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Marshall University

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# NEWS

UNIVERSITY RELATIONS • MARSHALL UNIVERSITY • HUNTINGTON, WV 25701 • TELEPHONE (304) 696-6453

Jan. 2, 1982

FOR IMMEDIATE RELEASE

HUNTINGTON, W.Va.--A free, public, three-day training program on preparing income tax forms will be held Jan. 12-14 from 8 a.m. to 5 p.m. at Marshall University in Corbly Hall 407.

The training program is sponsored by the MU College of Business through its Accounting Department and by the Internal Revenue Service's Volunteer Income Tax Assistance (VITA) program, according to Tammy Adkins, a Huntington senior who is student coordinator for VITA.

"The only requirement for participation in the program is the willingness to work at VITA sessions during February, March and April," Ms. Adkins said. "Those who complete the training program will be asked to donate four hours of their time to assist the elderly, low-income and handicapped individuals prepare their income tax forms," she added.

"This is an excellent training program which would be an asset to have on a resume," Ms. Adkins noted. Anyone wishing to participate in the program need only show up on the first day, as there will be no advance registration, she said.



# NEWS

UNIVERSITY RELATIONS • MARSHALL UNIVERSITY • HUNTINGTON, WV 25701 • TELEPHONE (304) 696-6453

Jan. 7, 1982

FOR IMMEDIATE RELEASE

HUNTINGTON, W.Va.--Marshall University will conduct "regular" registration for the Spring Semester from 8 a.m. to 8 p.m. on Monday, Jan. 11. Classes begin Tuesday, Jan. 12.

"Walk-in" registration for MU's second semester has been under way since Nov. 2 and will continue through Friday, Jan. 8. "Walk-in" registration will be conducted from 8 a.m. to 6:30 p.m. through Thursday, Jan. 7, and from 8 a.m. to 4:30 p.m. on Friday.

Course schedules which contain specific registration details are available in the Registrar's Office, Old Main 106. Entry into the registration area will be by an alphabetical system based on the student's last name. The schedule for Monday is as follows:

8 a.m., A; 9 a.m., B; 10 a.m., C; 11 a.m., D-E-F-G; Noon, H-I-J-K-L; 1 p.m., M; 2 p.m., N-O-P-Q-R; 3 p.m., S; 4 p.m., T-U-V; 5 p.m., W-X-Y-Z, and 6 to 8 p.m., open.

Students may register at their scheduled time or at any time thereafter, according to MU Registrar Robert H. Eddins. Students will need to present ID Cards and all fees must be paid at the time of registration.

Full-time students who are West Virginia residents will pay \$247.65 if undergraduates or \$262.65 if graduate students. Full-time students from out-of-state will pay \$772.65 if undergraduates or \$892.65 if graduate students.

Schedules may not be adjusted during regular registration, the registrar said. Schedule adjustments will be processed during the late registration period on Wednesday and Thursday, Jan. 13-14, in the Student Center, as outlined in the course schedule.

Under a new procedure for late registration and schedule adjustments, students will be admitted only during their scheduled time period and will have only one opportunity for either late registration or schedule adjustment.



# NEWS

UNIVERSITY RELATIONS • MARSHALL UNIVERSITY • HUNTINGTON, WV 25701 • TELEPHONE (304) 696-6453

Jan. 9, 1982

FOR IMMEDIATE RELEASE

HUNTINGTON, W.Va.--Effective May 15, Dr. Harold T. Murphy, professor, will succeed Dr. Emory W. Carr, associate professor, as chairman of Marshall University's Modern Languages Department, MU College of Liberal Arts Dean Alan B. Gould announced today.

"Dr. Carr requested that he be allowed to relinquish his administrative duties at the end of second semester. He plans to return to full-time teaching," Dr. Gould said.

"Since he assumed the chairmanship in 1977, Dr. Carr has met a number of challenges in his efforts to strengthen program offerings and faculty. I regret that he is stepping down, but am pleased that he will continue on the faculty," the dean said.

"Dr. Murphy, a member of Marshall's faculty since 1960, is equally capable and, no doubt, will be able to build further on his predecessor's work," Gould added.

A Huntington native, Murphy earned his B.A. degree cum laude from Marshall, his M.A. degree from Vanderbilt University and his Ph.D. degree from the Universidad de Jaime Balmes in Mexico. The St. Joseph's High School graduate also studied at Case Western Reserve University and at the Universidad de Guanajuato in Mexico. He has taught part-time at Ohio University branches in Portsmouth and Ironton as well as at Ashland (Ky.) Community College.

Carr, a MU faculty member since 1966, earned his Ph.D. degree from the State University of New York at Binghamton and his B.A. and M.A. degrees from West Virginia University, receiving the undergraduate degree with honors. He also has studied at the University of North Carolina. A native of Parkersburg, Carr served during the 1975-76 term as acting department chairman, before taking a sabbatical leave to work on his doctorate. He also has taught at WVU and Savannah (Ga.) State College.





# NEWS

UNIVERSITY RELATIONS • MARSHALL UNIVERSITY • HUNTINGTON, WV 25701 • TELEPHONE (304) 696-6453

Jan. 13, 1982

FOR IMMEDIATE RELEASE

HUNTINGTON, W.Va.--Registration for the winter term of Marshall University's Preparatory Music Program will be conducted from 9 a.m. to 3 p.m. Monday, Jan. 18, through Saturday, Jan. 23, in Smith Music Hall 215.

Launched last spring, the Preparatory Music Program is designed to assist student musicians of all ages, from pre-schoolers to adults, in their professional development through a combination of performance classes and classes offering the fundamentals of music theory, form and style.

New additions to the program include classes designed for the entire family which will be offered in music history and one in the music of Appalachia, according to Mari C. Epling, director of the program. Joe Dobbs of Huntington, a mountain fiddler, will be the instructor for the latter class.

Also new this term will be ensemble classes in flute, percussion and jazz, as well as a special jazz improvisation class. Classes will begin Monday, Jan. 25 and continue for 13 weeks. Classes are scheduled weekdays between 3:30 and 7 p.m. at the convenience of students and from 9 a.m. to noon on Saturdays.

Other classes available include an early musicianship class for youngsters ages three through six; a beginning strings class for ages three and up; beginning piano classes for children ages seven and up and for adults, and voice class for high school seniors and adults. Private lessons on nearly all instruments also are available.

The cost of group classes, excluding beginning strings, will be \$52 each. There will be a special family fee of \$110 for families of three or more enrolling in either Appalachian Music or Music History. Additional information on program offerings and cost may be obtained by calling Ms. Epling at (304) 696-2347.

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# NEWS

UNIVERSITY RELATIONS • MARSHALL UNIVERSITY • HUNTINGTON, WV 25701 • TELEPHONE (304) 696-6453

Jan. 15, 1982

FOR IMMEDIATE RELEASE

HUNTINGTON, W.Va.--For 33 years, Virginia Lee was known for her interest and concern for Marshall University students and their individual problems.

Miss Lee retired as an associate professor of journalism nearly 19 years ago. She died four years ago.

But her efforts to help Marshall students are continuing.

Under terms of her will, the Marshall Foundation has received approximately \$11,000 for use in James E. Morrow Library, Foundation Executive Director Bernard Queen has been advised by Huntington attorney David H. Daugherty, executor of Miss Lee's estate.

Queen said the money would be set up as an endowment and proceeds will be used to purchase books in the general fields of American or British literature or history, one of the options outlined in Miss Lee's will.

A former junior high school English teacher and Huntington Herald-Dispatch reporter, Miss Lee joined the Marshall staff as Journalism Department secretary in 1930. She became a member of the teaching staff in 1941 and retired in 1963. She earned degrees from Ohio Wesleyan University and Marshall, and took additional graduate work at the universities of Wisconsin, Minnesota and Cincinnati.

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# NEWS

UNIVERSITY RELATIONS • MARSHALL UNIVERSITY • HUNTINGTON, WV 25701 • TELEPHONE (304) 696-6453

Jan. 17, 1982

FOR IMMEDIATE RELEASE

HUNTINGTON, W.Va.--When the young German craftsman Franz Joseph Kratschmann fashioned one of his violins in 1809, he probably never dreamed it would eventually make its way to America and into the hands of a 13-year-old Huntington girl.

Nor could he have envisioned it becoming a most welcome addition to the Music Department at Marshall University--a school that did not even exist at that time.

A 173-year-old Kratschmann violin recently was presented to the Marshall University Foundation by Mrs. Joseph E. Cooke of Huntington in memory of her parents, the late Adalbert Robert and Agnes Newman Wittenberg of Huntington. Included in the gift, which was designated for use by members of the string faculty and their advanced students, were two bows--one by Kittel, a Russian whose reputation was equal to that of the 19th Century French bow maker Tourte, and the other by F.W. Voirin of Paris.

No one knows how the violin came to America, just that it appeared on the registry shortly after World War I; but, in 1923 it was purchased from a Cincinnati, Ohio, music store as a birthday and Christmas present for Mrs. Cooke, the former Anne Wittenberg, by her parents. At that time, Mrs. Cooke was enrolled as a student at Sacred Heart Academy in Cincinnati and studying the violin with a teacher from the Cincinnati Conservatory of Music.

Mrs. Cooke came from a musically talented family. Her mother taught music and her Grandfather Wittenberg, who fled Germany during Bismark's reign, played seven instruments. One of his daughters, who later returned to Germany, appeared regularly with the Munich opera.

(MORE)

After years of neglect, the Kratschmann violin was discovered in the Cookes' cellar on Oakwood Road by Mrs. Cooke's husband, who, hoping to encourage her to play it again, had it restored by MU Emeritus Associate Professor of Music Alfred Lanegger.

Deciding that the instrument might be of more value to the MU Music Department, Mrs. Cooke contacted the chairman, Dr. Paul A. Balshaw. "The violin deserves to be played by a musician who can fully appreciate it," Mrs. Cooke said.

"The gift couldn't have been more timely," Balshaw said. "One of our seniors, Serna Kerr of Steubenville, Ohio, had scheduled her violin performance recital for 8 p.m. Wednesday, Jan. 20, in Smith Recital Hall. If all goes according to plans, she will present her recital program on the Kratschmann," he added.

"Mrs. Cooke's gift is most appreciated for it offers our violin students the opportunity to perform on a superb instrument," Balshaw said. "While not a Stradivarius, it is a much finer instrument than most student models, much more responsive and allows the performer to do more," he continued.

A current market value has not been determined for the violin and bows; but, to Balshaw, the gift has more than mere dollar value. "A gift such as this is of inestimable value to our performance program," he said. "A good instrument affords students the experience of playing a quality instrument. Our teaching models are adequate technically, but there is a vast difference in sound and feel from that of a quality instrument.

"There's another consideration, one of historical importance. The gift of an older instrument, whether violin or flute, often provides the opportunity to perform music on the instrument for which the work was conceived," Balshaw said.

"A fine lady's instrument with a very nice tone" is the description applied to the Kratschmann by Lanegger, who started Marshall's strings program and taught there from 1947 to 1976. Kratschmann was best known for his guitars and zithers, but he also made very fine violins in the style of the Viennese masters, said Lanegger, who restores and makes violins himself.

(MORE)



3-3-3

"Most are rather flat-arched with beautiful high rims and wide-grained top plates. The F holes are cut out rather large and Kratschmann thinly applied a very good quality yellow varnish," he explained.

Lanegger said he thought there might be about 500 or 600 Kratschmann violins in existence throughout the world, but added that an exact number would be difficult to determine because many were attributed to other mastermakers.

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# NEWS

UNIVERSITY RELATIONS • MARSHALL UNIVERSITY • HUNTINGTON, WV 25701 • TELEPHONE (304) 696-6453

Jan. 17, 1982

FOR IMMEDIATE RELEASE

HUNTINGTON, W.Va.--An exhibit by Washington, D.C., artist Sam Gilliam will open Thursday, Jan. 21, at Marshall University's Birke Art Gallery with an informal public reception for the artist at 7:30 p.m.

The exhibit, which will continue through Feb. 19, is part of the 1981-82 Birke Fine Arts Symposium which has been partially supported by the West Virginia Department of Culture and History's Arts and Humanities Division.

"This year's symposium has featured a series of lectures and exhibitions reflecting regional art themes and an exploration of the various professions that determine what art we see and influence how we see it," said Beverly Twitchell, MU assistant professor of art and gallery curator.

Gilliam's art is distinguished by an innovative use of materials, by its colors and by its vitality, according to Ms. Twitchell. "He works in many media and on all scales, but the best known of his paintings are enormous, rich and heavily painted canvases which are draped rather than stretched, framed and hung traditionally," she said.

"This extension of painting into space may evoke thoughts of relief sculpture, but its nature is always determined by the materials unique to painting--canvas and paint. The huge draped and folded works serve as environments, transforming the places in which they are hung into spaces flowing with color," she continued.

(MORE)

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Gilliam, who will hang the exhibit, also will meet informally on Friday, Jan. 22, with MU art students. He was born in Tupelo, Miss., raised in Louisville, Ky., and earned his M.A. degree from the University of Louisville which later awarded him an honorary Doctor of Humane Letters degree.

Working in Washington, D.C., Gilliam has been associated with such abstract painters as Kenneth Noland, Gene Davis and Jules Olitski, who developed a new form of abstraction known for its use of color and who have come to be known as the "Washington Color Painters."

Gilliam's work has been exhibited in one-man shows and group exhibitions in major galleries in this country and abroad, including the Corcoran Gallery of Art and the Kennedy Center in Washington and the Museum of Modern Art in New York.

He is represented in the permanent collections of many galleries, including the Metropolitan Museum of Art, London's Tate Gallery, Musee d'Art Moderne, de la ville du Paris, Princeton University, Howard University and the Phillips Collection. He has received grants from the National Endowment for the Arts and fellowships from the Guggenheim Memorial Foundation and the Washington Gallery of Modern Art.

Established in 1974 by the William D. Birke family of Huntington, the Birke Fine Arts Symposium provides fine arts programs on Marshall's campus each year, with the sponsoring fine arts division varying from year to year.

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# NEWS

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Jan. 18, 1982

FOR IMMEDIATE RELEASE

HUNTINGTON, W.Va.--Daniel P. O'Hanlon, Legal Assistant Program director for Marshall University's Community College, has accepted a new assignment within Marshall's College of Liberal Arts.

O'Hanlon has been named acting chairman of the Criminal Justice Department and also will serve as director of a Legal Studies Task Force, according to MU College of Liberal Arts Dean Alan B. Gould.

The appointment of O'Hanlon as acting chairman, which took effect with the start of second semester, fills a vacancy created by the resignation of Dr. Hilary Harper Jr., associate professor, who will continue to teach full-time in the department, Dr. Gould said.

