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## We Are ... Marshall, September 13, 2002

Office of Marshall University Communications

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# We Are...Marshall!

THE NEWSLETTER FOR MARSHALL UNIVERSITY • SEPTEMBER 13, 2002

## Marshall to Open Campaign for National Prominence

Marshall's \$100 million "Campaign for National Prominence," which has been raising money during a two-year "silent phase," will have a gala fund-raising kickoff in Huntington Sept. 20-21. Planned events include a brunch on Saturday at which Joe Johns, a Marshall alumnus who is NBC's Capitol Hill correspondent, will speak and a campaign announcement concert featuring The Lettermen.



*The Lettermen will appear on the Huntington Campus Sept. 21 as part of the kickoff events for the Campaign for National Prominence.*

During that weekend, Marshall officials will reveal the amount of money they have raised so far, according to Dr. H. Keith Spears, Vice President for Institutional Advancement. Tim Haymaker, a 1969 Marshall graduate, is chairman of the fund drive.

The campaign will last until December 2005. Funds raised will help pay for student support, including academic and athletic

scholarships; faculty support, including endowed chairs and professorships and money to support faculty members' research; program support, including Marshall's Higher Education for Learning Problems program, Autism Training Center and the Yeager Scholars program, among others; campus facilities, which could include adding a visual arts center to the Joan C. Edwards Performing Arts Center and paying for work on the football stadium; and student activities such as sports and student government.



*NBC Capitol Hill correspondent Joe Johns will speak at a brunch Sept. 21 as part of the campaign kickoff weekend.*

In addition, Spears said, Marshall wants to enhance its multicultural offerings.

Further information on the campaign and events is available from the Office of Institutional Advancement at (304) 696-6397.

## In Memoriam: Brenda Bills

Brenda Bills, an employee in the bursar's office, died Aug. 26 in Cabell Huntington Hospital.

She was born in Huntington and had been employed at Marshall for 16 years. She attended Barboursville Baptist Church where she was secretary and treasurer of the Sisters Caring and Sharing Circle. She was secretary of the Order of Eastern Star #95 in Barboursville.

"This has been a great loss to both our office and the university," Barry Beckett, Director of Student Financial Systems, said. "Brenda was always very professional, but she also was so personable. Although she worked with outside agencies and other departments in the universities, she worked with students and parents on a daily basis and she was a real fighter for them. She will certainly be missed by all of us."

"Brenda was a great asset to the university and our office," said Robert Collier, Manager of Student Accounts. "She was very personable and took her job very seriously. She always went the extra mile to help students and co-workers. We will miss her terribly."

*(continued on page 3)*

## 9-11: Marshall Community Pauses, Reflects



*Classes were cancelled for the hour of 9 to 10 a.m. Wednesday as the Marshall University community observed the anniversary of the terrorist attacks of Sept. 11, 2001.*



# Beckley, Bluefield Centers Merge to New Location

They've changed their address by only a few numerals, but faculty and staff members at the Marshall Beckley Center are thrilled about their move across campus to new and more convenient quarters that promise enhanced services for students. And they're welcoming a colleague who was formerly based in Bluefield.

As part of the West Virginia Graduate College before it merged with Marshall in 1995, the Beckley Center served students in several southern West Virginia counties, first from its location in the College of West Virginia and since 1992 in facilities located at Woodrow Wilson High School. This summer the center moved a short distance away to the Academy for Careers & Technology, also located on the WWHS campus.

At the same time, a center in Bluefield, which was also originally a part of WVGC, has been consolidated into the Beckley operation, according to Kemp Winfree, Vice President for Regional Operations.

"We've been in Beckley and Bluefield for many years," Winfree said. "By coincidence, we needed to move out of both locations this summer, so a decision was made to consolidate the centers."

The Bluefield center was closed principally because of a change in the way coursework is now delivered, he explained. Many students now take classes online through WebCT and

## New Members Join Board of Governors

Two new members have been appointed to the Marshall Board of Governors and another member has been reappointed.

Gov. Bob Wise named Robert L. Shell, Jr. a former Huntington businessman now living in Florida, and Huntington attorney Menis E. Ketchum to the Board. They replace Mike Farrell of Huntington and Dan Moore of Williamson, whose terms have expired. Gary White, the group's chairman, was reappointed. All three terms end on June 30, 2006.

