

ASSESSING OER

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OER BOOT CAMP
West Virginia Library Association

South Charleston, West Virginia
August 1, 2022

The 5Rs

Retain

- Make and own a copy

Reuse

- Use in a wide range of ways

Revise

- Adapt, modify, and improve

Remix

- Combine two or more

Redistribute

- Share with others

"5 Rs image" by David Wiley

A Rubric for Equity Through OER

What

- The *Equity Through OER Rubric* is a comprehensive self-assessment tool, designed to guide students, faculty, administrators and other academic practitioners and leaders in not only better understanding, but also acting on the equity dimensions of OER. The rubric is organized by categories, aligned with roles and functions for higher education institutions, units and practitioners. Its overarching goal is to enable users to integrate OER in equitable ways across higher education leading to equitable student access, outcomes and success.

Who

- College, university and university system educators and students from across all spheres of influence and practice, as well as practitioners and policy-makers from a broad spectrum of adjacent organizations and associations, are invited to use the *Equity Through OER Rubric*. The rubric identifies three broad categories of institutional focus and engagement: Students, Practitioners, and Leadership & Accountability. The three broad categories are broken down further into additional dimensions. While focused on individual institutions, the rubric has broad applicability and relevance to university systems and other educational entities.

Why

- In recognition that equity does not happen without intentionality of purpose and action, the DOERS3 Equity Work Group was formed to develop a blueprint—the *OER Equity Blueprint*—to identify the equity dimensions of OER in higher education, and to foreground the role of OER in closing equity gaps. The blueprint reclaims, amplifies and elevates the origins of OER in equity and social justice. Over the course of its work, the Equity Work Group realized the extent to which quality and equity are intertwined: *doing OER with an equity lens is doing OER well*. Equity is embedded in quality OER programs, just as quality is embedded in equity-minded OER programs, reinforcing the extent to which quality and equity are constituent components of one another.

How

- There are multiple ways to engage with the rubric. The rubric developers invite higher educators to use it as a means to both recognize and honor their commitment to equity, as well as evaluate progress and act on those areas identified as requiring additional focus and effort. The rubric can be used to assess the institution as a whole, and/or may also be used by units and offices, including but not limited to colleges, academic departments, student support services, libraries, bookstores, information and instructional technologies, and business affairs. There is a distinct section for leadership and administrators, including those responsible and accountable for making student-facing, academic, policy and budgetary decisions. At the same time, the rubric seeks to make clear that all stakeholders have leadership roles to play in advancing equity through OER.



OER Assessment Guide From BC Campus

Faculty Guide for Evaluating Open Education Resources

With so many freely available resources online, choosing OER can be overwhelming. This checklist contains some suggestions for faculty when choosing resources for use in the classroom.

RELEVANCE

- Does the information directly address one or more of the class objectives?

ACCURACY

- Is the information accurate? Are there major content errors or omissions?
- Are there spelling errors or typos?
- Has the material been peer reviewed?

PRODUCTION QUALITY

- Is the information clear and understandable?
- Is the layout and interface easy to navigate?
- Do the design features enhance learning?
- For multimedia resources, are the audio/video quality high?

ACCESSIBILITY

- Is the resource available in alternative formats (e.g. .doc or .odf)?
- For audio or video resources, is there a transcript or subtitles?

INTERACTIVITY

- Does the resource encourage active learning and class participation? If not, are you able to add that to the resource?
- Are there opportunities for students to test their understanding of the material (e.g. a video with embedded questions)?

LICENSING

- Does the license allow for educational reuse of the materials?
- Does the license allow modifications or adaptations of the materials? If so, can you modify the resource to better fit the class objectives or encourage active learning?

Open Textbook Library Reviews

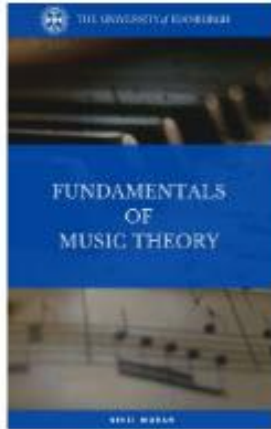
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Fundamentals of Music Theory

([1 review](#)).



Nikki Moran, Reid School of Music

Michael Edwards, Folkwang University of the Arts

Richard Worth, University of Liverpool

Zack Moir, Edinburgh Napier University

John Kitchen, The University of Edinburgh

Copyright Year: 2021

Publisher: [University of Edinburgh](#)

Language: English

Table of Contents

- Preface
- Topic 0 Music theory in critical and global context
- Topic 1 Musical notes, scales, and the rudiments of notation
- Topic 2 Tonal music language - concepts and theory
- Topic 3 Musical Time and Rhythm
- Topic 4 More on Chords
- Topic 5 Music theory code-breaking reference guide
- Topic 6 Chord functions in practice

Ancillary Material

- [Submit ancillary resource](#)

Review by Mark Zanter, Professor of Music

- Comprehensiveness
- Content Accuracy
- Relevance/Longevity
- Clarity
- Consistency
- Modularity
- Organization/Structure/Flow
- Interface
- Grammatical Errors
- Cultural Relevance
- Comments