"In addition to directing the reorganization of the Criminal Justice Department, Assistant Professor O'Hanlon will supervise a task force responsible for developing a 'two-plus-two' degree in legal studies," the dean said. "The task force also will be responsible for the preparation of a suggested curriculum for pre-law majors," he added.

"Dan O'Hanlon has been one of our strongest program coordinators and we regret our loss, but realize that this is an excellent opportunity for his professional development," said Dr. Paul Hines, MU vice president for Community College. Hines added that he and Associate Dean Glenn Smith would act as Legal Assistant Program directors during this semester.

(MORE)

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O'Hanlon, who came to Marshall in 1978, is a graduate of Marquette University and earned his Doctor of Jurisprudence degree cum laude from Arizona State University. He has been a trial attorney for the U.S. Department of Justice and a special prosecutor with the U.S. Attorney's Office in Washington, D.C. A former Cabell County assistant prosecuting attorney, O'Hanlon is Huntington's municipal judge.

Harper, a native of Hico in Fayette County, joined the MU faculty in 1978 as head of the Criminal Justice Department after having taught at universities in Florida and Texas. He earned his Ph.D. degree in criminal justice from Sam Houston State University at Houston. A former researcher for the Texas Department of Corrections, he is a founding member of the Criminal Justice Research Society.

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# NEWS

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Jan. 20, 1982

FOR IMMEDIATE RELEASE

HUNTINGTON, W.Va.--Guest speakers for the second annual science fiction convention, MunchCon II, sponsored by Marshall University's Science Fiction Society will include a Tolkien biographer, the originators of "Elfquest," and a "Star Trek" aficionado.

Convention sessions, which are free and open to the public, will be held April 16-17 in Marshall's Memorial Student Center, according to Randall Meredith, McMurray, Pa., sophomore and publicity committee chairman.

Science fiction/fantasy author L. Sprague DeCamp and his wife, Catherine, will be the keynote speakers for the two-day event. DeCamp, who has more than 80 volumes to his credit, is the author of biographies on Tolkien, Lovecraft and Robert E. Howard.

Richard and Wendy Pini of Poughkeepsie, N.Y., creators, writers and editors of "Elfquest," will be special guests of honor. Ms. Pini is the comic book's illustrator and her work also has appeared in "Epic Illustrated" and "The Comics Journal." There also will be an exhibit of original artwork for "Elfquest" by Ms. Pini.

Also speaking during the convention will be Jean Lorrah, a member of the Murray (Ky.) State University English faculty. A long-time "Star Trek" fan, Ms. Lorrah is the author of "Savage Empire" and co-author of "First Channel."

(MORE)



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Other activities scheduled during MunchCon II include an amateur writing workshop, autograph session, a live "fanzine" (interpretive readings of material published in the society's magazine), a dungeons and dragons tournament and a Classic Radio Room.

"In fact, we are currently soliciting contributions for the writing workshop and for an art exhibit," said Gerald Barrax, Wheeling junior and convention co-coordinator. "We also would welcome additional volunteers to serve on some of the convention committees," he added.

The MU Science Fiction Society meets at 8 p.m. on Wednesdays in Marshall's Memorial Student Center. Additional information may be obtained by calling Barrax at 522-7247, Meredith at 696-5009, or Katrina Timson, Princeton freshman, at 696-6987.

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# NEWS

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Jan. 21, 1982

FOR IMMEDIATE RELEASE

Cutlines

## FAMILY RECORD PRESENTED TO MARSHALL

HUNTINGTON, W.Va.--Mrs. Thelma Chandler Walter, left, of Catlettsburg, Ky., Rt. 3, recently presented a copy of her book, "The Hayes Family," to Marshall University Libraries Director Kenneth T. Slack. Mrs. Walter and her son, Theodore B. Walter of Lexington, Ky., are co-authors of the newly-published genealogical record of the descendants of Bazeal Hayes (1806-1889), identified as primogenitor of the Hayes family in Lawrence County, Ky. Dr. Slack said the 980-page book will be a valuable addition to the Marshall archives.

(Marshall University photo by Rick Haye)

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# NEWS

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Jan. 21, 1982

FOR IMMEDIATE RELEASE

HUNTINGTON, W.Va.--The stately Fifth Avenue home which formerly housed Marshall University presidents and their families will go on the auction block Tuesday, Feb. 23, MU Vice President for Administration Karl J. Egnatoff announced today.

The public auction will start at 2 p.m. and will be conducted on the premises at 1515 Fifth Ave., Egnatoff said. No bid under \$105,000 will be accepted.

The sale was authorized by legislation introduced by Delegate Patricia Hartman (D-Cabell) and approved by the 1980 Legislature. Proceeds are to be deposited in Marshall's land acquisition account.

Egnatoff said terms of sale call for cash in hand or certified funds on the day of the sale.

The 13-room, 3½-bathroom structure was purchased in 1965 and President Stewart H. Smith and his family occupied it in 1966 following extensive renovations. The house was about 50 years old at the time it was acquired for Marshall by the West Virginia Board of Education.

Dr. Smith resigned in 1968 and the house became the home of President Roland Nelson Jr., who served until 1970. The next occupants were Dr. John G. Barker and his family, following his appointment to the Marshall presidency in 1971.

That same year, the West Virginia Board of Regents purchased a large home at 1040 13th Ave., facing Ritter Park, for use of Marshall presidents and the Barkers moved the following year.

Since then, the house at 1515 Fifth Ave. has been rented to a series of Marshall administrators.

(MORE)

2-2-2

The three-story brick structure sits on an 80-foot by 200-foot lot surrounded by a chain-link fence. It is centrally heated and air conditioned and is carpeted throughout. The property also includes a two-car brick garage with an apartment above which contains three rooms and a bath.

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# NEWS

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Jan. 21, 1982

FOR IMMEDIATE RELEASE

HUNTINGTON, W.Va.--Noted planetary atmospheric scientist Dr. Richard Goody of Harvard University will discuss "Climate Change and Climate Control" at 7:30 p.m. Tuesday, Jan. 26, in Marshall University's Science Hall Auditorium.

The free, public lecture is designed to appeal to the general public and not as a highly scientific discussion of weather changes, according to Dr. Warren Dumke, MU associate professor of physics and physical sciences.

Goody's campus appearance is sponsored by Marshall's chapter of the scientific research society Sigma Xi, through the lectureship program of the national society.

Goody earned the Ph.D. degree at Cambridge University and taught at Imperial College, London. He joined Harvard's faculty in 1958 as director of the Blue Hill Observatory, serving later in such posts as director of the New Center for Earth and Planetary Physics and as associate dean of the Division of Engineering and Applied Physics.

Harvard's Mallinckrodt Professor of Planetary Physics, Goody also is chairman of the geophysics section of the National Academy of Science. The recipient of numerous research awards, Goody has written more than 100 articles which have appeared in periodicals ranging from professional journals to more popular publications such as "Natural History" and "Scientific American." He is the author of three books dealing with the physics of the earth's atmosphere.





# NEWS

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Jan. 22, 1982

FOR IMMEDIATE RELEASE

HUNTINGTON, W.Va.--"Yugoslavia," a film lecture with Frank Klicar, will be presented at 8 p.m. Monday, Jan. 25, in Old Main Auditorium as part of the Marshall Artists Series' Forum Division programming.

Admission will be by season membership or individual tickets which will cost \$4 each for adults and \$2 for youth under 17 years of age. Individual tickets may be purchased either in advance from the Artists Series Office, located in Memorial Student Center 1W23, or at the door. MU students with ID Cards will be admitted free.

The film will provide viewers a look at old and new Yugoslavia-- from its Byzantine mosaics and Roman amphitheaters to its modern department stores, factories and agriculture and marketing cooperatives.

Since Klicar began traveling as a youth in the 1940s, he has visited more than 60 countries in six continents. A native of Chicago, he earned an undergraduate degree in zoology, attended graduate school and then served four years as a U.S. Navy officer in Europe and the Far East. He began his film lecture career while a public relations officer with the Navy.

When not on the lecture circuit, Klicar produces educational and public affairs films for the Forest Preserve District of DePage County, Illinois.

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# NEWS

UNIVERSITY RELATIONS • MARSHALL UNIVERSITY • HUNTINGTON, WV 25701 • TELEPHONE (304) 696-6453

Jan. 24, 1982

FOR IMMEDIATE RELEASE

HUNTINGTON, W.Va.--The Marshall University Art Department will offer a variety of art workshops this spring for students of all ages, from pre-school to adult, under its Art Opportunity (Art Op) Program.

Launched last fall, Art Op provides students opportunities to explore a variety of art media and to develop their creative senses.

Registration for the eight-week workshops will close Feb. 12 and classes will begin the week of Feb. 23, according to Dr. Irene L. Cox, MU assistant professor of art and program coordinator.

A special art exploration program for three and four year olds will be offered on Tuesdays from 3:30 to 4:30 p.m., she added.

Workshops providing new experiences in the various art media will be available for students from kindergarten through the ninth grade. Students will be grouped according to age in these workshops as follows:

--Kindergarten and first grade, 3:30-4:30 p.m. on Tuesdays.

--Second and third grade, 3:30 to 4:30 p.m. on Wednesdays.

--Fourth through sixth grade, 3:30 to 4:30 p.m. Wednesdays.

--Seventh through ninth grade, 4 to 5 p.m. Thursdays.

A workshop for high school students and interested adults will be offered on the latest methods in printmaking on Thursdays from 4 to 5 p.m. Students enrolled in this workshop will need a camera and will have a supplemental materials fee of between \$12 and \$15.

(MORE)

2-2-2

The workshops will be held on the sixth floor of Marshall's Smith Hall and will be taught by graduate art students under faculty supervision. The registration fee will be \$25 per student for each workshop. Additional information on the Art Op Program may be obtained by calling the Art Department at (304) 696-6760.

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# NEWS

UNIVERSITY RELATIONS • MARSHALL UNIVERSITY • HUNTINGTON, WV 25701 • TELEPHONE (304) 696-6453

Jan. 25, 1982

FOR IMMEDIATE RELEASE

HUNTINGTON, W.Va.--A weight loss program emphasizing healthful living will be offered by the Marshall University Psychology Department on Monday evenings, beginning Feb. 1.

Meetings will be held from 7 to 9 p.m. in Harris Hall 342, according to Dr. Donald Chezik, professor of psychology and department chairman, who will lead the group sessions.

Among the topics to be explored will be "How to Say No to Temptation," "Improving Self Esteem," "Maintaining Weight Loss," "What to Do with Friends and Relatives Who Tempt You," "How to Handle Eating Out," "The Benefits of Exercise," "How to Give Yourself Positive Suggestions," and "Relaxing under Stress."

"The program is open to anyone who wishes to lose weight," Chezik said. There will be a \$15 fee for participants. Additional information may be obtained by calling the Psychology Department at (304) 696-6446.

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# NEWS

UNIVERSITY RELATIONS • MARSHALL UNIVERSITY • HUNTINGTON, WV 25701 • TELEPHONE (304) 696-6453

Jan. 26, 1982

FOR IMMEDIATE RELEASE

HUNTINGTON, W.Va.--David Del Tredici, 1980 Pulitzer Prize winner in music, will conduct a three-day residency at Marshall University Sunday through Tuesday, Jan. 31-Feb. 2, under the auspices of the Marshall Music Department, Dr. Paul A. Balshaw, department chairman, announced today.

The series of lectures, discussions and performances to be presented by Del Tredici during the residency will be free and open to the public, Balshaw said. The sessions will be held in Smith Recital Hall.

Del Tredici's campus appearance has been made possible by the MU Foundation through its Distinguished Lectureship Program and marks the resumption after several years of the Music Department's "Twentieth Century Music Symposia."

"The Composer and His Music" will be the theme for Del Tredici's first public appearance which will feature him in performance, rehearsal and discussion of his own music at 8 p.m. Sunday, Jan. 31. An informal discussion of "The Contemporary Musical Scene" is scheduled at 11 a.m. Monday, Feb. 1. At 8 p.m. that same day Del Tredici will conduct an open rehearsal with informal discussion. At 11 a.m. on Tuesday, Feb. 2, he will present an informal discussion on "The Role of the Composer in Society Today." In addition, he will meet with music students to discuss composition and theory.

"All of the discussions will be of an informal nature and the audience will be encouraged to interact with Mr. Del Tredici in these sessions," Balshaw said. Various members of the music faculty also will join Del Tredici's morning programs on Monday and Tuesday, he added.

(MORE)



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A native of California, Del Tredici earned his M.F.A. degree from Princeton University. Currently on the faculty of the Boston University School of Music, Del Tredici also taught for six years at Harvard University.

Del Tredici, who frequently conducts master classes and residencies in the United States and Europe, received the Pulitzer Prize for his composition, "In Memory of a Summer Day," which was premiered by the St. Louis Symphony. He has also received Guggenheim and Woodrow Wilson fellowships and other grants. He is a fellow and member of the board of directors of the Edward MacDowell Artists Colony in Peterborough, N.H.

A prolific composer, Del Tredici writes in a lyrical style for various media, ranging from the large symphony to solo works for the piano. Recently he has been working on setting episodes from Lewis Carroll's work--"Alice in Wonderland" in particular--to music.

In addition to his work as a composer, Del Tredici has appeared as a pianist in both solo recitals and with chamber ensembles. He has appeared with the San Francisco Symphony and others in presentations of keyboard music of the 20th Century.

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# NEWS

UNIVERSITY RELATIONS • MARSHALL UNIVERSITY • HUNTINGTON, WV 25701 • TELEPHONE (304) 696-6453

Jan. 29, 1982

FOR IMMEDIATE RELEASE

HUNTINGTON, W.Va.--The Volunteer Income Tax Assistant (VITA) Program, a joint effort of Marshall University's College of Business and the Internal Revenue Service, will offer eight sessions to help the elderly, the low-income and the handicapped prepare their income tax forms.

Those eligible for assistance through the VITA program need only to bring their tax records to any of the sessions, according to Tammy Adkins, Huntington senior and student coordinator for the VITA program. The service is free, Ms. Adkins said.

The tax help sessions will be conducted as follows:

- 10 a.m. to 2 p.m., Feb. 6, Cabell County Public Library;
- 10 a.m. to 2 p.m., Feb. 20, Cabell County Public Library;
- 10 a.m. to noon, Feb. 25, MU Student Center;
- 10 a.m. to 2 p.m., March 6, Cabell County Public Library;
- 10 a.m. to 2 p.m., March 20, Cabell County Public Library;
- 10 a.m. to noon, March 25, MU Student Center;
- 10 a.m. to 2 p.m., April 3, MU Student Center;
- 10 a.m. to 2 p.m., April 10, MU Student Center.

