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Jan. 8, 1979

FOR IMMEDIATE RELEASE

MARSHALL UNIVERSITY



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LEWS URESTASE

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FEB 2 G 1979

ARCHIVES

HUNTINGTON, W. Va. -- Registration for Marshall University's spring semester will be conducted Thursday and Friday, Jan. 11-12, in Memorial Student Center. Classes will begin Monday, Jan. 15.

Registration hours will be from 8 a.m. to noon, 1 to 3:30 p.m. and 5 to 9 p.m. on Thursday, and from 8 to 11:15 a.m. and 1 to 3 p.m. on Friday, according to MU Registrar Robert H. Eddins.

Entry into the registration area will be by alphabetic order, based on the student's last name. Students may register at their scheduled time or in any period thereafter. All fees must be paid at the time of registration.

Registration materials may be obtained in the lobby of the Student Center 15 minutes prior to the scheduled registration time. In addition to registration materials, students will need ID cards to enter the Multi-Purpose Room.

The alphabetic schedule follows:

--THURSDAY, 8 to 8:29 a.m., E-F; 8:30 to 8:59 a.m., G; 9 a.m. to 9:44 a.m., H-I; 9:45 to 10:14 a.m., J-K; 10:15 to 10:44 a.m., L; 10:45 to 11:30 a.m., M; 1 to 1:29 p.m., N-O; 1:30 to 1:59 p.m., P; 2 to 2:14 p.m., Q-R; 2:15 to 3:29 p.m., S; 5 to 5:29 p.m., E-F-G-H; 5:30 to 5:59 p.m., I-J-K-L; 6 to 6:29 p.m., M-N-O; 6:30 to 6:59 p.m., P-Q-R-S; 7 to 7:29 p.m., T-U-V-W; 7:30 to 7:59 p.m., X-Y-Z-A; 8 to 8:29 p.m., B-C-D, and 8:30 to (MORE) 9 p.m., open.

--FRIDAY, 8 to 8:29 a.m., T-U-V; 8:30 to 9:14 a.m., W; 9:15 to 9:44 a.m., X-Y-Z-A; 9:45 to 10:44 a.m., B; 10:45 to 11:14 a.m., C; 1 to 1:29 p.m., D, and 1:30 to 3 p.m., open.

Course listings containing the time schedules are available from the Registrar's Office in Old Main 1-B weekdays from 8 a.m. to 4:30 p.m. and during the registration hours. They also may be obtained after hours from the MU Security Office, located on the southwest corner of Old Main.

Students who have not previously attended Marshall should fill out an admissions application prior to registering. These are available from the Admissions Office, Old Main 125, which is open weekdays from 8 a.m. to 4:30 p.m.

Late registration and schedule adjustment will be conducted Tuesday and Wednesday, Jan. 16-17.



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NEWY SMORE LIERA SE

Jan. 9, 1978

FOR IMMEDIATE RELEASE

ARCHIVES

HUNTINGTON, W.Va.--Marshall University will offer academic credit in six areas this spring through the medium of television, according to Dr. Dorothy Johnson, MU Speech Department head and campus liaison for the project.

Marshall, along with other members of the West Virginia higher education system, is participating in a cooperative venture of the state Board of Regents and state educational television stations--college credit for television courses.

Students may earn three hours credit in psychology, English, speech, geology, anthropology or home economics by watching certain Public Broadcasting System series and meeting course requirements set by the instructor, including attendance at three or four on-campus class sessions. Three courses offer either graduate or undergraduate credit.

"A student viewing one particular series--a BBC and Time-Life Productions presentation of Shakespeare's plays--can earn credit in both English and speech, if enrolled in both courses," Dr. Johnson noted.

The series, followed by the Marshall course designation, include:

"The Growing Years" (Psychology 311), which deals with the interplay of biological factors, human interaction, social structure and other cultural forces in shaping the growing child and relates child development research and theory to real life situations.

"Shakespearean Drama" (English 483) and "Shakespearean Theater" (Speech 480B/675), the first season of a six year presentation of the complete canon of Shakespeare's plays, will offer "As You Like It," "Julius Caesar," "Much Ado About Nothing," "Richard II," "Romeo and Juliet," and "Measure for Measure."

"Earth, Sea and Sky" (Geology 400A), a study of our planet's place in the universe, will survey astronomy, meterology, climatology, oceanography and geology. A non-laboratory earth sciences course, it stresses the scientific method.

"Africa File" (Anthropology 405A/505A), will survey problems of development within the Third World as related to the effects of centuries of dependence.

"The Consumer Experience" (Home Economics 461/561), will examine today's consumer issues, providing practical information for families juggling inflation-squeezed budgets.

The programs will be aired primarily in the late afternoon and early evening and may be seen in this area on WMUL-TV in Huntington (Channel 33) or WSWP-TV in Beckley (Channel 9). Viewing schedules may be obtained from the campus coordinator.

Students may enroll in more than one TV course, if the on-campus sessions do not conflict. Credit earned through these courses is applicable to all Marshall degree programs, including the Regents B.A. degree.

Students enrolling in these courses should see the instructor or department head at the time of registration to discuss specific course requirements and on-campus meetings, Dr. Johnson stressed.

Registration for the TV college credit classes will be conducted during Marshall's regular spring semester registration on Thursday and Friday, Jan. 11-12, in Memorial Student Center.

Additional information of the television courses may be obtained by calling Dr. Johnson at 696-6786.



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Jan. 10, 1979

FOR IMMEDIATE RELEASE

FEB 2 8 1979

ARCHIVES

HUNTINGTON, W.Va.--Recent gifts totaling \$10,500 have boosted the Charles A. (Carl) Hoffman Endowment Fund at Marshall University to more than \$123,000, Dr. Bernard Queen, Marshall development director, announced today. The fund now stands at 49 percent of its \$250,000 goal.

Proceeds from the endowment will be used to purchase rare books and other materials dealing with the history of medicine and other health sciences. The collection will be housed in the Hoffman Room of Marshall's James E. Morrow Library. The room also contains the papers of Dr. Hoffman, Huntington physician and former president of the American Medical Association.

The most recent contributions--an additional \$10,000 from Dr. Hoffman and \$500 from William E. Burchett of Huntington, former head of the West Virginia Department of Public Safety--were presented to Marshall Libraries Director Kenneth T. Slack by Frank E. Hanshaw Sr., who serves as fund-raising director of the Hoffman Endowment.

More than 250 volumes already have been purchased for the collection under guidance of a special committee headed by Dr. George J. Hill, chairman of the School of Medicine's Surgery Department. Other members are Dr. Marion Korstanje, Dr. Joseph Touma, Dr. Thomas Holbrook and Mrs. Laura Woodall.

"I have been amazed by the rapid growth of the Hoffman Endowment Fund," Slack said. "It is a real tribute to Dr. Hoffman and an indication of the great respect in which he is held by his colleagues and others throughout the United States."

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NEWS RELEASE

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Jan. 12, 1979
FOR IMMEDIATE RELEASE
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ARCHIVES

HUNTINGTON, W.Va.--Actor William Windom will portray famed World War II correspondent Ernie Pyle in a one-man show scheduled Friday, Jan. 19, as part of the Marshall Artists Series' Forum Division.

"This represents both a change in program and date for the previously announced January Forum program," said Mrs. Nancy Hindsley, MU cultural events coordinator.

"The announced program on George Bernard Shaw was cancelled by the artist, who is appearing currently in a Broadway show," she added.

Windom's performance, which marks his second visit to Marshall's campus, is scheduled for 8 p.m. in Old Main Auditorium.

General admission to Forum events is by season membership. Marshall students with Activity and ID cards will be admitted free. Students with ID Cards only may purchase tickets for \$1 each.

Windom's characterization is based on the writings of the Pulitzer prize-winning reporter, who gained fame as the "people's philosopher" during the 1930s and '40s, covering the Depression and World War II for the Scripps-Howard newspaper chain. His low-keyed writing style emphasized the "little man," as Pyle brought a witty human interest element to his stories.

(MORE)

Windom is a well-known actor of television, screen and the stage. He has had two television series--"The Farmer's Daughter" and "My World and Welcome to It." The latter was based on Windom's portrayal of James Thurber and served as the springboard for his one man show on Thurber which was a Forum program in October, 1974.

While Windom does not physically resemble the late columnist Ernie Pyle (Pyle, for instance, was very thin), the actor does bring Pyle's warm humor and rumpled dress to his performance.

At Windom's direction, part of the proceeds for his performance are sent to the Scripps-Howard Foundation and are used to help finance journalism scholarships and the annual Ernie Pyle Award.



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NEWS RELEASE

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FEB 28 1979

Jan. 12, 1979
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ARCHIVES

HUNTINGTON, W.Va.--Family Care Outpatient Clinic (FCOC) and the Marshall University School of Medicine have established a special clinic to provide ostomy maintenance and information on ostomy care.

(Ostomy refers to any opening from an internal organ to the outside which serves as a conduit for body materials when the normal functions are impaired.)

Beginning Monday, Jan. 15, a stoma (ostomy) clinic will be conducted monthly on the third Monday from 3 to 5 p.m. by Mrs. Becky Renfro, a registered enterostomal therapist. She will work under the supervision of Dr. James A. Coil, MU associate professor of surgery, and Dr. Kenneth S. Scher, MU assistant professor of surgery.

"We will provide emergency care as well," Coil said. "We believe the informational aspect of this clinic is as important as the care program. While we seem to be at ease discussing cancer and other dreaded diseases openly, there is still an air of embarrassment surrounding ostomies," he added.

Appointments may be made by calling 696-4835. Patients will be accepted either by self-referral or by physician-referral. The clinic's services will be available to anyone who has had a urostomy, gastrostomy, ileostomy or colostomy.



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Jan. 14, 1979

FEB 28 1979

ARCHIVES

HUNTINGTON, W.Va.--Marshall University has been notified that it will share in a trust fund valued at approximately \$150,000, established by the late Mrs. Lillian Morrison Pyle, a member of a prominent Huntington mercantile family.

In her will, Mrs. Pyle called for the creation of the C.M. Morrison Family Memorial Trust Fund in memory of her parents, C.M. and Marie Morrison, and her brothers, Darrell D. and Donald B. Morrison.

The Marshall University Foundation is one of five beneficiaries who will share the proceeds from the trust fund which is composed primarily of income producing government bonds.

A 1930 graduate of Marshall, Mrs. Pyle had been active in alumni activities for many years prior to her death in March, 1977.

In the early 1900s, her father, C.M. Morrison, opened a drygoods store, C.M. Morrison and Co., which he ran for many years at 20th Street and Eighth Avenue. Later Mrs. Pyle's brother, Donald B. Morrison, established the C.M. Morrison and Son stores, one in Guyandotte and one at West Fourteenth Street.

"We have already received our first check for \$1,000 from the trust fund which will be applied to the 'University's Greatest Needs' account," said Dr. Bernard Queen, MU Foundation head and director of development.

The trust fund is expected to yield a similar amount annually for the university, according to Paul T. Farrell, assistant trust officer at the First Huntington National Bank. Arrangements for the memorial fund were handled by the bank and O. Jennings Rife, attorney for Mrs. Pyle's estate.

"Mrs. Pyle's gift came as a very pleasant surprise to the Foundation and we are extremely grateful that her interest in Marshall led to this bequest," Queen added.



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NEWS RELEASE

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Jan. 15, 1979

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FEB 2 8 1979

ARCHIVES

HUNTINGTON, W.Va.--A chess tournament for beginners, sponsored by the Marshall University Chess Club and the Huntington Chess Club, will be held Saturday, Jan. 20, at the YMCA, 935 Tenth Ave.

Registration will be conducted from 8 to 9 a.m. The entry fee for students 18 years and under will be \$2, according to Paul Sayre, coordinator of the Huntington chess group. The adult fee will be \$4.

This is a non-rated tournament for beginning chess players who have not played previously in tournaments or who rank below 1,200, according to Dr. Neil Gibbins, chairman of Marshall's Education Administration Department and MU Chess Club advisor.

"We would like to encourage elementary school age children, junior and senior high schools students as well as adults to register for the tournament," Gibbins said.

Everyone will have the opportunity to play four games and players winning three or more games will receive a year's membership in the U.S. Chess Federation.

Play will begin at 9 a.m. with subsequent rounds at 11 a.m., 1 p.m. and 3 p.m. Players are requested to bring chessman, boards, pencils, and chess clocks--if they have the latter.



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NEWS RELEASE

Jan. 16, 1979

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FFR 2 C 1979

HUNTINGTON, W.Va.--The Islamic peoples of the Middle East, their influence on Western civilization and the impact of the West on their cultures will be discussed in a series of lectures and workshops sponsored by Marshall University, beginning Feb. 9.

Marshall President Robert B. Hayes said Dr. William E. Coffey, associate professor of social studies, has been named director of the new program, titled "MU/Tri-State Focus: Western-Islamic Relations."

The project is being initiated through the Marshall University Foundation with a \$3,500 grant from Ashland Oil, Inc.

Coffey said the lectures and workshops will be targeted for audiences composed of adult, out-of-school residents of the Tri-State Area.

"The project's objective is to enhance the level of knowledge and understanding of the audience about the Middle East, especially as it relates to Western society," Coffey said.

Evening lectures, followed by morning workshops, have been scheduled on campus for Feb. 9-10 and March 30-31. An afternoon lecture is planned Feb. 18 at Huntington Galleries and an afternoon luncheon and lecture will be conducted on campus March 31.

Three major areas will be covered during the series:

--Historical and contemporary cross-cultural influences between Islamic and Western society.

(MORE)

- --The historic, artistic and sociological characteristics of the Islamic prayer rug.
- --A comparative view of religious fundamentalism within Islamic society and in America.

Coffey said a number of prominent Middle East scholars from universities in the South, the Midwest and the East have tentatively agreed to come to Huntington to present lectures and lead workshops. They will be announced as soon as the arrangements have been finalized, he said.

The Herbert Fitzpatrick Prayer Rug Collection of the Huntington Galleries will serve as the backdrop for the Feb. 18 lecture, to be held at the Galleries, Coffey noted. As part of the project, a tape-recorded tour of the Fitzpatrick Collection will be produced for the benefit of future visitors to the Galleries.

Coffey also noted that the March 31 luncheon will be authentically Middle Eastern.

Coffey said he would like to enroll a group of 30 to 40 interested people to participate in the two morning workshops and the March 31 luncheon and workshop. The registration fee of \$3 covering the three workshops and the luncheon will be used to defray costs of refreshments and the luncheon. Those interested in participating may call Coffey at 696-6610.

There will be no cost for those attending the public lectures.

Coffey said present plans call for the program focusing on the Middle East to be continued on an annual basis, using the people and the resources of the local area to the extent possible.

"Our objective is quite simple," Coffey said. "We hope merely to promote greater knowledge among our people of an area which has become increasingly important to all of us."

A member of Marshall's faculty since 1969, Coffey returned in the fall of 1977 after taking a two-year leave of absence to serve as a visiting associate professor of history at American University in Cairo. He earned his B.A., M.A. and Ph.D. degrees from West Virginia University and taught at Potomac State College before coming to Marshall.



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Jan. 16, 1979

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FEB 2 8 1979

ARCHIVES

ATTENTION: Sports Editors and Sports Directors

HUNTINGTON, W.Va.--Marshall University has found its new sports information director--the old one.

John M. Evenson, who resigned the Marshall post in late November to join an advertising and public relations firm in San Diego, Calif., will return to his old job Feb. 1, MU Athletic Director Joe McMullen announced today.

"John called and said he believed he had made a mistake and that he would like to return to Marshall," McMullen said. "It took some time to get the necessary paper work accomplished, but that has been done now and we are delighted to welcome him back. John did an excellent job as sports information director and we are pleased that he will continue to do so."

"When I left Marshall, I said the SID job there is one of the best in the country. Obviously, I meant what I said," Evenson commented today. "It didn't take long for me to realize I had made a mistake and that I really didn't want to spend the rest of my career marketing products. I missed working with teams, coaches and the media people in Marshall's region."

(MORE)

"I really appreciate Joe McMullen's understanding and his efforts in making it possible for me to return. I can hardly wait to get back to the school, the community and the people. I love all of them," Evenson added.

McMullen said Frank Byrne, a graduate assistant in the University Relations Office who has been serving as interim sports information director, will continue in the post through January. He then will work part-time in the SID office the remainder of the semester while continuing his graduate studies.

"Frank stepped into the SID job without much notice and has done a fine job for us," McMullen said. "We sincerely appreciate what he has done and I believe he has a bright future in sports information work if he should decide to make it his career."



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Jan. 17, 1979

FOR IMMEDIATE RELEASE

FEB 2 8 1979

ARCHIVES

HUNTINGTON, W.Va.--An exhibit of art work by members of the Marshall University Art Department is under way in the MU Student Art Gallery, located in Smith Hall.

The exhibit will continue through February 15, and may be viewed weekdays from noon to 4 p.m., according to Mrs. June Kilgore, MU associate professor of art and departmental chairman.

The show includes a wide variety of art forms, including photographs, textiles, paintings, drawings, illustrations, prints, ceramics and sculpture.

Faculty members represented in the show include: Mrs. Kilgore, who earned her Master of Fine Arts degree from Pratt Institute; Earline Allen, M.F.A. degree from Ohio University; William F. Brown, M.F.A. from School of the Art Institute of Chicago; Frederick Burkett, Master of Education degree from Pennsylvania State University; Michael Cornfeld, M.F.A. degree from Carnegie Institute of Technology; Alice Ertresvaag, M.Ed. degree from the University of Minnesota; Robert P. Hutton, M.F.A. degree from Pennsylvania State University, and Beverly Twitchell, Master of Arts degree from Virginia Commonwealth University.



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NEW SERECLEASE

Jan. 19, 1979

FOR IMMEDIATE RELEASE

FEB 2 8 1979

ARCHIVES

HUNTINGTON, W.Va.--Alan Zweibel, comedy writer for television's "Saturday Night Live," will speak at Marshall University Monday, Jan. 29, at 8 p.m. in the Multi-Purpose Room of Memorial Student Center.

Zweibel, who received an Emmy for his contributions to the whacky, late-night comedy show, will discuss the behind the scenes production of the weekly show. His campus appearance is sponsored by the Lecture and Contemporary Issues Committee of Marshall's Student Activities Office.

Marshall students with Activity Cards will be admitted free, according to Don Robertson, MU student activities/organizations coordinator.

All others will be charged a \$1 general admission fee.

Originally hired as an apprentice writer for "Saturday Night Live," Zweibel soon was referred to as "one of the major writers on the show" by producer Lorne Michaels.

A graduate of the University of Buffalo, Zweibel was supposed to enter law school, but opted instead for a writing career. He wrote for various stand-up comedians before striking off on his own to perform his material in clubs such as New York's Improvisation, which launched many of today's young comedians.

Zweibel's campus program also will include some of his own comedy routines.



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FEB 2 8 1979

Jan. 22, 1979

FOR IMMEDIATE RELEASE

ARCHIVES

HUNTINGTON, W.Va.--A Marshall University College of Business faculty member is the author of a new book on economics, "Classical Theories of Value: From Smith to Saffra."

Dr. Jeffrey T. Young, assistant professor of economics, presents the historical and theoretical significance of the recent revitalization of the Classical School of Economics in his book.

Previously, scholars of economic thought argued that modern economics was an extension of the 19th Century Classical School; however, today's economists are becoming increasingly aware of the validity of some of the older theories, according to Young.

Published in December by Westview Press of Boulder, Colo., with Frederick A. Praeger as publisher, the book is a discussion of classical value theory, pointing out its basic propositions and showing how these form a critique and a viable alternative to modern economic theory.

