BY TRAVIS EASTER

More than 300 members of the Marshall community came together to celebrate their differences Friday.

Many departments on campus presented the 2012 Annual Diversity Breakfast in the Don Morris Room of the Memorial Student Center.

“I believe we need to reflect on the global diversity that is all around us, here in Huntington, and at Marshall University,” said Stephen J. Kopp, Marshall’s president. Director of the Center for African-American Students, and chair of the planning committee for the breakfast, Maurice Cooley, gave the opening remarks.

“Our primary mission at Marshall is to prepare our students to be knowledgeable, well-rounded adults,” Cooley said. “Adults well rounded enough to perform in a diverse, ever-changing society.”

Three students began the meal by providing over an Islamic, a Jewish and a Christian prayer. Marshall’s Jazz Combo II provided music for the event.

Tim Tooten Sr., the senior education reporter at WBAL-TV Baltimore, gave the keynote address. Tooten’s message dealt with the importance of giving and receiving love and from one’s community.

“Three students began the meal by providing over an Islamic, a Jewish and a Christian prayer. Marshall’s Jazz Combo II provided music for the event.”

Tooten said. “The survey looks at health behaviors and issues of our students, including drug and alcohol use, nutrition, safety issues, sleeping problems, exercise habits and mental issues.”

Tooten’s message dealt with the importance of giving and receiving love and from one’s community.

“One thing we must realize is that when we come together, the impact that has to be special, we must not focus as much on what we can do individually, but focus on how to succeed by working together,” Myers said.

Tooten graduated from Florida State University, but he claims to be a Marshall graduate at heart. He has spent the last 27 years working for WBAL-TV Baltimore. On top of his work with the station, he is an affiliate professor of journalism at Loyola Maryland University.

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Weekend of Welcome format to change

BY ZACHARY MORRIS
THE PARTHENON

The fall semester of 2012 will see a change in the Weekend of Welcome – an event that welcomes freshmen students to the university. The current format of the event will change due to a lack of space and to give students a more immersive experience with the university.

Week of Welcome WOW, begins the weekend with a Welcome Ceremony and a signing of classes. All of the new freshmen are invited to learn about campus and see what it’s like and gain their own sense of comfort without the upperclassmen on campus.

During the two days of the weekend, students will go through a variety of sessions geared toward becoming acclimated to university lifestyle. They will learn how to protect themselves, the rules of the residence halls and the policies of the university before classes start Monday.

After completion of the program, freshmen students will receive credit for UNI 101.

“Last year, 1,100 students came, and they were divided into four groups of 286. I owe Steve Hensley, dean of Student Affairs. ‘They attended different sessions on careers, academics, diversity and involvement. Each student met with his or her college, and it was very informal. I say this year, we’re using the basis of 2,000 students and dividing them into 50 groups of 75.’ Each group of 25 will have one faculty member from the university and a core group. Three mentors will be responsible for leading their group through the different aspects of WOW and meet with them in their small group as well.

After WOW is over, the same group of 23 students will meet once a week for the first seven weeks of the semester with their mentors. During this time they will be able to discuss financial aid, university policies and registering for courses.

See WEEKEND I Page 5

‘Sacred Earth’ played at Keith-Albee Saturday

BY CHERLIE SCHULDES
THE PARTHENON

Bharatanatyam dancer Ranee Ramaswamy, was able to bring a little piece of India to the Clay Center in Charleston as she performed “Sacred Earth” with her dancers from Ragamala Dance on Saturday.

Ramaswamy, co-artistic director and founder of Ragamala, co-graphed “Sacred Earth” with her daughter and co-artistic director of “Raga-

mala,” Aparna Ramaswamy.

Ranee Ramaswamy’s youngest daughter, Aditiwati Ramaswamy, in the production alongside her mother and sister. Adi-

ditional dancers included Bri LeRouzic, Amanda Doug, Jessica Pail and Ta-

nara Nadel.

“Sacred Earth” is inspired by two traditions. tradition floor drawings and Warli wall paintings.

“Every morning in south India, we would make the kolam rice floor drawings,” Ranee Ramaswamy said. “We welcomed the goddess of prosperity to bless our homes. It is also an act of ex-

pressing the earth. It goes back to nature by feeding the birds and insects through the rice.”

The Warli wall paintings reflect everyday life. The Warli people live off the land and do not see nature as a separate entity. “It is a beautiful commu-

nity of hard-working immigrants seeking a better life and trying to find their place in their new country. According to the “In the Heights” website, Lin-Manuel Miranda grew up in Manhattan’s vibrant and diverse Washington Heights neighborhood and the first

 Bowling Green State University

C M Y K 50 INCH

Dancers from Ragamala Dance perform “Sacred Earth” Saturday at the Clay Center in Charleston.

by the university before classes start Monday. According to the “In the Heights” website, Lin-Manuel Miranda grew up in Manhattan’s vibrant and diverse Washington Heights neighborhood in a close-knit Puerto Rican family. Angels Jones, director of marketing and external affairs of the Marshall Uni-

versity Artists Series, said “It’s set in New York City, and it’s really about multiple generations of Latinos liv-

ing in this neighborhood and trying to keep their tradi-

tions from their culture and also integrate themselves into a new city.”