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# NEWS

UNIVERSITY RELATIONS • MARSHALL UNIVERSITY • HUNTINGTON, WV 25701 • TELEPHONE (304) 696-6453

Jan. 30, 1982

FOR IMMEDIATE RELEASE

HUNTINGTON, W.Va.--Marshall University's Model UN team won second place last week at the Cleveland Invitational Model UN Conference and two members of the team were elected to the invitational's governing body.

Sherl Malone, Huntington senior, and Lloyd Sowards, Huntington sophomore, were elected delegates-at-large to the National Executive Committee of the invitational competition.

Other members of the team were Matt Kelly, Triangle, Va., junior; Tim Kincaid, Lansing graduate student; Max Lederer, Lockport, N.Y., senior, and Mike Hornsby, Rhodell freshman.

The mock event, held at Cleveland State University Jan. 20-24, drew 40 delegations from 34 schools from all over the United States and Canada. Teams from Ohio Northern University and the University of Nebraska placed first and third respectively.

During the simulated UN meeting, Marshall represented the viewpoint of the People's Republic of China on the Security Council, in a special human rights committee, an economic development committee and a law of the sea committee.

Marshall received a plaque in recognition of the team's placement, according to Koop Berry, Kenova senior, who is president of the MU Model UN Club.

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# NEWS

UNIVERSITY RELATIONS • MARSHALL UNIVERSITY • HUNTINGTON, WV 25701 • TELEPHONE (304) 696-6453

Feb. 3, 1982

FOR IMMEDIATE RELEASE

HUNTINGTON, W.Va.--The Marshall University Alumni Affairs Office will sponsor a "Russian Roundtable" at 7 p.m. Thursday, Feb. 4, in the Presidents' Dining Room, Memorial Student Center.

The roundtable discussion, designed to provide information on an upcoming MU Alumni Association tour of Russia, will feature four Huntington area residents who have traveled previously in Russia, according to Karen C. Thomas, MU Alumni Affairs director.

Participating in the discussion will be Barbara Midkiff, Estelle "Bill" Belanger, Kathy Karch and Geneath Hairston. "They will provide special insight into the tour attractions and ideas for good purchases," Mrs. Thomas said.

"Anyone going on the tour or just interested in Russia is welcome to attend," she said.

The tour, scheduled June 12-21, will include visits to the cities of Moscow, Vladimir, Suzdal and Leningrad. Among the highlights will be trips to the Kremlin, the Hermitage, the Tretzakov Gallery, Ivan the Great's Bell Tower, and the Great Palace, where U.S.S.R. and Russian officials conduct business.

The \$1,429 tour cost, based on double occupancy, includes air fare from Huntington, meals and lodging. Persons planning to go on the tour have a deadline of Feb. 15 to make the \$260 per person deposit.



# NEWS

UNIVERSITY RELATIONS • MARSHALL UNIVERSITY • HUNTINGTON, WV 25701 • TELEPHONE (304) 696-6453

Feb. 4, 1982

FOR IMMEDIATE RELEASE

HUNTINGTON, W.Va.--The Tommy Dorsey Orchestra, conducted by Buddy Morrow, will appear at 8 p.m. Friday, Feb. 12, at the Keith-Albee Theater as part of the Marshall Artists Series' Student Division programming.

The performance is funded in part by a grant from the Arts and Humanities Division, West Virginia Department of Culture and History, according to Nancy P. Hindsley, MU cultural events coordinator.

Tickets for the performance are on sale at the Artists Series Office, Memorial Student Center 1W23, and may be reserved by calling the office at 696-6656.

Tickets will be available at \$8 each for orchestra seats and \$5 each for balcony seats. Marshall University students with ID and Activity cards will be admitted free. Part-time students with ID cards only and youth age 17 or under may purchase tickets at half-price.

In the 1940s at the height of the "Big Band" sound, Tommy Dorsey was acknowledged as "The Sentimental Gentleman of Swing" for his ability to create moods--warm, sentimental musical moods--and for his superb dancing and listening tempos.

The list of musicians, singers and arrangers, who were associated with the Tommy Dorsey Orchestra, reads like a "Who's Who" of musical greats: Bunny Berrigan, Joe Bushkin, Buddy Rich, Buddy DeFranco, Paul Weston, Axel Stordahl, Nelson Riddle, Jack Leonard, Jo Stafford, the Pied Pipers and Frank Sinatra.

(MORE)



2-2-2

A veteran of the "Big Band" era, Tommy Dorsey Orchestra leader Buddy Morrow was a member of the original Dorsey orchestra, playing trombone. He also played for others of the legendary 1940s swing greats--Artie Shaw, Paul Whiteman and Eddy Duchin.

The Dorsey Orchestra, under Morrow, not only plays such Dorsey classics as "Marie," "Song of India," "Opus #1" and "I'll Never Smile Again," but its repertoire includes a wide spectrum of popular music from Dixieland and rhythm and blues to progressive jazz and rock favorites.

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# NEWS

UNIVERSITY RELATIONS • MARSHALL UNIVERSITY • HUNTINGTON, WV 25701 • TELEPHONE (304) 696-6453

Feb. 4, 1982

FOR IMMEDIATE RELEASE

HUNTINGTON, W.Va.--Critical care and metabolic disorders will be the theme for the third annual Rowland H. Burns, M.D., Memorial Critical Care Conference to be held Saturday, Feb. 13, at Marshall University's Memorial Student Center.

The one-day conference on metabolic emergencies, sponsored by the MU School of Medicine, will offer physicians six hours of Category I Continuing Medical Education (CME) credit, according to Dr. C. W. Jones, Marshall's CME director.

Topics to be discussed during the session include: Assessment of Acid Base Disorders; Adrenal Crisis; Diabetic Comas, and Hypercalcemia. Also, latent image materials will be used in some sessions.

The conference sessions are open to all physicians, nurses, residents and other health care professionals who are involved in critical care medicine. "In fact, we are offering separate workshop sessions designed specifically for nurses with Karen Bray, head nurse of the critical care unit at the Braddock (Pa.) General Hospital, as part of the conference faculty," Jones said.

Also serving as guest faculty will be Dr. Jerome Kassirer, professor of medicine and associate department chairman, Tufts University, and Dr. Manuel Tzagournis, dean and professor of medicine, College of Medicine, Ohio State University.

(MORE)

2-2-2

Other faculty members from the host school will include Dr. William I. Sivitz, assistant professor of medicine, and Dr. Bruce S. Chertow, professor of medicine and endocrinology section chief. Dr. Charles E. Turner, MU clinical associate professor of medicine and conference planning chairman, will provide the summation to close the conference.

"The late Rowland Burns had a very special interest in critical care medicine and was active in developing intensive care units at both Cabell Huntington and St. Mary's hospitals," said Dr. Turner, who is a member of the Huntington Internal Medicine Group in which the late Dr. Burns was a senior member.

"After his death in 1978, his friends and colleagues decided that the most appropriate memorial to Dr. Burns would be a special medical education fund to be used to provide annual seminars in critical care medicine for health care personnel," Dr. Turner said. The fund was set up through the MU Foundation, he added.

Additional information on the conference, the registration deadline and registration fees may be obtained by calling the CME Office at Marshall, (304) 526-0515.

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# NEWS

UNIVERSITY RELATIONS • MARSHALL UNIVERSITY • HUNTINGTON, WV 25701 • TELEPHONE (304) 696-6453

Feb. 5, 1982

FOR IMMEDIATE RELEASE

HUNTINGTON, W.Va.--Former New York Times art critic Dore Ashton will speak at Marshall University at 7:30 p.m. Thursday, Feb. 11, in the Birke Art Gallery as part of the 1982 Birke Fine Arts Symposium.

Ms. Ashton, critic and modern art historian, will discuss "Criticism" at the free public lecture, according to Beverly Twitchell, MU assistant professor of art and gallery curator.

On Friday, Feb. 12, at 9 a.m., in the gallery, Ms. Ashton will discuss the various aspects of criticism with art students. The session is open to the public.

Currently chairman of the Department of Art and Art History for Cooper Union in New York, Ms. Ashton earned the M.A. degree from Harvard University. A three-time winner of Guggenheim fellowships, she also has received a Ford Foundation Award.

She is the author of "The Unknown Shore," "A Reading of Modern Art," "The New York School," "A Cultural Reckoning" and "A Fable of Modern Art."

"Ms. Ashton's approach to modern art is a blend of history and criticism which extends to music, literature and philosophy tracing the currents of thought," Ms. Twitchell said.

"She is concerned with how ideas undergo transformation as they cross the lines of individual disciplines. Her writing reveals a sensibility which is her own, defined by respect and affection for the works and ideas discussed," Ms. Twitchell added.

Funded in part by the MU Foundation's Distinguished Lectureship Program, the Ashton lecture is sixth in a series of Birke Symposium events designed to explore ancillary art professions that determine what art we see and influence how we see it.



# NEWS

UNIVERSITY RELATIONS • MARSHALL UNIVERSITY • HUNTINGTON, WV 25701 • TELEPHONE (304) 696-6453

Feb. 7, 1982

FOR IMMEDIATE RELEASE

HUNTINGTON, W.Va.--The Marshall University Music Department will sponsor its 13th annual Jazz Festival Thursday through Saturday, Feb. 11-13, according to J.D. Folsom, MU assistant professor of music and festival director.

The festival will feature numerous free, public concerts by three collegiate, 20 senior high and one junior high school jazz ensembles from West Virginia and Ohio; clinics with professional jazz musicians, and the appearance of the Tommy Dorsey Orchestra with Buddy Morrow.

One of the festival highlights will be the closing concert set for 4 p.m. Saturday, Feb. 13, featuring the MU Jazz Ensemble with the guest artists. "We've moved this one concert to Old Main Auditorium, but I would advise anyone who wants a seat to arrive early as the seats will fill rapidly," Folsom said.

The festival opens at 6 p.m. Thursday, Feb. 11, in Smith Recital Hall with three hours of jazz performed by ensembles from West Virginia University, West Virginia Wesleyan College and Marshall University. All concerts--except that of the Dorsey Orchestra--are free.

Starting at 9 a.m. Friday, the school jazz groups will present 30-minute concerts throughout the day, also in Smith Recital Hall. Elementary and advanced improvisation clinics will be conducted at 2 p.m. A Marshall Artists Series' Student Division program, the Tommy Dorsey Orchestra will perform at 8 o'clock the same evening at the Keith-Albee Theater. Ticket information may be obtained by calling the Artists Series Office, 696-6656.

The high school jazz concerts will start again at 9 a.m. on Saturday, again in Smith Recital Hall, with clinics for trumpet, trombone, reed and rhythm players at 10 a.m. More concerts will be performed from 1 to 3 p.m.

(MORE)



The jazz artists conducting the clinics will be Gerry Niewood, Flip Miller, Bob Breithaupt and Larry McWilliams.

Niewood, an Eastman School of Music graduate, was twice winner of Downbeat magazine's International Critics Poll Award in the "Talent Deserving Wider Recognition" category. He gained prominence in the jazz field as a member of the Chuck Mangione Quartet, playing with the group for eight years. Currently free-lancing, Niewood has performed or recorded with Judy Collins, Diana Ross, Ella Fitzgerald, Carly Simon, Engleburt Humperdinck and Gerry Mulligan. He also appeared in concert with Simon and Garfunkle in Central Park, New York City.

Breithaupt, percussion instructor at Capital University in Columbus, Ohio, won "Outstanding Drummer" awards at the 1975 Notre Dame Intercollegiate Jazz Festival and at the 1977 and 1978 Elmhurst College Jazz Festival. He has toured with Jack Jones, Sammy Davis Jr., and Liza Minelli. In the jazz field, he has worked with Joe Williams, Herb Ellis and Marian McPartland.

McWilliams, trumpet instructor for Ball State University's School of Music since 1970, also is a member of Da Camera Brass Quintet and director of the school's jazz studies program. A former member of the Jimmy and Tommy Dorsey orchestras, he also has played with the Mobile and the Gulf Coast symphonies as well as free-lancing in New York and Las Vegas.

Miller, who plays the trombone, is an Indiana University graduate and has appeared with Lou Rawls, Nancy Wilson, Tony Bennett, Doc Severenson and the Spinners. A popular radio and television commercial studio musician, he also has been a soundtrack musician for "Mork and Mindy" and "Happy Days."

West Virginia high schools participating include: Huntington East, Barboursville, Vinson, Wirt County, Washington Irving of Clarksburg, Milton, Fairmont West, Greenbrier East, Doddridge, Buffalo of Wayne, Logan, Lincoln of Shinnston, Bridgeport, Liberty of Clarksburg and Parkersburg. Also attending will be Madison-Danville Junior High School.

Attending from Ohio will be jazz groups from Meigs, Portsmouth West, Minford and Clay of Portsmouth.



# NEWS

UNIVERSITY RELATIONS • MARSHALL UNIVERSITY • HUNTINGTON, WV 25701 • TELEPHONE (304) 696-6453

Feb. 7, 1983

FOR IMMEDIATE RELEASE

HUNTINGTON, W.Va.--Internationally known cellist Gordon Epperson will visit Marshall University on Monday and Tuesday, Feb. 8-9, MU Music Department Chairman Paul A. Balshaw announced today.

Epperson, currently professor of music at the University of Arizona in Tucson, is recognized not only as a superb musician, but also for his interest in the aesthetics of music and his ability to communicate his love of music, according to Dr. Balshaw.

During the two-day residency sponsored by the Music Department, Epperson will lead a public symposium on "Musical Meaning," conduct a cello master class and perform in concert.

The events will be free and open to the public. Additional information on the master class, to be held Tuesday, Feb. 9, from 2 to 4:30 p.m., may be obtained by calling the Music Department Office, (304) 696-3117.

Epperson will discuss the functions and meaningfulness of music in the lives of individuals and in society on Monday, Feb. 8, from 2 to 4:30 p.m. in Smith Recital Hall.

In addition to his introductory remarks, Epperson will lead a panel discussion with several Marshall faculty members participating. They include Dr. John Vielkind, Philosophy Department chairman; Dr. Frank J. Minimmi, associate professor of philosophy; Dr. Paul W. Whear, professor of music and composer-in-residence, and James McWhorter, instructor in music and MU Symphony conductor.

(MORE)

2-2-2

Epperson may be heard in concert at 8 p.m. Tuesday, Feb. 9, in Smith Recital Hall. Accompanying him at the piano will be Frances Burnett, professor of performance studies at Bowling Green (Ohio) State University. The program will include selections by Debussy, Barber, Rachmaninoff, Weber and Faure.

Epperson's music repertoire includes the cello literature of the 18th, 19th and 20th centuries. He has performed in concerts throughout the United States, Europe, Canada and New Zealand, where he was a visiting Fulbright Scholar at the Conservatorium of Music.