A member of Marshall's faculty since 1976, Young earned his Ph.D. in economics at the University of Colorado at Boulder, where he studied under noted economist Kenneth Boulding.



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NEWSERELEASE

HUNTINGTON, W. VA. 25701

Jan. 26, 1979

FOR IMMEDIATE RELEASE

FEB 2 8 1979

ARCHIVES

HUNTINGTON, W.Va.--Six authorities on the Middle East, its Islamic peoples, art, religion and foods will visit Marshall University for a series of lectures and workshops beginning Feb. 9. The program, directed by Dr. William E. Coffey, associate professor of social studies, is entitled "MU/Tri-State Focus: Western-Islamic Relations."

Coffey said the lectures and workshops are being targeted for audiences composed of adult, out-of-school residents of the area. The objective, he said, "is to enhance the level of knowledge and understanding of the audience about the Middle East, especially as it relates to Western society."

Kicking off the series Feb. 9 and 10 will be Dr. Amal Rassam, professor of anthropology at Queens College, City University of New York, and Wilfred Rollman, lecturer at the Center for Middle Eastern and North African Studies at the University of Michigan. They will present 7:30 p.m. lectures Feb. 9 in Smith Hall Room 154 on the Marshall campus, followed by a 9 a.m. workshop Feb. 10 in the Alumni Lounge of Memorial Student Center.

Rassam is a native of Iraq. Rollman has lived in North Africa and the Middle East and has done extensive research in those areas.

(MORE)

The next session in the series is scheduled for Feb. 18 at 3 p.m. at the Huntington Galleries when Dr. Ulku Bates, professor of Islamic art at Hunter College, City University of New York, and a native of Turkey, will present a lecture on the historic, artistic and sociological characteristics of the Islamic prayer rug. The Herbert Fitzpatrick Prayer Rug Collection at the Galleries will serve as the backdrop for Dr. Bates' lecture. As part of the project, a tape-recorded tour of the Fitzpatrick Collection will be produced for the benefit of future visitors to the Galleries.

The series will conclude with three events March 30-31. The evening lectures on March 30 in Smith Hall Room 154 will be presented by Dr. Arthur Goldschmidt, professor of history and chairman of the Middle Eastern Studies Program at Pennsylvania State University, and Dr. Robert Crapps, professor of religion and chairman of the Religion Department at Furman University. Goldschmidt has done extensive research in the Middle East. Crapps is a specialist in the psychology of religion and American religious fundamentalism.

They also will conduct the March 31 morning workshop to be held in the Student Center's Alumni Lounge. The workshop will conclude with an authentic Middle Eastern luncheon to be served in the Campus Christian Center. The luncheon will be prepared by Mrs. Marianne Waterbury. A native of Egypt, Mrs. Waterbury is an expert in Middle Eastern foods. She also is an instructor of English as a foreign language.

All activities are open to the public and there will be no charge for attendance at the lectures. Coffey said he would like to enroll a group of 30 to 40 to take part in the morning workshops and the luncheon. They will be asked to pay a \$3 fee to cover part of the costs of refreshments and the luncheon. Those interested in participating may call Coffey at 696-6610.

3-3-3

The project is being initiated through the Marshall University Foundation with a \$3,500 grant from Ashland Oil, Inc. Coffey said tentative plans call for the program to be continued on an annual basis "to promote greater knowledge of an area which has become increasingly important to all of us."

Coffey, a member of the Marshall faculty since 1969, took a two-year leave of absence to serve as a visiting associate professor of history at American University in Cairo, returning in 1977.



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Jan. 28, 1979

FOR IMMEDIATE RELEASE

FEB 2 8 1979

ARCHIVES

HUNTINGTON, W.Va.--Jazz flutist Herbie Mann and the "New Family of Mann" will perform at 8 p.m. Thursday, Feb. 1, in the Keith-Albee Theater as part of the programming for the Marshall Artists Series' Mount Division.

Co-sponsored by the Artists Series student segment and the Concert Committee of the MU Student Activities Office through a grant from the West Virginia Arts and Humanities Council, Mann's appearance will kick off a three-day Jazz Festival.

"Mann's performance will be a great addition to the Music Department's 10th annual Jazz Festival and I want to thank the West Virginia Arts and Humanities Council for making his appearance possible," said Mrs. Nancy P. Hindsley, MU cultural events coordinator.

Students with MU Activity Cards will be admitted free to the concert.

Marshall students with ID Cards only and youth through age 17 may buy

tickets for \$2 each. General admission tickets for adults will cost \$4.

Blending Latin, Brazilian and Jamaican music into his own style of jazz, Mann has been a popular concert attraction around the world for the past decade.

The New York musician currently is popular in the disco music world with his disco hit "Hijack" from the album Discotheque.

In addition to the concert, Mann will conduct a workshop at 2 p.m. at the Keith-Albee which will be free to Jazz Festival participants and Marshall students.

The Jazz Festival, which continues through Saturday, is expected to draw college and high school jazz musicians from Kentucky, West Virginia and Ohio, according to J.D. Folsom, MU assistant professor of music and festival coordinator. Additional guest artists for the festival will be announced later, Folsom said.



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NEWS RELEASE

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FEB 2 0 1979

Jan. 29, 1979

FOR IMMEDIATE RELEASE

ARCHIVES

HUNTINGTON, W.Va.--Clinics by jazz artists, jazz ensemble performances and a concert featuring Herbie Mann and the "New Family of Mann" will highlight the 10th annual Jazz Festival, sponsored by Marshall University's Music Department.

The three-day festival, which opens Thursday, Feb. 1, will bring nearly 1,000 high school, college and university students from West Virginia, Kentucky and Ohio to the campus where they will meet and play with noted jazz artists and educators, according to J.D. Folsom, MU assistant professor of music and festival director.

Serving as guest clinicians, in addition to Mann, will be Rich Matteson, co-leader of the Matteson-Phillips Tubajazz Consort; William Molenhof of the Berklee School of Music, a jazz percussionist specializing on the vibraphone, and Michael Bard, a woodwind artist, who appeared with the Stan Kenton Orchestra at the 1977 Jazz Festival.

A workshop by Mann, a jazz flutist, at 2 p.m. Thursday, Feb. 1, at the Keith-Albee Theater will kick off the festival. Mann and his group will perform in concert at 8 p.m. at the Keith-Albee as part of the Marshall Artists Series' Mount (Student) Division programming.

Mann's campus appearance has been made possible by a grant from the West Virginia Arts and Humanities Council and is co-sponsored by the Concert Committee of the MU Student Activities Office.

(MORE)

Friday's programming for the festival includes performances by the participating ensembles which will be critiqued by the guest clinicians. The performances will begin at 8:30 a.m. in Smith Recital Hall and continue throughout the day with the MU Jazz Ensemble scheduled for 8:45 p.m.

"Our festival is a little unusual in that the emphasis is on the educational aspects rather than on competition," Folsom noted. "All events are open to the public and are free--except for the Herbie Mann concert," he said.

General admission tickets for the Artists Series event are \$4. Marshall students with Activity Cards will be admitted free. Students with MU ID cards and youths through age 17 may purchase tickets for \$2 each.

More jazz ensemble performances are scheduled for Saturday morning beginning at 9 o'clock in Smith Recital Hall, followed by a series of clinics.

At 11:30 a.m. Matteson, who is considered one of the foremost authorities on teaching jazz improvisations, will lead a clinic on that subject. Three clinics are scheduled for 2 p.m. These include:

- -- "Brass Performance Projection," Matteson in Smith Recital Hall.
- --"Putting Hair on the Woodwind Sound," Bard in the Band Room
- --"Musicality in the Rhythm Section," Molenhof in Room 107.

At 8 p.m. Saturday, there will be a free, public concert by the MU Jazz ensemble, featuring the guest artists.

West Virginia high schools participating in the festival include: Scott of Madison, Hurricane, Winfield, Elkins, Clay County, Huntington High, Logan, Vinson of Huntington, Barboursville, Parkersburg South, Mannington, Calhoun, Washington Irving at Clarksburg, Notre Dame at Clarksburg, Fairmont West and Poca.

Other participants include: Wheelersburg, Belpre, Meigs and Portsmouth, all Ohio high schools, and Boyd County (Ky.) high school.

Colleges and universities sending jazz ensembles, in addition to Marshall, are West Virginia University, Fairmont State College and West Virginia Wesleyan College.

"We have several other schools who are sending student musicians as observers," Folsom said.



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NEWS TRELEASE

Jan. 31, 1979

FFB 2 8 1979

FOR IMMEDIATE RELEASE

ARCHIVES

HUNTINGTON, W.Va.--"The College Yearbook" by Dr. Deryl R. Leaming, director of the School of Journalism at Marshall University, has just been published by Josten's/American Yearbook Co. of Minneapolis, Minn.

The book, produced in a format which resembles a modern yearbook, also was designed by Leaming. It emphasizes organization, design, preparation of final copy and sales promotion of yearbooks.

Basic purpose of the book is to assist yearbook staff members, advisers and college presidents "in understanding the many functions of a college yearbook, and to provide an understanding of its potential worth," Leaming said in the book's preface. "It is hoped that 'The College Yearbook' will help staffs produce publications that fulfill the several functions of traditional yearbooks and yet, are responsive to today's potential readers," he added.

Leaming has had extensive experience as a yearbook adviser and currently serves as adviser to Marshall's "Chief Justice" publication. He also teaches a course dealing with supervision of high school yearbooks and newspapers.

Prior to becoming head of Marshall's journalism program in 1973,

Leaming was chairman of the Communications Department at the University of

Tulsa (Okla.) and chairman of the Department of Journalism and Mass

Communications at Kansas State University.

A successful freelance writer, he has two additional books in preparation. His newly-published book is available at the Marshall Bookstore.



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NEWSBELEASE

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Feb. 1, 1979

FOR IMMEDIATE RELEASE

FEB 2 8 1979

ARCHIVES

HUNTINGTON, W.Va.--A plan of action to maintain the Tau Kappa Epsilon Fraternity chapter at Marshall University was announced jointly today by Dr. Richard G. Fisher, vice president/dean for student affairs at Marshall, and T.J. Schmitz, executive vice president of Tau Kappa Epsilon International Fraternity.

The plan is based on a proposal made by the TKE international organization to the Marshall administration, Fisher said.

Implementation of the plan calls for establishment at Marshall of an affiliate group of Tau Kappa Epsilon. During the affiliation period, the group will establish short-term and long-range goals, develop programs, participate in leadership workshops, and ultimately develop a petition for reinstatement as a full chapter.

During the affiliate period, the charter of the TKE chapter will be suspended.

In announcing the plan, Fisher commented, "It represents a constructive approach which will emphasize the potential for the local TKE chapter to fulfill the organization's responsibilities to represent the ideals and purposes of the fraternity and the university."

(MORE)

A Board of Trustees is to be established to oversee the program implementation and to act as a liaison with the affiliate group, the university administration and the international fraternity. The board will be composed of TKE alumni members and representatives of the university.

Schmitz said he was insistent that the plan "must be faithfully followed if the objective is to be accomplished. With more than 600 Marshall University students having been Tekes since the founding of the chapter in 1947, it is imperative that everything possible be done to maintain a chapter that is responsive to the goals of today's collegiate members, while positively representing the many distinguished alumni of the chapter."

Schmitz complimented the Marshall Student Affairs Division staff on its cooperation with TKE International in development of what he termed a workable plan. "All persons involved in the decision have shown a commitment to strengthening the Greek system at Marshall University and maintaining a viable and beneficial TKE chapter," he added.

The plan, covering a timetable of more than a year, also includes regular visits to the campus by representatives of TKE International. Criteria for membership in TKE in the affiliation period will be jointly established by the administration of Marshall University and TKE International. TKE alumni in the Huntington area have been supportive of the plan, Fisher noted.

Today's announcement is a result of an evaluation of the chapter's situation over a period of several months, Fisher said. "What we are interested in accomplishing is the restoration of the chapter to its proper place in the university community," he added.



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FEB 2 8 1979

ARCHIVES

Feb. 1, 1979

FOR IMMEDIATE RELEASE

HUNTINGTON, W.Va.--Snow may be in the weather forecast, but baseball fans are eagerly awaiting the start of another exciting pennant race.

The Community College of Marshall University is gearing up for baseball season by offering a non-credit Baseball Officiating class at Lincoln Junior High School.

The class will meet at 6 p.m. Monday, Feb. 12, in Room 104 of the school, located near 10th Avenue and 25th Street. Jim Morgan, certified umpire and class instructor, will determine class meeting times in consultation with participants at the first meeting.

The class is designed to prepare persons for the examination required to become a certified umpire, according to Robert L. Lawson, director of community service courses at the Community College.

Persons may register by contacting Lawson at (304) 696-3646. Cost of the class is \$30 per person.



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NEWS RELEASE

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FEB 2 8 1970

Feb. 2, 1979

FOR IMMEDIATE RELEASE

HUNTINGTON, W.Va.--The Belvedere Players, a chamber music group composed of five young musicians from the Baltimore area, will perform at 8 p.m. Monday, Feb. 5, in Smith Recital Hall as part of the Marshall Artists Series' Forum Series.

The group will perform chamber music from the Renaissance through the 20th Century, featuring works by Bach, Debussy, Cage, Arutunian, Sweelinck, Chaussen, Smith and Roussel.

The members of the Belvedere Players are: Susan Wollon, soprano; Gail Pilling, flute; Wayne Cameron, trumpet; Barbara Thompson, organ and harpsichord, and Paul Hoffman, piano.

The performance is open only to Forum Series season subscribers and Marshall University students. Students with both MU I.D. and activity card will be admitted free. Tickets for students with I.D. only are \$1.

The musicians also will hold a free workshop for Marshall students at noon the day of the performance in Smith Recital Hall, according to Cultural Events Coordinator Nancy P. Hindsley.

"Chamber music for trumpet, flute, soprano, piano and harpsichord is an unlikely ensemble and should definitely be something different and refreshing," said Mrs. Hindsley.

(MORE)

Ms. Wollon studied at the Indiana University and Peabody Conservatory. She has sung with the Chesapeake Opera Company, Hartford Opera Theater and is presently a soprano soloist at the Cathedral of the Incarnation in Baltimore.

Ms. Pilling studied at the Peabody Conservatory and has performed with several orchestras in the Baltimore-Washington area. She is a member of the music faculty of Friends School and the Chambers School of Music.

Cameron studied at East Carolina University and the Peabody Conservatory. He is a former member of the North Carolina Symphony and appeared with the Theater Chamber Players of Washington, D.C. He is now trumpet coach of the internationally acclaimed D.C. Youth Orchestra and conductor of the brass ensemble at the Peabody Conservatory.

Ms. Thompson studied at Pennsylvania State University, the Eastman School of Music, the Peabody Conservatory and the Hochschule fur Musik in Vienna. She was a finalist in the International Congress of Organists 1977 Organ Playing competition and is now a member of the faculty of both the Peabody Conservatory and Goucher College in Baltimore.

Hoffman studied at the Eastman School of Music, the "Mozarteum," Salzburg, the Hochschule fur Musik and the Peabody Conservatory. He is on the faculty at the University of Maryland, Baltimore County.



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Feb. 4, 1979

FOR IMMEDIATE RELEASE

FEB 26 10-9

ARCHIVES

HUNTINGTON, W.Va.--Virginia Polytechnical Institute's Piano Department chairman and the conductor of Virginia's New River Valley Symphony will present a piano and violin concert Thursday, Feb. 8, at 8 p.m. in Smith Recital Hall at Marshall University.

The appearance of Kent Holliday, pianist, and James Glazebrook, violinist, is sponsored jointly by the Marshall Music Department and the Marshall Artists Series. The event is free and open to the public.

The program will include: Bach's "Sonata in C Major," Beethoven's "Sonata in A Minor," Hindemith's "Sonata in C," and Turina's "Variations Clasicas."

A graduate of the University of Minnesota with degrees in music theory and composition, Holliday did post-doctoral work at the Studio di Fonologia S2FM in Florence, Italy, and at Dartmouth College. Several of his piano works for children have been published.

Glazebrook also has served as conductor and music director of the Pueblo (Colo.) Civic Ballet. He has appeared with the San Diego Symphony, San Diego Opera and the Colorado Springs Symphony. He also has participated in several music festivals, including ones in Alaska and New Hampshire.



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FEB 2 S 1979

Feb. 4, 1979

FOR IMMEDIATE RELEASE

HUNTINGTON, W.Va.--The Marshall University College Bowl team will participate in the state College Bowl Tournament scheduled Feb. 16 at Morris Harvey College, according to Rob Mutchnick, MU assistant professor of criminal justice, who serves as coach and faculty advisor to the team.

The Marshall team, which defeated West Virginia University, Morris Harvey College and Bluefield State College in invitational tournaments, also is scheduled to compete in the regional College Bowl competition Feb. 23-25 at Morris Harvey College.

"We will be competing in the regional tournament no matter what the outcome of the state tournament," Mutchnick said. In the regional tournament Marshall will be competing with schools from West Virginia, Maryland, the District of Columbia and Pennsylvania.

Last year Marshall placed second in the state tournament and third in the regional, according to Mutchnick. The winners of the 16 regional contests will appear on the nationally televised Readers' Digest College Bowl.

Members of the MU team are Nick Maddox, Charlotte, N.C., graduate student, David Nunley of Charleston, Ken Wright of St. Albans, Kurt Taube of Chesapeake, Ohio, and Michele Hoffman of Huntington, all juniors.

Dr. George Englemann, assistant professor of geology, is serving as assistant coach.



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AECHIVES

Feb. 7, 1979

FOR IMMEDIATE RELEASE

HUNTINGTON, W.Va.--"Death and Dying: An Update," a medical ethics seminar, will be conducted at Marshall University on Saturday, Feb. 17, from 9 a.m. to 1 p.m. in Memorial Student Center Room 2E11.

Sponsored by Marshall in conjunction with The Humanities Foundation of West Virginia, the seminar is free and open to the public, according to Dr. William M. Schmitt, MU assistant professor of family practice, who is coordinating the program.

Among the topics to be explored will be "Rights of the Dying,"
"Counseling with the Dying" and "Death and Dying and the Infant."

Seminar speakers, in addition to Schmitt, include: Dr. William A. McDowell, MU associate professor of counseling and rehabilitation; Dr. William E. Phibbs, associate professor of religion and philosophy at Davis and Elkins College; Dr. Richard Waite of the Counseling Center, Ohio Dominican College, Columbus, and Dr. Charles Dickenson III, assistant professor of religion and philosophy at Morris Harvey College.

The seminar is approved as a continuing education activity for four credit hours by the American Academy of Family Physicians, the American Dietetic Association and the Licensed Practical Nurses Association, according to Schmitt.



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NEWS RELEASE

Feb. 7, 1979

FOR IMMEDIATE RELEASE

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HUNTINGTON, W.Va. -- The Marshall University Institute for the Ares so offering free consultation services for promotional campaigns to interested Tri-State arts groups.

"By utilizing resources at Marshall, we have arranged for the journalism class, 'Public Relations Practices and Methods,' to work with the requests of local arts groups," said Dr. Michael Cerveris, director of the Institute.

Dr. Wallin McCardell, MU assistant professor of journalism, said,
"Many of the arts groups are non-profit organizations with limited promotional budgets. Our free consultation service will offer planned campaigns.
The class will implement campaigns if the organization can provide funds for production costs."

"The students will benefit from becoming involved with practical situations they will encounter later in their careers," McCardell said. He added that the number of students enrolled each semester in the class will determine the amount of requests completed.

"Since the goal of the Institute is to promote and coordinate arts in the tri-state, we hope that by uniting community needs with the university's resources, common goals can be achieved," said Cerveris.

Any arts group interested in the free consultation service may contact the Institute for the Arts at 696-6665 or 696-6615. Services will be provided on a first come-first served basis.