This weekend “In the Heights” dancer, said she moved to New York from London so she could relate to the characters in this musical.

The performance ended with a 17 minute piece to percussion and a Warli painting of a tree in the background.

Glenn Taggart, 46, of Charleston was a season ticket holder at the Clay Center and said this was her first time seeing the Ragamala dancers. “I thought the show was very well,” Taggart said. “I’m a believer.”

See MUSIC I Page 5

‘In the Heights’ coming to Keith-Albee

THE PARTHENON

The 2008 Tony Award-winn-

ing Best Musical “In the He-

ights” is coming at 7:30 p.m. Sunday at the Performing Arts Center. This week the show takes place in Washington Heights, and is basically about the community that lives there.

“We think you can dance” and was a top 12 finalist. Campbell said the show takes place in Washington Heights and is basically about the community that lives there.

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“This show is about community and could be

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Lacrosse kicks off new season

BY JUSTIN SORANDEH
THE PARTHENON

Marshall University’s lacrosse team has moved into its new season with its first game tomorrow in a four-game weekend series. The team plays 10 to 12 games every season, coming to a close at the end of April.

Cabin Britton, junior computer science major from Oberlin, Maryland, calls being on the lacrosse team the fastest growing sport in the nation. “I feel like Marshall has huge potential because of its close proximity to lacrosse hotbeds,” Britton said. “Last year, we had eight freshmen on the team.”

The Thundering Herd lacrosse team was created in 2003 and is part of the National College Lacrosse Association, according to the team’s website. They play in the Midwest South division against such schools as Ohio University, Cincinnati, Xavier, Eastern Kentucky, Western Kentucky and Louisville.

“The biggest benefit for us is helping lacrosse grow at Marshall,” Britton said. “I grew up on a field where lacrosse is a way of life, and I want that to be the same here at Marshall.”

Britton said he is passionate about his goals for the future of the team. “What I’d like to see in the future is to have a coach, a 25-man roster like established lacrosse schools, greater access to financial support from the university,” Britton said.

Carson Terwilleger, sophomore pre-pharmacy major from Baltimore, Md., and team captain, said he has played has played for years and loves the sport. “I started to do this when I was 5 or 6,” Terwilleger said. “I started playing competitive lacrosse and continued playing after high school, so I started looking into schools with club teams.”

According to both Britton and Terwilleger, any Marshall student can play, but the minimum requirement is that the student can play on a club team. “It’s a great opportunity to get a scholarship,” Terwilleger said.

Members of the Marshall lacrosse team scrape near the goal in a previous contest this season. The team’s next matchup is Saturday against the Morgantown Lizards.
Recent foiled terrorist attack is not a proper reflection of Islam, Moroccans

by Mohammed Amine Oudghiriatma

The Parthenon

Breaking news of suspensions,<b> The Washington Post</b>, and the use of the word “terrorists” against America and other foreign interests has unfortunately become an, “I’m-not-surprised-to-hear-this” sort of thing in the media today. Whatever the sources of these suspensions, I personally cannot help but wonder when this wave of negative representation of Islam, the trends of which are sometimes — and unfortunately, perpetuated by Muslims themselves, will stop. Like anyone concerned with their image in the media today, I was taken aback by the breaking news on Friday evening about Amine Khalifi, a Moroccan citizen who shares the same name as my former sailor. First, the picture in the paper brings to mind a Arabic, who passed or present, lovers or relations, to place a photo of himself (in uniform) on the front page is expressing an opinion. This is not a uniformed, retired Navy veteran, I have no reason to question the Moroc-

We serve because we love our country and feel that is our debt and we also refer to his valor and his service to our country. Unless he is retired he is no longer authorized to use rate and rank as a title. Additionally, the photo does not show a proud, upstanding individual, instead it shows a negatively stereotyped, unprofessional. I also mentioned that “I fought with the Marines.” As a Navy Hospital Corpsman, I should have been qualified as a, “Navy Fleet Marine”. This is a warfare qualification that is very difficult to earn and is not to be taken lightly, which looks suspect at best. Also, the photo shows him a class petty officer, not a second Class Petty Officer as listed on his uniform.

