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Crystal Myers
Parthenon@marshall.edu

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Professors hit with ‘pi’

SHANE ARBUTTIN
THE PARTHENON

Pi is a mathematical constant used often by math- ematicians, scientists and engineers — but add an “e” to it and something appears that even people who aren’t great at math can also enjoy. The Marshall University Society of American Military Engineers Student Chapter decided March 14, or 3/14, was a good day to enjoy pie and raise some money. “I was working with Ca- rrie Henson, my secretary in SAMEC, and I saw her write 3-1-4 on her paper and I was like, ‘We really have to do something for pi day!’” said Nathan O’Kane, the chapter’s SAMEC president. “We just sort of scheme something up in about 10 minutes. I mean the math de- partment really celebrated pi day, and because we have a lot of math in us as engi- neers, I thought we could do something as well.” O’Kane said he brought in some pie last year, but there was something about seeing it written out in that mo- ment that really clicked for him and he knew something had to be done. As for what it was, it was him hiring professors with pi- wents what came up at first, but it didn’t take too long for the idea to present itself. “It just evolved out of the conversation,” O’Kane said. “We were talking about how many pies to go and then we realized we had too many pies. Then it was like, we’ll just pie somebody. Professor Huffman volunteered first. When he told us he’d try to get some other professors involved, we were skeptical, but he really pulled through and got Professors Nichols and Wait involved as well.” When it came time to decide what to hit the profes- sionals with, the decision to use real pie was pushed aside for pie plates filled with shaving cream. It was decided that real pie would be unnecessarily sticky, and the shaving cream would still give the same results. “Whether everyone agreed or not is unknown, but it didn’t seem to affect turnout — as more than 35 students gathered to watch the three First-year grad student, Coral Starkey from Kenova, W.Va. doing research for her thesis Wednesday. Starkey was not the only person outside, face with a pie by a Andrew Nichols, associate professor of engineering, wipes shaving cream off his face after being hit in the face with a pie by a student during the Society of American Military Engineers Student Chapter’s 3/14 Day event.

Enjoying the elements

BY ASHLEY FOSTER
THE PARTHENON

The Marshall University Service Learning Program offers students a chance to gain education and ap- preciation for their field of study through participation in community service. This program imple- ments community service into certain courses with the purpose being to show students how they can use their skills to help their community. The Service Learning Committee oversees the service learning curriculums. They work to provide students with the option of service learning designated classes. Jenna Ewinon, graduate assistant for the Service Learning Center, said she helps students to under- stand how service learning classes can be a useful tool to prepare for the future. “A lot of times, we find students don’t know how their skills can serve the community.” Ewinon said. “It’s important to think outside of the box. One of the purposes of service learning is for students to learn that there are many differ- ent ways they could use their degrees when they leave Marshall.” The Service Learning Program uses its Inter- disciplinary Partnership Program to create com- munity service projects for students. In this program, small groups of commu- nity partners and faculty work together to establish long-term projects that will benefit the area and give students a greater sense of civic responsibility. Pam Hollard, director of the Service Learning Pro- gram, is also a part of a communication disorders group. The program is a service learning class that helps students to learn how to communicate, and become comfortable around them. “Service Learning offers real-world, out-of-schoolroom learning.” Hollard said. “By the time a stu- dent is in a seminar, they should be comfortable both in the classroom and the skills to do the things they want to do. They can learn core skills as freshmen that will help them work toward

Service learning program provides education through community service

BY ASHLEY FOSTER
THE PARTHENON

Marshall artists series honored at Governor’s Arts Awards gala

BY KETAIRA MCCALDAIR
THE PARTHENON

Angela Jones, director of marketing and external affairs for the Marshall Ar- tists Series, said the Marshall Artists Series is “leading the truck in the arts” after the series received the Dis- tinguished Service to the Arts Award on Thursday. The award was presented at the event, but what it means was he said hitting professors with pi- wents what came up at first, but it didn’t take too long for the idea to present itself. “It just evolved out of the conversation,” O’Kane said. “We were talking about how many pies to go and then we realized we had too many pies. Then it was like, we’ll just pie somebody. Professor Huffman volunteered first. When he told us he’d try to get some other professors involved, we were skeptical, but he really pulled through and got Professors Nichols and Wait involved as well.” When it came time to decide what to hit the profes- sionals with, the decision to use real pie was pushed aside for pie plates filled with shaving cream. It was decided that real pie would be unnecessarily sticky, and the shaving cream would still give the same results. “Whether everyone agreed or not is unknown, but it didn’t seem to affect turnout — as more than 35 students gathered to watch the three...
**Summer Bridge Program debuts this summer**

**BY BRITTANEE BARTON**

The Summer Bridge Program is free, and all freshmen will need to develop and improve on, especially with the new technology age,” Smith said. “Writing is a skill that needs to be taught even in college classes. It is a tool for communicating in the classroom, Facebook, and that’s not how you write for a class. Writing needs to be a focus.”