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ARCHIVES

Feb. 9, 1979
FOR IMMEDIATE RELEASE

HUNTINGTON, W.Va.--Dr. Herbert Roesky, director of the Institute of Inorganic Chemistry at the University of Frankfurt, West Germany, will be on Marshall University's campus Tuesday, Feb. 13, as the guest of the Chemistry Department.

While here meeting with faculty and students, Roesky also will present a free, public lecture at 8 p.m. in Science Hall Room 320. His topic will be "Cyclic Sulfur-Nitrogen Compounds."

His campus appearance has been made possible by the Distinguished .

Lectureship Program, funded by the Marshall Foundation.

An internationally known authority in the field of inorganic chemistry, Roesky was educated at the University of Goettingen. He is the originator of approximately 250 publications and patents and has lectured widely throughout the world. He currently is visiting a number of major universities in the United States.



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Feb. 11, 1979

FOR IMMEDIATE RELEASE

FFB 28 1979

ARCHIVES

HUNTINGTON, W.Va.--Ruth Blackwell-Rogers of Elkins will visit the Marshall University Art Department Wednesday and Thursday, Feb. 14-15, as a guest artist under a special Faculty Enrichment Program supported by the Marshall Foundation.

An exhibition of Ms. Blackwell-Rogers' work has been planned in conjunction with her campus visit, according to Mrs. June Kilgore, MU associate professor of art and departmental chairman.

The exhibit will open with a public reception in the MU Student Art Gallery, located in Smith Hall, at 7 p.m. Thursday, followed by a brief talk by the artist about her work at 7:30 p.m.

Those persons unable to attend the opening events may view the work weekdays from noon to 4 p.m. through Feb. 27, Mrs. Kilgore said.

Ms. Blackwell-Rogers' recent work consists primarily of large acrylic paintings covering a wide range of subject matter, but always marked by bold use of color, according to Beverly Twitchell, MU assistant professor of art and gallery curator.

The 1978 Best in Show winner of the 20th Annual Exhibit 60 at Morgantown, Ms. Blackwell-Rogers also has shown her work in the "West Virginia Women Show" at the Science and Cultural Center in Charleston and in shows in North Carolina and Virginia.

Ms. Blackwell-Rogers, a native of North Carolina, earned the Master of Fine Arts degree in painting from the University of North Carolina. She has attended the Penland (N.C.) School of Crafts, Randolph-Macon Woman's College and the Skowhegan (Me.) School of Painting and Sculpture.

A former Peace Corps worker in Korea, the artist also taught in Massachusetts.



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Feb. 11, 1979
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ARCHIVES

HUNTINGTON, W.Va.--In line with its mission to provide classes with wide community appeal, the Community College of Marshall University has announced 10 classes offered through its Division of Continuing Education/Community Service.

Cost of the non-credit classes range from \$10 to \$40 per person, according to Robert L. Lawson, director of the division at the Community College.

Persons may register by calling Lawson at (304) 696-3646.

Classes, with dates, meeting times and cost, are:

- --Disco Dancing, taught by Jack Austin, 7:30 to 9:30 p.m. Thursdays, Feb. 22 through April 19, Women's Gym, \$25.
- --Chinese Food Cooking, including use of a wok, taught by Tina Battis, 7 to 9 p.m. Thursdays, Feb. 22 through April 19, Northcott Hall 111, \$25.
- --Fly Tying, luring fish to bait, taught by Byford Osborn, 7 to 9 p.m. Tuesdays, Feb. 27 through April 24, Smith Hall 227, \$25.
- --Bread Baking, taught by Tina Battis, 7 to 9 p.m. Wednesdays, Feb. 28 through April 25, Northcott Hall 111, \$25.

(MORE)

- --Ground School Aviation, designed to help a student obtain a private pilot license and become qualified to fly single engine and multi-engine aircraft, 6 to 9 p.m. Mondays and Wednesdays, Feb. 26 through April 11, Gullickson Hall 18 on Mondays and Gullickson Hall 121 on Wednesdays, \$40 excluding class materials and a management kit. John Condon, instructor, will prepare persons for the Federal Aviation Administration examination.
- --Polynesian Food Cooking, taught by Tina Battis, 7 to 9 p.m. Mondays, Feb. 19 through April 16, Northcott Hall 111, \$25.
- --Conversational Japanese and Chinese, taught by Dr. Shu Yuan Chang, 7 to 9 p.m. Mondays, Feb. 26 through April 23, Harris Hall 442, \$25.
- --Microwave Cooking, 7 to 9 p.m. Tuesdays, March 13 through May 1, Northcott Hall 125, \$10.
- --Conversational Spanish, taught by Maria Carmen Riddle, 7 to 9 p.m. Wednesdays, Feb. 28 through April 25, Smith Hall 437, \$25.
- --Exercise Class, taught by Kay Kowalski, 5 to 6 p.m. Mondays, Feb. 26 through May 7, Women's Gym, \$25.



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NEWS BETTASE

Feb. 13, 1979

FOR IMMEDIATE RELEASE

FEB 2 8 1979

ARCHIVES

HUNTINGTON, W.Va.--Does your 12-year-old seem impossible to live with? Does your 15-year-old son reject all advice from you?

Does your 17-year-old daughter constantly complain that "you just don't understand?" Or has life with your adolescent lapsed into a battle waged with sullen looks and total silence?

An eight-week workshop on "Parent-Adolescent Communication," sponsored by the Marshall University Psychology Department, may not be the total answer, but it may help parents and their children survive each other during the turbulent adolescent years between 12 and 18.

The workshop, scheduled to begin Tuesday, Feb. 20, at 7 p.m. in Harris Hall Room 449, will be conducted by Mrs. Shane Thompson of Huntington, a graduate clinician in psychology and mother of two teenage daughters. She will work under the direction of Dr. Donald D. Chezik, MU associate professor of psychology and director of the MU Psychology Clinic.

The sessions, which will be held on the successive Tuesdays, will last approximately 90 minutes. Either one or both parents may participate, however, the group size is limited to 20 persons. Being a parent of a child or children between the ages of 12 and 18 is the only requirement for participation.

(MORE)

"This workshop is not designed to teach participants how to be 'perfect' parents, but rather to help parents learn behaviors that may strengthen the relationship between themselves and their children," Mrs. Thompson said. "We'll be stressing positive and empathic responses for parents in situations which commonly arise during this period of growth," she added.

Anyone interested in registering for the workshop or in obtaining more information may call Mrs. Thompson at 696-6446.



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NEWS RELEASE

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Feb. 13, 1979
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ARCHIVES

HUNTINGTON, W.Va.--The president of the National Institute of Building Sciences in Washington, D.C., will discuss "Current Issues Affecting the Building Industry" Tuesday, Feb. 27, at Marshall University.

Gene C. Brewer will speak at 7:30 p.m. in Room 154, Smith Hall. The lecture is sponsored by the Marshall University College of Business and the Marshall Foundation, Inc. A reception will follow.

During his 40 years with the building industry, Brewer has served as president of the U.S. Plywood Corp., director of the Sherwin-Williams Co., and board member for The Federal Home Loan Bank of San Francisco and the Wells Fargo Mortgage Investors.

The lecture is open to the public.



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Feb. 14, 1979

FOR IMMEDIATE RELEASE

FFB 2 6 1979

ARCHIVES

HUNTINGTON, W.Va.--Noted pianist Bela Szilagyi will conduct a master class for interested students of piano on Monday, Feb. 19, at 2 p.m. in Marshall University's Smith Recital Hall.

There will be no charge for the master class.

Szilagyi also will appear as guest soloist with the Columbus Symphony Orchestra which will perform Tuesday, Feb. 20, at 8 p.m. in the Keith-Albee Theater as part of the Marshall Artists Series' Community (Baxter) Series.

Reserved seat tickets for the Artists Series programs may be obtained at the Keith-Albee Theater or the Artists Series Office, Memorial Student Center Room 2W23. Tickets will be \$9 for loge or orchestra seats and \$7 for balcony. Youths under 17 years of age may purchase balcony seats for \$3.50. MU students with ID and Activity Cards will be admitted free.

Currently artist-in-residence at Capital University in Columbus, Szilagyi has received several awards in national and international piano competitions. He has been featured soloist with the Seattle Symphony, the Boston "POPS" Symphony and the Symphony of the Air.

Szilagyi also is scheduled to appear on WOWK-TV's noon program, Midday Magazine," with Terry Coy on Tuesday.



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NEWS RELEASE

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Feb. 16, 1979

FOR IMMEDIATE RELEASE

FEB 2 8 1979

ARCHIVES

HUNTINGTON, W.Va.--Marshall University's Career Services and Placement Office will hold its fourth annual Nursing Employment Opportunities Program Monday, Feb. 19, from 12:30 to 4:30 p.m. in Memorial Student Center.

Representatives from 20 hospitals, the armed forces and other health agencies will be available to discuss the current job market with graduates from Marshall's associate and bachelor nursing degree programs and with diploma students from St. Mary's Hospital School of Nursing.

Health care representatives from Ohio, Kentucky, Pennsylvania, Virginia and West Virginia will be participating in the program.

Program participants will include: Cabell Huntington Hospital, St.

Mary's Hospital, Huntington Hospital, Huntington Division Hospital, Huntington Veterans Administration Hospital, Thomas Memorial Hospital (South
Charleston), U.S. Air Force health professions recruiter (Richmond, Va.),
Charleston Area Medical Center, Saint Anthony Hospital (Columbus, Ohio);

Montefiore Hospital (Pittsburgh, Pa.), West Virginia University Medical Center University Hospital--Nursing Service, Kanawha Valley Memorial Hospital (Charleston), Holzer Medical Center (Gallipolis, Ohio), Pleasant Valley Hospital (Point Pleasant), Memorial General Hospital Golden Clinic and Medical Center (Elkins), West Virginia Civil Service;

U.S. Navy Department medical programs personnel recruiter (Louisville, Ky.), Raleigh General Hospital (Beckley), Sacred Heart Hospital (Richwood), University Hospitals--Ohio State University (Columbus), Roane General Hospital (Spencer), Medical Center Hospital (Chillicothe, Ohio), Hopkins Company Hospital (Madisonville, Ky.), and Quality Care (Charleston).



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NEWS RELEASE

Feb. 17, 1979

FOR IMMEDIATE RELEASE

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FFB 2 0 1070

HUNTINGTON, W.Va.--Energetic feet will be "dancing for those who can't" during the second annual Muscular Dystrophy Dance Marathon at Marshall University March 30 and 31.

The dances are held throughout the nation to raise funds for the Muscular Dystrophy Association (MDA) in its search for cures for crippling neuromuscular disorders, according to Marshall student Tim Akers, event chairman.

The Student Government Association at Marshall is seeking couples who would like to participate in the 24-hour activity and compete for prizes offered by area merchants, Akers said. Entry deadline is March 12.

Persons may sign up and receive information packets by contacting Akers at 696-4735 or the Office of Student Life in Memorial Student Center at 696-6420.

Couples will be responsible for obtaining sponsors who will pledge a per-hour rate for the couple being sponsored, Akers said. For example, a sponsor who pledges \$1 per hour to a couple which dances 22 hours will pay \$22, he explained.

A live band will perform when dancing begins at 7 p.m. on March 30 and at the conclusion at 7 p.m. on March 31. WKEE-AM-FM will sponsor the music and do a remote broadcast during the entire event from the cafeteria of the student center.

The Student Government Association has set a \$20,000 goal. Marathon activities are highlighted during the annual Labor Day Telethon hosted by MDA National Chairman Jerry Lewis.

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NEWS E MORROW LIDRAM

FEB 2 3 1079

Feb. 18, 1978

FOR IMMEDIATE RELEASE

ARCHIVES

HUNTINGTON, W.Va.--The Columbus Symphony Orchestra will perform at 8 p.m. Tuesday, Feb. 20, in the Keith-Albee Theater as part of the Marshall Artists Series' Community (Baxter) Series programming, according to Nancy P. Hindsley MU cultural events coordinator.

The program for the Columbus Symphony, conducted by Evan Whallon, will include Brahm's "Piano Concerto No. 2, Opus 83," with noted pianist Bela Szilagyi as guest soloist. Also on the program will be Barber's "Overture to School for Scandal" and Berloiz' "Harold in Italy."

Szilagyi will present a piano master class at Marshall University on Monday, Feb. 19, at 2 p.m. in Smith Recital Hall. The free class is open to all interested students of piano.

Reserved seat tickets for the concert may be obtain at the Keith-Albee Theater or from the Marshall Artists Series Office, Room 2W23

Memorial Student Center. Loge and orchestra seat tickets are available for \$9 each and balcony tickets at \$7. Balcony seats for youths under 17 years of age will be available at \$3.50 each. Marshall students with ID and Activity Cards will be admitted free.

(MORE)

Ranked among the top regional orchestras in the nation, the 96-member Columbus Symphony performs more than 65 concerts each season.

Whallon, now marking his 22nd season as the symphony's music director, has been acclaimed for his "superb musicianship, imaginative programming and interpretive sensitivity."

For the past 11 years Whallon has been music director of the Chautauqua Opera Association. A guest conductor for the Pittsburgh Opera for its past two seasons, Whallon will be guest conductor for several European orchestras this spring.

Pianist Szilagyi is artist-in-residence at Capital University and recipient of many awards in national and international competition.

Szilagyi has been featured soloist with the Seattle Symphony, Boston "POPS" and the Symphony of the Air.



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FEB 28 1979

Feb. 20, 1979

FOR IMMEDIATE RELEASE

ARCHIVES

HUNTINGTON, W.Va.--Nearly 600 speech students and their coaches are expected to attend the 11th annual John Marshall Forensics Tournament at Marshall University this weekend (Feb. 23-24).

Advance registrations from 38 schools in West Virginia, Ohio and Kentucky indicate a record-breaking attendance for the MU Speech Department-sponsored event, according to Dr. Craig Monroe, assistant professor of speech, who serves as tournament director.

Competition will be offered in various events, including debate, television announcing, impromptu speaking, sales, original oratory, extemporaneous speaking, after dinner speaking, novice public address, prose interpretation, poetry interpretation, dramatic interpretation, duo acting and pantomime.

The debate issue will be the merits of a comprehensive program to significantly increase the United States' energy independence.

Seven schools which have pre-registered will be competing in the two-day tournament for the first time. They include: Hurricane High,
Marietta (Ohio) High, Olentangy High of Delaware, Ohio, Barbourville (Ky.)
High, Belfry (Ky.) High, Fort Knox (Ky.) Central High, and Menifee High
of Frenchburg, Ky.

Among the returning West Virginia schools are: Barboursville,
Bluefield, Charleston, Charleston Catholic, Duval of Griffithsville, East
Bank, Fairmont Senior, Fayetteville, Gilmer County, Greenbrier West,
Huntington East, Huntington High, Hurricane Junior High, John Marshall
of Glen Dale, Magnolia of New Martinsville, Milton, Paden City, Parkersburg,
Parkersburg Catholic, Parkersburg South, Scott of Madison, Stonewall
Jackson of Charleston, Wahama of Mason, Wheeling Park and Woodrow Wilson
of Beckley.

Schools returning from adjacent states include Paul Blazer of Ashland, Ky., and Belpre (Ohio) high schools.

Registration will open Friday at 10 a.m. and a general assembly has been scheduled at noon with preliminary rounds beginning at 12:50 p.m. Preliminary competition rounds will continue through Friday afternoon and evening and Saturday morning and early afternoon, followed by final rounds, which are scheduled to begin at 3:15 p.m.

An awards assembly will be held at 5 p.m. Saturday in Smith Hall Auditorium. Tournament events will be held in Smith Hall, Harris Hall and Old Main.

Additional information about the forensic event may be obtained by calling the Speech Department at 696-6786 weekdays between 8 a.m. and 4:30 p.m. or by stopping by the tournament information center in Smith Hall Auditorium during the event.



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FEB 28 1979

Feb. 20, 1979

FOR IMMEDIATE RELEASE

ARCHIVES

HUNTINGTON, W.Va.--Beginning this June, Marshall University will offer the Bachelor of Fine Arts (BFA) degree with options in music, art and theater, Dr. Paul D. Stewart, MU interim vice president for academic affairs, announced today.

Approval for the new professional degree program came from the West Virginia Board of Regents during its meeting today (Feb. 20) in Charleston, the vice president said.

"The new degree, offered under the College of Liberal Arts, is designed to prepare students for professional careers in fine arts fields, outside the area of public school teaching," Stewart added.

"The program will not alter the present services offered by the Music, Art or Speech departments in teacher education specializations for the College of Education. Marshall already has the faculty and facilities to implement the new degree through existing funding allocations," the vice president noted.

"The new degree program offers our students a wide variety of options in the fine arts areas," said Dr. George J. Harbold, dean of the College of Liberal Arts.

(MORE)

"The BFA replaces a general liberal arts degree in art; provides a major emphasis on theater which previously was part of the overall offerings of the Speech Department, and creates a professional degree for students of music," said Harbold.

"In addition to providing professional preparation on the undergraduate level, the new degree program, with its greater concentration of hours within the student's option, will provide a more comprehensive background for advanced graduate study," the dean said.

"The BFA is a logical step for Marshall to take toward meeting its educational obligations, particularly to those students from southern West Virginia," Stewart said.

"Until now, the only BFA degree programs available in West Virginia were in the northern part of the state. Students not wishing to go outside the state could obtain a BFA degree in art only at West Virginia University, in theater at WVU or Bethany College, and in music at WVU, West Virginia Wesleyan or Salem colleges," he said.

Students residing in southern West Virginia either had to leave the state to pursue such a program or travel a great distance from their home regions, usually at great expense," Stewart added.

"Our new BFA degree is a professional degree as opposed to the previous general degree," said Mrs. June Kilgore, Art Department chairman.

"This program means our students will have enough hours in art and experiences on the undergraduate level to enter Master of Fine Arts (MFA) degree program without taking make-up hours," she added.

"It also means that a student can develop a studio speciality in painting, weaving, sculpting, etc. The department also will be able to meet a growing student demand for a commercial art emphasis," she said.

"BFA degree program graduates will find themselves better prepared for careers as independent artists or for employment within businesses such as advertising agencies, department stores or architectural and environmental firms," Mrs. Kilgore added.

"Not only is this an exciting development for students, but for faculty members as well. I believe the Art Department faculty will be excited and inspired by the prospects of teaching a professional program," she said.

To Dr. Dorothy Johnson, chairman of Marshall's Speech Department, the BFA degree with theater option means an opportunity for Marshall students who "are really interested" in a degree in theater to pursue one.

Although the courses were there, students following the theater emphasis in the general speech degree program could not amass enough hours in theater to enter a MFA degree program in theater after graduation.

"We've lost some of our most enthusiastic theater students because they wanted and needed that BFA degree," Dr. Johnson noted.

"The BFA degree in theater isn't just for performers, but opens up a wide variety of career opportunities in technical and management aspects," Dr. Johnson said. "Currently there is a real boom in opportunities in fine arts management and there is a definite need for people qualified to manage community theater groups," she added.

The music option in the BFA program has been designed to provide a professional preparation balanced with a liberal education, according to Dr. Wendell Kumlien, MU Music Department chairman.

"Within the music option, we will offer three distinct areas of concentration--in performance, in history and literature and in theory and composition," he explained.

"In recent years, a music student at Marshall could only follow a teaching specialization. In fact, I am anticipating a number of our students currently studying music in the College of Education will move into the BFA program," Kumlien said.

"This professional degree will better prepare our music program graduates for careers in private teaching, in music therapy, in conducting, in church music vocations and in a great many other areas," he added.

All three of the departments involved with the new degree anticipate increased enrollments which they believe will be easily traced to the establishment of a professional program, Stewart said.



