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0090: Barta Studios, 1956-1983

Marshall University Special Collections

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BARTA STUDIO NEGATIVES

At Marshall University

The Special Collections Department of the James E. Morrow Library is the repository for the negatives of Barta Studios of Huntington, West Virginia. Customers who wish to re-order prints from negatives of their sittings at the studio should be aware of the following:

1. All negatives were not transferred to Marshall University.

There are no negatives for work done before 1955.

Negatives for sittings made between 1955 and 1976 are fairly complete (numbers 24,800 through 76, 851); however, there are missing negatives in this group.

Negative numbers 74,800 through 75,999 are known to be missing (sittings made circa 1974-75). There may be many other missing negatives.

The last negative number in the Marshall University collection is 82,000 (ca. 1983).

2. Lear Photography of Gallipolis, Ohio, owns all reproduction rights to these negatives. All arrangements for reprints must be made with this studio. Marshall University staff members cannot release these negatives to any one other than Lear Photography.

To place an order, determine whether the negative is available by calling the Special Collections Department of the Morrow Library at 696-2346.

If the negative is available, Department staff members will mail it directly to Lear Photography.

It is the responsibility of the customer to make contact with Lear Photography for ordering, etc.:

Lear Photography
Spring Valley Plaza
529 Jackson Pike
Gallipolis, Ohio 45631
614-446-7494

Scope and Content Note: This collection contains the negatives of professional photographer Joseph Barta of Huntington, West Virginia; as well as a card index of names. Negatives include portraits, passport photographs, and commercial assignments. The studio was closed by Dale Lear of Gallipolis, Ohio, in May, 1987.