website that provides insight on Appalachia and its people, or provides a vital community service to Appalachians. The e-Appalachia Award is increasingly gaining prestige among those in the field. Nominations should be made to Eryn Roles, Website Committee Chair, at roles1@marshall.edu before March 1, 2014.

~ Eryn Roles, Website Chair

ANNOUNCEMENTS

Appalachian College Student Survey Project

The Center for Appalachian Studies at Appalachian State University is pleased to announce the launch of its Appalachian College Student Survey Project. Throughout 2014, researchers will electronically survey college students at two- and four-year colleges and universities throughout the region to gather data about perceptions regarding Appalachia's assets, outstanding needs, and career options. This data is intended to inform the policy work of government agencies and the curricular development of academic institutions in Appalachia by sampling an understudied population that represents the region's future. Given the recent challenges to Appalachian studies programs at different educational institutions, the Center for Appalachian Studies aims to support capacity building by supplying information that can sharpen the strategic vision of educational programs and public policy bodies that are intended to sustain Appalachian communities.

The survey will combine quantitative and qualitative measures of student perceptions regarding Appalachia's regional strengths and needs as well as respondents' career goals. The survey will allow for data comparisons between Appalachian studies-specific cohorts and general college student cohorts, which will offer a never-before-seen window into the impact of Appalachian studies learning on how students understand regional needs and opportunities. A minimum of 500 responses representing all Appalachian states is anticipated, though this estimate may be quite low. Data will be analyzed for response patterns across different Appalachian states, academic settings, and with regard to multiple demographic categories.

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Several outcomes are anticipated. First, it can help researchers and practitioners identify emergent topics for public policy and academic work, including the generation of a raw data set that will be made publicly available to encourage additional research and action. Second, it will collect sample data from underrepresented populations, including youth demographics. Not only useful for strategic planning, this will offer an opportunity to think about how Appalachian studies can be sustained and expanded at a moment when the ASA community is witnessing a generational transition away from its inaugural membership. Third, the project will offer a unique focus on the dynamics of higher education communities within the region.

Data analysis and report writing will begin at the end of 2014. A special panel will be proposed for the 2015 Appalachian Studies Association meetings at East Tennessee State University to encourage feedback and coordinated planning across educational, non-profit, and governmental settings. Please contact the Center for Appalachian Studies at 828-262-4089 for additional information.

Dr. William Schumann is an assistant professor of anthropology and director of the Allegheny Institute for Natural History at the University of Pittsburgh at Bradford.

West Virginia Fiction Competition

Submissions to the WV Fiction Competition, sponsored by the WV Center for the Book and The Shepherd University Foundation, are invited before the **May 1, 2014 deadline**. The competition is open to any resident of the state or student going to school in West Virginia. The competition is open to all ages, and any original, unpublished work of fiction, between 500 and 2,500 words, can be submitted.

A panel of writers, editors, and creative writing instructors will choose finalists, and the 2014 Appalachian Heritage Writer-in-Residence (AHWIR), Homer Hickam, will select first, second, and third place prize winners from these finalists. The first place winner will receive the West Virginia Fiction Award and \$500 prize on the night of Thursday, September 25, 2014, at the Appalachian Heritage Awards Presentation in EO Byrd on the Shepherd University campus; the winning story will be read at the Appalachian Heritage Festival Concert the following night. Both events are part of the 2014 AHWIR residency: *"The Prodigious Tales of Homer Hickam: West Virginia's Master Storyteller"*. Mr. Hickam will present the awards and offer story critiques to the competition finalists. Second and Third place winners will receive awards and \$100 each. First, second, and third place prize winners will dine with Homer Hickam and Fiction Competition Committee members on the evening of the awards.

For information about the West Virginia Fiction Competition and submission guidelines, see http://www.shepherd.edu/ahwirweb/new_writers.html.