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ARCHIVES

Feb. 21, 1979
FOR IMMEDIATE RELEASE

HUNTINGTON, W.Va.--The Marshall University Institute for the Arts will sponsor two workshops on management, marketing and public relations skills for the region's arts groups, Dr. Michael E. Cerveris, Intitute director and MU professor of music, announced today.

The workshops will be held in Memorial Student Center Room 2W22 from 7 to 9 p.m. on Tuesday, Feb. 27, and Thursday, March 1.

"Applying Marketing and Public Relations Techniques" will be the topic for the first session which will be conducted by Dr. William F. Ashford, MU professor of marketing and departmental chairman, and Dr. Wallin S. McCardell, assistant professor of journalism.

Dr. Robert P. Alexander, professor of management and departmental chairman, will conduct the workshop on "Applying Management Techniques to the Arts" on Thursday evening.

"Sound management and marketing of the arts are extremely important today as more and more groups compete for the relatively few dollars which support cultural programs," Cerveris said. "Poor management and lack of marketing skills can doom even the best programs to failure.

"Through workshops such as these the Institute hopes to help arts groups in our region thrive, thus further enhancing the area's quality of life," he added.



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Feb. 21, 1979

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FEB 2 8 1979

HUNTINGTON, W.Va.--Marshall University's College Bowl team defeated competitors from 10 other schools to capture the first place in the state College Bowl Tournament, held Friday, Feb. 16, at Morris Harvey College in Charleston.

Marshall team member David Nunley, Charleston junior, also was selected as the tournament's "Most Valuable Player," according to Rob Mutchnick, MU assistant professor of criminal justice and faculty advisor to the team. Mutchnick and Dr. George Englemann, MU assistant professor of geology, are coaches for the team.

The MU College Bowl team will take its state championship title and record of 16 wins and five losses into the Regional College Bowl competition this weekend, Feb. 23-25, at Morris Harvey. In the regional tournament Marshall will be competing against schools from West Virginia, Maryland, the District of Columbia, and Pennsylvania.

Winners of the 16 regional contests will appear on national television in the Readers' Digest College Bowl program competition.

Members of the Marshall team, in addition to Nunley, are Nick Maddox, Charlotte, N.C., graduate student; Ken Wright of St. Albans, Kurt Taube of Chesapeake, Ohio, and Michele Hoffman of Huntington, all juniors.



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Feb. 22, 1979

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ARCHIVES

HUNTINGTON, W.Va.--Auditions for Marshall University's spring musical, "Cabaret," produced jointly by University Theater and the Music Department, will be held at 7 p.m. Monday, Feb. 26, and 3 p.m. Tuesday, Feb. 27, in Old Main Auditorium.

Directed by Dr. Elaine A. Novak, MU professor of speech and University Theater director, and J.D. Folsom, MU assistant professor of music, "Cabaret" will be presented nightly at 8 o'clock Wednesday through Saturday, April 25-28, and at 2 p.m. on Sunday, April 29.

The award winning musical has a cast of 17 men and 19 women. All Marshall students--full- or part-time--may audition for singing, dancing or acting roles.

Students auditioning for singing roles should be prepared to sing a one-minute solo of their choice. Students auditioning as dancers will need to bring or wear suitable clothing.

Set in Berlin around 1929-30, just as Hitler was rising to power, "Cabaret" won eight Tony Awards, including one for Best Musical, when it opened in 1966. It is based on the 1951 Broadway hit play "I Am a Camera," which starred Julie Harris.



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Feb. 22, 1979

FOR IMMEDIATE RELEASE

ARCHIVES

HUNTINGTON, W.Va.--Jeffrey Myers, a Marshall University graduate student in music from North Concord, Ohio, will present his master's recital at 8 p.m. Monday, Feb. 26, in Smith Recital Hall.

A percussion student of Ben F. Miller, MU assistant professor of music, Myers will perform works by Carter, Hovahaness, Burge and Ravel.

Assisting him will be Judith Utley, Huntington sophomore, on piano; Joseph McFarlane, Woodbridge Va., junior, on clarinet and Miller on percussion and vibraphone.

Myers has been active in Marshall music ensembles and has played with the Marching Band, Wind Symphony, Symphonic Band, Jazz Ensemble, and Percussion Ensemble. He also plays with The Charleston Symphony Orchestra.

The recital is free and open to the public.



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Feb. 23, 1979

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FFB 2 3 1979

ARCHIVES

HUNTINGTON, W.Va.--Registration is underway for Marshall University's third annual Sports-Fitness Camp for boys and girls, Camp Director Robert Case announced today.

Dr. Case said the first two-week session, for youngsters aged 8 through 10 or entering the third through fifth grades, will be conducted July 16-27. The second session, for those aged 11 through 14 or entering the sixth through ninth grades, is scheduled July 30-Aug. 10.

Camp sessions will be held from 8 a.m. to noon Monday through Friday on the Marshall campus. Participants will be taught basic skills in swimming and diving, tennis, gymnastics, badminton, paddle ball, archery, fishing, dance, volleyball, basketball, soccer, softball, and track and field events.

"The major emphasis will be on skill acquisition, swimming sports and fitness improvement of each boy and girl," Case said. He is chairman of Marshall's Department of Health, Physical Education and Recreation.

Dr. Wayne Taylor, associate professor of health, physical education and recreation, will serve as aquatics director for the camp. The remainder of the camp staff will be composed primarily of Marshall faculty members, Case said. Size of the staff will depend upon the number of campers enrolled. Campus sports facilities will be used for the program.

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Cost of each two-week session is \$60 per camper. Those wishing to register or seeking additional information may write to Case at Marshall or may telephone the HPER Department, 696-6490 or 696-3186.



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FEB 2 G 1979

Feb. 23, 1979

FOR IMMEDIATE RELEASE

ARCHIVES

HUNTINGTON, W.Va.--A program of international dance will be given by the Allnations Dance Company at 8 p.m. Wednesday, Feb. 28, in Marshall University's Old Main Auditorium.

The performance is sponsored by the Mount (Student) Series of the Marshall Artist Series.

Admission is \$4 for the general public and \$2 for Marshall students with MU ID only. Marshall students with both ID and activity card will be admitted free. Tickets are available at the Marshall Artists Series office, 2W23 Memorial Student Center; the Office of the Director of Dance, 16B Women's Gym; Kenney Music Company, 746 Fourth Ave., Huntington, and at the door.

The Allnations Dance Company is a multi-ethnic New York based troupe of professinal dancers, singers and musicians. They have performed throughout the United States and the world. The company recently completed a five-week tour of Asia and the Pacific.

Their performance, called "Joy in Every Land," consists of the Jamaican "Flirtation," Ukrainian "Hopak," Muslim "Mora," West African "Baka," "Natanam Adinar" and "Tandava Nritya" from India, and the "Choravod" and "Quadrille" from Russia.

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The countries of Italy, Israel, the Philippines, England and China will be represented in dance.

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The dance history of the United States will be demonstrated through a duet, "The Roaring Twenties," "Sweet Georgia Brown" and today's disco.

The appearance of The Allnations Dance Company is made possible in part by a grant from the West Virginia Arts and Humanities Council.

The Allnations Dance Company also will hold a residency program in dance Monday and Tuesday, Feb. 26-27, in Marshall's Women's Gym. The program will consist of master classes offering advanced instruction in ethnic dance forms and a workshop providing general instruction in ethnic and folk dances.

The first master class will be conducted at 1 p.m. Monday, Feb. 26.

The workshop will be Tuesday, Feb. 27, from 10 a.m. till noon and a second master class will follow at 1 p.m.

Fees for participation in the residency program are \$8 for the general public and \$4 for Marshall students with MU ID cards only. There is no charge for Marshall students who have validated activity cards.

Residency program fees include the master classes, workshop and the Feb. 28 performance.

Anyone wishing to participate in the residency program may enroll at the registration desk in the Women's Gym one-half hour before each master class and workshop, or may register in advance. Advance registration is available by mailing participant's name, address and telephone number to Dr. Mary E. Marshall, director of dance, Department of Health, Physical Education and Recreation, Marshall University, Huntington. Indicate participant's status of either MU student with activity card, student with MU ID only or non-MU student. If applicable, include a check in the appropriate amount made payable to Marshall Artists Series, Inc.



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NEWS RELEASE,

JAMES E. MORROW LIBRARY HUNTINGTON, W. VA. 25701.

Feb. 25, 1979

FOR IMMEDIATE RELEASE

FEB 2 8 1979

ARCHIVES

HUNTINGTON, W.Va.--A variety of events, including guest speakers, seminars, films and "informal chats" are scheduled at Marshall University in observance of "Women's Awareness Week," Feb. 26-March 2, according to Lois Christal, MU Women's Center advisor.

Appearances by Andrea Strader, executive director of the West Virginia Women's Commission; Jan Peterson, noted feminist psychotherapist, and Robin Tyler, feminist commedienne, will highlight the observance.

All events will be free and open to anyone in the community, Ms. Christal said. Additional information on any of the events may be obtained by calling the Women's Center, 696-3112, or Ms. Christal, 696-2324.

"On Campus with Black Women" will be the topic addressed by Ms.

Strader at 2 p.m. Monday, Feb. 26, in Memorial Student Center Room 2W36.

The week-long observance will begin at 8:30 a.m. Monday with a coffee in the Women's Center, located in Prichard Hall, which will be sponsored by the Marshall Faculty Women's Association. At noon, the film "With Babies and Banners" will be shown at the Women's Center under the auspices of the Association of Women Students.

(MORE)

Another film, "Daddy, Don't Be Silly," dealing with the Equal Rights Amendment, is scheduled to be shown at 7 p.m. in Twin Towers West, sponsored by the residence hall association. A program on "Women's Role in Blue Grass," featuring the Sweeney Brothers and a special slide presentation, is planned for 9 p.m. at the Coffee House in the Student Center.

Tuesday's events include a seminar on assertive behavior, "Say What You Think," at 9:30 a.m. in the Women's Center. Marshall's Career Services/ Placement Office will hold a summer job workshop for women at 2 p.m. in Memorial Student Center Room 2W37. "Women in Sports" is the topic to be explored at 7 p.m. in the Alumni Lounge, Memorial Student Center. Sponsored by the MU Athletic Department, the program includes a reception and film. At 9 p.m. in the Multi-Purpose Room of the Student Center, the Cinema Arts Committee will show the "New York Women's Film Festival."

On Wednesday at 10 a.m., there will be a discussion of the book by Marilyn French, "The Woman's Room," at the Women's Center. At noon there will be a showing of the film "Shopping Bag," sponsored by the Women Students Association, at Women's Center. A women's self-defense workshop is scheduled at 2 p.m. in Gullickson Hall Room 206.

Dr. Robert Angel, MU assistant professor of special education, will lead a special workshop on "Male Feminism" at 3:30 p.m. in the Women's Center.

Singer-turned-comic Robin Tyler will perform at 9 p.m. in the Multi-Purpose Room. Her campus appearance is sponsored by the Student Activities Office Lecture Series Committee and the Women's Center. Ms. Tyler was a featured artist for the First National Women's Conference in Houston, Texas, and has appeared on panels with Art Buchwald, Jimmy Breslin and Dick Gregory.

Black feminist leader Flo Kennedy has described Ms. Tyler as "relevant, outrageous and uproariously funny." She also has been described by others as "wielding political satire with wit and charm to bring us face to face with the Women's Movement as an important part of what is happening in America today."

On Thursday at 9 a.m. at the Women's Center, the MU Student Development Center will sponsor a mini-orientation session for women who are planning to return to school after several years' absence from the classroom. The Women's Center also will be the location for a noon movie, entitled "Children of Divorce," and a Men Against Rape Forum at 2 p.m.

Marshall's Psychology Department will sponsor a reception for Ms.

Peterson at 4 p.m. in Harris Hall Room 130. Ms. Peterson, a New York City psychotherapist and women's movement supporter, is scheduled to speak at 9 p.m. in the Alumni Lounge. This will be her third campus appearance since 1975, according to Ms. Christal. Ms. Peterson was one of several feminist leaders who attended the dedication of the MU Women's Center in April, 1976. Her current visit is sponsored by the Student Development Center, the Psychology Department and the Women's Center.

Wrapping up the week will be an informal chat session, "Something for Every Woman," from 8:30 a.m. to noon Friday at the Women's Center with the Faculty Women's Association as the host group.



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Feb. 25, 1979

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ARCHIVES

HUNTINGTON, W.Va.--The same "Defensive Driving" course required of West Virginia state employees will be offered to the public by the Community Service Division of the Community College of Marshall University.

In addition to producing safer drivers, the completed eight hours of classroom instruction will qualify persons for removal of three points from their driving records.

Dr. Allan Stern, MU assistant professor of safety, will teach the non-credit class from 7 to 9 p.m. on March 12, 14, 19 and 21 in Room 444, Harris Hall. Cost of the class, limited to 30 students, is \$15.

Persons may register by contacting Robert L. Lawson, community service division director, at (304) 696-3646.



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Feb. 26, 1979

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FEB 2 0 1979

ARCHIVES

HUNTINGTON, W.Va.--William B. Clark, a senior at Marshall University from Paw Paw, has been selected as a recipient of the George C. Marshall ROTC Award.

The award was established in 1976 by the U.S. Army in conjunction with the George C. Marshall Research Foundation, Lexington, Va., according to Lt. Col. Joseph W. Corder Jr., MU professor of military science and departmental chairman.

The award is given to outstanding seniors in college and university ROTC programs in recognition of leadership abilities, Corder said.

An outstanding soldier and statesman, Marshall was Army Chief of Staff, 1939-1945; Secretary of State, 1947-49; Secretary of Defense, 1950-51, and recipient of a Nobel Peace Prize in 1953.

As a Marshall ROTC Award recipient, Clark will participate in a conference on national security issues to be held in Lexington April 19-21. He also will receive a certificate from the Foundation and a biography of Gen. Marshall, written by Dr. Forrest C. Pogue, Marshall's official biographer.

The grandson of Mr. and Mrs. Floyd Kesler of Paw Paw, Clark has held a ROTC Scholarship for the past two years. On the Marshall campus he is the ROTC battalion commander and executive officer of Scabbard and Blade military honorary. He has been selected for a Regular Army Commission into the Military Police Corps.

(MORE)

Clark and his fellow ROTC award recipients will participate in detailed roundtable discussions on various aspects of national security during the conference to be held at the Foundation's headquarters and at Virginia Military Institute and Washington and Lee University, according to Fred L. Hadsel, Foundation director.

Speakers for the 1979 conference will be General Maxwell D. Taylor, former chairman of the Joint Chiefs of Staff; General Bernard W. Rogers, U.S. Army Chief of Staff; Major General DeWitt C. Smith Jr., Army War College Commandant, and Frank McCarthy, former Marshall aide and VMI graduate, now a well-known Hollywood producer.

Serving as co-chairmen of the conference are General Matthew B. Ridgway and Senator Henry Cabot Lodge.



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Feb. 26, 1979

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HOMETOWN NEWS

FEB 2 8 1979

ARCHIVES

HUNTINGTON, W.Va.--The Marshall University Symphonic Choir will present its spring concert at 8 p.m. Thursday, March 1, in Smith Recital Hall.

The event is free and open to the public, according to Dr. Paul Balshaw, MU professor of music and director of university choirs.

Highlighting the program will be a performance of Pergolesi's "The Magnificat." The choir will also sing selections by Handel, Mendelssohn, Mozart and others.

Ed Harkless, Huntington graduate student, will serve as accompanist and assistant director for the concert.

Symphonic choir members include the following Marshall students:

Brenda Barry of Washington, D.C., Shien Ying Chin of the Republic of China,

Kimberly Vineyard of Spencer, Beverly Wilcox of Middleport, Ohio, Barry

Bailey of Poca, Bruce Stallings of Bruin, Pa., Frank Stricklen of Elkview,

Janet Taylor of Newton, Kevin Kenworthy of Manassas, Va.

Greg Smith of Charleston, Terry McNeer and Dan Shreve of St. Albans, David Chafin of Ceredo, Karen Kolouch and Debbie Jett of Vienna, Michelle Adkins and Greg Sanney of Barboursville, and Rosalind Peggs, Patricia Prunty, Jennifer Warth, Randy Birdsong, Mark Wright, Kamine Becker, Trina Vraniesh, Debbie Wassum, and Charles Martin all of Huntington.

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NEWS RELEASE

Feb. 26, 1979

FOR IMMEDIATE RELEASE

ARCHIVES

HUNTINGTON, W.Va.--An Art Education Conference, featuring two distinguished artists/educators, Ken Beittel and Joan Novosel-Beittel of Pennsylvania State University, will be held at Marshall University on Saturday, March 3, Mrs. June Kilgore, MU Art Department chairman, announced today.

In addition to the conference, there will be a special exhibition of the Beittel's work--paintings and pottery--in the MU Student Art Gallery, which will open with a special public reception at 7 p.m. Thursday, March 1, with the artists present to discuss their work.

The exhibit will remain up through March 22, according to Fred Burkett, assistant professor of art, who is coordinating the campus arrangements. Persons unable to attend the opening event will be able to view the exhibit weekdays between noon and 4 p.m.

The conference is sponsored by Marshall's colleges of Liberal Arts and Education, the Regional Education Service Agency (Region II) and the Cabell County Teacher Education Center through funding from the Distinguished Lectureship Program of the Marshall Foundation.

The conference will be of interest to anyone involved with visual arts education, including elementary teachers and secondary art teachers. Headquartered on the 6th floor of Smith Hall, the conference will have as its theme "Art, Self Education." There will be no registration fee.

Several workshops are scheduled for Saturday afternoon, including "Imaging and Expressing in Clay" by the Beittels; "Paper-making" taught by two graduate students in Marshall's Art Department, Steve Watts and Jim Lester, and "Film-making" taught by Alice Ertresvaag, MU assistant professor of art.

The morning session will feature presentations by the art educators dealing with their current research into the learning process of art and the implications their research may have for art teachers and students.

Dr. Kenneth Beittel, a potter and teacher of pottery for 30 years, has studied in Japan. His work explores the range of wheel-thrown and wheel-hand forms, both in stoneware and porcelain. He has exhibited in regional and national juried shows and invitationals. His work has been shown at the Everson Museum of Art in Syracuse, N.Y., last year and currently is on display at Art Asia in Boston and the Gump's Art Gallery in San Francisco.

He is the author of two books and numerous research articles for professional journals. He has had four major research studies funded by the National Science Foundation and the U.S. Office of Education.

Currently engaged in post-doctoral research at Penn State, Dr. Joan Novosel-Beittel is involved in studying the life-world of artists, the conflict in artistic creativity and other areas pertaining to creative art.

A painter, she has had work exhibited in local and regional juried fine arts shows and recently received an award in a regional show and a purchase award in connection with a one-artist show last year.

Her paintings explore art-life connections through an approach of philosophy as poetry and transform strongly experienced images and places into abstract forms and moods.

In addition to the conference events, the West Virginia Art Educators Association will meet at 9 a.m. on the eighth floor of Smith Hall.

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NEW SERELE ASE

HUNTINGTON, W. VA. 25701

Feb. 27, 1979

FOR IMMEDIATE RELEASE

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ARCHIVES

HUNTINGTON, W.Va.--Wheeling Park High School emerged as the winner of the John Marshall Forensics Tournament held at Marshall University last weekend (Feb. 23-24).

Wheeling Park, which won the public address division and placed second in interpretation, was the recipient of the John Marshall Forensics Tournament Traveling Trophy, awarded to the school earning the most points in competition.

Wheeling Park also had 11 finalists in nine events. The trophy, given by the City of Huntington, was presented to the school by Dean Sturm, Huntington's assistant mayor.