The Summer Bridge Program is free, and all class materials are provided. At the end of the program, students will be able to take an exit exam and potentially test into classes higher than ACT scores indicate. Testing out would save students the cost of tuition and fees by their senior year, Smith said. “Having these conversations is really beneficial to think about learning from a different perspective and also thinking about what might they be doing that I could have or adapt.”

Professors also shared with one another what they have learned about teaching and encouraged the students that push them to make a change in their teaching style.

The conversation was video-recorded and sent to the South Charleston campus. The next campus conversation will be at 3:30 p.m. on March 27.

Brittainie Barton can be contacted at bartn33@marshall.edu.

**Campus Conversation discusses biology of learning, brain function**

**BY BRITTANEE BARTON**

Danae and professors from different departments across campus came together at DeLine Library on Tuesday to discuss the brain—the seat of learning. The conversation was video-recorded and sent to the South Charleston campus. The next campus conversation will be at 3:30 p.m. on March 27.

**Writing is a skill that an freshman will need to develop and improve on, especially with the new technology age.**

**JESSICA JORDAN**

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Thompson finds her stride

BY LAWRENCE HIGHTOWER
THE PARTHENON

Marshall University junior softball player Allison Thompson is a major reason why the Thundering Herd is leading Conference USA with a 12-10 record.

“During my freshman year, I experienced a rough season, which is why I was prepared to play better this year,” Thompson said. “Good pitching will always keep you in the game. I played every sport when I was young, and I love chemistry, so I think that is something for me.”

Overall, just having the year she had last year has been very exciting. “It’s a really good season,” Thompson said. “I think her willingness over the past year has really been the key.”

In the past two tournaments, Thompson finished 18th out of 179 players at the Riviera Island Classic in late February and tied for sixth at the Murray State NewWave Racer Classic with two other Marshall golfers, Allison Hopper and Kassie Simms, in the beginning of March.

Thompson’s play during the third round at Riviera helped her realize her potential, which led her to sixth place at the NewWave Racer Classic, Rowsey said. “She led by far the best third round at Riviera.”

“Rowsey said. “It was a tough course and tough conditions that day. It was about digging deep and being able to scramble, and she proved she has that ability. I think she will pick up on it to the last round, win herself, which is really going to help drive her to success this spring.”

The women’s golf team plays at the 2013 Peachtree Challenge in Raleigh, N.C. on Monday and Tuesday.

Frances Lazell can be contacted at lazellf@marshall.edu.

By Frances Lazell

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In the next half century there will be a noticeable rise in the water level of the seas, leaving approximately four million Americans to deal with common flooding. The cause: Global warming. According to a report that has been released by scientists, global warming is beginning to show signs of evection. One of the most obvious signs is the rising of the sea level and how, in the next half century, coastal flooding will become much more prevalent than it currently is. Despite the knowledge that the burning of greenhouse gases contributes to the warming of the planet and the melting of polar ice caps little has been done to address the issue directly. And now, due to the melting ice caps, sea levels are rising which is going to lead to widespread flooding in the next 30 to 50 years.

This will bring coastal states such as Florida, Louisiana, New Jersey and California to be some of the first victims of rising sea levels and coastal flooding. To think that global warming is a myth — constructed by those on the left — simply illogical. The numbers show that due to human activity, namely the burning of fossil fuels such as oil, coal and natural gas, the earth’s temperature is rising. In fact, it has been rising consistently since the 19th century. If this continues the coastal states will be the first ones to suffer the consequences of global warming. States like Louisiana, which are losing land annually, will be the first of the coastal states to experience consistent coastal flooding.

It is time the United States takes initiative and moves towards forms of energy that will ensure a safer future for itself and its citizens. With more and more research being released to show the negative effects that global warming has there is no excuse to not begin working our way towards more logical path. The damage has been done, but all is not yet lost. This problem will continue to reap harmful effects on the country if we continue to not be pro-active about combating global warming.