While I enjoyed your article, I am also concerned that perhaps you have not received the, “I’m-not-surprised-to-hear-this” sort of thing in the media today. Whatever the sources of these suspensions, I personally cannot help but wonder when this wave of negative representation of Islam, the trends of which are sometimes — and unfortunately, perpetuated by Muslims themselves, will stop. Like anyone concerned with their image in the media today, I was taken aback by the breaking news on Friday evening about Amine Khalifi, a Moroccan citizen who shares the same name as my former sailor. First, the picture in the paper brings to mind a Arabic, who passed or present, lovers or relations, to place a photo of himself (in uniform) on the front page is expressing an opinion. This is not a uniformed, retired Navy veteran, I have no reason to question the Moroc-
First Presidents

A look at four men who governed our nation through its infancy

by David Jahatz, Tribune Illustrations by Rick Tuna, Chicago Tribune

George Washington
Feb. 22, 1732 – Dec. 14, 1799

Term: April 30, 1789 – March 4, 1797
Vice president: John Adams
Marriage: Martha Dandridge Custis
Heirlooms: Mount Vernon
Birthplace: Westmoreland, Virginia

John Adams
Oct. 31, 1735 – July 4, 1826

Term: March 4, 1797 – March 4, 1801
Vice president: Thomas Jefferson
Place of burial: Harmony Church, Braintree


Thomas Jefferson
Apr. 13, 1743 – July 4, 1826

Term: March 4, 1801 – March 4, 1809
Vice president: Aaron Burr
Birthplace: Westmoreland, Virginia

James Madison
March 16, 1751 – June 18, 1836

Term: March 4, 1809 – March 4, 1817
Vice president: George Clinton
Place of burial: Monticello
Birthplace: Port Conway, Virginia

Monday, February 20, 2012

Marshallparthenon.com
BY CHELSIE SCHULDIES

It was total, nonstop action Friday at the Big Sandy Superstore Arena as TNA Impact Wrestling made a stop in Huntington on its 2012 World Tour.

Fans of all ages gathered outside the arena as early as three hours before the show for a special meet and greet. Ada Herdman, 40, of New Haven, W.Va., came to the event with her son, Ethan Herdman, 11.

“I have followed wrestling off and on,” Ada Herdman said. “Whenever Ethan wanted to watch wrestling, I would follow it. I am excited to be here, though.”

Ethan Herdman said he was excited about meeting the wrestlers, especially “The Charismatic Enigma” Jeff Hardy.

“Jeff Hardy is just different compared to everyone else,” Ethan Herdman said. “I can’t wait to see him. I have liked wrestling for as long as I’ve been able to remember.”

Don West, surprised the audience with news about the meet-and-greet, as well as special deals on merchandise.

“For our fourth trip to Huntington, we are going to up the ante,” West said. “We exceeded with Austin Aries another underneath start and one of the most difficult to acquire autographs of all TNA wrestlers, Samoa Joe and Jeff Hardy.

A second surprise included purchasing a replica of the TNA World Heavyweight Championship belt at a reduced price of $375. Included with this purchase was the opportunity to go into the ring after the show and have a picture taken with “The Cowboy” James Storm and Jeff Hardy and meet Ric Flair backstage.

Before the bell rang to signal the first match, the crowd was welcomed by Christy Hemmama, former TNA Knockout and professional wrestling’s most popular backstage interviewer.

The first match started with Stata and the “Super Mex” Hernandez of the Mexican-america alliance versus ODB and Eric Young, who left victorious after a hard-fought match.

Shortly after the first win, it was revealed to be referee Earl Hebner’s 79th birthday. Hebner proceeded to rip off his top shirt and revealed another underneath start, “Owsm-Day 1” in reference to his rule in the “Montreal Screwjob.”

The next matches proceeded with Austin Aries beating Earl Hebner with a hard-fought match.

Wrestling enthusiasts were surprised by purchasing rare action figures of Jeff Hardy and the “Samoa Submission Machine” Samoa Joe, they would be able to go backstage and receive two of the most difficult to acquire autographs of all TNA wrestlers, Samoa Joe and Jeff Hardy.

“I think Hardy is a really big deal,” Ada Herdman said. “He is so talented.”

“I am most excited to see Jeff Hardy, but I really hope Ric Flair is here, too,” Shawna Rowe said. “I bring Jayson here for his birthday. We weren’t sure if we would be able to because we didn’t get our tickets until Thursday night, and they are in the front row. We are pretty excited, especially, because we also were able to get tickets for the meet and greet.”

Jayson Rowe said he could not wait to see the wrestlers in person.

“I want to meet Jeff hardy, but I wish Sting was here, too,” Jayson Rowe said. “I really like TNA. I like their shows are a lot better. They have tougher wrestlers who can knock out all the other ones.”

As fans were ushered into the arena for the meet and greet, invoice destroyer and former color commentator, Don West, surprised the audience with news about the meet-and-greet, as well as special deals on merchandise.

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