Sponsored by Marshall University's Speech Department, the tournament drew a crowd of more than 450 high school students and their coaches, according to Dr. Craig Monroe, MU assistant professor of speech and tournament director.

The second place spot in the tournament sweepstakes went to Parkersburgh High School with a first place in debate and 11 students as finalists in nine separate events.

Duval High School of Griffithsville placed second in debate and public address, while Fairmont Senior High School took first place in the interpretation division.

A finalist in four events, Frank Binder of Parkersburg South High School won the Trithon, based on points earned in three contests.

Six students were finalists in three events: Lura Burton and Jill Pauley of Duval,
Dave Smith of Fairmont Senior, Mike Pappa of Wheeling Central Catholic, and Mona Walters
and Dave Zicerman of Parkersburg.

First place winners included: Binder, Parkersburg South, prose interpretation;
Teresa Govern, Wheeling Park, novice public address and novice interpretation; Trey Daly,
Covington (Ky.) Latin High, extemporaneous speaking; Beth Cummings, Wheeling Park, after
dinner speaking; Julie Steinmetz, Wheeling Park, dramatic interpretation;

Chris Fabry, Milton, TV broadcasting; Becky Baller and Dave Bobes, Wheeling Park, duet acting; Ed Haberlin, Huntington High, pantomime; Mona Walters, Parkersburg, poetry interpretation; Ann Thistleton, Parkersburg, salesmanship, and Craig Fugaro, Point Pleasant Junior High, original oratory. (Fugaro received a standing ovation for his work.)

Top winners in the debate competition included: Tim Lines and Tom Farmer of Parkers-burg; best overall debate; Paul Blair, Covington Latin, best debate speaker; Mary Lovejoy and Marc Shoemaker, Duval, best affirmative team, and Tammy Wagoner and Donna Pauley, Duval, best negative team.

Other winners listed by schools include:

BARBOURSVILLE--Danny Ray and Diane Russell, third in duet acting.

BELPRE (Ohio) -- John Parker, fifth in extemporaneous speaking.

BLUEFIELD--Alice Thore, sixth in impromptu speaking, and Brenda Eremick, fourth in novice interpretation.

CHARLESTON CATHOLIC--John Lancaster, second in impromptu speaking.

COVINGTON LATIN--Michael Roehrig, third in poetry interpretation; Michael Romero and Paul Blair, third place tie, debate; Jeff Finke, fifth in oratory, and Todd McMurty, sixth, dramatic interpretation.

DUVAL--Cindie Rymer, third, debate speaker award; Lura Burton, second in Trithon, and third in extemporaneous speaking; Jill Pauley, second in oratory, fourth in Trithon and fifth in after dinner speaking; Lisa Hellstrom, fourth in after dinner speaking, and Jennifer Curry and Cindie Rymer, third place tie, debate.

EAST BANK--Lisa Robinson, sixth in novice interpretation.

FAIRMONT SENIOR--Brenda Paknik, fourth, debate speaker; Amy Wilson, second, prose interpretation; Kendra Stingo and Dave Smith, second in duet acting; Smith, second in dramatic interpretation and third in Trithon; Lisa Delligatti, second, novice interpretation; Denise Deem, fourth, novice public address; Jodi Bowers, fifth, novice public address; Rhonda Hunt, fifth, salesmanship, and Tammy Booth, fifth, novice interpretation.

GILMER COUNTY--Myra Chico, third in novice interpretation; Greg Adolfson, third, dramatic interpretation, and Alison Lowe, fourth, prose interpretation.

HUNTINGTON EAST--Joey Bias, second in pantomime; Sarah Jones, second poetry interpretation; Colette Fraley, third, impromptu speaking, and Lisa Keller and Todd Meek, fourth, duet acting.

HUNTINGTON HIGH--Brent Taggart and Bennett Ross, second, debate; Taggart, fifth, debate speaker, and Nadra Carter, second, salesmanship.

MAGNOLIA (New Martinsville) -- Judy Jones, fifth in pantomime.

MENIFEE (Frenchburg, Ky.) -- Jeff Spradling, second, debate speaker.

PARKERSBURG CATHOLIC--Cathy Cooney, third in TV broadcasting; Cooney and Al Gigl, fifth, duet acting, and David Lavery, sixth, extemporaneous speaking.

PARKERSBURG-- Greg Dresser, second in novice public address; Mona Walters, third, prose interpretation, and fifth, Trithon; Jay Greathouse, third, pantomime; Polly Phalzgraf, third, novice public address; Dave Zicerman, fourth, extemporaneous speaking and impromptu speaking, and sixth, TV broadcasting; Kathy Cooper, third, salesmanship; Mike Augustine, sixth, salesmanship, and LeAnn Foley, sixth, novice public address.

PARKERSBURG SOUTH--Frank Binder, second in extemporaneous speaking and TV broadcasting and third in oratory; Gary Binder, fifth, dramatic interpretation, and Nan Hess, sixth, poetry interpretation.

PAUL BLAZER (Ashland, Ky.) -- Cliff Gooch, sixth in prose interpretation.

PENNSBORO—Peter Owings, fourth in pantomime; Chris McCloy, fourth, poetry interpretation, and Trina Hilvers, sixth, pantomime.

POINT PLEASANT JUNIOR HIGH--Ruth Ann Yoder, fourth in TV broadcasting, and Craig Fugaro, sixth, after dinner speaking.

STONEWALL JACKSON--Suzy Clark, fifth in poetry interpretation, and Linda Mullins, sixth, oratory.

WHEELING CENTRAL CATHOLIC -- Mike Pappa, fourth in dramatic interpretation and fifth in prose interpretation, and Pappa with Tracy Walters, sixth, duet acting.

WHEELING PARK--Melissa Dean, second in after dinner and fourth in salesmanship;

Tammie Wright, third, after dinner speaking; Julie Wiseman, fourth, oratory and fifth in impromptu, and Jerry Barrax, fifth, TV broadcasting.



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NEWSERELEASE

FEB 2 8 1979

Feb. 28, 1979

FOR IMMEDIATE RELEASE

ARCHIVES

HUNTINGTON, W.Va.--A vegetation study of navigation pools at sites along the Ohio River has been completed by researchers at Marshall University.

The \$8,000 study, undertaken through a contract with the Huntington District, U.S. Army Corps of Engineers, is part of a replacement study for the locks and dam at Gallipolis, Ohio, according to Allan Elberfeld, chief of the Corps' navigation and economics branch.

Dr. Sam Clagg, professor and chairman of Marshall's Geography Department, and Dr. Howard L. Mills, MU professor of biological sciences, directed the six-month project.

The endeavor included an analysis of the kinds and distribution of vegetation at the five sites, Clagg explained. Clagg and Mills have been engaged in vegetation mapping for nearly 20 years, including work in the Florida Everglades and in Costa Rica.

Clagg mapped the areas, studied the vegetation and soil, and produced color photography for the report. Mills, a botanist, analyzed the relationships between the plants and other environmental factors.

Dr. Dan K. Evans, assistant professor of biological sciences at Marshall, analyzed specific plant types and wrote a section about endangered and rare species listed by the federal government, West Virginia and Ohio, Clagg said.

(MORE)

Jimmy D. Rogers, MU assistant professor of geography, supervised students during field work.

Marshall students who participated in the study were Doug Bunch, Madison, graduate student; John Furry, Falling Rock graduate student; Ray Rappold, Alloy graduate student, who produced the black and white photography for the report, and Darrell Samples, Elkview senior.



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NEWSBELFASE

HUNTINGTON, W. VA. 25701

March 1, 1979

FOR IMMEDIATE RELEASE

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ARCHIVES

HUNTINGTON, W.Va.--A Seminar in Practical Politics, co-sponsored by
The Robert A. Taft Institute of Government and Marshall University's
Political Science Department, will take place on Marshall's campus June 18
through July 6.

This will be the 11th annual practical politics seminar held for West Virginia elementary and secondary school teachers of social studies, librarians and school administrators.

Thirty teachers will be selected to participate in the three-week graduate-level program. Each participant will receive four hours of graduate credit and will have an option of earning an additional two hours. Credits earned at Marshall may be transferred to another institution.

Director of the seminar will be William R. Ross, who retired last year from the political science faculty at West Virginia University.

Dr. Troy M. Stewart Jr., MU assistant professor of political science, will serve as seminar coordinator.

The Taft Institute underwrites many of the program's costs, including tuition, room, board and assigned textbooks; however, there will be a \$60 fee assessed participants for other charges related to the seminar.

(MORE)

Taft fellows will be selected this spring and the deadline for applications is March 31. Application forms and specific details may be obtained by writing Dr. Stewart, Political Science Department, Marshall University, Huntington, W.Va. 25701, or by calling him at 696-6636.

According to Marilyn Chelstrom, president of the Taft Institute, there will be 38 such seminars held this summer in 30 states.

Previous seminars have given about 300 state educators the opportunity to develop an insight into the American political system's basic principles and the role of political parties. In a mixture of academic and informal sessions, seminar participants meet with a number of national, state, county and local elected and appointed officials, political party leaders, campaign managers, political writers and business and labor leaders.

The seminar, a bi-partisan activity, will include 14 days of meetings, with Ross conducting the morning sessions, and a trip to the State Capitol in Charleston.



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NEWS RELEASE

March 4, 1979

FOR IMMEDIATE RELEASE

HUNTINGTON, W.Va.--Two roundtrip airline tickets to Florida, 50 albums of the winners' choice from Columbia Records and a trophy will be among first-place prizes for the second annual Muscular Dystrophy Dance Marathon at Marshall University March 30 and 31.

Entry deadline for the 24-hour event is March 12. "We want to get the entire community involved, not only Marshall students," MU student Tim Akers, event chairman, said. "Dancers earn pledges for each hour they dance, so even those who do not dance the full 24 hours will help us reach our goal of \$20,000."

The Student Government Association at Marshall is sponsoring the marathon, and all dancers will receive prizes offered by area merchants, Akers said. Prizes include T-shirts, theater passes, dinners at area restaurants and trophies. In addition, the second-place couple will receive 25 albums and the third-place winner, 10 albums.

Persons may enter and receive information packets by contacting Akers at 696-4735 or by contacting the Office of Student Life in Memorial Student Center at 696-6420.

The association is also recruiting area high school students to participate and be supported by their classmates.

Each couple is responsible for obtaining sponsors who pledge an amount for each hour the couple dances, Akers explained.

WKEE-AM-FM is sponsoring the music and will do a remote broadcast from the student center cafeteria from 7 p.m. March 30 to 7 p.m. March 31.

The marathon is part of a national campaign to raise money for the Muscular Dystrophy Association, which is highlighted by a Labor Day Telethon hosted by MDA Chairman Jerry Lewis.



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NEWS RELEASE

March 4, 1979

FOR IMMEDIATE RELEASE

HUNTINGTON, W.Va.--"Adventures in Attitudes," a training workshop designed to provide insight into inter-relationships, will be offered from March 13 through May 15 by the Community College of Marshall University.

The 30-hour seminar will meet from 6 to 9 p.m. Tuesdays in Room 411, Smith Hall, according to Robert L. Lawson, director of continuing education for the Community College.

The class will focus "on group interaction through discussion of third party situations, such as 'What would you do if . . .?'," Lawson said. It is designed to provide participants with techniques to increase job effectiveness and to improve family and social relationships, he explained.

Norma Gray, director of the Region III Child Development Agency, will teach the class. She earned her bachelor's degree in early childhood education and her master's in educational administration, both from Marshall.

The fee for the class, which includes a resource manual, is \$60. Persons may register by contacting Lawson at 696-3646.



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NEWS RELEASE

March 6, 1979

FOR IMMEDIATE RELEASE

HUNTINGTON, W.Va.--Secretaries preparing for the Certified Professional Secretary (CPS) review examination may register for the class scheduled by the Continuing Education Division of the Community College of Marshall University.

Secretaries do not need to have taken the previous CPS review class to enroll in this class, according to Robert L. Lawson, continuing education director at the Community College. The classes help secretaries gain additional skills, increase their levels of expertise and prepare for separate sections of the CPS examination, Lawson said.

The economics and management section will be covered in the class scheduled March 20 through May 1 from 6:30 to 9:30 p.m. Tuesdays in Room 433, Smith Hall. Brad Chattillion, MU graduate assistant completing his Master of Business Administration degree with a marketing emphasis, will teach the class.

Topics will include principles of applied economics, management, elements of business operation, personnel management, finances, production and marketing.

Cost of the class, excluding books, is \$30. Persons may obtain additional information and register at the first class session or by contacting Lawson at 696-3646.



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NEWS RELEASE

March 6, 1979

FOR IMMEDIATE RELEASE

HUNTINGTON, W.Va.--Social interaction between people will be the focus of a class to be offered March 28 through May 16 by the Continuing Education Division of the Community College of Marshall University.

"Transactional Analysis" will meet from 7 to 9 p.m. Wednesdays in Room 336, Smith Hall. Cost is \$25.

The class will discuss "how to structure a person's time and the value of role playing," explained Robert L. Lawson, director of continuing education for the Community College.

The three ego states of a person will be discussed, leading to revelations of how to better control one's self, finding hidden aspirations and why a person is motivated to perform a certain task.

Ruth H. McClung of the Veteran's Administration Medical Center will teach the class. She received her master's degree in social work from West Virginia University in 1975.

Persons may register by calling Lawson at 696-3646.



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NEWS RELEASE

March 8, 1979

FOR IMMEDIATE RELEASE

HUNTINGTON, W.Va.--Marshall University's Career Services and Placement Office has rescheduled its fourth annual Nursing Employment Opportunities Program for Monday, March 12, from 12:30 to 4:30 p.m. in Memorial Student Center.

The program was postponed from an earlier announced date because of bad weather.

Representatives from 20 hospitals, the armed forces and other health agencies will be available to discuss the current job market with graduates from Marshall's associate and bachelor nursing degree programs and with diploma students from St. Mary's Hospital School of Nursing.

Health care representatives from Ohio, Kentucky, Pennsylvania, Virginia and West Virginia will be participating in the program.

Program participants will include: Cabell Huntington Hospital, St.

Mary's Hospital, Huntington Hospital, Huntington Division Hospital, Huntington Veterans Administration Hospital, Thomas Memorial Hospital (South
Charleston), U.S. Air Force health professions recruiter (Richmond, Va.),
Charleston Area Medical Center, Gallia-Jackson-Meigs County Health Center
(Gallipolis, Ohio), Montefiore Hospital (Pittsburgh, Pa.), West Virginia
University Medical Center University Hospital--Nursing Service,

(MORE)

Kanawha Valley Memorial Hospital (Charleston), Holzer Medical Center (Gallipolis), Pleasant Valley Hospital (Point Pleasant), Memorial General Hospital Golden Clinic and Medical Center (Elkins), West Virginia Civil Service, U.S. Navy Department medical programs personnel recruiter (Louisville, Ky.),

Raleigh General Hospital (Beckley), Sacred Heart Hospital (Richwood), University Hospitals--Ohio State University (Columbus), Roane General Hospital (Spencer), Medical Center Hospital (Chillicothe, Ohio), Hopkins County Hospital (Madisonville, Ky.), and Quality Care (Charleston).



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NEWS RELEASE

March 8, 1979

FOR IMMEDIATE RELEASE

HUNTINGTON, W.Va.--The Health, Physical Education and Recreation

Department at Marshall University will conduct a seven-week symposium

on "Sport in Modern America."

The sessions will be held on Thursday evenings in Gullickson Hall Room 123, beginning March 15 and continuing through April 26.

"We have several guest speakers lined up, each of whom will discuss a different aspect of sport during the period from World War II and present time," said Dr. C. Robert Barnett, MU assistant professor of health, physical education and recreation.

"While the speakers will provide a historical perspective for their topics, the primary emphasis will be on current problems and controversies. Audience participation in the discussions will be encouraged," Barnett added.

There will not be any registration fee for the modern sport symposium which is open to all interested Tri-State Area residents.

The sessions of March 15 and April 5 will begin at 6:30 p.m., while all other sessions are scheduled for 7:30 p.m. A schedule of symposium topics and speakers follows:

(MORE)

- --March 15, "Physical Fitness in the 1950s and 1970s: Why It Did Not Work Then and Why It Is Working Now," with Dr. Patricia Eisenman, MU assistant professor of HPER and an exercise physiologist.
- --March 22, "Blacks in American Sport," William Congleton, former

 Douglass High School athlete and former president of the Huntington Chapter,

 National Association for the Advancement of Colored People.
- --March 29, "The Print Media and Sport," Ernie Salvatore, former Huntington Herald-Dispatch sports editor, now columnist for the same newspaper.
- --April 5, "Women in American Sports," Dr. Dorothy Hicks, MU professor of HPER and former associate athletic director.
- --April 12, "Intercollegiate Athletics," Joseph McMullen, MU athletic director and a former college coach.
- --April 19, "Youth Baseball," Larry Stephens, commissioner of the Huntington District of Little League Baseball.
- --April 26, "The Electronic Media and Sport," Bob Bowen, WSAZ-TV sports director.



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NEWS RELEASE

March 8, 1979

FOR IMMEDIATE RELEASE

HUNTINGTON, W.Va.--Historians from all over the state are expected to attend the 20th annual meeting of the West Virginia Historical Association which will be hosted by Marshall University Friday and Saturday, March 16-17.

More than 100 history educators and buffs will attend the two-day sessions featuring a number of speakers whose topics will encompass world history, European history, American political history, industrial history and sport history, according to Dr. Robert F. Maddox, MU associate professor of history and secretary of the historical association.

The meeting will open with registration at 1 p.m. Friday in Smith Hall, followed at 2 p.m. by the first presentations in Smith Hall Auditorium. Speakers for the afternoon include:

- --William S. Arnett of West Virginia University, "The Strange Career of Dynastic Race of Egypt."
- --Renate Pore of Morgantown, "The German Social Democratic Woman's Movement."
- --Howard Tuck of West Virginia College of Graduate Studies, "The Metropolitan-Vickees Incident of 1933."
- --Kenneth Nodyne of West Liberty State College, "Ohio County and the Election of 1860."

--Frederick Ranson of Morris Harvey College, "The Nomination of Rutherford B. Hayes."

A social hour and banquet with a guest speaker to be announced later is scheduled Friday evening at the Downtown Holiday Inn. The banquet, co-sponsored by the MU Chapter of Phi Alpha Theta, history honorary, is open to the public. Reservations for the \$7.50 per plate event may be made by calling the Marshall History Department, 696-6780.

On Saturday the association members will hold their annual business meeting at 8:30 a.m., followed at 9:30 a.m. by the following presentations:

- --Charles Bias of Marshall University, "The Merger of the Chesapeake and Ohio and the Baltimore and Ohio Railway Companies."
- --Dave Javersak of West Liberty State College, "The Ohio Valley
 Trades and Labor Assembly's Response to Late Nineteenth Century
 Industrialism."
- --Frank Barkey of Morris Harvey College, "Red Men and Red Necks: The Fraternal Society in Small Industrial Communities."
- --Arthur Barbeau of West Liberty State College, "Jesse Owens and the Triumph of Black Olympians."
- --Patricia Eisenman and Robert Barnett of Marshall University, "The Physical Fitness Movements of the 1950s and the 1970s: Why One Failed while the Other Succeeded."



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NEWS RELEASE

March 8, 1979

FOR IMMEDIATE RELEASE

HUNTINGTON, W.Va.--"Israel and the Sinai," a film lecture by William Stockdale, will be presented at 8 p.m. Thursday, March 15, in Marshall University's Old Main Auditorium as part of the Forum Division programming of the Marshall Artists Series.

Forum programs are open only to season membership ticket holders and Marshall students.