A native of Florida, Epperson also has taught at Ohio State University, Louisiana State University, the Eastman School and the University of Puget Sound. For more than a decade, he has taught a graduate course in the aesthetics of music at the University of Arizona and one of his books, "The Musical Symbol," is recognized as the standard text in this field.

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# NEWS

UNIVERSITY RELATIONS • MARSHALL UNIVERSITY • HUNTINGTON, WV 25701 • TELEPHONE (304) 696-6453

Feb. 8, 1982

FOR IMMEDIATE RELEASE

HUNTINGTON, W.Va.--The first step in a plan to establish a College of Fine Arts at Marshall University was given the go-ahead by the West Virginia Board of Regents last week.

The BOR, at its Feb. 2 meeting in Charleston, approved the formation of a School of Fine Arts within Marshall's College of Liberal Arts with an eye toward a free-standing College of Fine Arts in the future, according to Liberal Arts Dean Alan B. Gould.

"Basically, the School of Fine Arts will make it easier administratively to implement the common goals of the university's arts units," Dr. Gould said. Those goals include the education of both creative artists and art educators, the stimulation of an appreciation of the arts as an essential part of education, and the development of arts programs to enrich student and community life.

Under the reorganization proposal which takes effect with the 1982-83 academic year, the school will be comprised of the existing departments of Art and Music, plus a new academic unit, the Department of Dance and Theatre. Currently, theatre is a division within the Speech Department, while the dance program is part of the College of Education's Department of Health, Physical Education and Recreation.

Also to be transferred to the School of Fine Arts is the position of auditoria manager and support personnel. The departments, along with their components--arts events, organizations and preparatory programs--and the community-oriented Institute for the Arts will be linked together in the school under a director. The director position is the only new position called for at this time under the reorganization plan.

(MORE)



2-2-2

"Working closely with the various department heads, the director will provide the leadership necessary for planned growth of the arts," Gould said. "By unifying our currently fragmented arts programs under the School of Fine Arts, we can provide coordination and leadership needed to produce a clear identity for the fine arts at Marshall," he added.

"This is not a new idea," Gould said. "For the last 23 years, various studies--internal and external--have called for Marshall to establish a fine arts school," the dean said.

"The step we are taking now is to bring existing arts programs into sharper focus and much of this is being effected without additional cost. The programs and the faculty to teach them are already here," he explained.

Marshall currently offers a Bachelor of Fine Arts degree in art, music and theatre, as well as baccalaureate teaching degrees in the same fields and a Master of Arts degree. The B.F.A. degree offers several options in the areas of studio art and applied music. Teaching and applied arts options are available at the master's level.

Potential new degree programs include a B.F.A. in dance as well as a M.F.A., the professional graduate degree.

"The short term benefit of this reorganization is the increased strength it brings the arts units, but over the long term, the school will provide the mechanism for a slow and carefully planned transition period for the establishment of a strong College of Fine Arts with minimal disruption and minimal cost," Gould said.

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# NEWS

UNIVERSITY RELATIONS • MARSHALL UNIVERSITY • HUNTINGTON, WV 25701 • TELEPHONE (304) 696-6453

Feb. 10, 1982

FOR IMMEDIATE RELEASE

HUNTINGTON, W.Va.--Tickets are on sale now for Marshall University Theatre's production of "Whose Life Is It Anyway" which opens a four-day run at 8 p.m. Wednesday, Feb. 17, in Old Main Auditorium.

All seats are reserved and tickets will cost \$2.50 each. The box office, located in Old Main 107, is open weekdays from noon to 4 p.m. Tickets may be reserved by calling the box office, (304) 696-2306, during those hours.

"Whose Life Is It Anyway," a recent Broadway hit and now a successful film, explores the question of who should determine whether or not a patient should live, even if that life is as a helpless invalid.

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# NEWS

UNIVERSITY RELATIONS • MARSHALL UNIVERSITY • HUNTINGTON, WV 25701 • TELEPHONE (304) 696-6453

Feb. 11, 1982

FOR IMMEDIATE RELEASE

HUNTINGTON, W.Va.--More than 150 nurses from 12 hospitals in the region are expected to attend a one-day seminar on "Developing Management Potential of Nurses" scheduled for Friday, Feb. 12, at the Holiday Inn Gateway.

The seminar, sponsored by the Marshall University School of Nursing, Cabell Huntington Hospital and St. Mary's Hospital, will be conducted by Karen Ann Bray of Braddock, Pa., who is head nurse of the Braddock General Hospital critical care and intensive care units.

Ms. Bray earned master of nursing administration and master of medical-surgical nursing degrees from the University of Pittsburgh. She owns a nursing consulting and education firm and is on the editorial staff of "Critical Care Nurse."

"The nurse administrator today is a member of the hospital's executive team," said Mrs. Jane Fotos, Continuing Education director for the MU School of Nursing.

"In the past, the nurse who had seniority was most frequently appointed to administrative positions, but today the nurse administrator must be prepared for this role not only through experience but through education as well," she added.

"In addition to discussing management roles for nurses, Ms. Bray also will deal with nursing 'burnout,' a major cause of staff turnover today," Mrs. Fotos said.

"The seminar is another in a series of programs designed to assist nurses in developing their potential and improving their knowledge base, skills and attitudes," Mrs. Fotos said.

(MORE)

2-2-2

Registrations have been received from nurses at the following hospitals: Logan General, Princeton Community, Boone Memorial in Madison, Pleasant Valley in Point Pleasant, Highlands Regional in Prestonsburg, Ky., Bluefield Community, Beckley, and the following Charleston health care facilities, Charleston Area Medical Center, Thomas Memorial Hospital, and the Charleston Eye and Ear Clinic, as well as Cabell Huntington and St. Mary's hospitals here.

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# NEWS

UNIVERSITY RELATIONS • MARSHALL UNIVERSITY • HUNTINGTON, WV 25701 • TELEPHONE (304) 696-6453

Feb. 12, 1982

FOR IMMEDIATE RELEASE

\*\*ATTENTION SPORTS EDITORS\*\*

HUNTINGTON, W.Va.--The Marshall University Community College's Continuing Education Division will offer a class in baseball officiating on Mondays at 6 p.m., beginning Feb. 22 and continuing through April 5, at Lincoln Junior High School.

The class, taught by Jim Morgan, is designed for both the sports enthusiast who is interested in learning more about the game and for those who wish to become registered umpires. The course will prepare participants for the officiating examination given by the West Virginia Activities Commission.

There will be a \$40 registration fee. Additional information may be obtained by calling Robert L. Lawson, Continuing Education director, at 696-3646.

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# NEWS

UNIVERSITY RELATIONS • MARSHALL UNIVERSITY • HUNTINGTON, WV 25701 • TELEPHONE (304) 696-6453

Feb. 14, 1982

FOR IMMEDIATE RELEASE

HUNTINGTON, W.Va.--Marshall University Theatre will present the recent Broadway hit and current film success, "Whose Life Is It anyway," at 8 p.m. in Old Main Auditorium Wednesday through Saturday, Feb. 17-20.

Written by Brian Clark, the play deals with a very real contemporary question of who should determine whether a patient lives, according to Dr. N.B. East, associate professor of speech and director of the production.

"Medical science has made many miraculous discoveries to prolong the lives of patients who just a short time ago might not have survived," East said.

"'Whose Life Is It Anyway' deals with the struggle between a brilliant sculptor, now a quadrapalegic, and physicians who have been taught that the medical profession must save life regardless of the quality of the life," East explained.

Reserved seat tickets for the University Theatre production are on sale now at the theatre box office, located in Old Main 107. The tickets, which cost \$2.50 each, may be reserved by calling the box office at (304) 696-2306 weekdays between noon and 4 p.m. MU students will be admitted free.

Jeffrey Perhacs, a Weirton sophomore, will portray the sculptor, Ken Harrison, a role which won Tom Conti the Best Actor of the Year Award in England and a Tony Award for his Broadway performance. A special Tony Award was presented to Mary Tyler Moore who played the same role in a rewritten version calling for the sculptor to be a woman. Richard Dreyfuss is featured in the movie.

(MORE)



2-2-2

Steve Hall, a Vero Beach, Fla., transfer student, has been cast as Dr. Emerson who sees his role as a physician to maintain life, while Marjorie Fitzsimmons, St. Albans sophomore, will appear as Dr. Scott, who is torn between her commitment to saving life and an understanding of Harrison's desire not to continue his life as a helpless invalid.

Also appearing in the cast will be Tina Huffman, Sod junior; Kendra Egnor, Huntington freshman; Robert Sargent, Milton sophomore; Dan Henthorn, New Martinsville sophomore; Pamela King, Greensburg, Pa., junior; James Boggs, Huntington sophomore; Shelley Ramsey, Proctorville, Ohio, freshman; Yvea Duncan, Logan sophomore; Mark Swann, Huntington junior, and Venessa Phelps, Wheeling graduate students.

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# NEWS

UNIVERSITY RELATIONS • MARSHALL UNIVERSITY • HUNTINGTON, WV 25701 • TELEPHONE (304) 696-6453

Feb. 16, 1982

FOR IMMEDIATE RELEASE

\*\*\*MS. BRADY WILL BE AVAILABLE FOR MEDIA INTERVIEWS AT  
1:15 P.M. FEB. 23, IN MEMORIAL STUDENT CENTER 2W27.\*\*\*

HUNTINGTON, W.Va.--The author of "Father's Days," Katherine Brady, will speak at Marshall University at 8 p.m. Tuesday, Feb. 23, in the Multi-Purpose Room, Memorial Student Center.

Her campus appearance, which is free and open to the public, is sponsored by the Student Activities Office Contemporary Issues Committee.

Ms. Brady has lectured throughout the United States on the social issues of rape, incest and child abuse. According to Ms. Brady, there are 25 million incest victims in the United States. She also cites recent surveys which show one in five women and one in 11 men were sexually abused as children.

Now a consultant for New York Women Against Rape, her first contact with the organization was as a victim. She also serves as an incest victim counselor for the New York City Social Work Department.

A New York real estate agent, she is a single parent to two daughters, who travel with her whenever possible. Ms. Brady recently saw one of her goals achieved with the creation of the Katherine Brady Foundation, a non-profit group organized for the support of incest victims nationwide.

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# NEWS

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Feb. 20, 1982

FOR IMMEDIATE RELEASE

HUNTINGTON, W.Va.--A noted plant physiologist and Marshall University alumnus, Dr. Donald Armstrong, will return to the campus next week (Feb. 22-26) as a guest lecturer under the sponsorship of the MU Botanical Society.

Armstrong, now on the faculty at Oregon State University, will present a seminar on "Genetic Regulation of Hormonal Metabolism in Phaseolus Tissue Culture" at 4 p.m. Tuesday, Feb. 23, in Science Hall Room 213. At 8 p.m. on Thursday, Feb. 25, he will discuss "Problems and Perspectives in Plant Hormone Research" in the Science Hall Auditorium.

A native of the Wheeling area, Armstrong received his undergraduate degree magna cum laude in 1959 and his master's degree in 1961 from Marshall.

The sessions, which are free and open to the public, will be of interest to professional horticulturists and amateur gardeners, according to Gail T. Mesaros, Botanical Society secretary.

Additional information on Armstrong's visit may be obtained by contacting Dr. Stanley W. Ash, MU professor of biological sciences, at 696-3636.

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# NEWS

UNIVERSITY RELATIONS • MARSHALL UNIVERSITY • HUNTINGTON, WV 25701 • TELEPHONE (304) 696-6453

Feb. 20, 1982

FOR IMMEDIATE RELEASE

HUNTINGTON, W.Va.--John J. Gilligan, chairman of the University of Notre Dame's Institute for Public Policy, will visit Marshall University's campus Feb. 24-27 as Scholar-in-Residence for the University Honors Program, Dr. Claire Horton, associate director of the program, announced today.

Gilligan, who holds the Thomas A. White Chair of Law and Public Policy at Notre Dame, will speak to faculty and students in a variety of sessions which will be open to the public as well, Dr. Horton said.

His campus appearance is part of the Association of Former Members of Congress' Campus Fellows Program and is underwritten in part by Ashland Oil, Inc., according to Dr. Horton.

On Wednesday, Feb. 24, at 3 p.m. in Northcott Hall 209A, Gilligan will discuss "Government Funded Research: Another Black Hole?" at a Faculty Research Seminar. At 7:30 o'clock that evening in Smith Hall Auditorium, he will speak on the topic "America in a Global Society."

At 11 a.m. Thursday, Feb. 25, Gilligan, a former governor of Ohio, will be the guest speaker for the annual MU Honors Convocation in Old Main Auditorium. He will discuss "Education for a New World." The convocation, which recognizes superior students at Marshall and those from the region's high schools, will be followed by a reception in the Alumni Lounge, Memorial Student Center.

At 7 p.m. Thursday, Gilligan will speak on "Global Society: 2000 A.D. and Beyond" in Smith Hall Auditorium. On Friday, Gilligan will be speaking to various political science classes. "The class lectures will be the only Scholar-in-Residence events which will not be open to the public," Dr. Horton said.

(MORE)

2-2-2

On Saturday morning before returning to Notre Dame, Gilligan will speak informally with area high school students at the Huntington Galleries on "World of the Future."

A native of Cincinnati, Gilligan graduated from Notre Dame with honors and earned his M.A. degree from the University of Cincinnati. A former literature teacher at Xavier University, Gilligan began his political career as member-at-large on the Cincinnati City Council, a post he was re-elected to five consecutive times. While serving on the council, Gilligan received national recognition for work in urban renewal and neighborhood organization.

In 1964, he became the first democrat in 30 years to be elected to the U.S. House of Representatives from Ohio's First Congressional District. Defeated in his 1966 bid for re-election, he later was an unsuccessful candidate for the U.S. Senate. Continuing a high political profile, he was one of the five Peace Plank authors at the 1968 Democratic National Convention in Chicago.

After a year at Harvard University as a Fellow at the John F. Kennedy School of Government, Gilligan was elected in 1970 to a four-year term as governor of Ohio. In 1975 he became a Fellow at the Woodrow Wilson International Center for Scholars at the Smithsonian Institution and later was appointed by President Carter as administrator of the Agency for International Development and then became the president's principal advisor and chief spokesman to Congress on all matters affecting foreign economic development.

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# NEWS

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Feb. 20, 1982

FOR IMMEDIATE RELEASE

HUNTINGTON, W.Va.--George Bernard Shaw's comedy "Arms and the Man" will be presented at 8 p.m. Tuesday, March 2, in Old Main Auditorium by the McCarter Theatre Company as part of the Marshall Artists Series' Student Division programming.

General admission tickets at \$5 for adults and \$2.50 for youth age 17 and under are available from the Marshall Artists Series Office in Memorial Student Center. MU students with ID and Activity cards will be admitted free and those students with ID cards only may purchase tickets at half-price. Tickets may be reserved by calling (304) 696-6656.