President Dan Angel said, "Governor Wise has chosen two outstanding individuals in Bob Shell and Menis Ketchum, I'm certain they will serve our board well."

Other board members are Joseph L. Williams of Huntington, Stephen E. Haid of Charleston, Carol Hartley of Charleston, Virginia King of Charleston, A. Michael Perry of Huntington, Thomas F. Scott of Huntington, Sam Sentelle of Winfield, David G. Todd of Huntington, and Thomas Wilkerson of Charleston.

they also take advantage of weekend classes, so a full-time Bluefield center is no longer needed. The Beckley center was moved because Raleigh County is switching all county high schools to a grades 9-12

configuration next year. In preparation for that change, they needed the Marshall space this year.

"Actually the move has worked out great for us," Winfree said. "We're still on the same campus and we have the same amount of space available for three faculty members, two staff members and the library, all in

the same location. Plus we have our own dedicated classroom available for our use only, and we have other classrooms available to us as we need them. In our old center we were spread out in various locations throughout Woodrow Wilson."

In addition, a primarily electronic library is on the site.

The staff now includes Lorna Browning, who has managed the Beckley office for the past 14 years; Linda Birchfield, who formerly worked in the Bluefield office and is a 20-year Marshall employee; librarian Greg Zickafoose; and faculty members Dr. Sandra Bailey, Associate Professor of Elementary/Secondary Education, and Dr. Heather Hagerman, Associate Professor of Counseling.

A big advantage of the consolidation is the expansion of the number of hours the center is staffed. Offices are now open Monday-Friday from 9 a.m. to 9 p.m. and on Saturday from 8 a.m. to 5 p.m.

"We can now stagger work hours and that's a big help to students," Winfree said. "Students can register there and get all the types of services that are available at other locations. The Beckley area is a focal point and in the long run it's going to be a big advantage to the university."

## Faculty/Staff Achievements

Dr. Steve Shuklian, Associate Professor of Economics and Vice Chairman of Marshall's American Federation of Teachers, was invited to give three presentations recently. He presented "Mr. Bush, Tear Down This Wall: Why It's Time to End the Embargo on Trade with Cuba," at the Western Social Sciences Association in Albuquerque, N.M.; "Game Theory as a Chapter in the History of Economic Thought: Much Ado About Nothing?" to a Forum on Game Theory sponsored by the Center for Teaching Excellence; and "Can Monetary Policy End Recessions?" at the College of the Sequoias, Visalia, Calif. In addition, he was awarded a lifetime membership in the ACLU and was placed on the Wall of Tolerance by the National Campaign for Tolerance, Southern Poverty Law Center, in Atlanta, Ga. Both awards were given for his speeches and writings on civil rights and economic justice.

A cross-stitch sampler created by Lorna Browning, Program Assistant I at the Marshall Beckley Center, won first place in the sampler division earlier last month at the West Virginia State Fair. Browning, who said she worked on the sampler off and on for several years, had never entered any of her work into competition before. Her colorful tapestry featured the traditional letters and numerals in addition to a variety of other animals and objects which included trees, birds and cows. "It's a busy, busy picture," she said about her blue-ribbon-winning work.



Lorna Browning (left) and Linda Birchfield are among the staff members at the Beckley Center.

## We Are...Marshall!

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The next regular issue of *We Are...Marshall!* will carry an issue date of Sept. 27, 2002. Deadline is Sept. 20. Send story ideas to Pat Dickson, Editor, *We Are...Marshall!*, 312

Administration Building, South Charleston Campus, or send by e-mail to [pdickson@marshall.edu](mailto:pdickson@marshall.edu).



## *Birke Symposium Events Showcase Collaboration of U.S., France*

"Paris and the USA: Artistic Exchanges Between France and the United States from 1900 to 1940" is the theme of the Birke Fine Arts Symposium which is featuring a yearlong calendar of events that celebrate the cultural exchanges between the two countries during the first 40 years of the 20th century.