Student tickets are available in the Marshall Artists Series office, Room 2W23 Memorial Student Center and are free to students with ID and Activity Card, according to Nancy P. Hindsley, coordinator of cultural events.

"Israel and the Sinai" begins in the ancient city of Jerusalem, where strict religious areas contrast with modern hotels and arts and crafts centers.

The film continues through Bethlehem, the Mount of Olives, Nazareth and Tel Aviv, highlighting such sights as a synagogue, Israel's Parliament, pricless works of art and the training of a police dog for criminal investigations.

Also in the film are views of government-operated camp grounds near the Lebanon border and remnants of Egyptian artillery in the Straits of Tiran.

(MORE)

The film concludes in the Sinai Desert, depicting a climb up Mt. Sinai and a tour of St. Catherine's Monastery.

Travel lecturer Stockdale is a freelance writer and motion picture producer, specializing in unusual aspects of popular travel subjects, and is a frequent contributor to the travel section of The New York Times.



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University Medical Center University Hospital--Nursing Service,

Kanawha Valley Memorial Hospital (Charleston), Holzer Medical Center (Gallipolis), Pleasant Valley Hospital (Point Pleasant), Memorial General Hospital Golden Clinic and Medical Center (Elkins), West Virginia Civil Service, U.S. Navy Department medical programs personnel recruiter (Louisville, Ky.),

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NEWS RELEASE

March 11, 1979

FOR IMMEDIATE RELEASE

HUNTINGTON, W.Va.--Accreditation for two new residency programs-Psychiatry and Surgery--has been received by the Marshall University
School of Medicine from the Liaison Committee on Graduate Medical Education, Dr. Robert W. Coon, MU medical school dean, announced today.

The programs will be implemented July 1. The additions to the medical school's graduate programs join residencies in Family Practice, Internal Medicine, Pathology and Pediatrics, which are taught in cooperation with the school's Huntington clinical education affiliates, Huntington Veterans Administration Medical Center, Cabell Huntington Hospital and St. Mary's Hospital.

The residencies will be directed by the department chairmen, Dr. Mildred Mitchell-Bateman, Psychiatry, and Dr. George J. Hill II, Surgery.

"The accreditation process is much the same as that for the medical school itself," Dr. Coon said. "After site visits and intensive program development reviews, the residencies received 'provisional accreditation.'

"After the programs have been operational for a period, the LCGME will review them again and consider full accreditation," he explained.

The Psychiatry Residency is a four-year program or a three-year program for those residents who have a post-M.D. year in any of the various primary care specialties.

(MORE)

Three residents will be accepted into the psychiatry program this summer, but when fully developed the program will provide training for 30 residents, who will be spread out among five different training sites, according to Dr. Bateman.

These sites include: the Huntington Veterans Administration Medical Center, St. Mary's Hospital, Huntington Division (State) Hospital, Beckley Appalachian Regional Hospital and the Beckley VA Medical Center.

Residents also will have experiences outside the hospitals through placements at the Region II Community Mental Health Center, Green Acres Regional Center and other area human service agencies, Dr. Bateman said.

"Our program is based on a philosophy calling for exposure to many different treatment concepts, rather than locking in on one single school of thought," Dr. Bateman said.

The Psychiatry Residency is important to the medical school's overall program, strengthening it and giving it depth, according to Dr. Bateman. "Not only does the presence of a fully qualified psychiatry faculty enhance the educational opportunities, but the graduate program provides residents in other specialties the opportunity to develop inter-professional relationships with psychiatry residents," she added.

The MU Surgery Residency, a five-year program, is based on the team approach to patient care and reflects the primary care philosophy which is an integral part of the school's medical education program, according to Dr. Hill.

"We've designed a program to train general surgeons who will have broad backgrounds in all of the surgical specialties. There will be greater emphasis placed on orthopedics, urology and other non-surgical specialties than residents coming out of other university medical centers normally receive," Hill noted.

"Surgeon/physicians practicing in rural areas--as we anticipate many of our graduates will--need extra knowledge in the other services, because they often will be providing primary care treatment when other physicians are not available," explained Hill.

"I believe this particular thrust makes our program relatively unusual," he added.

When fully developed, the Surgery Residency will provide graduate training for 12 residents, who will be equally distributed among the affiliated hospitals--Cabell Huntington Hospital, St. Mary's Hospital and the Huntington VA Medical Center. "During the beginning years of the resident program, equal distribution of the residents may not be possible," Hill noted.

The residency director said that the surgery program would graduate two residents per year when fully established.

The residency review committee for the psychiatry program included representatives from the American Board of Psychiatry and Neurology and the AMA Council on Medical Education. The committee evaluating the surgery program was composed of representatives of the American Board of Surgery, the American College of Surgeons and the AMA Council on Medical Education.



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NEWS RELEASE

March 11, 1979

FOR IMMEDIATE RELEASE

HUNTINGTON, W.Va.--Rhythm, sliding trombones, medieval dances and a rhapsody depicting the Biblical battle of Jericho will be features of the Marshall University Wind Symphony concert March 23.

Conducted by Richard Lemke, assistant professor of music and director of bands at Marshall, the free, public concert will begin at 8 p.m. in Smith Recital Hall.

Selections will include "Slava!" by Leonard Bernstein, "Danses Sacred and Profane" by William H. Hill, "La Belle Helene" by Jacques Offenbach and arranged by Lawrence Odom, "The Sinfonians" by Clifton Williams, "Incantation and Dance" by John Barnes Chance and "Jericho" by Morton Gould.

Members of the Wind Symphony, a touring concert group, are selected from the Marshall band program.



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NEWS RELEASE

March 12, 1979

FOR IMMEDIATE RELEASE

HUNTINGTON, W.Va.--A beginner's chess tournament, sponsored by the Marshall University and the Huntington YMCA chess clubs, will be held at the YMCA May Building Saturday, March 24.

Registration will be conducted from 8 to 9 a.m. The entry fee will be \$4 for adults and \$2 for persons under 18 years of age. Play will begin at 9 a.m. with additional rounds scheduled at 11 a.m., 1 p.m. and 3 p.m.

The tournament is open to chess players of all ages who have never played in a rated tournament before or who rank below 1,200, according to Dr. Neil Gibbins, MU Chess Club advisor and professor of educational administration.

Tournament winners will receive a year's membership in the United States Chess Federation.

Additional information may be obtained by calling Gibbins at 696-6430 or 736-3287, or by calling Paul Sayre of the YMCA Chess Club at 525-3875.



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NEWS RELEASE

March 12, 1979

FOR IMMEDIATE RELEASE

HUNTINGTON, W.Va.--Stanley T. Escudero, foreign service officer with the U.S. State Department, will speak on "Background of the Crisis in Iran" Monday, March 19, at Marshall University.

The free program, sponsored by the Contemporary Issues Committee of the Student Activities Office, will begin at 8 p.m. in the Multi-Purpose Room of Memorial Student Center. It will be open to the public.

Escudero, a 12-year veteran of the foreign service whose most recent assignment was temporary duty in Tehran, will discuss the recent developments in Iran as they relate to U.S. foreign policy.

He will be questioned by a panel which will include Dr. James Bruce, MU assistant professor of political science; political science graduate student Farouk Assad; Dr. Ramchandra Akkihal, MU associate professor of economics, and local television newsman Jerry Sander of WSAZ-TV. Following the program, a reception will be held in the Student Center Alumni Lounge.

Escudero, 37, was first assigned to the Iranian capital of Tehran in June, 1971, as a political officer and staff aide to the U.S. Ambassador. He served there until 1975, but was assigned to Tehran again last November on temporary duty, serving until the collapse of the Shah's government in January.

A Daytona Beach, Fla., native, Escudero was educated at Carlisle Military School in South Carolina and at Daytona Beach Junior College and the University of Florida.

His first assignment with the State Department was as consular officer at the U.S. Consulate in Lahore, Pakistan, in September, 1967. In August, 1968, Escudero was reassigned to Niger as a political officer.

In 1970, Escudero received training at the State Department in the Farsi language and was then reassigned to Tehran in 1971. From June, 1975, to November, 1978, he was assigned to the State Department, first as a desk officer for Morocco, then as African affairs officer with the Office of United Nations Political Affairs.

Escudero has won the department's Meritorious Honor Award twice, first in 1969 and again in 1979.



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NEWS RELEASE

March 13, 1979

FOR IMMEDIATE RELEASE

HUNTINGTON, W.Va.--For the second year in a row, the Marshall University Classical Studies Department has produced a winner in an award program sponsored by Eta Sigma Phi, national classical studies honorary, according to Dr. Louise Hoy, who heads the MU Classical Studies Department.

Louise Jenkins of Huntington, a graduate assistant in history with a classical studies minor, has received one of two scholarships awarded annually by the honorary for summer study in either Italy or Greece. She earned her B.A. degree summa cum laude from Marshall in July, 1977.

Last summer Cathy Curtis of Huntington was a scholarship student at the American Academy in Rome under the same program. She earned her B.A. degree summa cum laude from Marshall in May, 1978.

"It is very rare for any school to produce two consecutive winners in this program," said Dr. Hoy. "It is a significant honor for both the department and our students. We certainly were fortunate to have two such superior students back-to-back. Both girls have outstanding academic records," she said.

"Miss Jenkins, a 1975 graduate of Huntington Vinson High School, will leave June 14 for seven weeks of study at the American School of Classical Studies in Athens, Greece, with field trips to Greek archaeological sites. Studying with her will be a group of secondary school teachers, college and university teachers and other graduate and undergraduate students. The class will visit sites representative of the various periods of Greek civilization, including the Pre-Historic Bronze Age and Classical.

Among the areas where the remains of Greek civilization will be studied are the Acropolis, the Agora, Thebes, Delphi, Sparta, Corinth, Mycenae and several islands in the Aegean Sea.

Miss Jenkins will be following in the footsteps of her classical studies teacher, Dr. Charles O. Lloyd, MU assistant professor, who studied at the school last summer.

Dr. Hoy studied in the summer of 1975 at the Vergilian School, visiting remains of early civilizations in Sicily, southern Italy and Rome.



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NEWS RELEASE

March 13, 1979

FOR IMMEDIATE RELEASE

HUNTINGTON, W.Va.--A distinguished scholar and Truman historian will inaugurate the Charles H. Moffat Lectureship Series at Marshall University on Friday, March 16.

Dr. Richard S. Kirkendall, professor of history at Indiana University, will be the first speaker in the lectureship series named in honor of the man who served on the Marshall History Department faculty from 1946 to 1977 and was departmental chairman from 1968 until his retirement.

"The Historical Significance of the Presidency" will be the title for Kirdendall's first lecture, which will be given at 11 a.m. in Smith Hall Auditorium. The talk is free and open to the public.

The biographer of the Democrat from Missouri will address the 20th annual meeting of the West Virginia Historical Association at its 7 p.m. banquet, hosted by the MU Chapter, Phi Alpha Theta, history honorary, at the Downtown Holiday Inn.

"A Piano Player in the White House: Music in the Life of Harry S. Truman" will be his speech topic for the \$7.50 per plate banquet, which is open to the public. Reservations may be made by calling the History Department at 696-6780.

Following Kirkendall's address, the winners of the Dr. Herschel Heath Memorial Scholarship and the Dr. Herman N. Weill History Essay Award will be announced. The awards are given in memory of two former MU professors of history.

Kirkendall, 50, is the author of more than three dozen published books and articles, approximately a third relate directly to Truman. His works in progress on Truman include "The Truman Years" and "A Biography of Harry S. Truman."

The historian's published articles on Truman include "Truman and the Pendergast Machine: A Comment," "Truman's Path to Power," "Harry S. Truman: A Great American President," and "Harry S. Truman: A Missouri Farmer in the Golden Age."

A graduate of Gonzaga University in Spokane, Wash., Kirkendall earned his master's and Ph.D. degrees at the University of Wisconsin. He has taught at Indiana University since 1973 and is a former department chairman at the University of Missouri. He began his teaching career at Wesleyan University in 1955.

Kirkendall is executive secretary of the Organization of American Historians and is a member of most major national and regional historical organizations. He is a former editorial board member of the Journal of American History and was the 1973-74 president of the Agricultural Historical Society. He is now a member of the board of directors of the Truman Library Institute.



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NEWS RELEASE

March 15, 1979

FOR IMMEDIATE RELEASE

HUNTINGTON, W.Va.--The certification test for the National Registry of Emergency Medical Technicians-Paramedics will be offered April 3 at Marshall University.

"Only those who are already working as paramedics or who have completed paramedic training may take the test at this time," explained Mrs. Nedra Bradley, coordinator of the Paramedic Program at the Community College of Marshall University.

The objective of the test is to deliver uniform training throughout the nation, Mrs. Bradley said.

The standardized written portion of the test will be given at 11:30 a.m. and 4 p.m. in Smith Hall Auditorium. Cost is \$40 per person.

All persons completing the test will receive an evaluation of their performance. Those who pass the written test will be notified about arrangements for the practical examination.

EMT-Paramedics who wish to take the test are asked to contact Mrs. Bradley at (304) 696-3646 for an application and test information no later than March 27.



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NEWS RELEASE

March 16, 1979

FOR IMMEDIATE RELEASE

HUNTINGTON, W.Va.--Representatives from more than 60 national, district and local businesses are expected to participate in the annual Marshall University Business Career and Job Fair to be held on campus Wednesday, March 21, according to Reginald Spencer, MU career services and placement director.

Sponsored by the MU Career Services and Placement Office, Alpha Kappa Psi business fraternity, the MU Accounting Club and the Huntington Rotary, the job fair will be held from 1 to 4:30 p.m. in the Multi-Purpose Room of Memorial Student Center.

"It is a very informal program which mutually benefits businesses and our students," Spencer said. "Businesses have the opportunity to meet and identify prospective graduates for potential full-time employment and undergraduates who might be good prospects for summer or part-time employment," he added.

"In turn, students participating in the program gain insight into each company's needs, including the academic background sought, and the outlook for their own future employment," Spencer said.

Any area businesses interested in having representatives talk with undergraduates, seniors, and graduate students, who are majoring in finance, accounting, marketing, management, transportation, economics or computer science, may take part in the program, according to Spencer. Arrangements for participation may be made by calling Spencer at 696-2370.



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NEWS RELEASE

March 16, 1979

FOR IMMEDIATE RELEASE

HUNTINGTON, W.Va.--Terry M. Hollinger, general manager of WMUL-Television, has resigned that position, Marshall University Executive Vice President Olen E. Jones Jr. reported today.

In his letter of resignation, received by Dr. Jones this morning, Hollinger said he was accepting employment with a firm in Washington, D.C.

Earlier this week, Hollinger had been offered an opportunity for reassignment on the Marshall staff through June 30. The move came as Marshall and the West Virginia Educational Broadcasting Authority initiated steps to implement a new agreement between the EBA and Marshall's governing body, the State Board of Regents.

The agreement discontinues the position of joint manager for WMUL Television, which is operated by the Educational Broadcasting Authority, and Marshall's Closed Circuit TV and WMUL-FM Radio operations. All are housed in the Communications Building at Marshall. Hollinger has been a Marshall employee but part of his salary has been reimbursed by the EBA and he has had responsibilities with both organizations.

Marshall President Robert B. Hayes said he had been advised by Phillip C. English, executive secretary of the EBA, that the Authority is assigning a temporary manager for WMUL-TV.

(MORE)

2-2-2

Hayes also announced that Marshall is beginning a search for a manager for the university-operated Closed Circuit TV department. As of Thursday, March 15, the CCTV staff is reporting directly to Dr. Paul D. Stewart, associate vice president for academic affairs. Previously, the staff had reported to Hollinger.

Hayes met with the CCTV staff Thursday morning to outline the interim arrangement.

As part of the reorganization, responsibility for operation of WMUL-FM, the campus radio station, has been assigned to the Department of Speech, since the radio station was designed to have an instructional function.

Hayes said the changes in organization and operation came as a result of the work of a Marshall Task Force on Broadcasting, which began studying the matter about two years ago. The Task Force was made up of members of the Marshall faculty and administration.

In line with the recommended reorganization, Hayes has appointed a Marshall Broadcast Advisory Committee. The committee presently is preparing a job description for the manager of Marshall's CCTV operation. Members of the committee are Ernest Cole, Walter Felty, Richard Gilmore, Dorothy Johnson, Deryl Leaming, Birna Smith and Carole Vickers, all faculty members, and Glenn Smith, associate dean of the Community College. Dr. George Harbold, dean of the College of Liberal Arts, is chairman.

Hayes also said that Bos Johnson, associate professor of journalism, has been designated as liaison person between the Marshall administration and the Educational Broadcasting Authority.

Hayes said it was his hope that the CCTV managerial position could be filled by July 1. The manager will be given responsibility for determining staff needs and organization for the CCTV operation. Meanwhile, the present staff will continue to operate under the direction of Dr. Stewart as the representative of the Marshall administration.



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NEWS RELEASE

March 16, 1979

FOR IMMEDIATE RELEASE

HUNTINGTON, W.Va.--David R. Patterson, a foreign service officer with the U.S. State Department since 1969, will discuss "Background of the Crisis in Iran" Monday, March 19, at Marshall University.

Patterson replaces his colleague Stanley T. Escudero, who was scheduled to speak but was needed for an assignment at the United Nations.

The free program, sponsored by the Contemporary Issues Committee of the Student Activities Office, will begin at 8 p.m. in the Multi-Purpose Room of Memorial Student Center.

The public program will include a panel discussion and audience participation, according to Kelly Jackson, committee member.

Patterson, assistant chief in the division of trade agreements in the Office of International Trade for the U.S. State Department, recently returned from a temporary assignment in Tehran. He also was a petroleum officer assigned to Iran from 1973 through 1976.

The Arkansas native served with the Peace Corps in Colombia and holds a bachelor's degree in humanities and science from the Massachusetts Institute of Technology.

He was assigned to Chile when he entered foreign service in 1969 and received language and petroleum training in the United States before departing for Iran.

A public reception sponsored by the International Student Office will be held in the Alumni Lounge following the discussion.



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NEWS RELEASE

March 19, 1979

FOR IMMEDIATE RELEASE

HUNTINGTON, W.Va.--Media personalities, lecturers and dancers will be featured during Black Awareness Week at Marshall University, March 25 through 31.

"Accomplishing Achievements to Gain Excellence" will be the week's theme, according to DeWayne Lyles, director of human relations and adviser for the Minority Students Program. Most events will be free and open to the public.

Tony Brown, a Charleston native who is host and executive producer of "Tony Brown's Journal," will speak to classes on Monday and Tuesday. He also will deliver a keynote address at 8 p.m. Monday in the Multi-Purpose Room of Memorial Student Center.

Lisa Howard Thomas, formerly a reporter with WSAZ-TV, will discuss "Minorities in the Media" and "New Opportunities for Minorities in the Media" at 6:30 p.m. Friday, March 30. She currently is noon co-anchor and reporter with WPVI-TV in Philadelphia.

Jonathan W. Williams, who helped develop "African Dialogue" on WMUL Radio at Marshall, will lead a seminar on nutrition at 3 p.m. Thursday, March 29.

The Detroit City Dance Company, a 19-member troupe performing a wide variety of dances, will appear in the Multi-Purpose Room at 8 p.m. Thursday.

Other activities during the week will include a fashion fair, musical concerts, a movie, variety shows and a dance.



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NEWS RELEASE

March 21, 1979

FOR IMMEDIATE RELEASE

HUNTINGTON, W.Va.--Dr. Paul R. Halmos, distinguished professor of mathematics at Indiana University, will present two public lectures at Marshall University on Wednesday, March 28.

"Dr. Halmos is perhaps the best known name in modern mathematics and we are extremely fortunate to have him visiting our campus," said Dr. David Cusick, MU assistant professor of mathematics, who is coordinating Halmos' campus arrangements.