A satire on jingo patriotism and romanticism, "Arms and the Man" was first produced in 1894 and established Shaw's reputation as a major playwright, although he already was recognized as a music and theatre critic as well as a social reformer.

Shaw's career as a major playwright spanned half a century and gained him the reputation as the leading English-language dramatist of his day and, according to many critics, possibly since Shakespeare.

"Arms and the Man" is set in the Balkans in 1885 during the Serbo-Bulgarian War. Following a battle which sees the Bulgarians routing the Serbs, a Swiss mercenary fighting for the Serbs hides from the Bulgarians by climbing through the bedroom window of the young woman betrothed to the Serbs' leader.

(MORE)

2-2-2

A rapport develops between Raina and the soldier, Captain Bluntschli, as she shares her chocolate creams and he his comments on love and war.

A professional company, McCarter Theatre of Princeton, N.J., was founded in 1972 and today is the ninth largest theatre company in the United States. The director, Nagle Jackson, formerly was artistic director of the Milwaukee Repertory Theatre.

The inclusion of the McCarter Theatre Company production on the Artist Series schedule has been made possible in part by assistance from the Mid-Atlantic States Arts Consortium.

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# NEWS

UNIVERSITY RELATIONS • MARSHALL UNIVERSITY • HUNTINGTON, WV 25701 • TELEPHONE (304) 696-6453

Feb. 21, 1982

FOR IMMEDIATE RELEASE

HUNTINGTON, W.Va.--A costume contest and an art show/sale will be among the many activities for science fiction fans attending Marshall University Science Fiction Society's MunchCon II convention set April 16-17 in Corbly Hall.

"Science fiction is literature of the imagination and these two events should offer many opportunities for persons with active imaginations," said Convention Coordinator Gerald Barrax, Wheeling junior.

"Costuming is a favorite outlet for fans and we hope to see many unusual costumes from the worlds of science fiction, fantasy, movies and comic books," he added.

Costumes will be judged by a panel composed of convention staff members and guest speakers and a prize will be awarded courtesy of Magic Makers, Barrax noted. Contestants may sign up for the contest at the convention registration desk.

The art show/sale will feature both professional and amateur science fiction artists. The featured artist will be "Elfquest" illustrator Wendy Pini. Also on exhibit will be works by Victoria Poyser, whose display was popular at last year's convention, Barrax said.

"We want to encourage amateur artists from the area to enter the show," Barrax said. "Last year we had some very good pieces from local artists," he added.

Information on the show, including the hanging fee, may be obtained by writing Barrax, Apartment 11, 411 Hal Greer Boulevard, Huntington, W.Va. 25701, or the MU Science Fiction Society, Memorial Student Center, Marshall University, Huntington, W.Va. 25701.

(MORE)

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Speakers for MunchCon II will include L. Sprague DeCamp, fantasy and science fiction author; Richard and Wendy Pini, creators of the comic book "Elfquest," and Jean Lorrh, science fiction writer.

Among the seminar topics for the two-day session will be space advocacy, comic book collecting, and vampirism. Among the science fiction films to be shown will be "Star Trek" episodes, the Doonesbury animated special, and others courtesy of the West Virginia Library Commission.

The convention also will feature a dealers' room where fans may buy comic books, magazines, books, buttons and "Dungeons and Dragons" items.

MunchCon II, which is free and open to the public, will run from 6 to 11 p.m. on April 16 and from 8 a.m. to 11 p.m. on April 17. It is partially funded by the Humanities Foundation of West Virginia, a state program of the National Endowment for the Humanities.

Additional information on the convention may be obtained by calling Barrax at (304) 522-7247.

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# NEWS

UNIVERSITY RELATIONS • MARSHALL UNIVERSITY • HUNTINGTON, WV 25701 • TELEPHONE (304) 696-6453

Feb. 26, 1982

FOR IMMEDIATE RELEASE

HUNTINGTON, W.Va.--Looking for a cure to the winter doldrums? Marshall University's Community College may have the answer--a Continuing Education (CE) course.

Beginning in early March will be four CE courses, any one of which might be the tonic for sagging spirits, according to Robert L. Lawson, Continuing Education director. Offered for fun will be Microwave Cooking and Aerobic Dance, while professional development choices include a Secretarial Seminar and a class in Problem Solving and Decision Making.

The latter is primarily designed for construction superintendents and supervisors, according to Lawson. Taught by Fred Eberle, the class will meet for 10 Wednesdays from 6:30 to 9 p.m., beginning March 17, in Corbly Hall 336. There will be a \$125 registration fee.

Communication and decision making also will be stressed in the 10-week Secretarial Seminar to be offered on Mondays, beginning March 15, from 7 to 9 p.m. in Corbly Hall 353. "This class is designed for secretaries interested in acquiring Certified Professional Secretary rating or for skills development. The cost will be \$40.

For six Mondays, beginning March 3, Microwave Cooking students will explore techniques for preparing everything from meat to dessert. The class will be taught from 6:30 to 8:30 p.m. in Corbly Hall 103 by Janet Yost and will cost \$35.

Aerobic Dance, with Olive Hager of Marshall's physical education faculty as teacher, will be offered for 10 Mondays, beginning March 15, from 5 to 6 p.m. in the Women's Gym. "This is a fun class with extra benefits of improving muscle tone and strengthening the cardiovascular system," Lawson said. The cost will be \$35.

Anyone interested in additional information or in registering may call Lawson at the Community College, (304) 696-3646.





# NEWS

UNIVERSITY RELATIONS • MARSHALL UNIVERSITY • HUNTINGTON, WV 25701 • TELEPHONE (304) 696-6453

Feb. 28, 1982

FOR IMMEDIATE RELEASE

HUNTINGTON, W.Va.--An exhibition of work by members of the Morehead (Ky.) State University Art Department faculty will open Monday, March 1, in the Birke Art Gallery at Marshall University.

The gallery, located on the first floor of Smith Hall, is open weekdays from noon to 4 p.m.

The exhibit, which is the first cooperative effort between the two schools' art faculties, was coordinated by Richard Field of MSU and will feature prints by Robert Franzini, paintings by Joseph Sartor, photographs by David Bartlett, watercolors by Douglas Adams and sculpture by Field.

The exhibit, which will continue through March 26, is the last in a series of programs presented as part of the 1981-82 Birke Fine Arts Symposium.

This year's Birke Symposium was designed to explore ancillary art professions that determine what art we see and how we see it. In addition to exhibits, the programs have included lectures by a gallery owner, an art and graphics exhibit designer, an artist and an art historian.

Established in 1974 by the William D. Birke family of Huntington, the Birke Symposium sponsors fine arts programs on Marshall's campus annually with the fine arts division involved varying from year to year.

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# NEWS

UNIVERSITY RELATIONS • MARSHALL UNIVERSITY • HUNTINGTON, WV 25701 • TELEPHONE (304) 696-6453

Feb. 28, 1982

FOR IMMEDIATE RELEASE

HUNTINGTON, W.Va.--Dr. Gary Wegner, an astronomer from Pennsylvania State University, will speak at Marshall University next week as the American Astronomical Society's Harlow Shapley Visiting Professor.

Sponsored by the MU Physics and Physical Science Department, Wegner will present two free, public lectures. The first, "Photometry of Galaxies," will be given Tuesday, March 2, at 7:30 p.m. in Science Hall Auditorium.

"That speech may be slightly technical in nature; however, Dr. Wegner's talk on Wednesday is designed for those who have little or no prior knowledge of astronomy," Dr. Warren L. Dumke, associate professor of physics/physical science, said.

On Wednesday at 7:30 p.m. in Science Hall Auditorium, Wegner will discuss "How Stars End Their Lives." Wegner also will meet informally with students and faculty to discuss astronomy research and careers in that branch of science.

Wegner, who holds the Ph.D. degree in astronomy from the University of Washington, conducted research at Australia's Mount Stromlo Observatory under a Fulbright Postdoctoral Fellowship and held research posts at the University of Oxford, the South African Observatory and Cambridge University. He is a member of the National Aeronautical and Space Administration's IUE Guest Observer Program.

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# NEWS

UNIVERSITY RELATIONS • MARSHALL UNIVERSITY • HUNTINGTON, WV 25701 • TELEPHONE (304) 696-6453

March 1, 1982

FOR IMMEDIATE RELEASE

HUNTINGTON, W.Va.--Effective Wednesday, March 3, the genetics counseling clinic launched last May at Green Acres Regional Center will be conducted monthly at Family Care Outpatient Center (FCOC), a teaching affiliate of the Marshall University School of Medicine.

The clinic's services, which are available to any concerned parent, include evaluation, diagnosis and treatment of birth defects, whether genetic or not; counseling, follow-up; agency referrals, and educational programs on birth defects.

Headed by Dr. Steven Amato of the West Virginia University School of Medicine Pediatrics faculty, the clinic is part of the West Virginia Genetics Center Program, which includes six similar satellite clinics in the state. The statewide program is one of 36 supported by the National Institutes of Health.

Working with Amato and his associates will be members of the MU School of Medicine, including Dr. Henry P. Staub, professor of pediatrics, and Dr. M.G. Stemmermann, clinical consultant in pediatric neurology.

"Using FCOC as the clinic location means easier access for clients as well as making full range of medical services available on site and strengthening ties with the medical school's educational program," Staub said.

(MORE)

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"The availability of the genetics program will be an invaluable service to families in this area. Couples already aware of hereditary problems can learn through counseling and diagnostic evaluation what their chances are of having a normal child. Those couples who have produced an impaired child can learn what the chances are for their next child to be normal," Staub explained.

"In both instances, the couples--after counseling--may make their own determination as to whether or not to risk having children," he added.

"We are greatly indebted to Dr. Stemmermann for her work in obtaining the clinic for the people of this area," Staub said.

Appointments for the genetics counseling service which will be offered the first Wednesday of each month may be made by calling the pediatric clinic at (304) 526-0670. The clinic is located on the first floor of Doctors' Memorial Building at 18th Street and Sixth Avenue.

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# NEWS

UNIVERSITY RELATIONS • MARSHALL UNIVERSITY • HUNTINGTON, WV 25701 • TELEPHONE (304) 696-6453

March 2, 1982

FOR IMMEDIATE RELEASE

HUNTINGTON, W.Va.--Parkersburg and Lincoln County's Duval high schools placed first and second respectively in the 1982 John Marshall Forensics Tournament, sponsored by Marshall University's Speech Department.

The tournament, held at Marshall last weekend (Feb. 26-27) drew nearly 400 students from 25 schools in West Virginia and Ohio, according to Dr. Bertram W. Gross, associate professor of speech and tournament director.

Winner of the 1982 John Marshall Traveling Trophy was Duval, Gross said.

Duval and Parkersburg South high schools each had a student finalist in four contests. Charles Midkiff of Duval placed second in after dinner speaking and impromptu speaking, third in dramatic duo teamed with Teresa Hudson, and fourth in sales.

Terri Stout of Parkersburg South placed second in television broadcasting, third in oratory, fourth in dramatic duo with Scott Sigman and fifth in sales.

Huntington High School was the only school to have a triple first place winner, Kim Blue, who won in prose, poetry and dramatic interpretation. Greg Adkins of Duval also was a finalist in three events, placing first in oratory, second in sales and third in impromptu. Another Duval student, Teresa Hudson, won three events, placing third in dramatic duo with Midkiff, fourth in poetry interpretation and sixth in after dinner speaking.

Other winners by school were:

BARBOURSVILLE--Ryan Henry and Dana Mathley, second, dramatic duo; BRAXTON COUNTY--Danny Donohue, second, pantomime; CHARLESTON CATHOLIC--Anthony Majestro and Walter Hart, second, debate; Majestro, second debate speaker;

(MORE)



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DUVAL--Paula Ashley, fifth, prose interpretation; Tony Smith, fifth, impromptu speaking; Dennis Taylor, sixth, novice public address; FAIRMONT SENIOR (West)--Tammy Preston, second, poetry interpretation, and fourth, prose interpretation; Ana Delapas, third, pantomime; Susan Cronin, fifth, after dinner speaking, and sixth, prose interpretation; HUNTINGTON EAST--Tom Kenaston, third, TV broadcasting; Tim Dolin, fifth, oratory and poetry interpretation;

HUNTINGTON HIGH--Shelly Ridgeway, second, novice interpretation; Victor Plant, fifth, debate speaker; Sarah Einstein, sixth, novice interpretation; Carrie Nedrow, sixth, pantomime; Jonathon Jackson, sixth, debate speaker; Nathan Sheers, sixth, extemporaneous; Jim Thornton, sixth, TV broadcasting; Jim Turner, novice, first, public address; KYGER CREEK, Ohio--Kelly Jolley, fourth, novice interpretation, and fifth, TV broadcasting; Lola Wright, first, novice interpretation;

MAGNOLIA in New Martinsville--Peter Caldwell and Gregg Kelly, tie for third in debate; Kelly, fourth, debate speaker; Caldwell, eighth, debate speaker; Kristine Matt, second, oratory; Santina Taylor, sixth, poetry interpretation; PARKERSBURG--Steve Bratke and Dave Brown, first, debate; Bratke, first, debate speaker; Brown, third, debate speaker; Monica Beaver, first, extemporaneous; Sloane Blair, first, impromptu, and fourth, extemporaneous; Courtney Blair, third, extemporaneous; Jami Knapp, third, after dinner speaking and sales; Adele Thistleton, third, novice public address; Susan Pierce, sixth, sales; Mike Hoffman and Kristi Gronquist, sixth, dramatic duo; Hoffman, sixth, dramatic interpretation; Greg Hung, ninth, debate speaker; Sheila Norman, tie for tenth debate speaker;

PARKERSBURG SOUTH--Steve Simmons, second, novice public address; Greg Church and Missy Deem, tie for third in debate; Church, sixth, debate speaker; Deem, tie for tenth debate speaker; Debbie Motley, fifth, pantomime and novice public address; Rhonda Sheets, sixth, oratory; PENNSBORO--Sarah Sweeney, second, extemporaneous, and sixth, impromptu;

(MORE)

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PT. PLEASANT SENIOR--Anne Butler, third, novice interpretation; Craig Fugaro, fourth, oratory; Bill McKinley, fourth, impromptu and fifth, extemporaneous;

STONEWALL JACKSON in Charleston--Eddie Bucklen, fourth, pantomime; Sammi Parrish, fourth, TV broadcasting; ST. ALBANS--Gerardine Santiago, third, poetry interpretation, and fifth, dramatic interpretation; WHEELING PARK--Jennifer McNabb, second, prose interpretation, and fourth, dramatic interpretation; Michelle Duffy, third in prose interpretation and dramatic interpretation; June Harmon, fourth, after dinner speaking; Chris Jones, fourth, novice public address; Linda Warble, first, pantomime; June Harmon, first, sales; Eric Sherman, first, TV broadcasting; WINFIELD--Brent Alderman and Lisa Timineri, fifth, dramatic duo; Anita Hastings, fifth, novice interpretation; Bobby Wyckoff, first, after dinner speaking; Wyckoff and Dwayne Johnson, first, dramatic duo; Johnson, second, dramatic interpretation.