Founded by Helen Birke and her daughter Julie in 1979, the Birke Symposium supports public lectures and performances that will enrich the cultural climate of Marshall University and the community. Planning began in the fall of 2001 for a symposium that would include all of the fine arts disciplines. The planning committee was chaired by Dr. Leo Welch, Assistant Dean of the College of Fine Arts, and included representatives John Van Kirk, English; Jack Cirillo, Theatre; Dr. Beverly Twitchell Marchant, Art; and Dr. Leslie Petteys, Music.

All events are free and open to the public with the exception of James Dapogny's Chicago Jazz Band, which is a ticketed event.

The symposium opens Sept. 17 when pianist Lois Svard, the Joan C. Edwards Distinguished Visiting Professor of the Arts for 2002-03, presents "The Musical Avant-Garde: Paris and New York in the Early 20<sup>th</sup> Century" at 8 p.m. in Smith Hall. Svard, who is associate professor of piano at Bucknell University, will be on campus for two residencies from Sept. 15 to 20 and Feb. 16 to 20. She will present a series of lectures, workshops, master classes and performances. On the Sept. 17 concert, Svard will be joined by Marshall professor of piano Leslie Petteys in works by George Gershwin, Igor Stravinsky, and Steve Reich.

### *MU Theatre Starts with 'Deathtrap' Oct. 2-5*

A twisty, ingeniously constructed mystery/comedy, a frothy Neil Simon play, a stylish Noel Coward romp, and a moving classic drama will be presented by the Marshall University Theatre's 2002-03 season of theatre classics.

The box office is open from 1:00 to 4:30 p.m. Monday through Friday prior to each production. Tickets for each show are \$8.00 for Marshall faculty/staff, seniors and children; \$10.00 for adults; and free for Marshall students who have valid IDs. The ticket price for groups of 20 or more is \$5.

The season opens with **DEATHTRAP** on Oct. 2-5, which will be directed by Lisa Higgins. One of the most popular successes in recent Broadway history, the intricately plotted play combines suspense with spontaneous laughter. The box office for this opens Sept. 18.

**HAY FEVER**, Noel Coward's witty look at an ultra-Bohemian family, will be presented Nov. 13-16. Directed by Jack Cirillo, the story follows the antics of the unorthodox Bliss family, which consists of a frenetic, worry-wart mother who is a retired actress, a novelist father and two handsome but ill-mannered children. The box office opens Oct. 30.

Always an audience favorite, Neil Simon's **Rumors**, will be presented Feb. 19-22. Directed by David Cook, the light hearted comedy has been characterized as having nothing on its mind except making the audience laugh. Tickets can be purchased beginning Feb. 5.

The season concludes April 23-26, with the much admired and complex drama, **One Flew Over The Cuckoo's Nest**, which will be directed by Gene Anthony. The plot centers on a charming rogue who contrives to serve a short sentence in an airy mental institution rather than a prison. His experiences with fellow inmates and hospital personnel prove to be moving, funny and scary. Tickets go on sale April 9.

For additional information, contact Belinda Callicoot at 696-7184.

Theresa Lieinger-Miller will present a lecture, "New Negro Artists in Paris: 1922-1934" Sept. 18, at 8 p.m. in the Shawkey Room of the Memorial Student Center. She will present a second lecture during the Marshall Jazz Festival. Lieinger-Miller is an associate professor of art history in the College of Design, Architecture, Art, and Planning at the University of Cincinnati.

Other symposium events include:

Oct. 9, Sylvia Hillyard Pannell, "Freddy Wittop: Costume Designer for the Moulin Rouge," 7 p.m., Francis-Booth Experimental Theatre.

Oct. 23, Marshall Symphony Orchestra, "The French Connection," 8 p.m., Smith Music Hall

Oct. 27, Mostly Ragtime Piano, featuring Marshall pianists, 3 p.m., Huntington Museum of Art.

Nov. 1, Tony Caramia, ragtime pianist, 8 p.m., Smith Music Hall.

Nov. 20, Olivier Bernier, keynote speaker, 7:30 p.m., Birke Art Gallery.

Jan. 17-18, "Gertrude Stein-Gertrude Stein," 8 p.m., Francis-Booth Experimental Theatre.

Jan. 30, Theresa Leininger-Miller, "Straddling Careers—Alexander Albert Smith: Printmaker and Jazz Musician," 7:30 p.m., Birke Art Gallery.