Halmos' appearance at Marshall is sponsored by the College of Science and the Mathematics Department through the Distinguished Lectureship Program funded by the MU Foundation.

"Mathematics as a Creative Art" will be the topic for Halmos' first talk at 3 p.m. in Memorial Student Center Room 2W22. "This lecture is designed primarily for the general public and will be of interest to those persons who are intrigued by mathematics, but who are not mathematicians," Cusick said. "It will be much less technical than his address later in the day."

Preceding this lecture, there will be a reception honoring the distinguished scientist at 2 p.m. in the Alumni Lounge of the Student Center.

(MORE)

At 5:30 p.m. Halmos will discuss "Some Problems You Can Solve and Some You Cannot" in Smith Hall Room 516. "This Tecture is designed for the more serious math student and mathematicians," Cusick noted.

Born in Hungary, Halmos earned his bachelor, master and Ph.D. degrees from the University of Illinois. A member of the University of Chicago faculty for 15 years, he has taught at the University of Michigan, Syracuse University, University of Hawaii and the University of California at Santa Barbara.

He spent five years at Princeton University's Institute for Advanced Studies and has held visiting faculty appointments at the University of Uruguay and the University of Miami.

Halmos has been a Guggenheim Fellow and a recipient of the Chauvenet Prize for Mathematics Exposition given by the Mathematical Association of America.

He is the author of numerous texts, including "Finite-Dimensional Vector Spaces" and "Naive Set Theory." He has done extensive research in ergodic theory, algebraic logic and operator theory.



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NEWS RELEASE

March 21, 1979

FOR IMMEDIATE RELEASE

HUNTINGTON, W.Va.--Dr. Luvern L. Cunningham, a nationally recognized figure in educational administration, will speak at Marshall University on Friday and Saturday, March 30-31, Dr. Neil Gibbins, MU professor of educational administration and departmental chairman, announced today.

A former dean of Ohio State University's College of Education and currently the Novice G. Fawcett Professor of Educational Administration there, Cunningham will discuss "The School in Contemporary Society: New Leadership Expectations and Opportunities" at 7 p.m. Friday, March 30, in Jenkins Hall Room 215.

He will continue discussing the same topic at an informal coffee scheduled for 9 a.m. on Saturday. Both talks are open to any educator in the region as well as to the general public.

Cunningham's visit to Marshall is sponsored by the College of Education through the Distinguished Lectureship Program funded by the MU Foundation.

A former secondary school teacher, principal and superintendent of schools, Cunningham has worked with rural and urban school systems. Before joining OSU's administrative ranks, he was director of the Midwest Administration Center at the University of Chicago and professor of educational administration at the University of Minnesota.

2-2-2

During his seven-year career as dean at OSU, Cunningham developed new patterns of professional preparation for educators, with a special emphasis on strengthening administrator preparation.

Cunningham has served as executive director of the Detroit Education Task Force and the San Francisco Public Schools Commission, both citizen groups searching for solutions to serious educational problems threatening the urban schools. In 1977-78, he directed a public education study in Florida for a Select Joint Committee of the Florida Legislature. Currently he is special master for Federal District Judge Robert M. Duncan in the Columbus Public Schools desegregation case.

He earned his B.A. degree from Midland College in Nebraska, the M.S. degree from the University of Omaha and the Doctor of Education degree from the University of Oregon.

A member of numerous professional organizations, Cunningham has written extensively on the roles and functions of boards of education, the structures of school governments and citizen participation.



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NEWS RELEASE

March 21, 1979

FOR IMMEDIATE RELEASE

HUNTINGTON, W.Va.--A management consultant widely known in the public and private sectors will discuss "Diagnosing and Treating Management Problems" during a lecture at Marshall University Monday, March 26.

Dr. H. Randolph Bobbitt Jr., co-author of two books in the areas of management and organizational behavior, will speak at 7:30 p.m. in Room 154, Smith Hall, according to Dr. Sara E. Anderson, dean of the MU College of Business.

The free, public event is sponsored by the College of Business and the Marshall University Foundation, Inc.

Bobbitt, professor of management sciences at Ohio State University, has published numerous articles concerning risk management, job satisfaction and organizational decision-making. He also has participated in management development programs.



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NEWS RELEASE

March 22, 1979
RELEASE AT WILL

HUNTINGTON, W.Va.--Maureen Milicia, a Marshall University assistant professor of speech, is the recipient of this year's Association for Educational Communications and Technology (AECT) Memorial Scholarship, according to Dr. George J. Harbold, dean of Marshall's College of Liberal Arts.

Awarded earlier this month at the AECT Convention in New Orleans, the \$500 scholarship is given annually for scholastic achievement; experience in educational media, communications and technology; publications and productions; and the candidate's knowledge of key issues in the field.

Coming to Marshall in 1967 as producer-director of Educational Radio and Television, Miss Milicia earned the B.A. degree in speech and English from Western Reserve University and holds M.A. degrees in speech and communication arts from Marshall. She has been on the speech faculty since 1968.

Currently on a leave of absence, she is working toward her doctorate at Kent State University, where she is director of the Instructional Resources Center.



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NEWS RELEASE

March 22, 1979

FOR IMMEDIATE RELEASE

HUNTINGTON, W.Va.--A tax workshop for small business owners will be held at the Campus Christian Center, located at 17th Street and 5th Avenue, on Wednesday, March 28, from 9 a.m. to 4 p.m.

Sponsored by the Management Department of Marshall University's College of Business in cooperation with the Small Business Administration, the workshop will deal with federal and state tax regulations. Separate workshops in Ohio and West Virginia tax requirements will be offered in the afternoon, according to Patricia M. Shafer, MU management instructor and coordinator for the workshop.

Representing the Internal Revenue Service, Scott Fisher will discuss various aspects of federal taxes, including federal identification numbers, withheld taxes and depository requirements and income reporting for proprietorships and partnerships.

The session for West Virginia small business operators will feature Frank Skinner and Judy L. Penn of the State Tax Department, who will discuss state identification numbers, business franchise certificates, consumers sales tax and other tax areas.

Also participating will be a representative from the West Virginia Workmen's Compensation Division.

Security valuation, corporate return of taxable property, corporate franchise tax and other tax regulations will be discussed by the following Ohio Department of Taxation representatives: Jack Cook, Jim Kamerick, Jim Baumann and William Carter. Representing the Ohio Bureau of Employment Services will be Armin A. Miller.

There will be a \$5 registration fee and registration will be conducted at the opening of the workshop. Additional information may be obtained by calling either the MU Management Department, 696-2312, or the SBA at 343-6181.



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NEWS RELEASE

March 23, 1979
RELEASE AT WILL

HUNTINGTON, W.Va.--Dr. Robert F. Maddox, associate professor of history at Marshall University, has been elected vice president of the West Virginia Historical Association.

The election was held last weekend (March 16-17) during the state group's annual meeting on Marshall's campus.

Also elected were Arthur Barbeau of West Liberty State College, president, and Steven Gatrell of Fairmont State College, treasurer.



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NEWS RELEASE

March 23, 1979

FOR IMMEDIATE RELEASE

HUNTINGTON, W.Va.--The host and executive producer of "Tony Brown's Journal," the first public television series to move to commercial television, will be the keynote speaker for Black Awareness Week at Marshall University.

Brown will speak at 8 p.m. Monday, March 26, in the Multi-Purpose Room of Memorial Student Center. The event is free and open to the public. A reception in the Student Center's Alumni Lounge will follow the address.

Brown's talks to a journalism society at 3 p.m. Monday in Room 2E13 of the Student Center and at 9 a.m. Tuesday to journalism classes in the Multi-Purpose Room also are open to the public.

The Charleston native, who is president of Tony Brown Productions, Inc., works in all branches of television and film. He also writes, lectures and teaches.

Brown received bachelor's and master's degrees from Wayne State University in Detroit, Mich. He also received an honorary Doctor of Determination degree from the University of Michigan's Center of Afro-American and African Studies.

He was a professor and the first dean of the School of Communications at Howard University from 1971 to 1974. He received a Frederick Douglas Liberation Award for pioneering the development of the school.

Brown hosted and produced "The Black Journal" on the Public Broad-casting System for seven years before Pepsi-Cola Co. began sponsoring the show on commercial television in January 1978. "Tony Brown's Journal," syndicated nationally, includes one-on-one interviews "about black people for all people." He also writes a syndicated newspaper column.

Brown, whose public affairs program is seen in 53 major U.S. cities, is described by a syndicator as surpassing "both blacks and whites with his original viewpoints on subjects of concern to all races."

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MEDIA REPRESENTATIVES: Tony Brown will be available to meet with the press at 7:30 p.m. Monday in the special dining room adjoining the Multi-Purpose Room.



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NEWS RELEASE

March 23, 1979

FOR IMMEDIATE RELEASE

HUNTINGTON, W.Va.--A gospel sing and a fashion show will kick off Black Awareness Week, scheduled March 25-31 at Marshall University.

The annual event's objective is "to raise the consciousness of the Marshall University family and the general public to the multiplicity and the input and impact of black heritage achievements and contributions," DeWayne Lyles, director of human relations and adviser for the Minority Students Program at Marshall, said.

"Black awareness is a necessity," Lyles said. "We want to help the public better understand the lifestyles and growth of the black culture."

In addition, black students have the opportunity to participate, enjoy and entertain themselves, he added.

All events are open to the public. Admission is free unless otherwise noted.

Operating with the theme "Accomplishing Achievements to Gain Excellence," the week's schedule includes:

Sunday, March 25

2 p.m. -- Worship Service and Gospel Sing at Otterbein United Methodist Church, 21st Street and 5th Avenue. The Apostolics Gospel Group, an 11-member company founded in 1977 and based in Washington, D.C., will provide contemporary gospel singing. Aubrey Jackson, a Marshall University senior and ordained minister at the First Baptist Church of Kimball, W.Va., will speak.

(MORE)

3 p.m. -- Fashion Fair at Action, Inc., 1601 8th Ave., sponsored by Action and The Only Shop, a clothing store. Tickets are \$2.50 in advance in the lobby of Memorial Student Center or \$3 at the door.

Monday, March 26

- 3 p.m. -- Tony Brown, host and executive producer of "Tony Brown's Journal," will speak to the Society of Professional Journalists, Sigma Delta Chi, in Room 2E13 of the Student Center.
- 8 p.m. -- Keynote Address by Tony Brown in the Multi-Purpose Room of Memorial Student Center. The Charleston native, who appears on his nationally syndicated television series, works with all branches of television and film. He also was the first dean of the School of Communications at Howard University. A reception in the Student Center's Alumni Lounge will follow the address.

Tuesday, March 27

- 9 a.m. -- Lecture by Tony Brown to journalism classes and the public in the Multi-Purpose Room.
- 8 p.m. -- The Newsome Singers of Charleston in concert in the Multi-Purpose Room. The group, formed in 1961 at the First Baptist Church, has performed throughout the United States.

Wednesday, March 28

- 7 p.m. -- "Gong Show," featuring Marshall students, in the Multi-Purpose Room. James Johnson will be host.
- 9 p.m. -- "Which Way Is Up," a comedy film starring Richard Pryor, will be shown in the Multi-Purpose Room following the "Gong Show."

Thursday, March 29

2 p.m. -- Seminar/Workshop for the community by the Detroit City Dance Company at the A.D. Lewis Boys' Club, 1450 11th Ave. The troupe includes 19 dancers whose performances range from jazz to ballet to ethnic dance.

3-3-3

3 p.m. -- Jonathan W. Williams, a Marshall graduate who worked with "African Dialogue" on WMUL Radio, will discuss "Nutrition From the Black Perspective." Williams, who was assistant manager of The Natural Nutrition Center in Huntington, researches the scientific approaches to health and nutritional reform.

8 p.m. -- Performance by the Detroit City Dance Company in the Multi-Purpose Room.

Friday, March 30

2 p.m. -- Hillery Thorne, who recently returned from Africa and Europe, will present a lecture, "The Tree of Africa: Past, Present, Future; Perspective and Purpose of Our Afro Tribe," in Room 2E10 of the Student Center.

6:30 p.m. -- Lisa Howard Thomas, a 1975 MU graduate who is co-anchor and reporter for WPVI-TV in Philadelphia, will discuss "Minorities in the Media" and "New Opportunities for Minorities in the Media" in Room 2E13 of the Student Center.

9 p.m. -- JOI, a jazz band from Charleston, will perform in the Student Center Coffee House. Formed in 1977 as an experimental band, they perform contemporary jazz, rock and blues mixed with a Latin flavor.

Saturday, March 31

5 p.m. -- Black Organizations "Greek Show" with entertaining performances by black organizations from the Tri-State Area and the Cabell County Martial Arts Unity.

9 p.m. -- Afro-American Disco Dance in the Multi-Purpose Room.

Admission will be 50 cents for holders of Marshall ID cards and \$1 for persons without cards.

Black Awareness Week is sponsored by the Minority Students Program of the Human Relations Center with the assistance of various students, departments and divisions of Marshall University.



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NEWS RELEASE

PLEASE HOLD FOR RELEASE SUNDAY, MARCH 25, 1979

HUNTINGTON, W.Va.--Outstanding ballet and opera companies, a piano concert by a dazzling young Russian defector and a performance by one of the nation's leading symphony orchestras will be presented on the community segment of the Marshall Artists Series next season.

Announcement of the 1979-80 program was made today by Mrs. Nancy Hindsley, Marshall's coordinator of cultural events.

"The current season has been spectacularly successful and we believe next season's schedule will enable us to build on that success," Mrs. Hindsley said.

The 1979-80 schedule:

- --Oct. 5, the New York City Opera will present new productions of "Gianni Schicchi" and "I Pagliacci" complete with sets, costumes, orchestra and chorus.
- --Oct. 29, Patricia McBride and Jean-Pierre Bonnefous and dancers of the New York City Ballet will perform in "A Balanchine Evening."
- --Feb. 6, Pianist Youri Egorov, who has created a wave of audience excitement and critical acclaim in America during the past two years, will appear in concert.
- --April 3, the Baltimore Symphony Orchestra, ranked among the top orchestras in the nation, will perform under the direction of Sergiu Comissiona.

All performances will be staged at 8 p.m. at the Keith-Albee Theater in Huntington and a season membership campaign is under way, Mrs. Hindsley said.

"We are urging the people of the Tri-State Area to obtain their memberships early," she said. "Since the current season is a sell-out and we anticipate that most season ticket holders will renew their memberships, the number of available seats will be limited."

All seats will be reserved. Season memberships, covering all four productions, are priced at \$30 for orchestra and loge seats, \$24 for balcony, and \$12 for youth seats in the balcony.

Memberships may be obtained by telephoning 696-6656 or by writing: Marshall Artists Series, Marshall University, Huntington, W.Va. 25701.

Arrangements also are being made to sell season memberships at the kiosk near Third Avenue on the Huntington Central Mall Wednesday and Thursday, April 4-5, and at the Paramount Art Center in Ashland, Ky., Friday, April 6. Hours will be 11 a.m. to 4 p.m. at both locations.

The Artists Series opening event on Oct. 5 will be an unusual double bill as the New York City Opera presents productions of "Gianni Schicchi" and "I Pagliacci." Puccini's only comic opera, "Gianni Schicchi, is highlighted by the aria "O mio babbino caro," a favorite for more than 70 years. In contrast, Leoncavallo's "I Pagliacci" (The Clowns) features the familiar tenor aria, "Vesti la guibba," in which the clown Canio tells how he must laugh and make others laugh even though his heart is breaking.

Stars Patricia McBride and Jean-Pierre Bonnefous will share the lime-light with the choreography of famed George Balanchine in the New York City Ballet production, "A Balanchine Evening," on Oct. 29. The internationally-acclaimed husband-wife team will be supported by a cast of 20 dancers.

Artists Series members will have an opportunity Feb. 6 to see and hear 25-year-old Youri Egorov, the pianist who defected from Russia to launch a musical career in the United States. His sensational performance in the 1977 Van Cliburn Quadrennial Piano Competition so impressed the audience that it raised \$10,000 to award him a special prize. Often compared with Vladimir Horowitz, Egorov was selected as "Musician of the Month" by Musical America Magazine.

Closing the season will be the 63-year-old Baltimore Symphony Orchestra, revitalized 10 years ago when Sergiu Comissiona became musical director. Comissiona, who will conduct the April 3 performance here, expanded the group's repertoire by more than 200 works and increased the number of season subscribers from 3,000 to 9,000.

Current members of the community segment of the Artists Series, known also as the Baxter Series, are urged to act immediately to renew their memberships for next season, Mrs. Hindsley said. "Our present members will be given preference in seating, but we can hold their seats for only a limited time," she added.



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NEWS RELEASE

March 26, 1979
RELEASE AT WILL

HUNTINGTON, W.Va.--Dr. Joan F. Adkins, a Marshall University professor of English, has been chosen by the American Association of State Colleges and Universities (AASCU) to attend its Institute on Modernization and Social Change in Asia, which will be held June 4-29 at Edinboro (Pa.) State College.

Sponsored by the National Endowment for the Humanities, the Institute is designed to strengthen and enhance the quality of curriculum offerings on American college campuses, according to Maurice Harari, director of AASCU's international programs office.

Dr. Adkins, a member of the Marshall faculty since 1963, received her B.A. degree magna cum laude and her M.A. degree with distinction from Marshall. She holds the Ph.D. degree from the University of Utah.

A native of Ashton, Dr. Adkins is a former chairman of Marshall's Academic Planning and Standards Committee and a past president of the West Virginia Association for the Humanities.



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NEWS RELEASE

March 26, 1979

FOR IMMEDIATE RELEASE

HUNTINGTON, W.Va.--"Islamic and Christian Fundamentalism: A Comparative View" will be explored in free, public lectures in Marshall University's Smith Hall Room 154 Friday, March 30, at 7:30 p.m.

Speakers will be Dr. Arthur Goldschmidt, professor of history and chairman of the Middle Eastern Studies Program at Pennsylvania State University, and Dr. Robert Crapps, chairman of the Department of Religion at Furman University.

The lectures will mark the third in a series of programs offered at Marshall as part of a new project, "Marshall/Tri-State Focus: Western-Islamic Relations," according to Dr. William E. Coffey, associate professor of social studies and director of the project. It was initiated with a grant to the Marshall Foundation by Ashland Oil, Inc. and the West Virginia Humanities Foundation has approved additional funding.

"The topic for Friday night's lectures is particularly significant and timely in light of the recent developments in Iran and the effort to establish an Islamic Republic there," Coffey said. "We are fortunate to be able to present authorities of the caliber of Dr. Goldschmidt and Dr. Crapps to provide insight into the situation."

(MORE)

Goldschmidt has a record of extensive research and residence in the Middle East and Crapps is a specialist in the psychology of religion and American religious fundamentalism.

The two visitors also will conduct a workshop on Islamic and Christian Fundamentalism Saturday at 9 a.m. in the Alumni Lounge of Memorial Student Center. The program will close with a Middle Eastern luncheon to be prepared by Mrs. Marianne Waterbury of Huntington, a native of Egypt.

Although the Friday night lectures will be open to all, attendance is limited for the Saturday workshop and luncheon. All available seats have already been reserved, Coffey said.

Coffey said he was pleased with the response to the series of programs on the Middle East. He said attendance at sessions Feb. 9-10 and Feb. 18 had been good, in spite of bad weather.



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NEWS RELEASE

March 26, 1979

FOR IMMEDIATE RELEASE

HUNTINGTON, W.Va.--Various "mini-activities" will complement the efforts of 40 couples registered for the Muscular Dystrophy Dance Marathon this Friday and Saturday (March 30-31) at Marshall University.

