Winter 2-25-1970

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J. D. Folsom

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MARSHALL UNIVERSITY
Department of Music

presents

Faculty Recital

J. D. Folsom, Trumpet
William B. Stacy, French Horn
John H. Mead, Trombone

Assisted by:

James Pugh, Tenor
Paul A. Balshaw, Piano
Wanda Cole, Piano

Thursday, May 21, 1970
8:15 p.m.

Evelyn Hollberg Smith Music Hall
PROGRAM

Sonata for Horn, Trumpet and Trombone (1922)  Francis Poulenc
  I. Allegro Moderato
  II. Andante
  III. Rondeau
    J. D. Folsom, William B. Stacy, John H. Mead

Sonata for Trombone and Piano  Paul W. Whear
  I. Moderately Fast
  II. Slow
  III. Rather Fast
    John H. Mead, Wanda Cole

Solo Piece for Trumpet (1966)  Stefan Wolpe
  I. Graceful, talking
  II. Not too big, intimate
    J. D. Folsom

INTERMISSION

Serenade, Op. 31  Benjamin Britten
  Prologue
  Pastoral (cotton)
  Elegy (Blake)
  Hymn (Ben Jonson)
  Sonnet (Keats)
  Epilogue
    James Pugh, William B. Stacy, Paul A. Balshaw

  I. Allegro giocoso
  II. Moderato
  III. Comodo
  IV. Vivace

Trio for Brass  Vaclav Nelhybel
  I. Leggiero Marcato
  II. Andante Moderato
  III. A. Molto vivo, con bravura
       B. Andantino
       C. Marcatissimo
       D. Espressivo
       E. Schevzundo
       F. Maestoso
       G. Molto vivo, con bravura
         J. D. Folsom, William B. Stacy, John H. Mead