Happy 175th anniversary, Marshall University!

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Residence Life staff plans to style students’ soles

By marissa demaria
The partHenon

Residence Life staff is taking a step forward in their philanthropic initiatives this month by joining forces with TOMS shoes. Resident advisors of Holden Hall will be hosting a Style Your Sole party Tuesday in the Ed Gross Room to promote the company’s philosophy while providing an outlet to advocate social justice.

“This event provides Marshall University students with the opportunity to not only learn about the TOMS organization but to participate, hands on, in helping children in need,” said Stephanie Hurley, residence life specialist for the Department of Housing and Residence Life.

The TOMS mission is stamped in the sole of each pair of TOMS shoes with the coined phrase, “One for One.”

The company said the motto serves as a reminder that their initiatives drive deeper than high profit margins and clever advertising; rather, there is an actual story to be told.

TOMS shoes become a popular addition to wardrobes, successfully broadening their mission nationwide.

“Students already love wearing TOMS shoes so I figured the best way to get people involved was to promote the giving back through the One for One movement,” said Beth White, resident advisor for the seventh floor of Holderby Hall.

White said a trip to El Salvador opened her eyes to the living conditions children were subjected to, and since then, she has been interested in helping those children in any way possible.

The TOMS website indicates that many children in any way possible.

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Residence Student

Chase Likens appears on Marshall University’s latenight talk show, “Up Late with Jamie LoFiego” after his appearance on Fox’s American Idol. Likens is now a top 24 contestant on the show.

Chase Likens (RIGHT) stands with father Steve Likens and sister Samantha Likens after his performance in the Marshall theatre department’s play “Waiting for Lefty.”

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to be around men. This would be a chance to see one-on-one with the men," Anasta said. "We really had a chance to interact with local non-competition pieces.

Even though I've enjoyed coming out to events like this sometimes, I haven't really had a chance to interact one-on-one with the men," Anasta said. "I was hoping this would be a chance to be around men who could build me up, but also give me these bonds." Maki Okamoto, a psychology major from South Point, Ohio, said the men were to purchase a sword to symbolize their friendships.

"We all had everyone buy a sword before we got here to relate that back to Scripture and to who we were," Button said. "You're supposed to be an older, more wise, elegant, weapons that were representative in the pursuit of commerce and business. Jumie Ellenbrock, a junior from Hurricane, W.Va., said he purchased a sword and a katana, a symbol of status that can represent the sword that might be difficult, but God gives the strength to accomplish them.

"I see use as a lot of a tool you need to have because you are what you are, but we can't do it on our own. The Crusader hired the Gnome Code trailer in Smoky Mountain National Park, a 2.5-mile hike that led to the ceremony and banquet.

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Marshall University students and faculty got a glimpse of Japan's progress one year after an 8.9 magnitude earthquake shook its coast.

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BY JOANIE BORDERS

A group of students, including student body president, Rob Underhill in Raleigh, W.Va., and "Wolf Call" by Bob Wilkinson from Ripon, Wis., were showcased in the festival.

"Every year, we get a mix of little of good, diverse films," St. Clair said. "The festival concluded Saturday with an awards ceremony and banquet.

David Canterbury (LEFT) and Matt Button (RIGHT) traverse across a log bridge while hiking near Gatlinburg, Tenn., during the MU Men’s Retreat. The retreat took place Friday through Sunday.

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Marshall University students and faculty got a glimpse of Japan's progress one year after an 8.9 magnitude earthquake shook its coast.
Curry takes another step toward NFL

By Jarrod Clay

In his time at Marshall University, Vanu Curry was one of the most successful defensive linemen in Thundering Herd history, and he is now looking to make the jump into the NFL.

Curry is one of the nation’s elite college football players who was invited to Indianapolis, Ind., to take part in everything from mental review to physical tests on part of the NFL Combine.

“I was definitely mentally prepared for this,” Curry said. “I’m just out here chasing the dream and I’m just that much closer to my dreams.”

In his time on the field, Curry was a force in the backfield with the ability to single-handedly force opposing offenses to change their game plan.

“One thing I pride myself on is stopping the run and getting after the quarterback,” Curry said. “I feel like I’m an all-around player — probably one of best here — and I plan on continuing to improve that while I’m here in Indy.”

As his senior year came to a close, Curry’s play earned him an invite to the Senior Bowl and a shot at playing against some of the nation’s best players.