The Student Government Association at Marshall, sponsor of the marathon, has scheduled numerous activities at Memorial Student Center to involve spectators and to collect contributions, according to Marshall student Tim Akers, event chairman.

Money raised will benefit the Muscular Dystrophy Association. Dance marathon activities are highlighted during the annual Labor Day Telethon hosted by MDA National Chairman Jerry Lewis.

West Virginia Secretary of State A. James Manchin will open the marathon at 7 p.m. Friday with a proclamation from Gov. Jay Rockefeller. Manchin also will auction one of his own hats.

"Foxwagon Band" will play music to open and to conclude the 24-hour marathon in the cafeteria of Memorial Student Center.

WKEE Radio, which is sponsoring all music, will do a live remote broadcast throughout the event and will broadcast challenges and pledges, Akers said. The top five contributors will appear on a tote board throughout the marathon and WKEE personalities will announce the names periodically. An MDA Hotline will be available to accept pledges. The telephone number will be announced by WKEE during the remote broadcast.

The "stars" of the marathon will be the 40 couples who will attempt to dance for 24 hours with periodic breaks. Dancers will compete for prizes, including roundtrip airline trips to Florida, record albums and trophies. Winners will be determined after the couples have collected pledges from their sponsors. All dancers will receive prizes offered by area merchants, Akers said, including theater and dinner passes, T-shirts, gift certificates and free use of recreational facilities.

"The public is welcome to attend and participate in mini-activities," Chairman Akers said. Persons may vie for prizes in egg rolling, ice cream eating, baby bottle sucking, bubblegum blowing and beer chugging contests. In addition, spectators will be entertained by the Marshall University cheerleaders, a disco dance show, a singing duo and mentalist Craig Karges.

A \$20,000 goal has been set by the Student Government Association. One lane of Fifth Avenue in front of the Student Center will be blocked from 7 p.m. Friday to 1 a.m. Saturday and from 7 a.m. to 7 p.m. Saturday to collect contributions from drivers.



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NEWS RELEASE

March 27, 1979

FOR IMMEDIATE RELEASE

HUNTINGTON, W.Va.--Dance, voice and musical performances by professional groups are on the program for Thursday and Friday (March 29-30) as part of Marshall University's observance of Black Awareness Week.

The Detroit City Dance Company, consisting of 19 dancers, will hold a workshop/seminar for the community at 2 p.m. Thursday at the A.D. Lewis Boys' Club, 1450 11th Ave. The troupe of five men and 13 women will present a free, public performance at 8 p.m. Thursday in the Multi-Purpose Room of Memorial Student Center.

Founded in 1971 by Carole Morisseau, a Detroit, Mich., native, the group performs dances ranging from jazz to ballet to ethnic. Their movements can portray sensitive moods with graceful choreography or high energy with rhythmic leaps. Life, death and the struggle of minorities are familiar themes in their work.

JOI, a Charleston-based jazz band, will perform at 9 p.m. Friday in the Student Center Coffee House. Founded in January 1977 as an experimental band, the group performs throughout the Tri-State Area.

Their musical selections include contemporary jazz, rock and blues mixed with a Latin flavor. They recently released their first record album.



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NEWS RELEASE

March 27, 1979 FOR IMMEDIATE RELEASE

HUNTINGTON, W.Va.--Black Awareness Week at Marshall University will feature two recent Marshall University graduates who exemplify the week's theme of "Accomplishing Achievements to Gain Excellence."

"The sponsors of Black Awareness Week invited these speakers because they have gained experience and are moving upward in their fields," commented DeWayne Lyles, director of human relations and adviser for the Minority Students Program at Marshall.

Lisa Howard Thomas, a 1975 MU graduate who is the youngest news anchorwoman in Philadelphia, will speak at 6:30 p.m. Friday, March 30, in Room 2E13 of Memorial Student Center. Her topics will be "Minorities in the Media" and "New Opportunities for Minorities in the Media."

Ms. Thomas has been noon co-anchor and reporter for WPVI-TV in Philadelphia since February 1978. After earning her bachelor's degree in broadcast journalism from Marshall, she was a weather and news reporter for WSAZ-TV in Huntington. She then moved to Oklahoma City, Okla., to become a morning news anchor, photographer and reporter for KTVY-TV.

Prior to her Philadelphia position, she was morning news anchor, morning show host and education reporter for WTVF-TV in Nashville, Tenn., where she received the Tennessee "School Bell Award" for best education series.

She is a member of the Society of Professional Journalists, Sigma Delta Chi, and the Association of Black Journalists.

Jonathan W. Williams, who worked with "African Dialogue" on WMUL Radio while a Marshall student, will discuss "Nutrition from the Black Perspective" at 3 p.m. Thursday, March 29, in Room 2E13 of the Student Center.

Williams, who earned a bachelor's degree in political science from Marshall in 1976, rose from clerk to assistant manager of The Natural Nutrition Center in Huntington.

Currently employed part-time by United Parcel Service and attending graduate school at Marshall, he performs research duties dealing with a variety of scientific approaches to health and nutritional reform.



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NEWS RELEASE

March 27, 1979

FOR IMMEDIATE RELEASE

HUNTINGTON, W.Va.--A symposium on "Current Issues in Transportation," sponsored by the Marshall University College of Business and its Marketing Department, will be held at Marshall on Tuesday, April 3, according to Dr. William F. Ashford, MU professor of marketing and department chairman.

Two sessions are scheduled to be held in Smith Hall Auditorium and both are free and open to the public, Ashford said.

Jane Bachner, chief of the regulatory analysis division of the Federal Railroad Administration, will discuss at 3 p.m. a recent FRA report, "A Prospectus for Change in the Freight Railroad Industry." The report not only criticizes past governmental actions in regard to railroads, but also contains proposals for the future.

At 7 p.m., Dr. John C. Spychalski, professor of business logistics at Pennsylvania State University, will present an analysis of current deregulation problems. Spychalski is editor of the "Transportation Journal."



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NEWS RELEASE

March 27, 1979

FOR IMMEDIATE RELEASE

HUNTINGTON, W.Va.--"Career Management," a one-day seminar for business and professional women, will be held at Marshall University's Memorial Student Center from 8:30 a.m. to 3:30 p.m. on Tuesday, April 3.

"The seminar should be helpful not only to those women already pursuing careers, but also to those considering business careers," said Mrs. Pauletta Wilson, MU management instructor and program coordinator.

Sponsored by the MU College of Business, the seminar also may benefit businessmen who are interested in promoting women into managerial positions, Mrs. Wilson added.

Registration for the seminar is under way and will continue through Friday, March 30. There will be a \$10 registration fee.

"Through discussions with women who have made their place in the business world, we hope to help participants clarify their goals and increase both their self-awareness and self-confidence," Mrs. Wilson noted.

The keynote speaker will be Wanda Ledbetter of Atlanta, Ga., women's program manager for the U.S. Department of Health, Education and Welfare. She will discuss "Women as Winners" at 9:30 a.m., following registration and welcoming remarks from university officals.

A former college teacher, Ms. Ledbetter has held her present post since 1972. Prior to that, she was an employment interviewer in Texas.

2-2-2

A member of the Federally Employed Women, she is past president of the Atlanta Chapter and has held three terms on the National Board of Directors. She is active in the National Organization for Women, the National Association for the Advancement of Colored People and the National Women's Political Caucus. She currently is writing her doctoral dissertation on the women's movement in the 20th Century.

Also during the morning session, Emily Leedy, a native of Jackson,
Ohio, now with the Ohio Bureau of Employment Services, will lead a workshop on "Making It in Today's World."

Director of the Bureau's Women's Services Division since 1971, Ms.

Leedy is on the board of directors of the Council on Appalachian Women and directed the establishment of the Ohio Women's Hall of Fame. She has taught at all levels, from elementary to graduate, and has held various administrative positions at several Ohio colleges and universities.

Scheduled at 1:30 p.m. is a panel discussion with Jewell Thurston, Huntington Alloys, Inc., secretarial services supervisor, as moderator. Discussion areas will include credit for women, nontraditional roles, harassment, discrimination and preparation for late entry into the job market.

Panelists will include C. Gail Brinegar of Charleston, assistant manager of New York Life Insurance Co.; Pat Norman, Ashland Oil, Inc., community relations representative; Judy Rowley, Huntington Publishing Co. public service administrator, and Judy Wren, Security Bank of Huntington assistant cashier.

A workshop on "Time Management," conducted by Dr. Robert P. Alexander, MU professor of management and department chairman, at 2:30 p.m., will be the concluding event.

Registration forms and additional information may be obtained by calling the Management Department at (304) 696-2312.



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NEWS RELEASE

March 28, 1979

FOR IMMEDIATE RELEASE

HUNTINGTON, W.Va.--Mrs. William F. Agee of Huntington has been named general chairman of the 1979-80 season ticket membership drive for the Marshall Artists Series' community segment, Mrs. Nancy P. Hindsley MU cultural events coordinator, announced today.

Mrs. Agee will be assisted by Mrs. Gerald Reams of Ashland, Ky., who will conduct the membership drive in the Ashland area.

"Having attended Artists Series events for more than 10 years, I'm especially excited about the quality of the programming for next season," Mrs. Agee said. "Traditionally, the Marshall Artists Series has brought only the finest programs to the area and the line-up for next year is unusually outstanding," she said.

The 1979-80 community segment, also known as the Baxter Series, will open on Oct. 5 with the New York City Opera presenting "Gianni Schicchi" and "I Pagliacci."

Also on the series will be performances by the New York City Ballet, featuring Patricia McBride and Jean-Pierre Bonnefous in "A Balanchine Evening;" Russian defector and widely-acclaimed pianist Youri Egorov, and the Baltimore Symphony Orchestra under the direction of renowned conductor Sergiu Comissiona.

Memberships may be renewed by contacting Mrs. Mary DeMoss at the Marshall Artists Series ticket office, located in Memorial Student Center. The telephone number is 696-6656.

In addition to the campus ticket outlet, season memberships will be available at the kiosk in Huntington Center Plaza from 11 a.m. to 4 p.m. on Wednesday and Thursday, April 4-5.

In Ashland, Mrs. Reams and Mrs. DeMoss will be selling reserved seat memberships at the Paramount Art Center on Friday, April 6, from 11 a.m. to $4\ p.m.$

Season memberships will cost \$30 each for seats in the orchestra or loge, \$24 each in the balcony and \$12 each for youth seats available only in the balcony.

Married to the vice president and trust department head of the First Huntington National Bank, Mrs. Agee is a member of the Marshall Artists Series Advisory Board for the community segment.

A native of Birmingham, Ala., Mrs. Agee earned her baccalaureate degree from Shorter College in Rome, Ga. Active in civic, service and church organizations, she currently serves as co-chairman of the Huntington Galleries Women's Council and is a member of the Diaconate of the First Presbyterian Church here.

The mother of four daughters, Mrs. Agee is active in the Huntington Junior League and is a former chairman of the League Garden Club's house and garden tour.

Also a member of the Artists Series Advisory Board, Mrs. Reams is a native of Kentucky and long-time Ashland Resident. She attended Centre College and the University of Kentucky.

Mrs. Reams is active in the Pogue Chapter, Daughters of the American Revolution, the Eastern Kentucky Chapter, Daughters of American Colonists, and Thomas Ballard Chapter, Colonial Dames of 17th Century.

She is a member of the First Baptist Church and the Boyd County
Medical Society. Mrs. Reams and her husband, an Ashland surgeon, are the
parents of five children. The Reams are the owners of Rivendell Farm
where they breed, raise and train American Saddlebred horses for show.



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NEWS RELEASE

March 28, 1979
FOR IMMEDIATE RELEASE

HUNTINGTON, W.Va.--An eight-session "Stop Smoking" Seminar, sponsored by Marshall University in conjunction with the American Cancer Society, will be conducted on campus during April.

The sessions will be held from 7:30 to 9:30 p.m. in Prichard Hall Room 143 on April 3, 5, 10, 12, 17, 19, 24 and 26, according to Nancy Kingsbury, MU health programs advisor, who will conduct the seminar.

Registration will be limited to 16 persons, according to Mrs. Kingsbury. The program is open to the general public with priority given to MU students and staff members, she said.

Persons interested in enrolling may call 696-3111 or 696-2324.



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NEWS RELEASE

March 28, 1979

FOR IMMEDIATE RELEASE

HUNTINGTON, W.Va.--Marshall University's "Thundering Word"

Individual Events (IE) team won two first places, three second places
and a third place during the State Forensics Tournament held at Parkersburg Community College last weekend (March 24-25).

In addition to these wins, several other team members finished in the top six spots in the final rounds of competition, according to Dencil Backus, team coach and MU speech instructor.

Stan Howell, Vienna junior, in his debut with the IE team, took first in extemporaneous speaking, while Parkersburg Freshman Chenita Barber won the state championship in poetry.

Janet Graber, Canton, Ohio, junior, placed second in extemporaneous speaking and third in impromptu speaking. Rita Sowards, Huntington senior, teamed with Carol Proctor, Sylvester senior, for a second place in dramatic duo. Ms. Sowards also took second place in impromptu speaking.

The Marshall team, which placed third in the statewide IE division competition, will compete this weekend at Bowling Green (Ohio) State University.



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NEWS RELEASE

March 28, 1979

FOR IMMEDIATE RELEASE

HUNTINGTON, W.Va.--A five-day extension tour to the People's Republic of China will be offered as an option to a trip to the Orient sponsored by the Marshall University Alumni Association.

Approval of the visit to Canton Province for a limited number of travelers was announced by Dr. Everett N. Roush, director of alumni affairs at Marshall.

The 16-day Orient tour will include visits to Tokyo, Kyoto, Bangkok, Singapore and Hong Kong. The price from the San Francisco departure site on July 29 is \$2,028.58, Roush said.

Those persons placing a reservation to continue to China must submit a \$100 non-refundable deposit on the approximately \$700 cost of the optional tour, Roush said.

Complete details are available by contacting the Office of Alumni Affairs in Memorial Student Center at (304) 696-3134.



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NEWS RELEASE

March 29, 1979

FOR IMMEDIATE RELEASE

HUNTINGTON, W.Va.--The works of the late Welsh poet Dylan Thomas will be featured in a one-man show by American actor Jack Aranson to be presented Monday, April 2, at 8 p.m. in Old Main Auditorium at Marshall University.

The performance is part of the Marshall Artists Series' Mount (Student) Division, according to Nancy P. Hindsley, MU cultural events coordinator. Students with Marshall ID and Activity cards will be admitted free. Marshall students with ID Cards only may purchase tickets for \$1.50.

Tickets for the general public will be available for \$3 each from either the Artists Series Office in Memorial Student Center Room 2W33 or at the door prior to the performance.

In his performance, Aranson attempts to recreate Thomas the man through the poet's own words, using selected stories, poetry and commentaries.

Aranson became interested in the late writer's works when he portrayed Thomas in the long running San Francisco production of the play "Dylan."

(MORE)

"I read almost everything he had written and felt that besides
'Under Milk Wood' many of his other works were dramatic pieces to be
heard from the stage," Aranson said. "It will be remembered that Dylan
Thomas himself performed many of his writings over the BBC radio and from
platforms to audiences throughout America."

Born in 1914, Thomas became a journalist, actor and scriptwriter and was recognized as the greatest lyric poet of the younger generation.

He wrote several volumes of theatrical-style short stories, including the play "Under Milk Wood."

Before his death in 1953, Thomas was appearing on the college campus lecture circuit performing his works and the works of other authors.

Aranson's show features selections from Thomas' "My Early Days,"
"Quite Early One Morning," "A Memory of Christmas," "Poems," "Lecturer's
Spring" and "Return Journey."



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NEWS RELEASE

March 30, 1979

FOR IMMEDIATE RELEASE

HUNTINGTON, W.Va.--Alumni Association awards. Musical treats.

Receptions. Alumni art work. Tennis, racquetball and golf tournaments.

These are only a few of the special activities planned April 20-22 during "A Journey Home," the theme of Alumni Weekend at Marshall University.

"Reservations have been pouring in for several months," remarked Dr. Everett N. Roush, director of alumni affairs. "Many alumni are looking forward to celebrating their class reunions and seeing classmates. They also want to celebrate the progress of Marshall University."

The major event for most participants will be the Alumni Awards
Banquet at 7 p.m. Saturday, at Memorial Student Center. Recipients of the
Distinguished Alumnus, Alumnus Community Achievement and Distinguished
Service awards, who will be honored at the banquet, will be announced
within two weeks, Roush said. Cost of the dinner is \$7.50 per person.

The weekend will open at 8 p.m. Friday with a free, public "Spring Review" by the University Singers in Smith Recital Hall. The Weekend Warm-Up from 9 to 11:30 p.m. will honor the reunion classes of 1929, 1954 and 1969. Tickets for the party at the UpTowner Inn are \$4 for Active Members of the Alumni Association and \$5 for all other persons or at the door.

Campus tours and free coffee and doughnuts will open Saturday's activities at 10 a.m. in the Student Center lobby. A brunch will be served from 11 a.m. to 12:30 p.m. in the Student Center. Cost will be \$4 per person.

(MORE)

A new addition to this year's program is an exhibit of art work by alumni, which will be open Friday and Saturday in the Alumni Lounge of the Student Center.

The Marshall chapter of Omicron Delta Kappa honorary society will hold initiation services at noon Saturday at ODK Circle near Old Main.

Athletic events in which alumni may participate as competitors or as spectators will round out the weekend.

Tennis and racquetball tournaments are planned from 1 to 4 p.m.

Saturday at the Huntington Tennis Club. Female golfers will compete at Sugarwood Country Club with tee-off times beginning at 8:30 a.m. Sunday. Men will compete at the Riviera Country Club beginning at 8 a.m. Sunday. Cost for each tournament is \$6 for Active Members making reservations by April 13 and \$6.50 for all others. Participants are asked to indicate their partners for the athletic events. The Alumni Office will match players who need partners.

For spectators, the MU baseball team, last year's Southern Conference champion, will meet Western Carolina University for a doubleheader at 1 p.m. Saturday at St. Cloud Common. The MU Invitational Men's Track Meet will begin at 10 a.m. Saturday at the Gullickson Hall track. Cost of both events is \$1 for adults, 50 cents for youth, and free for Marshall students with a valid ID and activity card.

The Marshall Women's Invitational Golf Tournament is scheduled April 20 and 21 at Riviera Country Club. There is no charge for spectators.

Persons may make Alumni Weekend reservations by completing the coupon in recent alumni publications or by contacting the Office of Alumni Affairs in the Student Center at (304) 696-3134. Discounts for Active Members are in effect until April 13.



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NEWS RELEASE

March 31, 1979

FOR IMMEDIATE RELEASE

HUNTINGTON, W.Va.--Henry Broh, a Huntington attorney, has donated 510 volumes containing leading early American and English court cases and decisions to the Legal Assistant Program of the Community College of Marshall University.

Covering the period from 1760 through 1918, the books will be available to the public in the legal research section of Marshall's James E. Morrow Library, according to Dan O'Hanlon, assistant professor and Legal Assistant Program coordinator.

Valued at approximately \$2,000, the gift includes the 200-volume Trinity Series, which was the nucleus of most law firm libraries of the period.

"We are delighted with Mr. Broh's generosity," O'Hanlon said. "The information in these volumes will be invaluable because very few early American and English court cases and decisions have been available to our students prior to this contribution."

Broh said he obtained the volumes in 1963 from Huntington attorney Thomas West, who died in 1969 at the age of 92. West is believed to be one of the last lawyers in West Virginia to "read the law" and be admitted to practice before the courts of West Virginia without years of study in a law school.

A native of Wurtland, Ky., West practiced law in Madison, W.Va., and Williamson, W.Va., before moving to Huntington in the mid-1920s.

West's son, Dr. Paul M. West, is a Charleston optometrist.