Feb. 1, James Dapogny's Chicago Jazz Band, 7 p.m., Joan C. Edwards Playhouse.

Feb. 18, Lois Svard, piano, "The Music Legacy of the 20<sup>th</sup> Century Avant-Garde," 8 p.m., Smith Music Hall.

For additional information, call ext. 6433, or visit the Web site at [www.marshall.edu/cofa/](http://www.marshall.edu/cofa/).

## *'Ashes to Glory' Gets Regional Play*

"Ashes to Glory," the video documentary profiling the 1970 Marshall University football team, the plane crash that year that claimed most of the players and coaches, and the subsequent rebirth of the program, is being aired nationwide this fall on 16 public television stations.

Deb Novak of the Huntington-based production company Witek and Novak said "Ashes to Glory" has been distributed via satellite to all public stations in the nation. The documentary first aired in Nov. 2000 on the 30<sup>th</sup> anniversary of the crash, which claimed the lives of 75 people.

Stations in Ohio, Indiana, Illinois, Florida, Texas, North Carolina, Tennessee, Missouri, Virginia, South Carolina and California have already aired or will be airing the video.

The documentary has won numerous awards, including a Midwestern Regional Emmy, an Angel Award by Hollywood's Excellence in Media organization, and Worldfest Houston's first place platinum award for documentaries.

## *In Memoriam* *from Page 1*

She is survived by her husband, Ronnie Bills; two daughters and sons-in-law, Toni and Keith Ferguson of Huntington and Jessica and Erick Cline of Lexington, Ky.; three grandchildren, Tiffany McMaster, Hunter Ferguson and Mason Ferguson; a sister and brother-in-law, Marilyn and Chuck Carter of Washington Court House, Ohio, and several nieces and nephews.

# Marshall Artists Series Readies 66th Season

From two comedy legends teaming up for a night of laughs, to Marcel Marceau, the name synonymous with the art of pantomime, to the son of Frank Sinatra performing live with members of the Huntington Symphony Orchestra, the 66<sup>th</sup> season of the Marshall Artists Series offers a dazzling array of legendary performances.

Opening the season on Monday, Oct. 7, **The Scarlet Pimpernel** blends humor, drama, action and romance in an award-winning Broadway musical. The performance begins at 8 p.m. in the Keith-Albee Theatre.

Another October offering is the **Shanghai Ballet**, which presents "**The White Haired Girl**" on Oct. 21 at 8 p.m. in the Keith-Albee Theatre. The story is that of a young girl whose family is forced to sell her into slavery. She runs away and hides in a cave, and the lack of sunlight causes her hair to turn white. Her adventures continue and eventually she is reunited with her lover, who had presumed her dead.

A change of pace comes on Thursday, Oct. 24 when the hot sounds of **Dr. John and Koko Taylor** and **Blue Machine** come to the Veterans Memorial Field House at 8 p.m. Larry Groce of Mountain Stage will host the evening of jazzy blue sounds which will feature a club atmosphere, complete with tables and candlelight.

**An Evening of Comedy With Tim Conway and Don Knotts** brings two legendary comedians to the Huntington Civic Center on Thursday, Nov. 21 at 6:30 p.m. Morgantown native Don Knotts, a multiple Emmy Award winner who is best known for role as the bumbling deputy sheriff, Barney Fife, on "The Andy Griffith Show," teams up with the inventive Conway for an evening of wit, humor and improbable characterizations. Featured impressionist Louise DuArt will round out the show with her impressions of famous people.

It's a chance to pull out the polyester along with those dancing shoes when **Saturday Night Fever**, based on the hit 1977 hit movie, takes the stage at the Keith-Albee Theatre Nov. 25 at 8 p.m. A big dancing show, the production features the Bee Gees' legendary score, which became the largest-selling soundtrack in history.

## Jennings Named Rockefeller Scholar

Dr. Rachel Jennings has been named the Fall 2002 Rockefeller Scholar-in-Residence following a competitive process in which her research proposal was selected from those received from applicants throughout the U.S.