During the week prior to the game, Curry received high praise for his play in practice and continued his strong showing during the Senior Bowl game with three tackles, two sacks and a pass breakup.

“Marshall fans know to always expect us to be competitive and make the plays when our number is called,” Curry said. “That’s what I’ve been coached to do.”

As a result of his Senior Bowl performance, Curry was chosen by a professional team to take a late second-round draft pick to a late second-round draft pick to a late second-round draft pick to a late second-round draft pick to a late second-round draft pick to a late second-round draft pick to a late second-round draft pick to a late second-round draft pick to a late second-round draft pick to a late second-round draft pick to a late second-round draft pick to a late second-round draft pick to a late second-round draft pick to a late second-round draft pick to a late second-round draft pick to a late second-round draft pick to a late second-round draft pick to a late second-round draft pick to a late second-round draft pick to a late second-round draft pick to a late second-round draft pick to a late second-round draft pick to a late second-round draft pick to a late second-round draft pick to a late second-round draft pick to a late second-round draft pick to a late second-round 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More blood spilled in Afghanistan, the time for the US to leave is now

It’s been 10 years and we are still 96,000 troops strong in Afghanistan. In recent news there have been riots in the streets of Afghanistan because of American and NATO forces burning the Quran, the holy book of Islam. Since the violence over the Quran has been public, an apology has been issued by the Afghan government. While this is a step in the right direction, it is not enough that the prisons and detention facilities are “cracking under the weight of a profit motive instead of a vested interest in inhumanity.”

In other words, if these facilities are “cracking under the weight of a profit motive,” the explanation for why the prison population has increased is because private prison corporations are profiting off of the prisoners and detainees, not because they care about their treatment. Private prison corporations pay their shareholders and make money by detaining as many people as possible. According to a Mother Jones article, “the profits from corporations make money an average of $14 per day to house detainees, and per prisoner. They have an inexcusable influence on legislation.”

Why has there been such an increase in the prison population? The increased rates and length of detention and prison terms are unjustifiable. Why has there been such an increase in the prison population? The increased rates and length of detention and prison terms are unjustifiable. Why has there been such an increase in the prison population? Why is there such an increase in the prison population? Why is there such an increase in the prison population? Why is there such an increase in the prison population? Why is there such an increase in the prison population? Why is there such an increase in the prison population? Why is there such an increase in the prison population? Why is there such an increase in the prison population? Why is there such an increase in the prison population?

I was having a conversation with a friend recently about what we want to do when we grow up, and it got me thinking about how other people perceive my interest. I have always been torn between my love of journalism and my love of theater. Those involved in both professions have to be able to directly portray a woman or a man and need an underlying sense of empathy. Those who focus on theater are often more sensitive to other people’s situations. I believe, very strongly, that theater has contributed in a major way to our understanding of the greater issues that we are unfamiliar with. It has done great things in the way of normalizing gay culture to those who were previously unsure or uncomfortable with it. It has become a medium for exposing wrongdoing and making important statements in regards to gender equality. For example, Eve Ensler wrote “The Vagina Monologues,” a play which discusses women’s issues through the female anatomy. She also wrote “Necessary Targets” about rape camps in Russia.

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Along with requiring an increased amount of financial investment in the U.S. criminal justice system, there have been many different methods of communication. The Charged, John Allen was issued shortly after the incident. The riots and deaths prove that more than ever. Here’s a solution: Admit that this is an attempt to help improve the international debate and embarrassment, and pull out of Afghanistan — in fact, get out of the Middle East and stop debating conflict with Iran.

Private prisons are immoral

The private prison industry has become a means for investors, according to a Mother Jones article, “to make money off of detained illegal immigrants.” According to Welch, “the Corrections Corporation of America makes money off of a profit motive instead of a vested interest in inhumanity.”

As my minor. I see where the messages come from, but generally they’re not true. In order to be a good performer, you have to be especially sensitive to other people’s situations. You can’t accurately portray a woman or a man experiencing something if you’ve never been through it before yourself. You have to be able to understand underlying messages, unspoken messages in regards to gender equality. For example, Eve Ensler wrote “The Vagina Monologues,” a play which discusses women’s issues through the female anatomy. She also wrote “Necessary Targets” about rape camps in Russia.

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These children are at risk for chores or going to school, and now, in developing countries grow.

