

Spring 5-21-1970

## Marshall University Music Department Presents a Faculty Recital, J.D. Folsom, Trumpet, William B. Stacy, French Horn, John H. Mead, Trombone

J. D. Folsom

William B. Stacy

John H. Mead

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**MARSHALL UNIVERSITY**  
**Department of Music**

*presents*

*Faculty Recital*

**J. D. Folsom, Trumpet**  
**William B. Stacy, French Horn**  
**John H. Mead, Trombone**

**Assisted by:**

**James Pugh, Tenor**  
**Paul A. Balshaw, Piano**  
**Wanda Cole, Piano**

**Thursday, May 21, 1970**

**8:15 p.m.**

**Evelyn Hollberg Smith Music Hall**

## PROGRAM

Sonata for Horn, Trumpet and Trombone (1922) Francis Poulenc

- I. Allegro Moderato
- II. Andante
- III. Rondeau

J. D. Folsom, William B. Stacy, John H. Mead

Sonata for Trombone and Piano Paul W. Whear

- I. Moderately Fast
- II. Slow
- III. Rather Fast

John H. Mead, Wanda Cole

Solo Piece for Trumpet (1966) Stefan Wolpe

- I. Graceful, talking
- II. Not too big, intimate

J. D. Folsom

## INTERMISSION

Serenade, Op. 31 Benjamin Britten

- Prologue  
Pastoral (cotton)  
Elegy (Blake)  
Hymn (Ben Jonson)  
Sonnet (Keats)  
Epilogue

James Pugh, William B. Stacy, Paul A. Balshaw

Sonatine, Op. 26 (1945) Marius Flothius

- I. Allegro giocoso
- II. Moderato
- III. Comodo
- IV. Vivace

Trio for Brass Vaclav Nelhybel

- I. Leggiero Marcato
- II. Andante Moderato
- III. A. Molto vivo, con bravura  
B. Andantino  
C. Marcatissimo  
D. Espressivo  
E. Schevzundo  
F. Maestoso  
G. Molto vivo, con bravura

J. D. Folsom, William B. Stacy, John H. Mead