# NEWS

UNIVERSITY RELATIONS • MARSHALL UNIVERSITY • HUNTINGTON, WV 25701 • TELEPHONE (304) 696-6453

March 2, 1982

FOR IMMEDIATE RELEASE

HUNTINGTON, W.Va.--"Charming Vienna," a film lecture with Andre de La Varre Jr., will be presented at 8 p.m. Thursday, March 4, in Old Main Auditorium as part of the Marshall Artists Series' Forum programming.

Admission will be by season ticket or individual tickets which will be available at the door at \$4 each for adults and \$2 each for youth age 17 or younger.

The son of a travelogue producer who worked with Burton Holmes, de La Varre was born in Vienna and is a graduate of the Vienna Academy of Music. In addition to his work as a film producer, de La Varre also is known in Europe as an accomplished concert pianist.

Armchair travelers viewing "Charming Vienna" will visit Vienna's palaces, museums and concert halls and explore the back streets of the inner city with their boutique and antique shops. De La Varre will also provide a look at pre-World War II Vienna with scenes of Franz Lehar composing with a bird on his shoulder, the coffee houses, chimney sweeps and other bits of nostalgia.

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# NEWS

UNIVERSITY RELATIONS • MARSHALL UNIVERSITY • HUNTINGTON, WV 25701 • TELEPHONE (304) 696-6453

March 4, 1982

FOR IMMEDIATE RELEASE

HUNTINGTON, W.Va.--Dr. Patricia B. Porter of the University of North Carolina at Chapel Hill will conduct a workshop for speech pathologists and other interested persons on Saturday, March 6, at Marshall University.

A Marshall alumna, Dr. Porter will discuss "Non-Vocal Communication: Assessment and Intervention" during the day-long seminar which begins at 9 a.m. in Smith Hall 108.

Dr. Porter, a certified speech pathologist, is an assistant professor at UNC's Medical Allied Health Division and heads the Communicative Disorders Section of the Development and Learning Division there. She also is education consultant for a program for terminally ill children at Northern Carolina Memorial Hospital.

A cum laude graduate of Marshall, where she earned B.A. and M.A. degrees, Dr. Porter received the Ph.D. degree from UNC.

A former program coordinator in speech pathology for the Lawrence County (Ohio) schools, she also was a continuing education instructor for the Dabney S. Lancaster Community College in Clifton Forge, Va., and worked from 1974 to 1977 at the Greenbrier Center in Lewisburg, Va.

A member of several professional organizations, Dr. Porter also has received a number of research grants, including a Hospital Improvement Project Grant for nearly a quarter of a million dollars.

The seminar is sponsored by the MU Speech and Hearing Center through a grant from the U.S. Department of Education. Anyone interested in attending the seminar may obtain additional information by calling Dr. Robert Olson, MU professor of speech and workshop coordinator, at (304) 696-3640.





# NEWS

UNIVERSITY RELATIONS • MARSHALL UNIVERSITY • HUNTINGTON, WV 25701 • TELEPHONE (304) 696-6453

March 5, 1982

FOR IMMEDIATE RELEASE

HUNTINGTON, W.Va.--Registrations are now being accepted for the Muscular Dystrophy Association benefit dance marathon, "Superdance '82," which will be held March 26-27 in the cafeteria of Marshall University's Memorial Student Center.

The benefit marathon is sponsored by the MU Student Government Association and WKEE Radio. The co-chairmen are Anne Hicks, Alderson junior, and Marc Williams, Huntington senior.

Registration will be conducted weekdays from 10 a.m. to 2 p.m. in the lobby of Memorial Student Center through Thursday, March 26. Registration tables also will be staffed in Twin Towers East and Holderby Hall on weekdays from 4 to 6 p.m.

The registration fee will be \$10 per couple or \$5 per individual and "Superdance" T-shirts will be distributed at the time of registration.

"This year we will offer a new service for individuals who want to participate in the benefit, but who do not have a partner," said Ms. Hicks. "Students may register for the 'Prospective Partner' service when they sign up to dance," she added. "We will match individuals and contact them within a week," she promised.

"Dancers not only will be helping to raise funds for a very worthwhile cause, but also will be competing for the first place prize, a weekend in Atlanta," Ms. Hicks said.

Additional information on "Superdance '82" may be obtained by calling the Student Government Office at (304) 696-6435.

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# NEWS

UNIVERSITY RELATIONS • MARSHALL UNIVERSITY • HUNTINGTON, WV 25701 • TELEPHONE (304) 696-6453

March 5, 1982

FOR IMMEDIATE RELEASE

HUNTINGTON, W.Va.--The man believed to be Marshall University's oldest living graduate, 102-year-old Howard B. Lee of Stuart, Fla., will receive the university's highest honor in a ceremony scheduled Sunday, March 14.

Marshall President Robert B. Hayes will award Lee the honorary Doctor of Humane Letters degree in a 2 p.m. program at the Holiday Inn Oceanside on Hutchinson Island, just east of Stuart. Marshall alumni throughout Florida have received invitations to attend the ceremony and a reception which will follow.

"While we are proud to recognize Mr. Lee as Marshall's oldest living graduate, the honorary degree is based on his wide array of outstanding achievements during his long and productive life," Hayes said.

A former attorney general of West Virginia, Lee also has earned a reputation as author of a dozen books, including several on life in Appalachia. His best-known work is "Bloodletting in Appalachia."

Hayes noted that Marshall is departing from tradition in presenting an honorary degree in a special ceremony in another state. "Normally, we would award the degree only during a Commencement program at which we would require the recipient to be present," Hayes said. "However, in view of Mr. Lee's age, the faculty's Commencement and Honorary Degrees Committee voted to waive the policy."

(MORE)

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Born Oct. 27, 1879, in Wirt County, W.Va., Lee enrolled at Marshall College in 1902 and was graduated in 1905. He then became a teacher in nearby Putnam County, W.Va., and later won a scholarship to study law at Washington and Lee University in Virginia. While still a law student at W&L, he was elected to serve in the West Virginia Legislature from Putnam County, which remained his legal residence.

Lee began his law practice in Bluefield, W.Va., in 1909 and from 1916 to 1924 served as Mercer County prosecuting attorney. He then was elected to serve two terms as West Virginia attorney general and later practiced law in Charleston until retiring in 1943.

Although he had written several books earlier, he established his literary reputation following his retirement from law practice. His writings include scholarly law books, some of which have been used in law schools, as well as his books on Appalachia. His most recent book, "Looking Backward on 100 Years in Appalachia," was published in 1981.

Assisting President Hayes in the honorary degree ceremony will be Dr. Bernard Queen, director of the Marshall Development Office.

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Florida editors: Mr. Lee's home address is: 636 Bryant Avenue  
Stuart, FL 33494



# NEWS

UNIVERSITY RELATIONS • MARSHALL UNIVERSITY • HUNTINGTON, WV 25701 • TELEPHONE (304) 696-6453

March 10, 1982

FOR IMMEDIATE RELEASE

HUNTINGTON, W.Va.--The former head of the Sloan-Kettering Institute for Cancer Research will discuss new developments in cancer research and other topics during a two-day visit to the Marshall University School of Medicine on Thursday and Friday, March 18-19.

Dr. Robert A. Good, currently with the Oklahoma Medical Research Foundation, will serve as the Wellcome Visiting Professor in Basic Medical Sciences, according to Dr. Albert G. Moat, MU Microbiology Department chairman.

Good's appearance at Marshall is sponsored by the Burroughs Wellcome Fund, a private, non-profit foundation dedicated to advancement of medical knowledge through research and education.

Good, who was president and director of the Sloan-Kettering Institute from 1973 to 1980, will present the "Wellcome Lecture in Basic Medical Sciences" at 4 p.m. Thursday, March 18, in the Multi-Purpose Room, Memorial Student Center. His topic will be "Diet, Immunity, Diseases of Aging and Cancer."

At noon that same day, he will discuss "Promising Initiatives in Cancer Research" at a Biomedical Science Seminar in Memorial Student Center 2W22.

After appearing at Pediatric Grand Rounds at 8 a.m. Friday at St. Mary's Hospital, he will lead a Basic Science Seminar at noon on "Immunodeficiencies of Man" in Memorial Student Center 2W22.

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"We are extremely fortunate to have a physician/scientist of Dr. Good's stature here," Moat said. "His lectures will be stimulating and informative experiences not only for the students, but for the science faculty and medical community as well," he added.

A native of Minnesota, Good earned Ph.D. and M.D. degrees from the University of Minnesota. After a year as Special Research Fellow at the Rockefeller Institute for Medical Research, he joined the University of Minnesota medical school pediatrics faculty. He also held faculty appointments at Cornell University Medical College and the Rockefeller University of New York.

Good is the recipient of several honorary degrees from major medical institutions, including Hahnemann Medical College of Philadelphia and the University of Chicago. He has received numerous awards and citations from other institutions and foundations for his work.

A member of several medical and scientific organizations, he is the author of more than 1,500 articles which have appeared in scientific journals.

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# NEWS

UNIVERSITY RELATIONS • MARSHALL UNIVERSITY • HUNTINGTON, WV 25701 • TELEPHONE (304) 696-6453

March 10, 1982

FOR IMMEDIATE RELEASE

HUNTINGTON, W.Va.--The Jubilee Singers of Fisk University will present a concert at 8 p.m. Monday, March 15, in Old Main Auditorium as part of the Marshall Artists Series' Student Division programming.

Tickets are available from the Artists Series Office, located in Memorial Student Center 1W23, and may be reserved by calling 696-5436 between 8 a.m. and 4:30 p.m. weekdays. Cost of general admission tickets is \$4 for adults and \$2 for youth age 17 or under. MU students with ID and Activity cards will be admitted free.

The Jubilee Singers began in 1871 when nine students at the Nashville, Tenn., school left on a touring program to raise funds to save the school. After six years, the group had raised \$150,000 which was used to purchase the land where Pearl High School, Meharry Medical College and Fisk University now stand. In addition, enough money remained to build Jubilee Hall, now a national landmark and monument to that first group of Jubilee Singers.

Directed by Matthew Kennedy, the Jubilee Singers appear in costumes designed as replicas of those worn by the first students. The membership of the Jubilee Singers includes not only music major, but students studying English, mathematics, chemistry, psychology, religion, history, biology and art.

The program will include a number of spirituals and religious works. One highlight will be the recreation of a portrait of the original group painted by Queen Victoria's court painter, Edmund Frederick Havel.

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# NEWS

UNIVERSITY RELATIONS • MARSHALL UNIVERSITY • HUNTINGTON, WV 25701 • TELEPHONE (304) 696-6453

March 10, 1982

FOR IMMEDIATE RELEASE

HUNTINGTON, W.Va.--This spring the Marshall University Psychology Department will offer four special clinics designed to help people alter their habits, according to Dr. Joseph Wyatt, MU Psychology Clinic director.

Registration is under way now for the clinics which will be conducted by graduate students in psychology under Wyatt's supervision. The groups will meet from 7 to 8:15 p.m. weekly for six weeks. The registration fee is \$15.

Stress Reduction, dealing with the psychological and physical effects of stress at work, at home and in the community, will be taught on Mondays, beginning March 22, in Harris Hall 136.

Parenting, offering practical techniques for improving child behavior and parent-child relationship, will be taught on Mondays, beginning March 22, in Harris Hall 137.

"When the Honeymoon Ends: Planning for a Successful Marriage," designed for soon-to-be-marrieds and newlyweds, will be taught on Wednesdays, beginning March 24, in Harris Hall 402. The group will focus on handling the major life events that produce the greatest stress between married couples--changes in lifestyles, arrival of children, career demands, in-laws and communication problems.

Smoking Reduction, providing techniques for cutting down on quitting smoking, will be taught on Wednesdays, beginning March 24, in Harris Hall 331.

Additional information may be obtained by calling the Psychology Clinic at (304) 696-6446.



# NEWS

UNIVERSITY RELATIONS • MARSHALL UNIVERSITY • HUNTINGTON, WV 25701 • TELEPHONE (304) 696-6453

March 12, 1982

FOR IMMEDIATE RELEASE

HUNTINGTON, W.Va.--Courses ranging from investment techniques and stress management to Greek cooking and beginning photography will be offered this spring by the Continuing Education Office of Marshall University's Community College.

The classes will be taught from 7 to 9 p.m. and the registration fee will vary from \$25 to \$40 depending upon the class selected, according to Robert L. Lawson, Continuing Education director for the Community College.

World Affairs, a discussion group lead by Dr. Clair Matz of the MU political science faculty, will be offered on Tuesday, March 23-May 18, in Smith Hall 437. Discussions of world problems will range from economic disparity to political upheaval.

Greek Cooking, taught by Tina Battis, will be offered on Tuesdays, March 23-April 27, in Corbly Hall 103. The class will include teaching techniques for pastries, cookies and other Greek foods.

Family Violence, offering counseling on how to deal with child abuse or neglect, drinking and incest, will be taught on Wednesdays, March 24-May 12, in Smith Hall 411 with Grant Beauchamp as instructor.

Conversational Spanish, a class for travelers needing basic "survival" skills or those interested in learning a second language, will be taught by Helena Robbins on Thursdays, March 25-May 13, in Smith Hall 411.

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Ballroom/Disco Dancing will be taught by Jack Austin Thursdays, March 25-May 13, in the Women's Gym. The class is open to individuals or couples. There is a special rate for those enrolling as couples.

Chinese Cookery will be taught by Tina Battis on Tuesdays, March 25-April 27, in Corbly Hall 103.

Wallstreet Semester students will learn market terminology while discovering investment techniques and strategies. The class, taught by Everett Brown, will meet Tuesdays, March 30-May 18, in Smith Hall 411.

Interior Design, taught by Brad Moore, covers proper color coordination, furniture arrangement and use of vacant space. The class will meet Tuesdays, March 30-May 18, in Corbly Hall 269.

Plant Care, discussions of care for outdoor plants and gardening techniques, will be taught by Darrell Samples on Wednesdays, March 31-May 5, in Corbly Hall 212.

Beginning Photography will be offered on Thursdays, April 1-May 20, in Smith Hall 437. Participants will need their own cameras.

Registrations are being accepted now for these classes and additional information may be obtained by calling Lawson at (304) 696-3646.