Student publishes philosophical book

By Christina Carrion

The Pathfinder

It is generally accepted that everyone has a talent, and while Marshall senior Jeff Rice was no exception, he was being published for his first book last month.

"Primenlight: The Secret to Prime Numbers and to Leading a Prime Life," Rice's first self-published book, encompasses his passion for prime numbers. He first became interested in prime numbers when he joined the Federal TRiO program in his junior year after the earthquake.

"Whether at play, doing chores or going to school, these children are at risk for disease and the long-term physical and cognitive harm those diseases might cause," the company says. "Helping children together to express themselves and to help children in need is precisely what background a student may come from, as the goals can be reached with ambition and motivation.

"It demonstrates that no matter what background a student may come from, as the goals can be reached with ambition and motivation.

"This is some-thing that Rice has trained to host such an event. "It is kind of interesting, it is really wonderful," Rice said. "It is kind of interesting, it is really wonderful," Rice said.

"His personal-trainer said he was at his best when he worked out around with Likens on stage." Rice is a participant in the TRiO program, helping low-income, first-generation and disabled students.

"The Japanese Outreach Initiative, started by the event to answer people's questions, has seen its sucessful run, and is expected to continue to run successfully for years to come. "It has been a huge suc-cess for us and we are very happy to be able to do it." Marshall students add a dimension to our restaur-ant that we really like," Carrion said. "We have never before in our generation enj-

"This book is definitely a Style Your Sole party," Rice said for the students, as long as they see the impact they can get.

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The Pathfinder
“To people, this is not just a place to eat. This is a place of better things. And some of the things we do are sweet and lovely.”

— MARY DEAN, assistant manager

Jim’s Steak & Spaghetti: Still a success

BY MOLLY URIAN

Take a step back into the 1930s when waitresses were white uniforms and stockings, and customers stood in an orderly line for dinner.

Jim’s Steak and Spaghetti House was established in Huntington on June 9, 1938, when Jim Tweel borrowed $5,000 from his cousin to transform a dairy bar into what is now known as Jim’s Steak and Spaghetti House. His father began the restaurant with just a counter and a couple of chairs.

“I like to say the fun part of the story at the beginning is the fact that my future parents met and were engaged and my mom went to see him and said, ‘Get a job, I’m going to marry you.’”

Carder said Gray passed away in 2014, and her father passed away one year later.

“They were both side-by-side for many years,” Carder said. “They both had personalities that were very different. Bunny was regimented and very hardcore. If someone showed up for work wearing a dirty uniform, they were sent home. On the other hand, my dad was more of a tending kind. The two of them together built this empire here, and we have had people work here for decades.”

Carder said the restaurant has a high retention rate of employees. Patti Theiss has been employed with Jim’s Steak and Spaghetti House for 30 years.

“Sherry Dingus, waitress at Jim’s Steak and Spaghetti House, serves customers in the same booth John F. Kennedy sat in during his presidential campaign. The restaurant has been open since 1938, when Jim Tweel used borrowed funds from his cousin to transform a dairy bar into what is now known as Jim’s Steak and Spaghetti House. The restaurant is now managed by Tweel’s daughter, Jimmie Carder.”

BROADCAST LEGEND LARRY KING AT KEITH-ALBEE

For 25 years, Larry King hosted the award-winning CNN program “Larry King Live,” and is now starring in “Larry King Studying Up” on the Turner Classic Movies channel. Larry King has been a fixture on television for decades, and has interviewed some of the biggest names in entertainment.

“I didn’t know Larry King was coming to Huntington. I was a kid, and I knew I was going to that show, Austin said. “I knew I was definitely going to go when I found out Larry King was coming to Huntington.”

“Scary, but this is the first time in my life I actually have to get to work on time,” King said.

“I wasn’t always nervous about the interview, but on stage you’re there and talking about something,” Carder said.

“We receive phone calls from time to time when we shut down for vacation, people panicking thinking we are closing because they see the closing sign,” Dean said. “To get that many phone calls, you know the value of this restaurant. To people, this is not just a place to eat. This is a place of better times in the past – when things were secret and sweet.”

For more information on the restaurant, visit jimsteakandspaghettihhouse.com.

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To people, this is not just a place to eat. This is a place of better things. And some of the things we do are sweet and lovely.

— MARY DEAN, assistant manager

*Life! A series on Huntington businesses

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