[shepherd.edu/ahwirweb/new_writers.html](http://www.shepherd.edu/ahwirweb/new_writers.html). Also contact Dr. Sylvia Bailey Shurbutt, Appalachian Heritage Writers Project Director, (Sshurbut@shepherd.edu); Susan Hayden, WV Center for the Book, susan.g.hayden@wv.gov, 304-558-3978, or Brenda Feltner, Administrator of AHWIR 304-876-5207, Ext. 5220, BFeltner@shepherd.edu.

New Opportunity School For Women Foundation, Inc.

New Opportunity School for Women (NOSW) Foundation, a non-profit organization, is searching for a part-time director. Bachelor's degree, or equivalent experience, expected. Demonstrated fundraising and nonprofit management experience required. Knowledge of the Appalachian region, and the population of low-income women a must. Work from home and travel to program sites in KY, NC, VA, and TN required. Travel expenses paid, plus a base wage for 20 hours per week of \$20,000 to \$25,000, depending on experience. Send resume to: **NOSW Foundation, Inc. P.O. Box 273 Berea, KY 40403, or jtronc@yahoo.com**

Who To Contact

Please contact the following chairpersons for questions regarding:

Journal of Appalachian Studies

Shaunna Scott: Shaunna.scott@uky.edu

Appalink Articles

Eryn Roles: roles1@marshall.edu

2014 Conference Sessions

Marianna Linz: linz@marshall.edu

2015 Conference Program

Amy Collins: collina@mail.etsu.edu

Scholarships

Roger Guy: roger.guy@uncp.edu

ASA Financials and Endowment

Becky Fletcher: fletchr1@ohio.edu

Membership Questions and Inquiries

Billy Schumann: wrs18@pitt.edu

Awards

Emily Satterwhite: satterwhite@vt.edu

Website Updates, Questions, and Changes

Eryn Roles: roles1@marshall.edu

ASA History

Carol Baugh: carol.baugh@sinclair.edu

Minutes, Records, and Votes

Meredith Doster: dosterma@email.appstate.edu



ASA Ballot 2014

Ballots must be postmarked by Friday, March 14, 2014 or submitted in person at the conference registration desk by Friday, March 28, 2014, 4:30 P.M.

Two at-large members (2014-2017)

Vote for Two:

- Karen Hudson
- Barry Whittemore
- Stephen Robar

Write-In: _____

Treasurer (2014-2017)

Vote for One:

- Kristin Kant-Byers
- Jeff Spradling
- Write-In: _____

Secretary (2014- 2017)

Vote for One:

- Meredith Doster
- Write-In: _____

Vice President/President Elect (2017 Conference Chair, Central Region)

Vote for One:

- Anita Puckett
- Write-In: _____

Vice Program Chair/Program Chair Elect (2016 Conference Program Chair, for conference to be held at Shepherd University)

Vote for One:

- Rachael Meads
- Write-In: _____

Four Program Committee Members (for 2015 conference at East Tennessee State University)

Vote for Four:

- David O. Hoffman
- Amanda Fickey
- Susan Spalding
- Karen Hudson
- Write-In: _____

PLEASE MAIL COMPLETED BALLOT TO:

Mary Kay Thomas, Executive Director
Appalachian Studies Association
One John Marshall Drive
Huntington, WV 25755



MISSION STATEMENT

The mission of the Appalachian Studies Association is to promote and engage dialogue, research, scholarship, education, creative expression, and action among scholars, educators, practitioners, grassroots activists, students, individuals, groups and institutions. Our mission is driven by our commitment to foster quality of life, democratic participation and appreciation of Appalachian experiences regionally, nationally, and internationally.



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MARK YOUR CALENDARS!

Thirty-Seventh Annual Appalachian Studies Conference March 28 – 30, 2014

Marshall University
Huntington, West Virginia

NEW APPALACHIA: KNOWN REALITIES AND IMAGINED POSSIBILITIES

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Conference Chair
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Marianna Footo-Linz
Program Chair
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Mary Jo Graham
Local Arrangements Chair
graham@marshall.edu

Thirty-Eighth Annual Appalachian Studies Conference March 27-29, 2015

East Tennessee State University
Johnson City, Tennessee

MANY MOUNTAINS, MANY MUSICS

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