

11-6-1968

Marshall University Theatre Presents The Taming of the Shrew

Clayton R. Page

Follow this and additional works at: http://mds.marshall.edu/music_perf



Part of the [Classical Literature and Philology Commons](#), and the [Fine Arts Commons](#)

Recommended Citation

Page, Clayton R., "Marshall University Theatre Presents The Taming of the Shrew" (1968). *All Performances*. Book 24.
http://mds.marshall.edu/music_perf/24

This Article is brought to you for free and open access by the Performance Collection at Marshall Digital Scholar. It has been accepted for inclusion in All Performances by an authorized administrator of Marshall Digital Scholar. For more information, please contact zhangj@marshall.edu.

Marshall University Theatre

presents

A wittie and pleasant Comedie called

THE TAMING OF THE SHREW

*As it was acted by His Majesties servants
at The Blacke Friers and The Globe*

Written by Will. Shakespeare

(As found on the title-page to the 1631 Quarto edition)

8:15 p.m. - November 6, 7, 8, 9, 1968

Old Main Auditorium

CAST

(In order of appearance)

Singers Ed Burns, John Rimmer
First Boy and Girl Najette Saouan, Tony McCann
Bianca, younger daughter of Baptista Christa Lou Fridinger
Katharina, the shrew, Baptista's older daughter Susan Hunter
The Widow Polly Payne
The Officer Thomas Wallace
Hortensio, suitor to Bianca David Thompson
Servant to Baptista Samuel Yates
Lucentio, son of Vincentio of Pisa Rob Davie
Tranio, servant to Lucentio Gary Johnson
Second Boy and Girl Sue Perry, Bill Hasley
Baptista Minola, a rich gentleman of Padua Terry Goller
Gremio, suitor to Bianca Jim Lawhorn
Biondello, servant to Lucentio John Wilson
Petruchio, a gentleman of Verona Darrell Fetty
Grumio, servant to Petruchio Mike Fincham
Curtis, servant to Petruchio Randy Holland
Other Servants Samuel Yates, Dale Moncer
Orvie Gunnoe, Jim McCoy
The Pedant, a traveller from Mantua Delbert Sellers
The Tailor Hugh Ross
The Haberdasher Gordon Humphreys
Vincentio, a gentleman of Pisa, father of Lucentio Roger Ormsby

SCENES

ACT I

- Scene 1 - Before Baptista's house in Padua.
- Scene 2 - Before Hortensio's house.
- Scene 3 - A room in Baptista's house.
- Scene 4 - Same. Saturday, the day before Kate's wedding.
- Scene 5 - Before Baptista's house. Sunday.

ACT II

- Scene 1 - A room in Petruchio's country house. Monday evening.
- Scene 2 - Near Baptista's house. Several days later.
- Scene 3 - Petruchio's country house.
- Scene 4 - Near Baptista's house.
- Scene 5 - On the road to Padua.
- Scene 6 - Before Lucentio's lodging.
- Scene 7 - A room in Lucentio's house.

(There will be a ten-minute intermission between acts.)

NOTES ON THE PLAY

It is uncertain as to what year The Taming of the Shrew was written. The play is not mentioned in Meres' list of 1598 unless, as seems unlikely, it bore the title of Love's Labor's Won. Nevertheless, its style indicates the probability that it is one of Shakespeare's early plays, likely written between 1592 and 1595.

This farce comedy may be Shakespeare's revision of an older play, either by himself or another, called The Taming of a Shrew, which was first published anonymously in 1594. Or, as some think, A Shrew may be a corrupt version of the earlier The Shrew. In any event, The Shrew was not published until it appeared in the First Folio of 1623. Whether or not Shakespeare had a collaborator on The Shrew is debateable; some critics think that he did.

The plot in which Petruchio tames the shrewish Kate is another version of a popular folk tale of the time. The story of Bianca and her suitors was taken from Gascoigne's Supposes (1566), which was an English adaptation of Ariosto's I Suppositi (1509).

The present production omits the Induction, the episodes involving the drunken Christopher Sly, since this story is incomplete. It is thought that originally there was a final scene about Sly but that the manuscript from which the First Folio was printed lacked one or two of its final pages. Because the story of Sly is not resolved, the Induction is frequently cut or the weak ending provided by A Shrew is used.

PRODUCTION STAFF

Director of Marshall University Theatre Clayton R. Page
Director of The Taming of the Shrew Elaine Adams Novak
Designer and Technical Director Charles M. Billings
Student Directors Sarah Newman, Najette Saouan
Stage Manager Carrie Bryan
Student Technical Director Terry Jefferson
Lighting Lynn Carroll, Carol Johnson
Sound Carla Hensley
Properties Denise Warden, Madeline Politino
Costumes and Makeup Becky Bland, Lynn Conley
Diana Fortner, Lynda Stone, Le'Ann Lette
Stage Crew Benny Key, Elizabeth Cohen, Christa Lou
Fridinger, Susan Hunter, Polly Payne,
Glenna Thompson, John McNeely, Susan
Deem, Leigh Ferguson, Martha Britton,
Rudy Spencer, Sarah Newman
House Manager Lynn Carroll
Ushers Alpha Psi Omega Dramatic Fraternity

ACKNOWLEDGEMENTS

We wish to thank . . .
 Parisienne Wig Villa for hairpieces and wigs.
 Jim Martin for assistance in selecting music.

NEXT MARSHALL UNIVERSITY THEATRE PRODUCTION

Picnic
by
William Inge

January 15, 16, 17, 18, 1969
8:15 p.m.

Old Main Auditorium