She specializes in Chicano/a, Appalachian and Irish studies. With her research assistant, she will conduct a study on "Farmworkers, Coalminers, and Davy Crockett: Chicano/as and Appalachians in Popular Culture."

A native of Tennessee, Jennings earned a Ph.D. in English from the University of Texas at Austin and has taught at several universities, including the University of Minnesota, Southern Illinois University, the University of the Incarnate Word, and Stephen F. Austin State University. She was selected as the James A. Michener Publishing Fellow at the University of Texas Press in 2002-2002.

The Center for the Study of Ethnicity and Gender in Appalachia (CSEGA) was funded by a grant from the Rockefeller Foundation for the Humanities in 1996 and again in 1999. CSEGA is the only center in the country that has the study of ethnicity and gender in Appalachia as its primary objective. The CSEGA program provides fellowships for humanities scholars who study some aspect of gender and/or ethnicity in Appalachia.

A major production of a much beloved opera comes to Huntington on Monday, March 3 at 8 p.m. when the *Herald-Dispatch* presents **The London City Opera's** production of **Madame Butterfly**. Staged in the Keith-Albee Theatre, the classic opera by Giacomo Puccini tells the dramatic tale of love and betrayal in Nagasaki, Japan in the early 1900s.

Marcel Marceau, whose name is synonymous with the highly refined art of pantomime, is making his final U.S. tour, and will stop in Huntington on March 12 at 8 p.m. in the Keith-Albee Theatre. Marceau uses facial expression and dance-like movement to evoke a mood, a character or situation, a cameo or a whole story told in a non-verbal way. Marceau has been called a true genius who gives one of the greatest theatre experiences of all time.

A tribute to legendary dancer/choreographer Bob Fosse jazzes up the Keith-Albee stage Tuesday, Feb. 4 at 8 p.m. **Fosse** is a journey in song and dance through the extraordinary career of showman Bob Fosse. Winner of the Tony Award for Best Musical, **Fosse** includes rarely seen dance numbers and many that have never been seen before on stage.

Frank Sinatra Jr. stars in **Sinatra Sings Sinatra**, a loving musical tribute to his father, on Monday, April 14, at 7 p.m. in the Keith-Albee Theatre. Accompanied by a 36-piece orchestra, the show features classic Sinatra music with the original Nelson Riddle arrangements.

In addition, the Fall International Film festival returns to the Cinema Theatre at 1023 4<sup>th</sup> Avenue, Nov. 1-7. Featured films include **No Man's Land** (Bosnia); **Kandahar** (Iran); **Y Tu Mama Tambien** (Mexico); **Moonsoon Wedding** (India); **Italian for Beginners** (Denmark); and others.

For additional information or to purchase tickets, call the Marshall Artists Series at ext. 3326. Office hours are 9 a.m. to 5 p.m. Monday through Friday.

## Welcome Weekend 'Big Success'

Welcome Weekend activities which took place just prior to the start of classes were a big success, according to Steve Leadman, Admissions Counselor.

About 1,000 people turned out for the picnic for students and their families Friday, Aug. 23. The group was welcomed by President Dan Angel and student government officers. Activities continued throughout the weekend with pizza-eating contests, athletic tournaments, adventure games and a concert on the MSC plaza sponsored by the Marshall fraternities and sororities.

Winners in the grand prize drawing held on Sunday and their prizes were Michael Neighbor, color TV/VCR combo donated by Wal-Mart; Tiffany Paugh, textbooks gift certificate donated by the MU Bookstore; Megan Schamhorst, portable CD player; Lowell Austin, DVD player; Michelle Ehrhart, Marshall stadium coat donated by Hometown Sportswear; Mike Abadier, textbooks gift certificate donated by Stadium Bookstore; Lewis Legg, CD player/stereo; Philip Bryant, VHS recorder.

Sponsors who donated goods or prizes or gave assistance to the Welcome Weekend included Big Sandy Furniture; Dairy Queen; Greek's Pizzeria; Heiner's Bakery; Hometown Sportswear; Huntington Mall; Kroger; Logan's Meat Packing Company; MU Bookstore; Marshall Ticket Office; Office Max; Pepsi Corp.; R & R Tent Rentals; Stadium Bookstore; Wal-Mart; WMUL radio station; Blockbuster Video.