GLOBAL WARMING

OPINION

Thursday, March 14, 2012

THE PARThENON

MARSHA P ARTHENON.COM

OPINION

DON'T BE A KONY

By HENRY CULVYHOUSE

THE PARThENON

By now your’re numb, or at least heard of the Kony 2012 video. In case you were in coma last week, the human rights organization “Invisible Children” released a video documenting the crimes and atrocities perpetrated by Ugandan warlord Joseph Kony.

Kony is the leader of the Lord’s Resistance Army, a group of murderous bandits who have raped, tortured and killed thou-sands in central Africa.

The New York Times says the army currently consists as many as 30,000 children.

I doubt this is a tragedy, and the public’s outrage to stop Kony’s campaign is justified. However, I need to ask, aren’t we all really Kony? The Child Labor Index, produced by global light assessment from Maplecroft, claims 85 nations are “extreme risk” for child labor abuses.

According to the indexes, Bangladesh, India, China and the Philippines scored.

Now kick off your shoe, check the “Made in...” label.

Nine times out of 10 it’s probably going to read one of those countries. The Child Labor Index claims 215 million children are employed throughout the world, with many working full-time. One-hundred-fifteen million children work “hazardous forms of child labor.” This would involve working 10 hours a day for 4 years as an hour in a dark, cramped sweatshop or being thrown into toxic fluids.

Some are locked in sweatshops to mill over sewing machines more than 20 hours.

They endure sexual assault from supervisors, beatings and are fired if they speak up. Whomever we purchase items manufactured in these places, we are flooding our money to fund these environments.

Sure, we’re not forming regiments of child soldiers, but our action is just as bad. We’ve just not directly involved in the action.

How do we stop this? After all, Kony will be virtually impossible to keep every company working labor from these countries. However, we can pressure our company at a time to change its policies. Write letters to companies who support child labor, stage protests or pressure our government to regulate imports based on how we’re made.

These are just a several of many things we can do.

I think its odd how the banning public is proving the government to deal with Kony while they directly benefit from a larger hypocrisy.

I’m not advocating non violence to let us know what you think.

Visit us at marshallparthenon.com

Who’s your Gop nomination?

Rick Santorum

Newt Gingrich

Ron Paul

MIT Romney

I’m not going to vote for any of these candidates.
Getting government information

In January 2009, President Barack Obama issued an executive order instructing all agencies and departments to “adopt a presumption in favor” of Freedom of Information Act requests. Data from the past four years shows a drop in backlogged requests yet a smaller share of full requests being granted.

### How the government did

<table>
<thead>
<tr>
<th>FOIA requests, in thousands</th>
<th>2008</th>
<th>2009</th>
<th>2010</th>
<th>2011</th>
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<tbody>
<tr>
<td>Received</td>
<td>547,486</td>
<td>506,251</td>
<td>560,251</td>
<td>590,101</td>
</tr>
<tr>
<td>Processed</td>
<td>506,251</td>
<td>493,888</td>
<td>517,765</td>
<td>547,486</td>
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<tr>
<td>PENDING at year end</td>
<td>101,808</td>
<td>105,020</td>
<td>173,795</td>
<td>174,531</td>
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<tr>
<td>Total</td>
<td>306,840</td>
<td>338,868</td>
<td>343,831</td>
<td>372,955</td>
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</tbody>
</table>

**Technical reductions include no request, duplicate request, request withdrawn, records not reasonably described.

NOTE: Figures don't total 100 percent due to rounding.

### How FOIA requesters fared

<table>
<thead>
<tr>
<th>FOIA requests granted, rejected</th>
<th>Full grant</th>
<th>Partial grant</th>
<th>Denied</th>
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</thead>
<tbody>
<tr>
<td>Processed</td>
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<td>493,888</td>
<td>517,765</td>
</tr>
<tr>
<td>Rejected</td>
<td>169,703</td>
<td>155,020</td>
<td>173,795</td>
</tr>
<tr>
<td>Total</td>
<td>325,840</td>
<td>338,868</td>
<td>343,831</td>
</tr>
</tbody>
</table>

**Percentage requests as a percentage of processed requests

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**GALA Continued from Page 1

Jones said she thinks it’s important for the series to continue bringing entertainment to Marshall and the Huntington community. “Exposure is key in any form — whether it's with a little humiliation,” said Dr. Andrew Nichols, associate professor of engineering while laughing to be contained to view sharing stories off his face. “We’ve got a good atmosphere here in our lab building. The students are usually hanging out between classes anyway so it's no surprise to us that such a good turnout. I’m sure the chance to see a professor get pied helped a few more show up.”