The Audience Was Not Identified

Overall, there are many learners who could benefit from a text of this sort. It's well organized, easy to navigate, and features videos that are clear and easy to follow. Though I don't think this text is suitable for use in a college music theory curriculum, high school instructors might find it a useful resource when paired with another resource such as [Teoria.com](https://www.teoria.com), or app-based [MusicTheory.net](https://www.musictheory.net). -Mark Zanter

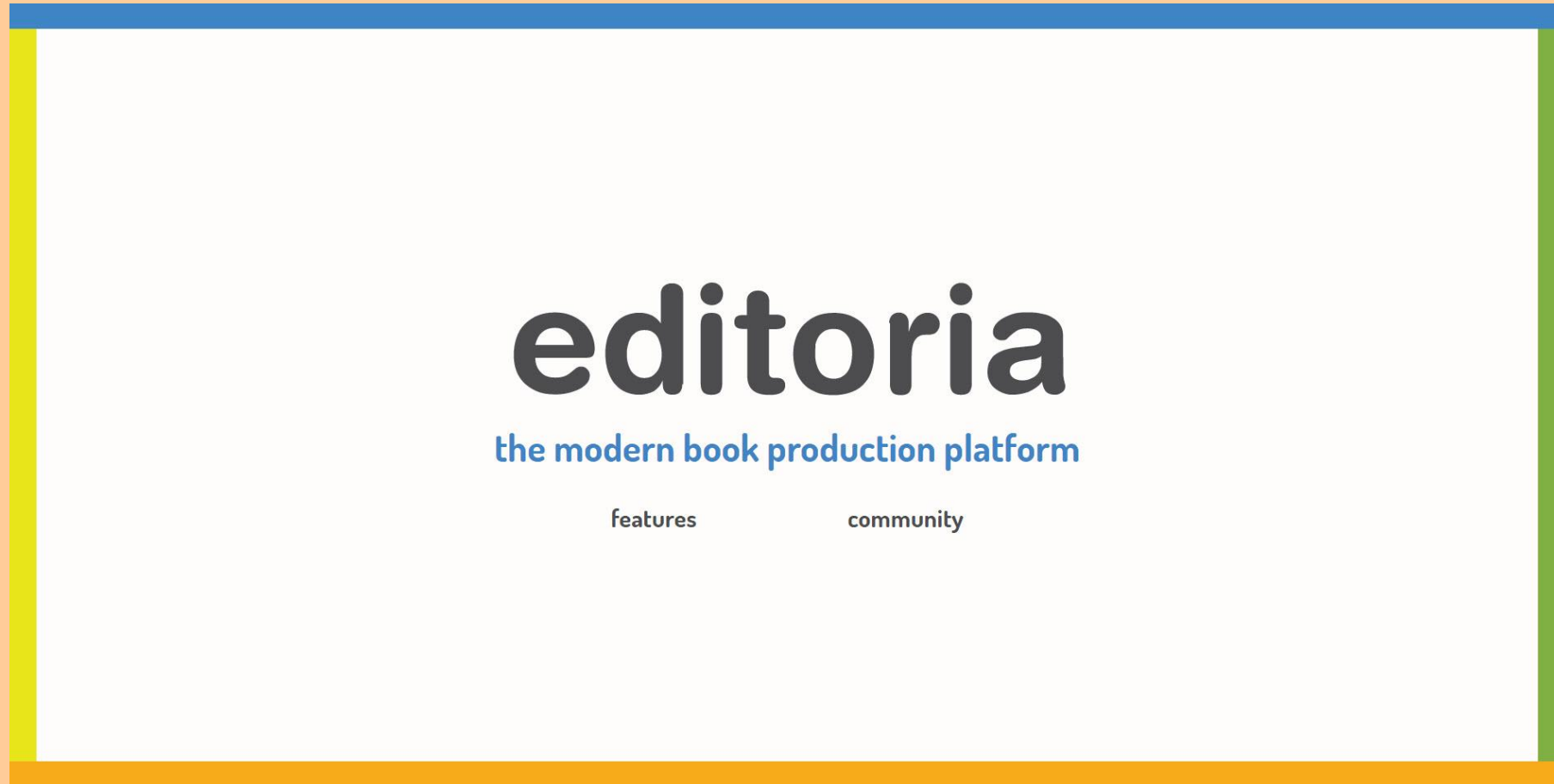
Authoring Open Textbooks



**Open Education
Network**

Melissa Falldin
Karen Lauritsen

OEN and editoria are creating a new open textbook publishing template to enable faculty to concentrate on content. <https://editoria.community/>



What Are We Missing?

Answer: The Principles of Design Theory to Author Next-Gen Open *Textbooks*.

- Start with the end in mind
- Identify our stakeholders and users
- Include users in the creative process

Evaluating OER

- [An iRubric for evaluating OER](#)
- Description
- This OER Assessment Rubric was built in RCampus, an Educational Management System and collaborative learning environment.
- [Achieve OER Rubrics](#)
- [Faculty Guide to Evaluating OERs](#)
- [OER Guide at Marshall University](#)