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# NEWS

UNIVERSITY RELATIONS • MARSHALL UNIVERSITY • HUNTINGTON, WV 25701 • TELEPHONE (304) 696-6453

March 12, 1982

FOR IMMEDIATE RELEASE

\*\*\*MS. BRADY WILL BE AVAILABLE FOR MEDIA INTERVIEWS AT  
1:15 P.M. MARCH 16, IN MEMORIAL STUDENT CENTER 2W27.\*\*\*

HUNTINGTON, W.Va.--The author of "Father's Days," Katherine Brady, will speak at Marshall University at 8 p.m. Tuesday, March 16, in the Multi-Purpose Room, Memorial Student Center.

Her campus appearance, which is free and open to the public, is sponsored by the Student Activities Office Contemporary Issues Committee.

(An appearance by Ms. Brady at Marshall scheduled last month was cancelled to due illness.)

Ms. Brady has lectured throughout the United States on the social issues of rape, incest and child abuse. According to Ms. Brady, there are 25 million incest victims in the United States. She also cites recent surveys which show one in five women and one in 11 men were sexually abused as children.

Now a consultant for New York Women Against Rape, her first contact with the organization was as a victim. She also serves as an incest victim counselor for the New York City Social Work Department.

A New York real estate agent, she is a single parent to two daughters, who travel with her whenever possible. Ms. Brady recently saw one of her goals achieved with the creation of the Katherine Brady Foundation, a non-profit group organized for the support of incest victims nationwide.

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# NEWS

UNIVERSITY RELATIONS • MARSHALL UNIVERSITY • HUNTINGTON, WV 25701 • TELEPHONE (304) 696-6453

March 14, 1982

FOR IMMEDIATE RELEASE

HUNTINGTON, W.Va.--An address by the president of Atlanta's Urban Crisis Center, seminars, a play and a gospel sing are planned as part of Marshall University's observance of Black Awareness Week March 20-27.

Sponsored by the Minority Students Office, Black Awareness is a week of activities designed to assist blacks in discovering and recognizing the importance of their own heritage, according to DeWayne Lyles, office coordinator. "Once we begin to understand and appreciate our history, we become more aware and responsible to ourselves, to our community and to life itself," Lyles said.

All the events, except for a student dance, are free and open to the public.

A Gospel Jubilee Sing will launch the week at 7 p.m. Saturday, March 20, at the First Baptist Church. Featured groups include the Southern West Virginia Community Choir, the First Baptist Youth Choir and the MU Mass Choir.

At 7 p.m. Sunday, March 21, in Smith Recital Hall, MU students will present a four-act play, "Billy," which is set in a small West Virginia mining town. The play, written and directed by Elaine Blue of Huntington, deals with the relationship between a 15-year-old blind boy and his father.

"Getting Over Is Not Enough: Survival Skills," the first of four seminars, is scheduled for 3 p.m. Monday, March 22, and will be conducted by MU students. At 7 p.m. that same day in Smith Recital Hall, contestants will vie for the titles of Ms. Black Pearl and Mr. Black Awareness by demonstrating their talents in acting, poetry interpretation, singing and dancing.

(MORE)



At 3 p.m. Tuesday, March 23, a seminar on Black Male/Female Relationships will be held in Memorial Student Center Rooms 2E11-2E13, adjacent to the Multi-Purpose Room. Appearing on the panel will be Mrs. Geneva Harton, Morgantown's Family Services Association executive director, who will discuss "Expectations of Marriage;" MU Associate Dean for Student Affairs Kenneth E. Blue, who will discuss "Communication" and "Games Played," and Lyles, who will discuss "Jealousy" and "Positive States of Black Male/Female Relationships."

At 6:30 p.m. Tuesday in Northcott Hall 209, there will be a seminar on "Blacks in American Sports: From Jack Johnson to Reggie Jackson" which will feature MU Assistant Football Coach Reggie Oliver, Huntington Human Rights Commission Chairman William Congleton, and MU Associate Athletic Director Ed Starling along with several Marshall athletes.

"Lady Sings the Blues," the film adaptation of the life of famed jazz artist Billie Holiday will be shown at 7 and 9:15 p.m. on Wednesday, March 24, in Science Hall Auditorium. The film stars Diana Ross and Billy Dee Williams.

A four-hour racial awareness seminar for whites as well as blacks is scheduled to begin at 1 p.m. Thursday, March 25, in Memorial Student Center Multi-Purpose Room. Dr. Charles H. King Jr., head of the Urban Crisis Center in Atlanta, will conduct the seminar, using a style which he calls "benevolent antagonism."

"We expect seminar participants to commit themselves to the full four hours," Lyles said. "We also would like to encourage participation from the white community as well as the black." Anyone interested in attending the seminar may obtain additional information by calling the Minority Students Office, (304) 696-6705.

At 8 p.m. Thursday, King will give the Black Awareness Week keynote address in the Multi-Purpose Room.

The annual Black Awareness Week Disco Dance will be held Friday, March 26, at ACF Industries, Inc., Amcar Division, beginning at 10 p.m. Tickets will be \$1 for MU students with ID cards and \$2 for non-students.

Closing out the week's activities will be the Spring Greek Show, featuring performances by MU black organizations and guests from other area colleges and universities on Saturday, March 27, at 7 p.m. in the Multi-Purpose Room.



# NEWS

UNIVERSITY RELATIONS • MARSHALL UNIVERSITY • HUNTINGTON, WV 25701 • TELEPHONE (304) 696-6453

March 16, 1982

FOR IMMEDIATE RELEASE

HUNTINGTON, W.Va.--Richard and Wendy Pini, publishers of the science fiction comic "Elfquest," will be guests of honor at MunchCon II scheduled for April 16-17 at Corbly Hall on Marshall University's campus.

The Pinis will give the keynote address for the science fiction convention, which is sponsored by the MU Science Fiction Society and partially financed by a grant from the West Virginia Humanities Foundation, a division of the National Endowment for the Humanities.

The pair, along with science fiction authors Jean Lorrah, L. Sprague DeCamp and Catherine DeCamp, will conduct seminars and participate in panel discussions.

Mrs. Pini will be the featured artist for the MunchCon II Art Show and area artists are encouraged to enter the show also, according to Katrina Timson, Princeton sophomore and one of the convention coordinators.

Other activities planned for MunchCon II, which runs from 6 to 11 p.m. on Friday, April 16, and from 8 a.m. to 11 p.m. the next day, include a costume contest, a film festival highlighted by the showing of "Jabberwocky," and a special preview of United Artists' soon-to-be-released film, "Secrets of Nimb." Also planned are seminars, a Dungeons and Dragons tournament, a dealers market and an "old time radio room," according to Ms. Timson.

Both the Pinis became science fiction enthusiasts at an early age. They met through a letters page in a comic book when he was a student at Massachusetts Institute of Technology and were married in 1972 after a four-year correspondence.

(MORE)

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Mrs. Pini began serious efforts as a science fiction illustrator in 1974, painting covers for "Galaxy" and "If" magazines. In 1977 at the World Science Fiction Convention in Florida, she broke the record for sales by a single artist. As a free-lancer, she has written and done artwork for Marvel Comics' "Red Sonja" and "Epic Illustrated" magazines.

Pini, a former Boston area planetarium education teacher, was a computer systems program/tester with IBM until he and his wife formed WaRP Graphics, the publishing firm that produces "Elfquest." The popularity of the comic has resulted in plans for a full-color volume reprinting the first five issues of "Elfquest," a novel, T-shirts, miniature figures of the characters and an animated feature-length film.

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# NEWS

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March 20, 1982

FOR IMMEDIATE RELEASE

\*\*\*NOTE: DR. KING WILL BE AVAILABLE FOR MEDIA INTERVIEWS PRIOR TO THE SEMINAR AT 12:30 P.M. MARCH 25 IN ROOM 2E10 ADJACENT TO THE MULTI-PURPOSE ROOM.\*\*\*

HUNTINGTON, W.Va.--Dr. Charles H. King Jr., president of the Urban Crisis Center in Atlanta, will make two appearances at Marshall University on Thursday, March 25, as part of Black Awareness Week.

King will conduct a four-hour seminar on racial awareness, beginning at 1 p.m., in Memorial Student Center's Multi-Purpose Room. At 8 o'clock that evening, he will deliver the Black Awareness Week keynote address in the Multi-Purpose Room.

Both events are free and open to the public, according to DeWayne Lyles, MU Minority Students Office coordinator.

King's appearances are part of a week-long observance of Black Awareness Week which includes a gospel jubilee sing, performance of a play, various other seminars and other activities designed to foster an appreciation of black history.

A native of Pottsville, Pa., King studied at Evansville (Ind.) College while in the Air Force and graduated from Virginia Union Theological Seminary. Returning to Evansville as pastor of a Baptist church, King--then president of the local NAACP Chapter--was arrested for disorderly conduct when he protested a barbershop owner's refusal to let his bootblack shine King's shoes.

As director of a Human Relations Commission in Gary, Ind., King filed a discrimination suit against a real estate agent who refused to sell him a house in an all-white neighborhood. By the time of his appointment in 1967 to the President's Commission on Civil Disorders, King had been arrested seven times in civil rights incidents.

(MORE)



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In Atlanta, King conducts racial sensitivity seminars for business executives, government officials and private groups. These seminars have been called by some as the "most positive and innovative programs in the area of race relations." King uses a technique he calls "benevolent antagonism" to bring out racial attitudes which often are hidden.

The idea for the Urban Crisis seminars, according to King, grew out of his frustrations in trying to communicate the "anguish of racism" to white students, when he taught Black Studies at Wittenburg University in 1970. One day his frustration led him to shout at the class and he found that the emotion and intensity of the approach was effective.

His basic goal, King says, is to have a person see that racism exists and has widespread destructive effects in the black community. He also believes that people should recognize that racial differences exist and accept them.

"Those people planning to attend the seminar need to commit themselves to the full four hours in order to gain full value of the experience," Lyles said. "We encourage participation by members of the white community as well as by blacks," Lyles added.

Additional information concerning the seminar and related to other Black Awareness Week activities may be obtained by calling the Minority Students Office, (304) 696-6705.

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# NEWS

UNIVERSITY RELATIONS • MARSHALL UNIVERSITY • HUNTINGTON, WV 25701 • TELEPHONE (304) 696-6453

PLEASE HOLD FOR RELEASE SUNDAY, MARCH 21, 1982

HUNTINGTON, W.Va.--A renowned piano duo, an outstanding opera company, a ballet company with pianist Ruth Laredo as accompanist, a holiday musical, and a major symphony orchestra will be the offerings for subscribers to the 1982-83 Marshall Artists Series' Baxter (Community) Division.

"We are pleased to announce an expanded Artists Series schedule for next year," Mrs. Nancy P. Hindsley, MU cultural events coordinator. "Community support of past seasons, including that of the Philharmonick Club membership, has made it possible for the Board of Trustees to offer five programs of superb quality--one more than we have been able to bring area arts lovers in recent years," she added.

The 1982-83 Marshall Artists Series' community programming includes:

--Sept. 22, the highly acclaimed husband and wife classical piano duo of Misha and Cipa Dichter.

--Oct. 27, the 14-member touring company of the San Francisco Opera performing Verdi's tragic opera "Rigoletto" in English.

--Dec. 3, the Omaha Community Playhouse's musical adaptation of Charles Dickens' immortal "A Christmas Carol."

--Feb. 21, the Hartford Ballet, celebrating its 10th anniversary with a special repertory program highlighted with pianist Ruth Laredo as guest artist.

--April 21, the Houston Symphony under the baton of its artistic advisor Sergiu Comissiona, who also is the Baltimore Symphony music director.

All performances will be staged at 8 p.m. in Huntington's Keith-Albee Theater.

(MORE)

"It will be a most exciting season, but even more exciting is the fact that the cost of season subscriptions for five events is only \$4 more than that for last year's four events," Mrs. Hindsley said.

"A season subscription, which assures you of a reserved seat for each production, is a real bargain and, when you divide the cost by five programs, is less per event than that of the 1981-82 season," she said.

Season memberships for the five-program series are priced at \$52 for choice orchestra and loge seats, \$44 for remaining orchestra and loge seats, and \$36 for seats located in the balcony. There is a special \$18 youth rate for seats located in the balcony only which is applicable to young people age 17 or under.

"It is important that current subscribers act quickly to renew their memberships," Mrs. Hindsley said. "We can only hold those seats for a limited time," she said, adding that April 8 would be the deadline for renewals.

Tri-State Area residents who are not current season members, but who wish to become members should reserve memberships as soon as possible, according to Mrs. Hindsley. "We have only 1,200 seats available and many of those are held by long-time subscribers."

Memberships may be obtained by calling (304) 696-6656 or by writing: Marshall Artists Series, Marshall University, Huntington, W.Va. 25701.

Launching the 1982-83 season on Sept. 22 will be Misha and Cipa Dichter, duo pianists, who have performed with major orchestras and in recitals around the world. A recent concert by the pair in San Francisco brought this comment from the "Chronicle:" "The Dichter Duo performed with uncommonly fine balances of tones and volume. A keen sensitivity and intelligent give-and-take were always at work...."

The San Francisco Opera's Western Opera Theater will bring a full-scale production of "Rigoletto" to the Keith-Albee's stage on Oct. 27. Since its creation in 1967, the repertory company has presented more than 1,000 performances of 30 operas to audiences

(MORE)

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totaling more than 1.5 million people. New York Times' critic Howard Taubman, writing about the company, has said: "To people who have wondered whether opera has any future in America, Western Opera Theater appears to offer a fresh approach and a new hope."

A production suggesting "a mantel full of perfectly picturesque old-fashioned Christmas cards" is promised Artists Series season subscribers when the Omaha Community Playhouse presents its musical adaptation of "A Christmas Carol" on Dec. 3. Full of special effects, costumes and century-old Christmas carols to set the mood, the production "delivers that Christmas message with enough warmth and depth of feeling to take us all the way to New Year's," according to critics.

On tour in a special 10th anniversary celebration, the Hartford Ballet will bring world renowned pianist Ruth Laredo here as the company's accompanist on Feb. 21. Miss Laredo will play for ballets created to the music of Chopin, Scriabin and Schumann. During the 1970s, the Hartford Ballet established itself as one of America's most widely toured dance companies and now divides its activities among national tours, regional tours and in season in Hartford.

Last here with the Baltimore Symphony in 1980, Sergiu Comissiona will return on April 20 with the Houston Symphony. In his association with the Houston Symphony, Comissiona adds his name to a list that includes such notables as Leopold Stokowski, Sir John Barbirolli, Andre Previn and Erich Bergel. An international figure in the world of music, Comissiona has directed major orchestras and opera orchestras in 21 countries on six continents.

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# NEWS

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March 21, 1982

FOR IMMEDIATE RELEASE

HUNTINGTON, W.Va.--General admission tickets are now on sale for the Pittsburgh Chamber Opera Theater's performance of "Il Maestro di Musica" ("The Music Master"), scheduled for 8 p.m. Monday, March 29, in Smith Recital Hall.