**PI Continued from Page 1

“I think we all strive to become successful.” said Shane Arrington, associate professor of engineering while laughing as he wiped shaving cream off his face. “We’ve had such a good turnout. anyway so it’s no surprise to me that we had such a good turnout. I’m sure the chance to see a professor get pied helped a few more show up.”

**JAZZ Continued from Page 6

“Teaching goes hand-in-hand with the ensemble, but it (Bluetrane) is actually the application of what we studied so far, and I wouldn’t be in music if I didn’t enjoy playing it and that’s our chance to play,” Bingham said.

In addition to the large saxophone studio, Bingham coordinates two jazz festival each year and directs the Marshall University Jazz Ensembles. Bingham earned degrees from the University of Tennessee, The Juilliard School and the University of Kentucky.

**PROGRAM Continued from Page 1

“Music is a life-long learning process, Bingham said. "For the students, they’re getting a lot of the things that they’ll need to realize in that to keep current and to really truly be devoted to your profession, it’s also life-long learning.”

Raykia McCarney can be contacted at mccauley12@marshall.edu.
**GUIDE TO 25755**

**BY CHELSEA SCHULDIES**

Marshall University jazz studies faculty members enjoy not only working together and collaborating on new ideas, but also making music in the faculty jazz ensemble, Bluetrane. Bluetrane is Marshall University’s Faculty jazz ensemble. The ensemble’s name pays homage to one of the jazz greats, John Coltrane.

Ed Bingham, professor of trombone and director of jazz studies at Marshall, is one of the original members of Bluetrane. Bingham said it was a collective idea among the jazz faculty members.

“When we developed our jazz curriculum, we thought we would have a faculty group that would sort of showcase what the purpose of the jazz program was,” Bingham said. “We ended up getting regular concerts and always appearing in our jazz festival in January.”

Martin Saunders, associate professor of trumpet and jazz studies at Marshall, said Bluetrane was already in existence when he came to Marshall 10 years ago.

“As people who teach jazz studies, we feel bring in the group was important for all of our jazz guys to demonstrate the things we were teaching and Bluetrane sort of became our medium for making that happen,” Saunders said. “It was pretty much assumed that I would be involved when I came in.”

In addition to Bingham and Saunders, members of Bluetrane include Marshall music faculty members Sean Parsons, Michael Striehler, Mark Zanter and Steve Hall.

“We are available to the community as a resource for a performance and on top of all that,” Bingham said. “We enjoy working together and collaborating on new ideas and making music.”

Bluetrane performs regularly throughout West Virginia and the surrounding states. “I think it’s really important for faculty members not only to teach but also not as examples of what students should be doing and help them to be able to develop as musicians,” Bingham said.

The ensemble is used as a tool to help students, but Saunders said it is sometimes more for the music department.

“We can be a little more of a creative outlet for us, and a lot of times Sean Parsons — who is an avid jazz composer — does a lot of arrangements,” Saunders said. “I do some arrangements as well. It’s nice to have that extra — that little group to be able to try these things out and see how you can work as professional musicians getting in there and hashing something out and making it work.”

Bingham has performed at a variety of venues — from jazz festivals to televised performances. Members of the ensemble have also performed on stage with famous jazz musicians, such as the Dirty Dozen Brass Band.

Bingham said what he likes most about being a member of Bluetrane is simply the opportunity to play. “As teachers, we’re usually busy doing our classes but when what we’ve trained to do as musicians all the way through school, is be performers,” Bingham said. “Bluetrane allows us to actually do what we’ve been trained to do all of our lives.”

Saunders said the group doesn’t see the **JAZZ FACULTY MEMBERS CONTINUE TO MAKE MUSIC**

**GUIDE TO 25755**

**JAZZ FACULTY MEMBERS CONTINUE TO MAKE MUSIC**

**BY KEYAIRA MCCAULEY**

Bluetrane, Marshall’s Faculty jazz ensemble, is named after jazz great John Coltrane.

**By CHELSEA SCHULDIES**

The Piccadilly Circus performs at the Big Sandy Superstore Arena Wednesday. Children get to see, including singing and dancing to popular songs. The circus bandwagon comes complete with Thomas, gruff, porcin, a meerkat and a zebra. Adults and children alike said they enjoyed the circus.