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Marshall Artists Series presents The Midnight Lamp Company, Morris Carnovsky in "Lamp at Midnight"

Tyrone Guthrie

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MARSHALL ARTISTS SERIES

presents

THE MIDNIGHT LAMP COMPANY

MORRIS CARNOVSKY

in

"LAMP AT MIDNIGHT"

by

BARRIE STAVIS

with

**Durward
McDonald**

**Gerald
Pitman**

**David
Scott Milton**

**Barbara
Tarbuck**

**John Peter
Barrett**

**Robert
Jundelin**

Directed by

TYRONE GUTHRIE

Setting and Costumes by

CAROLYN PARKER

Tour Direction: Robert T. Gaus Associates, Inc., 36 W. 44 Street, N. Y. C.

OLD MAIN AUDITORIUM

MONDAY, FEB. 3 — 8:30 P.M.

1969 ~~19~~

C A S T

(in order of appearance)

Galileo Galilei	MORRIS CARNOVSKY
Polissena, later Sister Maria Celeste	BARBARA TARBUCK
Sagredo Niccolini	DURWARD McDONALD
Gepe Mazzolini	ROBERT JUNDELIN
Magini	GARDNER HOWES
Sizzi	CURTIS WHEELER
Libri	EDWARD HOLMES
Prince Cesi	KURT GARFIELD
Fabricius	DAVID SCOTT MILTON
Count Morosini	JOHN PETER BARRETT
Count Zocchio	R. MACK MILLER
Cardinal Mafeo Barberini, later Pope Urban VIII	GERALD PITMAN
Aldobrandini	WALTER RHODES
Bishop of Viesta	K. LYPE O'DELL
Archbishop of Naples	GARDNER HOWES
Ambassador Viglienna	ROBERT JUNDELIN
Cardinal Bellarmin	EDWARD HOLMES
Father Clavius	CURTIS WHEELER
Cardinal Verospi	DURWARD McDONALD
Carlo Barberini	JOHN PETER BARRETT
Francesco Barberini	KURT GARFIELD
The Major Domo	GARDNER HOWES
Father Firenzuola	DAVID SCOTT MILTON
Monsignor Ciampoli	WALTER RHODES
Inquisitors	DURWARD McDONALD EDWARD HOLMES
Cardinal Borgia	K. LYPE O'DELL
Mother Superior	PHOEBE BRAND
Dominicans	MACK MILLER ELIZABETH BARRETT
Attendant	ROBERT Lo BIANCO

Cardinals, Guards, Clerks, Pages, etc.

The action of the play takes place in Florence and Rome during the years, 1609-1634.

ACT I (1609-1616)

- Scene 1. Galileo's workshop, Florence.
 2. The same.
 3. The Academy of the Lynx.
 4. Sagredo's palace, Rome.
 5. An office in the Palace of the Inquisition.
 6. The Academy of the Lynx.

ACT II (1623-1633)

- Scene 1. A convent near Florence.
2. Audience room of the Pope, and adjacent ante-chamber.
3. Galileo's laboratory, Florence.
4. Audience Room in the Vatican.
5. The convent.
6. Sagredo's palace.

ACT III (1633-1634)

- Scene 1. The Inquisitional Chambers.
2. Galileo's room, Palace of the Inquisition.
3. Palace of the Inquisition.
4. Church of St. Minerva.
5. The convent.

STAFF FOR THE MIDNIGHT LAMP COMPANY

Company Manager	- - - - -	JO ROSNER
Stage Manager	- - - - -	SAMMY LAMBERT
Assistant Stage Managers	- - - - -	ROBERT LO BIANCO ELIZABETH HARRYMAN
Chief Carpenter	- - - - -	MICHAEL MALOS
Chief Electrician	- - - - -	KEITH CLEMMT
Chief Property Man	- - - - -	DON SMITH
Mr. Carnovsky's Dresser	- - - - -	CHRISTOPHER HOLDER
Press Consultant	- - - - -	KARL BERNSTEIN
Legal Counsel	- - - - -	BURTON LITWIN
Production Secretary	- - - - -	BARBARA GAUS
Casting Assistant	- - - - -	MARY SAVILLE
Producers' Assistants	- - - - -	JAMES JANEK EDWIN BLACKER DAVID HUDSON

CREDITS

Scenery constructed by ATLAS SCENIC STUDIOS, Ltd. Draperies and backdrops by NOVELTY SCENIC STUDIOS. Lighting equipment by RAY BAER STUDIOS. Properties courtesy PAPERMILL PLAYHOUSE and THE LINCOLN CENTER REPERTORY THEATRE. Costumes by COSTUME ASSOCIATES, Inc. Wigs and beards by BOB KELLY WIGS.

Special Music for "A Pilgrim Poor" composed by GERALD GINSBURG.
Production photographs by TERENCE GILL.

UNDERSTUDIES

Understudies are never used unless an announcement is made by the management prior to the performance.

KURT GARFIELD, Galileo; K. LYPE O'DELL, Sagredo and Firenzuola; ROBERT JUNDELIN, Barberini, Borgia, and Clavius; R. MACK MILLER, Gepe, Major Domo, and Inquisitor; WALTER RHODES, Prince Cesi, Francesco, Carlo, and Cardinal Bellarmin; ELIZABETH HARRYMAN, Polissena and Mother Superior; ROBERT LO BIANCO, Magini, Fabricius, Aldobrandini, Morosini, Riccardi, Ciampoli, Benedictine Monk, and Inquisitor.

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