The two-act opera, attributed to Giovanni Pergolesi, will be presented in English and is part of the Marshall Artists Series' Student Division programming.

Tickets are available at the Artists Series Office, located on the first floor of Memorial Student Center, at \$5 for adults and \$2.50 for youth age 17 and under. MU students with ID and Activity cards will be admitted free. Students with ID only may purchase tickets at half price.

Tickets may be reserved by calling the Artists Series Office at 696-6656 weekdays between 8 a.m. and 4:30 p.m.

An educational adjunct of the Pittsburgh Opera, the Chamber Opera Theater was established in 1978 by Mildred Miller and modeled after Boris Goldovsky's New England Opera Theater with which she appeared. Performances are given in English, according to Miss Miller, because American audiences deserve to hear opera in a language they can understand.

Appearing in "The Music Master" will be John Absolom, tenor; Mila Signorino, soprano, and Eugene Proctor, baritone.

(MORE)



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A student of John Alexander, Absolom has appeared as Anatol in Barber's "Vanessa," Roderigo in Verdi's "Otello," and Pinkerton in Puccini's "Madama Butterfly." This fall he will be heard as Don Jose in "Carmen" in Hamilton, Ontario.

Miss Signorino's recent appearance as Rosina in the Pittsburgh Chamber Opera Theater's production of "The Barber of Seville" gained her praise from musical critics. A graduate of the Cincinnati College Conservatory of Music, she has also appeared with the Ohio Light Opera Company and the Cincinnati Opera Chorus.

Proctor, who performs extensively in Ohio, has received a number of awards, including the Boris Goldovsky Prize in Opera and the Vassos Prize in French Diction. He also earned a performance certificate from the Geneva Conservatory.

Miss Miller, who is the wife of University of Pittsburgh Chancellor Wesley W. Posvar, is artistic director for the opera theater. A mezzo-soprano, she has completed 23 seasons at the Metropolitan Opera and has appeared with every major opera company in the United States and a number of Europe's leading opera houses. An award-winning recording artist, she also has appeared at the White House.

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# NEWS

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March 22, 1982

FOR IMMEDIATE RELEASE

HUNTINGTON, W.Va.--Rudolf Mazuran, counsel-general of the Socialist Republic of Yugoslavia, will present a free public lecture on "Yugoslavia Today" at 8 p.m. Thursday, March 25, in the Special Dining Room of Marshall University's Memorial Student Center.

Mazuran's campus visit is sponsored by the university's Model UN Club, the MU International Students Office and the YWCA International Club through the MU Foundation's Distinguished Lectureship Program.

At 1 p.m. on Friday, March 26, Mazuran will be the keynote speaker for the 10th annual High School Model United Nations, sponsored by the Marshall Model UN Club. The talk, "Yugoslavia's Foreign Trade," will be given in the Faculty Lounge on the eighth floor of Smith Hall and is open to the public.

A native of Karlovac, Yugoslavia, Mazuran is a graduate of the University of Zagreb, where he majored in economics, and is a candidate for the Ph.D. degree in economics at the University of Belgrade.

He is the author of 20 articles on agricultural economics and of a book, "Peasants and Associated Labor," published in 1979. His background includes experience working in a bank, a dairy and with the Yugoslavian Chamber of Economy and Cooperative Union.

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# NEWS

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March 22, 1982

FOR IMMEDIATE RELEASE

HUNTINGTON, W.Va.--Ten area schools will compete in the ninth annual High School Model United Nations to be held at Marshall University Friday and Saturday, March 26-27.

"In addition to the Security Council role playing, this year there will be an Economic and Social Council (ECOSOC)," said Martha G. Berry, Kenova senior and president of the Marshall Model UN Club.

"Security Council action is essentially competitive," she said, "while issues in ECOSOC require international cooperation to solve mutual problems. There is no better way for students to learn about foreign policy positions of other countries than to stand in their shoes and role-play their views," Ms. Berry said. "Looking at the world from their perspective helps us to understand why some countries fail to support the United States," she added.

High schools sending delegations include: Buffalo of Wayne, Ceredo-Kenova, Hamlin, Huntington East and Huntington, all in West Virginia; Boyd County, Russell and Paul G. Blazer, all in Kentucky, and Ironton and Portsmouth in Ohio.

Rudolf Mazuran, consul-general of the Socialist Federal Republic of Yugoslavia to the United States, will be the keynote speaker for the sessions. He will speak at 1 p.m. Friday on the eighth floor of Smith Hall. Mazuran, a trade relations specialist, will present a free, public lecture on Yugoslavia at 8 p.m. Thursday, March 25, in the Special Dining Room of Memorial Student Center.

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# NEWS

UNIVERSITY RELATIONS • MARSHALL UNIVERSITY • HUNTINGTON, WV 25701 • TELEPHONE (304) 696 6453

March 26, 1982

FOR IMMEDIATE RELEASE

HUNTINGTON, W.Va.--Groundbreaking ceremonies for a \$5.8 million addition to the Marshall University Science Hall will be conducted Saturday, April 3, MU Vice President for Administration Karl J. Egnatoff announced today.

The program, which is open to the public, will begin at 10 a.m. on the south (campus) side of the Science Hall.

The four-story addition will be Phase I of a three-phase project for the Science Hall, originally opened in 1951. The other two phases will involve renovation of the existing building and will be undertaken following completion of the 65,000-square-foot addition, Egnatoff said.

MU President Robert B. Hayes will preside at the groundbreaking. Among those invited to make brief remarks are Governor John D. Rockefeller, representatives of the West Virginia Board of Regents, College of Science Dean E.S. Hanrahan, and Physical Facilities and Planning Committee Chairman Howard Mills.

Also being invited to participate are local members of the West Virginia Legislature and Marshall's Institutional Board of Advisors, Egnatoff said.

John R. Hess, Inc., of Pittsburgh was selected as contractor for the project, based on a low bid of \$5,831,000, Egnatoff said. TAG-VVKR of Charleston is architect for all three phases of the Science Hall project. The contract calls for completion of the Phase I construction by Nov. 18, 1983.

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# NEWS

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March 28, 1982

FOR IMMEDIATE RELEASE

HUNTINGTON, W.Va.--The Marshall Artists Series will present the "Pavlova Celebration," a re-creation of an evening of ballets performed by Pavlova and her company at 8 p.m. Friday, April 2, at the Keith-Albee Theater as part of the Community Division programming.

Reserved seat tickets are on sale at the Artists Series Office at \$13 each for orchestra, \$10 for balcony and \$5 for youth age 17 and under for balcony seats. Tickets may be reserved by calling the Artists Series Office at 696-6656 or 696-5436.

The program features Starr Danias as the legendary Pavlova. Miss Danias, who says she interprets rather than mimics Pavlova, has appeared frequently with the Joffrey Ballet opposite Rudolf Nureyev and has been lead soloist with the London Ballet Festival and the American Ballet Theater.

Miss Danias, who co-starred in "The Turning Point," also has appeared on television shows including "Love Boat" and "The Phil Donahue Show." She also was the first ballerina to appear on a telecast of the Academy Awards ceremony.

Performing with Miss Danias and company will be Gregory King, who has appeared with the National Ballet of Canada, the Joffrey Ballet and the Jose Greco Dance Company.

The second act concert version of "Giselle," "The Dying Swan," and "The Dragon Fly," signature pieces of Pavlova, will be among the ballets to be performed.

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# NEWS

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March 29, 1982

FOR IMMEDIATE RELEASE

HUNTINGTON, W.Va.--Marshall University's Art Department will hold an open house for the public from 10 a.m. to 6 p.m. Friday, April 2, on the sixth floor of Smith Hall, according to Department Chairman June Kilgore.

"The open house is an excellent opportunity for the community to see what our students are doing, to meet our faculty and to become acquainted with the various programs and classes offered by the department," Mrs. Kilgore said.

"The halls will be full of student art displays in various art mediums and we have an exhibit by Donna Kellison, a Charleston graduate student, hanging in the Birke Gallery," she added.

There will be guided tours of the department's studios and demonstrations of different techniques.

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# NEWS

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March 29, 1982

FOR IMMEDIATE RELEASE

HUNTINGTON, W.Va.--The Music Preparatory program of Marshall University's Music Department will sponsor a Master Class in Piano from 2 to 4 p.m. Saturday, April 3, in Smith Recital Hall.

Christine Fessenmeyer, who is a master's degree student at the Cincinnati College-Conservatory of Music, will be the guest teacher. As an entering freshman at the Conservatory, Miss Fessenmeyer was awarded the Van Cliburn Piano Scholarship. For two consecutive years, she was the winner of the school's annual concerto competition.

Currently a student of Bela Siki, she has studied with David Bar-Ilan, John Perry and Jeanine Dowis.

Additional information on the Master Class may be obtained by calling the Music Department at 696-3117.

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# NEWS

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March 30, 1982

FOR IMMEDIATE RELEASE

HUNTINGTON, W.Va.--A concert of music for Holy Week will be presented by the Collegium Musicum ensemble of Marshall University's Music Department at 8 p.m., Friday, April 2, in Smith Recital Hall.

The program will include Tallis' "Lamentations of Jeremiah," and Schuetz's "The Seven Last Words of Christ on the Cross," according to Dr. Bradford R. DeVos, MU professor of music, who will direct the group.

Featured as soloists will be Keith Pennington of Kenova and David Chafin of Huntington, tenors; David Chenoweth of Huntington, bass; Debra Wassum of Huntington, mezzo-soprano, and Kathy Kirk of Haymarket, Va., soprano.

In addition to a string ensemble composed of Marshall faculty and students, the group will be accompanied by Lynn Budde of Elkins on harpsichord.

The event is free and open to the public.

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# NEWS

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March 30, 1982

FOR IMMEDIATE RELEASE

HUNTINGTON, W.Va.--L. Sprague de Camp, 1977 recipient of the World Science Fiction Convention Award for Lifetime Contribution to Fantasy, is scheduled to present the keynote address at MunchCon II Science Fiction Convention, set for April 16-17 on the Marshall University Campus in Huntington, W.Va., according to convention coordinator Gerald Barrax.

De Camp's wife, Catherine Crook de Camp, is also scheduled to participate in the speech. They also plan to conduct workshops on various aspects of professional writing during the course of the convention, said Barrax.

"The de Camps have been involved in professional writing for 40 years, producing fantasy, science fiction, textbooks, juvenile fiction, biography, and much, much more," said Barrax. "They should provide an unforgettable experience for MunchCon attendees, particularly those interested in writing as a career."

Jean Lorrh, a professional author who teaches at Murray State University in Murray, Ky., will also participate in MunchCon, according to Speakers Chairman Deborah Phillips.

"Lorrh has written a number of books, both fiction and non-fiction, some in collaboration with Jacqueline Lichtenberg," said Phillips. "However, she is possibly best known for a series of 'Star Trek' stories gathered under the name 'Night of the Twin Moons,' and published in 'Star Trek' fan publications. They are said to be the most popular fan fiction every produced relating to the series."

(MORE)

Her first science fiction novel, "Savage Empire," was released last year. She has also written "Darkover" fiction relating to the science fantasy series created by Marion Zimmer Bradley.

"To round out our speakers schedule, we will also have Wendy and Richard Pini, creators of the 'Elfquest' comic book," said Barrax.

Catherine de Camp and the Pinis also will judge the MunchCon Costume Contest, featuring any convention attendee who wishes to participate, said Barrax. Wendy Pini will also be the featured artist for the Art Show, which will spotlight local artists and amateurs and professionals from throughout the country, he said.

There will be a number of seminars and materials provided relating to science fact, as well, said Phillips, particularly the space program and NASA.

The convention also will include a Film Festival.

The medieval Society for Creative Anachronism (SCA) plans to set up a display room and conduct a number of seminar/workshops on its activities, including medieval costuming, said Barrax. There will be a dealers' room with a myriad of science fiction and fantasy related items for sale.

"None of this would have been possible without the incredible help we've received from so many people, including the West Virginia Library Commission, who provided our films, the Higher Education Resource Fund, who are helping us with the speakers' travel expenses, and the West Virginia Humanities Foundation, a division of the National Endowment for the Humanities, who have helped us with our funding," said Barrax.

"Without their aid, we couldn't continue as a free-admission event, something rare in this day and age."



# NEWS

UNIVERSITY RELATIONS • MARSHALL UNIVERSITY • HUNTINGTON, WV 25701 • TELEPHONE (304) 696-6453

March 31, 1982

FOR IMMEDIATE RELEASE

HUNTINGTON, W.Va.--Judith Itzler, a registered art therapist from White Plains, N.Y., will conduct an Art Therapy Workshop at Marshall University on Saturday, April 3, in Smith Hall 621, according to Dr. Ray Moorhead coordinator of Marshall's Art Therapy Program.

The workshop, which runs from 9:45 a.m. to 3:30 p.m., is expected to draw more than 75 public school teachers, supervisors and MU students, Moorhead said. "Also, anyone in the area interested in art therapy is welcome to participate," he added.

The workshop will serve as an inservice program for Putnam County teachers and has been endorsed by the West Virginia State Department of Education's art coordinator, Richard Layman.

The program will include an overview of art therapy, a display and discussion of art work by learning disabled and emotionally disturbed children, hands-on experiences with art materials specifically for mentally and physically handicapped children, a film and a question-and-answer session with the consultant. There will be a \$3 registration fee for non-Marshall students.

Ms. Itzler is art therapist for the Windward School in White Plains and teaches graduate level art therapy courses at the College of New Rochelle. She has conducted sessions on learning disabled and neurologically impaired children for the National Art Education Association and the American Art Therapy Association conventions.

Additional information on the workshop may be obtained by calling Dr. Moorhead at 696-6760.

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# NEWS

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March 31, 1982

FOR IMMEDIATE RELEASE

HUNTINGTON, W.Va.--"Aging and Memory: Downhill All the Way?" will be the topic of a free, public lecture to be given at Marshall University by Dr. F.I.M. Craik at 7:30 p.m. Thursday, April 1, in Harris Hall 134.

Craik, professor of psychology at the University of Toronto in Mississauga, is recognized internationally as an authority on human memory. His most recent research has been focused on memory changes in the aging process.

In addition to Thursday's lecture, which is designed for the general public, Craik will present a more technical discussion of how the mind takes in and stores information at noon on Friday, April 2, in Harris Hall 134. The lecture, "A General Processing View of Human Memory," also is open to the public.

Born in Scotland in 1935, Craik earned the B.Sc. degree in psychology from the University of Edinburgh and his doctorate from the University of Liverpool. His campus visit is sponsored by the MU Psychology Department with support from the Marshall Foundation's Distinguished Lectureship Program.

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